Hinchie (Lillian G.)

D2

Along came Adam; by Lillian G. Baker [i.e. L. G. Hinchie]

1 c. rec'd Nov. 17,1936

Application rec'd JAN 26 1937

©cl Dunpub 47631 C R

Fee rec'd $ 2.00 60793 Nov. 18,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 23 1934

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian G. Hinchie
(Write full legal name of copyright owner)

(2) Address 1820 Cortelyou Road (Street) Brooklyn (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lillian G. Hinchie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Along Came Adam"

(7) Send certificate of registration to Mrs. Lillian G. Hinchie
1820 Cortelyou Road, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian G.
Hinchie - 1820 Cortelyou Road, Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hinchman (Benj) jr
Double wedding.

2 c. rec'd MAR -2 '25 ✓

Application rec'd MAR-2'25

XXc. Cl. D 70663 a P

Rec'd 8991 MAR-2'25

Leave all above these words blank — Fee rec'd $

Card made by W. P

D235

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Benj. Hinchman Jr ✓

(Write full legal name of copyright owner)

630 Main St ✓ (Street) Johnstown ✓ (City) Penna. ✓ (State)

Name of Author, but if a translation, then Translator (3) Benj. Hinchman Jr. ✓

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

2nd RVI C COPY

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Double Wedding

Published on the (7) 25th day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Benj. Hinchman Jr.

630 Main St. Johnstown Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Benj Hinchman Jr.

630 Main St. Johnstown Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hynchman (Benj.) jr.
Good old fratter days.

OCT 12 1920
1 c. rec'd
Application rec'd OCT 12 1920
XXc. ©CLD 55754

Leave all above these words blank Fee rec'd $1.00 35267 OCT 12'20

094236

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Benj. Hinchman Jr. - American

(Write name in full—State here also nationality of claimant)

636 Main St. (Street) Johnstown, (City) Penna. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benj. Hinchman Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Good Old Fratter Days.

Send certificate of registration to (7) Benj. Hinchman Jr.

636 Main St. (Street) Johnstown, (City) Penna. (State)

Name and address of person or firm sending the fee (8) Benj. Hinchman Jr.

636 Main St. (Street) Johnstown, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinckley (Julian) & au.
Refugees (the).

1 c. rec'd DEC 15 1914

Application rec'd DEC 13 1914

XXc. ©CLD 39098

Leave all above these words blank

Fee rec'd $1.00 No. 22215 DEC 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

094237

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Julian Hinckley (Write name in full)

Cedarhurst (Street) Long Island (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julian Hinckley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Refugees

Send certificate of registration to: (7) Julian Hinckley
Cedarhurst (Street) Long Island (City) New York (State)

Name and address of person sending the fee: (8) Julian Hinckley
Cedarhurst (Street) Long Island (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

Hinckley (Julian)

Uncle Lulu and the last virgin; by Julian and

Danah Hinckley.

EAF

1 c. rec'd AUG 24 1936

Application rec'd AUG 24 1936

©cl Dunpub 44831

Fee rec'd $ $1.00

50907 SEP 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Hinckley
(Write full legal name of copyright owner)

(2) Address Longwood Crossing (Street) Cedarhurst (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Julian and Danah Huxley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Uncle Lulu and the Last Virgin

(7) Send certificate of registration to Julian Huxley
Longwood Crossing (Street) Cedarhurst (City) N.Y. (State)

(8) Name and address of person or firm sending the fee (Same as above.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hinckley-Myers, division of Kent-Moore organization. D2

Wherever wheels turn, by Jam Handy picture service, inc.

1 c. rec'd NOV -1 1937

Application rec'd NOV -1 1937

© cl Dunpub 52948 &

Fee rec'd $1.00

58101 NOV-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B

REGISTER OF COPYRIGHTS, Washington, D. C. 10/29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hinckley-Myers, Division of Kent-Moore Organization
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

B

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Wherever Wheels Turn"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Hincks (Harvey Scott) D2

Fourth generation.

AME

1 c. rec'd Mar. 30, 1934

Application rec'd APR 18 1934

©Cl Unpub 27851

Fee rec'd $ 1.00 15110 Mar. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harvey Scott Hincks

(Write full legal name of copyright owner)

(2) **Address** 3704 Norriswood Ave Memphis Tenn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harvey Scott Hincks
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Fourth Generation", a mystery play in four acts

(7) Send certificate of registration to Harvey Scott Hincks
3704 Normawood Ave., Memphis, Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harvey Scott Hincks
3704 Normawood Ave., Memphis, Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hincks (Reginald Noton) Family fold.

2 c. rec'd AUG -2 1919

Application rec'd AUG -2 1919

©CLC 52334 C

XXc.

Leave all above these words blank Fee rec'd $ 23064 AUG-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 1st., 1919

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042 4

Name and address of copyright claimant: (2) Reginald Noton Hincks

(Write name in full)

Princess Theatre, Victoria, B. C. Canada.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Reginald Noton Hincks

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Family Fool, An Original Comedy in Three acts. Price $_____

Exact date of first publication (7) August 1st., 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hind (C. Lewis) & Swete (E. Lyall)
+
Freedom.

I. c. rec'd APR 19 1918

Application rec'd APR 19 1918

XXc. ©CLD 49381

K

Leave all above these words blank

Fee rec'd $ $1.00 12477 APR 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 30242

Name and address of copyright claimant (2) C. Lewis Hind + E. Lyall Swete

(Write name in full) State here country of which claimant

King James Hotel - W. 45 Street New York New York

(Street) (City) (State)

(Jan., 1917)

HK ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. Lewis Hind + C. Lyall Swete
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Freedom"

Send certificate of registration to (7) American Clay Company, Inc
33 West 42 Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) American Clay Co. Inc
33 West 42 Street (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hindley (Howard L.)
Second shot.

1 c. rec'd Jan. 22. 21
Application rec'd FEB 17 1921
©CL.D 56914
XXc.

Leave all above these words blank Fee rec'd $ 1 00 2606 Jan. 22. 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 10 / 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard L. Hindley U.S.

(Write name in full—State here also nationality of claimant)

106 No. Main St. Rutland Vt.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard L. Hindley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Second Shot"

Send certificate of registration to (7) H. L. Hindley

106 North Main St. Rutland, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

As Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kindley (Wilbur Wright)
Desk man.

1 c. rec'd AUG 14 1916 ✓
Application rec'd AUG 14 1916
XXc. ©CLD 44638

Leave all above these words blank

Fee rec'd $ 1.00 27401 AUG 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

09424

Name and address of copyright claimant: (2) Wilbur Wright Kindley ✓

(Write name in full)

W1218 Nora Avenue, Spokane, Wash. ✓

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilbur Wright Hindley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Spokane, Wash.

Brief title of work (6) "The Desk man", a Journalistic Joy-ride in Four Saps"

Send certificate of registration to: (7) Wilbur Wright Hindley
W 1218 Nora Avenue Spokane, Wash.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wilbur Wright Hindley
W 1218 Nora avenue, Spokane, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hindley (Wilbur Wright)
Scoop (the).

1 c. rec'd APR -3 1916
Application rec'd APR -3 1916
©CLD 43514
XXc.

Leave all above these words blank

Fee rec'd $1.00

11374 APR -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wilbur Wright Hindley
(Write name in full)

c/o Spokesman-Review Spokane, Wash.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0945

Name of Author, but if a translation, then Translator (3) Wilbur Wright Hindley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Spokane, Washington.

Brief title of work (6) "The Scoop", a newspaper crook play in which the crooks do not reform and the reporter does not save the day".

Send certificate of registration to: (7) Wilbur Wright Hindley
To Spokesman-Review, Spokane, Wash.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wilbur Wright Hindley
To Spokesman-Review, Spokane, Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hindley Wilbur Wright
Their little bit

1 c. rec'd JUL 13 1916
Application rec'd JUL 13 1916
XXc. ©CLD 44369 c

Leave all above these words blank

Fee rec'd $ $1.00 23842 JUL 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0948

Name and address of copyright claimant: (2) Wilbur Wright Hindley
(Write name in full)

W 1218 Nora Avenue, Spokane, Wash..
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilbur Wright Hindley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓Spokane, Washington.

Brief title of work (6) "Their Little But, an intimate incident of present day American life, suggested by the Mexican situation, in one act.

Send certificate of registration to: (7) Wilbur Wright Hindley

W 1218 nora avenue, Spokane, Washington.
(Street) (City) (State)

Name and address of person sending the fee: (8) W.W. Hindley

W 1218 nora avenue, Spokane, Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hindrelet (Frank) & au.
An modern Plumville.

1 c. rec'd July 7. 1915
Application rec'd JUL 21 1915
XXc. ©Cl.D 41277 c
$1 00235752 JUL 21 1915 R

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Hindrelet (Write name in full)

U. S. S. Maryland, (Street) Pacific Station c/o Belmont (City) S. F. Cal. (State)

[Please turn this o...]

D 42447

Name of Author, but if a translation, then Translator (3) Frank Stindlet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In modern Plumville".

Send certificate of registration to: (7) Frank Stindlet
U. S. S. Maryland, c/o Postmaster S. F. Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank Stindlet
U. S. S. Maryland, c/o Postmstr, S. F. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Hinds (Fred G.) & Doll (Harry J.)

Big city romances radio series; Episode 1,

Broadway Blondie.

1 c. rec'd Jan. 3, 1933

Application rec'd JAN 13 1933

©cl D unpub 20394

Fee rec'd $ 1.00 29 Jan. 3, 1933

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred G. Hinds & Harry J Doll.
F.G.H 250 Mamaroneck Ave White Plains, N.Y.
(Write full legal name of copyright owner)

(2) **Address** NJD 32 Redfield St Rye, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fred G. Finds & Harry C Dolk
(Write name in full)

(4) Country of which the author is a citizen* U.S. - both
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Big City Romances Radio Series
Episode #1 Broadway Blondie

(7) Send certificate of registration to Fred G Finds
250 Mamaroneck Ave White Plains N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred G. Finds
250 Mamaroneck Ave. White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hindus (Maurice) and Duranty (Walter) **D2**

Neighbours.

SP

Fee rec'd $1.00

B

1 c. rec'd Dec. 19, 1931

Application rec'd DEC 16 1931

©cl Dunpub 13584

C 14011 DEC 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2499

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners (1) Maurice Hindus
(2) Walter Duranty
(Write full legal name of copyright owner)

(2) Address (1) Mayflower Hotel, 61st St. & Central Park W., N. Y. C.
(2) 53 Bolshaya Ordinka Moscow U. S. S. R.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (1) Maurice Hindus / (2) Walter Duranty /
(Write name in full)

(4) Country of which the author is a citizen* (1) U. S. A. (2) Great Britain /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Neighbours :
A Play in Three Acts /

(7) Send certificate of registration to Louise Bonino /
So Harrison Smith, 17 East 49 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Bonino
So Harrison Smith, Inc. 17 East 49 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hindus(Maurice) and Duranty(Walter) **D2**

New day. Rev. version of Neighbors.

CP

1 c. rec'd MAR -2 1934

Application rec'd MAR -2 1934

©cl Dunpub 26922

Fee rec'd $ $1.00

10226 MAR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE HINDUS, Mayflower Hotel, New York City.
(Write full legal name of copyright owner)

(2) Address Walter Duranty c/o New York Times, Moscow, U.S.S.R.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Hindus and Walter Duranty
(Write name in full)

(4) Country of which the author is a citizen* Both of United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A NEW DAY" - a play in 3 acts;
revised version of play "Neighbors" by Maurice Hindus and
Walter Duranty, registered December 19, 1931 - Class D 13584.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hine (Annabel Baggaley) *

Artistic arrangement for the exhibitor.

C

1 c. rec'd APR 29 1931

Application rec'd APR 29 1931

©C1C 5454

XXc.

Fee rec'd $1.00

APR 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Annabel Baggaley Hine

(Write full legal name of copyright owner)

(2) Address Old Short Hills Road (Street) Short Hills (City) New Jersey (State)

(3) Name of author Annabel Baggaley Hine

(Write name in full)

* Cross out word not needed.

[Please turn this over]

0042545

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Artistic Arrangement for the Exhibitor

(7) Send certificate of registration to Mrs. Walter R. Hine

Old Short Hills Road (Street) Short Hills (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Annabel Baggaley Hine

Old Short Hills Road (Street) Short Hills (City) New Jersey (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Hine (Walter Gerald)* C

Phenomena of life. pt. 1.

1 c. rec'd 1

Application rec'd SEP-11 1935

©CIC 7467

Fee rec'd $ $1.00 423075EP11'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Lorenter Gerald Hine

(Write full legal name of copyright owner)

(2) **Address** 6381 Hollywood Blvd. (Street) Hollywood, Calif. (City) (State)

(3) **Name of author** Lorenter Gerald Hine

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Phenomena of Life - Part I

(7) Send certificate of registration to Dr. W. S. Hine
6381 Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hine (Walter Gerald) * C

Phenomena of life. pt.2.

1 c. rec'd NOV 23 1935

Application rec'd NOV 23 1935

©aC 7561

Fee rec'd $ $1.00 55516 NOV 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1935

*Of the *LECTURE/~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dr Walter Gerald Hine

(Write full legal name of copyright owner)

(2) **Address** 6381 Hollywood Blvd (Street) Hollywood (City) Calif (State)

(3) **Name of author** Dr Walter Gerald Hine

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Phenomena of Life"
Part Two

(7) Send certificate of registration to Dr. Walter Gerald Nine.
(381 Hollywood Blvd. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Dr. Walter G Nine
6381 Hollywood Blvd. (Street) Hollywood (City) Calif. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hine (Walter Gerald) * C

Phenomena of life. pt. 3.

NOV 23 1935

1 c. rec'd

Application rec'd NOV 23 1935

©CIC 7562

Fee rec'd $ $1.00 55516 NOV 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18 1935

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dr Walter Gerald Hine
(Write full legal name of copyright owner)

(2) **Address** 6381 Hollywood Boul. Hollywood Calif.
(Street) (City) (State)

(3) **Name of author** Dr Walter Gerald Hine
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Phenomena of Life
Part V

(7) Send certificate of registration to Dr. Hallie Gerald Kius.

6381 Hollywood Blvd Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

Same as above,
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hines (Arline Van Ness)

Reference card

See

Ludovici (Arline Hines)

004255

GOVERNMENT PRINTING OFFICE

Hines (Dixie)

Reference card

Last (The) toast.

D. Lee Clark (Wallis) & Hines (Dixie)

a/p.

D. 37021

004256

Write nothing here, but fill out each numbered space below D2

Hines (Dixon) dam.
Stranded.

1 c. rec'd Mar. 14. 1916
Application rec'd MAR 28 1916
©CLD 43451 C
XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 9691 Mar. 14. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 23nd 1916.

0042577 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Dixon Hines
(Write name in full)

Berkshire Hotel (Street) Seattle (City) Washington (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dixon Hines
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Musical comedy tabloid entitled "Stranded"

Send certificate of registration to: (7) Dixon Hines
Berkshire Hotel (Street) Seattle, Washington (City) (State)

Name and address of person sending the fee: (8) Dixon Hines
Berkshire Hotel (Street) Seattle Washington (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hines (Earle Remington)
Her next husband.

1 c. rec'd NOV 25 1918 ✓
Application rec'd DEC 19 1918
XXc. ©CLD 50884 C

Leave all above these words blank — Fee rec'd $ 39335 DEC 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004258

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earle Remington Hines ✓ American

(Write name in full—State here also nationality of claimant)

236 West North St (Street) Decatur (City) Ills ✓ (State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Earle Remington Hines
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Next Husband" (66879)
A One Act Comedy Sketch

Send certificate of registration to (7) Earle R. Hines

Name and address of person sending the fee (8) 336 W. North St (Street) Decatur (City) Ills (State)
Earle R. Hines

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hines (Eleanor Culton) & Jacobs (Harry Allen)
Hundred per cent baby

D2

1 c. rec'd AUG 12 1926

Application rec'd AUG 12 '26

XX CLD 76447

Fee rec'd $

37359 AUG 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Culton Hines, 16 E. 9 St., N. Y. C.
and Harry Allen Jacobs, 64 E. 55th St., N. Y. C.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Culton Hines and Harry Allen Jacobs (Write name in full)

(4) Country of which the author is a citizen* Both native American citizens (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE HUNDRED PER CENT BABY", a comedy farce in three acts (mms. sent franked under sep. cover)

(7) Send certificate of registration to Mrs. Eleanor Culton Hines, 16 E. 9 St.
16 East Ninth St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eleanor Culton Hines
16 East Ninth St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hines (Eleanor Culton)

One day.

Fee rec'd $ $1.00

1 c. rec'd MAR 26 1930

Application rec'd MAR 26 1930

©cl Dunpub 4909

XXc.

15582 MAR 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELEANOR CULTON HINES

(Write full legal name of copyright owner)

(2) **Address** 16 East 9th St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Culton Hines
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ONE DAY" ✓

(7) Send certificate of registration to Mrs. Eleanor Culton Hines ✓
16 East 9th St., New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Culton Hines
16 East 9th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hines (John)

Reference card

Masked marvel.

Appl. File

See

Campbell (Argyll) + Hines (John)

L52959

004261

Hines(Johnny) and Nazarro (Ray)

Pet superstitions. Audition program.

AME

D2

1 c. rec'd ~~May 19, 1936~~

Application rec'd JUN 11 1936

C cl D unpub. 43158

Fee rec'd $ 1.00

28016, May 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

No. 28016

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johnny Hines and Ray Nazarro (SAME)

(Write full legal name of copyright owner)

(2) Address 3859 Franklin Ave. (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Johnny Hines and R. A. Nazarro.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PET SUPERSTITIONS."*

(7) Send certificate of registration to Johnny Hines.
3859 Franklin Ave. (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Johnny Hines.
3859 Franklin Ave. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

* Audition Program.

Hines (Leonard J.)

Creditors.

AEB

D1 (FOR.)

1 c. rec'd SEP 20'30

Application rec'd SEP 20 1930

©cl Dpub 7360

XXc.

Fee rec'd $2.00

49628 SEP 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10 SEP 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard J. Hines
(Write full legal name of copyright owner)

(2) Address 41 Clifton Road (Street) Halifax (City) England (Country)

(3) Name of author or translator Leonard J. Hines
(Write name in full)

[Please turn this over]

09426 3

(4) Country of which the author is a citizen [ ] Gt. Britain /
(MUST be stated)

(5) Brief title of work
Creditors /

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at London /
(Name) (City)

(7) Published on the 10th day of September, 1930 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD /
31 Museum St. London W.C.1 England /
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St London W.C.1 England
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hines(Leonard J.) and King(Frank) **D1** (FOR.)

These things shall be.

CP

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 19

XXc. ©cl D pub. 15076

Fee rec'd $ $2.00

583 10 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 15 1932

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard J. Hines Frank King
(Write full legal name of copyright owner)

(2) Address 40, Clifton Rd. Halifax (Street) Yorkshire, England (City)
3, Rhodes St., Halifax (Street) Yorkshire, Eng. (Country)

(3) Name of author or translator Leonard J. Hines and Frank King
(Write name in full)

[Please turn this over]

0042511

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work THESE THINGS SHALL BE

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 9th day of October, 19 51
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hines (Leonard John) and King (Frank)

Tusitala.

AEB

D2

1 c. rec'd SEP 14 1933

Application rec'd SEP 14 1933

©Cl Cl unpub 24299

Fee rec'd $1.00

39619 SEP 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5th Sept. 1933.

0042865

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) LEONARD JOHN HINES

(1) Names of copyright owners (2) and FRANK KING

(Write full legal name of copyright owner)

(1) 40. CLIFTON ROAD HALIFAX ENGLAND

(2) Address (2) 3. RHODES STREET (Street) HALIFAX (City) ENGLAND (State)

[Please turn this over]

(3) Name of author ~~or translator~~ LEONARD JOHN HINES and FRANK KING

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TUSITALA" - A PLAY IN FOUR ACTS

(7) Send certificate of registration to GEORGE WILLIAM HARRISON BEAN

111. NEWLAND PARK (Street) HULL (City) ENGLAND (State)

(8) Name and address of person or firm sending the fee G.W.H. BEAN.

111. NEWLAND PARK (Street) HULL (City) ENGLAND (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hines (Leonard John) and King (Frank) D1 (FOR.)

White line.

AME

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

XXc. ©cl D pub. 27841

Fee rec'd $ 2.00

16357 APR-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)* Name of copyright owner Leonard John Hines & Frank King
(Write full legal name of copyright owner)

(2)* Address 40 Clifton Road, Halifax, England
(Street) (City) (Country)

(3) Name of author or translator Leonard John Hines & Frank King**
(Write name in full)

D

* Accept. ** Use Leonard John Hines, as in line 1.

[Please turn this over]

See Correspondence Index to Claimants.

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The White Line

(6) Published by Rich & Cowan Ltd (Name) at London (City)

(7) Published on the 25th day of January, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Eric S. Pinker & Adrienne Morrison Inc
9 East 46 (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee Eric S Pinker & Adrienne
9 East 46 (Street) New York (City) New York, Inc (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hines, (Maud)
My Beauty

1 c. rec'd AUG -6 1927
Application rec'd JUN 20 '27
XXc. ©CLD 80614

$1.00

Leave all above these words blank Fee rec'd $ 87346 AUG-6'27

AUG-6'27 JUL 12'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MAUD HINES - CIT. U.S.

(Write name in full—State here also nationality of claimant)

942 - 14TH ST. SAN FRANCISCO - CALIF.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~translation, then Translator~~ (3) MAUD HINES
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) MY - BEAUTY

Send certificate of registration to (7) MAUD-HINES

742 - 14TH. ST. SAN FRANCISCO CALIF
(Street) (City) (State)

Name and address of person sending the fee (8) CHAS. J-CHUNN

743 - PACIFIC BLDG SAN FRACISCO CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Hines & Remington.

Title and author

Doing Uncle Sam; [playlet in one act]

Leave all above these lines blank

1 c. rec'd Aug. 4. 09

Cl. D, XXc. No. 16504

$1 00 Cash No. 27492

Aug 28. 09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Hines & Remington. Harrison. N.Y.

Made by Cop.

Nationality of author or authors American [Must be stated]

(OVER)

D 26826

Author or authors: Earle Remington Hines

Title of work: Doing Uncle Sam.

Send certificate of registration to: Hines & Remington Harrison. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D L.

(OVER)

Write nothing here D2

Hines and Remington. Notoriety; or, Her own press agent, by Earle Remington Hines

1 c. rec'd JUL 26 1912

XXc. ©Cl.D 30358

$ 1.00 Rec'd

29390 JUL 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 4269

Name and address of copyright claimant

Hines & Remington

Harrison, Ny

O. K.-B. F.-T.

SPECIAL VTLE

[Please turn this over]

Name of Author, but if a translation, then Translator: Earle Remington Hines

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Notoriety"

Send certificate of registration to:

Name and address of remitter:

Hines & Remington
Box 207 Harrison
Westchester Co., N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hines-Ludovici (Arline)
Fur wearing animals.

1 c. rec'd SEP 12 1925

Application rec'd SEP 12 1925

XXX Cl. D 72721

$1.00

Leave all above these words blank Fee rec'd $ 44378 SEP 12 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arline Hines-Ludovici,
(Write name in full)

279 W. 118th St., New York, N. Y.
(Street) (City) (State)

004278

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arline Hunter-Ludovici
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) "Fur Bearing Animals,"
A Play of Today

Send certificate of registration to (7) Arline Hunter-Ludovici.
279 West 118th (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee (8) Arline Hunter Ludovici,
279 W. 118th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hines-Ludovici (Arline Van Ness)
Her highness, tr. by A. V. Hines-
Ludovici from Enrico Buttis play

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd OCT 10 1922

Application rec'd OCT 10 '22

©CLD 62426

XXc.

40624 OCT 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0427

Name and address of copyright claimant (2) Arline Van Ness Hines - Ludovici,
(Write name in full)

Via Brescia, 29 (Street) Rome, (City) Italy. (State)

(Aug. 1916)

[Please turn this over]

Name of ~~author~~, but if a translation, then Translator (3) Arline Van Ness Hines-Ludorici.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Highness" - translated from Italian and adapted from Enrico Butti's "Intermezzo Poetico"

Send certificate of registration to (7) Mrs Grace Hines.

279 West 118th St — New York — New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Grace Hines

279 West 118th St. New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hines-Ludovici (Arline)

Kissing Back.

1 c. rec'd OCT-2'26

Application rec'd OCT-2'26

CLD 76957 c

XXc.

47804 OCT-2'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00422

Name and address of copyright claimant (2) Mrs Arline Hines-Ludovici

(Write name in full)

Via Brescia, 29. (Street) Roma. (City) Italy. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Arline Hines Ludovici
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Kissing Backs
a play of Today."

Send certificate of registration to (7) David F. Morris
15 William St. (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (8)
15 William St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 25 '22

Application rec'd FEB 25 1922

XXc. ©CLD 60096

Hines-Ludovici (Arline)
Wrecked lover, tr. by A.
Hines-Ludovici from Italian of Enrico Butti.

Leave all above these words blank Fee rec'd $1.00 8539 Feb 25 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

10273 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arline Hines-Ludovici
(Write name in full)

Via Brescia, 29 (Street) Rome (City) Italy (State)

Ex. E. S. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arlina Hines - Ludovici
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wrecked Lorn" from Italian "La Via della Salute" of Enrico Butti (translation)

Send certificate of registration to (7) Grace Hines ✓

279 West 118th St. New York City, N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Grace Hines

279 West 118th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hines-Ludovici (Arline)

Reference card

See

Ludovici (Arline Hines)

004274

GOVERNMENT PRINTING OFFICE

Hines-Ludovici (Arline Van Ness)

Reference card
Appl. file

004275

See also,
Hines (Arline Van Ness)

Write nothing here, but fill out each numbered space below D 2

Hinkel (Martha E.)
Model Kids; or, Angels unawares.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 28 1921

Application rec'd MAR 28 1921

©CLD 57244

12493 MAR28'21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Martha E. Hinkel American

(Write name in full—State here also nationality of claimant)

62 Eleanor Pl. EX. O. B. W. Yonkers N. Y.

(Street) (City) (State)

604278

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Martha E. Kinkel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Model Kids or Angels Unawares.

Send certificate of registration to (7) Martha E. Kinkel
52 Eleanor Pl. Yonkers N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha E. Kinkel
52 Eleanor Pl. Yonkers N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hinkle (Bernard)*

Ain't it a shame.

1 c. rec'd JUL 20 1921 ✓

Application rec'd AUG -9 1921

XXc. ©Cl.C 1859 ~

Leave all above these words blank

Fee rec'd $ $1.00 25404 July 20/21 K

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 6 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Hinkle ✓

(Write name in full—State citizenship of claimant)

2301 S. Columbine St. Denver Colo.

(Street) (City) (State)

Name of author (3) Bernard Hinkle

(Write name in full)

Ex. - F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Ain't It A Shame"

Send certificate of registration to (7) Edgar Swails

Acton, Ind.

(Street) (City) (State)

Name and address of person sending the fee (8) Bernard Hinkle

2501 S. Columbine St. Denver, Colo.

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

C

Hinkle (Bernard)

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Black politician. 8 p. 4to. Typewritten.

D 104278

Two copy received and registered

Entry, Cl. C, XXc, No.

©1 c. July 20, 1921 ;

C 1860 ;

John Kuslavich, Balt[illegible]re, Md.

Write nothing here, but fill out each numbered space below

Hinkle (Bernard)
Duke of Raspberry

1 c. rec'd AUG -2 1924

Application rec'd AUG -2 1924

OLD 68486

XXc. R

Leave all above these words blank

Fee rec'd $

336 11 AUG-2'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Drama

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30-1924

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Hinkle

(Write full legal name of copyright owner)

1816 Murphy (Street) Joliet (City) Ills (State)

Name of author (3) Bernard Hinkle

(Write name in full)

[Please turn this over]

00279

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Duke of Rochberry

Send certificate of registration to (7) Bernard Hinkle

1516 Murphy (Street) Joplin (City) Mo. (State)

Name and address of person or firm sending the fee (8) Bernard Hinkle

1516 Murphy (Street) Joplin (City) Mo. (State)

(April, 1923—1,000) [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkle (Bernard) Part 1

Dummy

I. c. rec'd Apr. 23. 21

Application rec'd MAY 19 1921

XXc. D 2 57588

Leave all above these words blank

Fee rec'd $ 1 00 14648 Apr. 23-21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bernard Hinkle

(Write name in full—State here also nationality of claimant)

P. O. Box 901 Denver Colo.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Hunkle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dummy"

a Vaudeville act

Send certificate of registration to (7) Joseph Bionetti

Box 98 Cedar Grove N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Hunkle

Box 901 Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Knikle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United Stats (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dummy"

A vaudeville act.

Send certificate of registration to (7) Joseph Gianetti

Box 98 (Street) Cedar Grove (City) New Jersey. (State)

Name and address of person or firm sending the fee (8) Bernard Knikle

Box 901 (Street) Denver, (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkle (Bernard)
Hinkle's 1923 comedy hits.

Fee rec'd Oct 15 23
Application rec'd NOV -3 1923
XXc. Cl. D 65986

Leave all above these words blank

Fee rec'd $1.00 40858 Oct. 15 23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 30, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Hinkle

(Write full legal name of copyright owner)

Station "A" Joplin, Mo.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00282

Name of Author, but if a translation, then Translator (3) Bernard Hinkle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hinkle's 1923 Comedy Bits"

Send certificate of registration to (7) Bernard Hinkle
14 to Route "1 Box 799 Joplin, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Hinkle
Route "1 Box 799 Joplin, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Hinkle (Bernard)
On the beach.

C

1 c. rec'd AUG -2 1924

Application rec'd AUG -2 1924

©CLD 68487

XXc.

336 11 AUG-2'24

Leave all above these words blank

Fee rec'd $

Card made by W P.

Drama

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30-1924

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OCT 23

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Hinkle

(Write full legal name of copyright owner)

816 Murphy (Street) Joplin (City) Mo. (State)

Name of author (3) Bernard Hinkle

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "ON THE BEACH"

Send certificate of registration to (7) Bernard Knittle

1516 Murphy St. Joplin Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Knittle

1516 Murphy Joplin Mo.
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkle (Bernard)
Skeletons.

1 c. rec'd JUL 28 1924

Application rec'd AUG 26 '24

©CLD 68672

XXc.

32906 JUL 28 1924

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Hinkle

(Write full legal name of copyright owner)

1816 Murphy St. Joplin Mo.

(Street) (City) (State)

(May, 1924—1,000)

K ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Hinkle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SKELETONS

Send certificate of registration to (7) BERNARD HINKLE

1816 MURPHY ST JOPLIN MO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Hinkle.

1816 Murphy St. Joplin Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hinkle (Kathryn Paddock)* C

Humorous Christmas days in foreign lands.

1 c. rec'd Dec. 12, 1934

Application rec'd JAN 16 1935

©CIC 7090

Fee rec'd $ 1.00 55657 Dec. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Kathryn Paddock Hinkle
(Write full legal name of copyright owner)

(2) Address 1042 East Court Street, Kankakee, Illinois
(Street) (City) (State)

(3) Name of author Kathryn Paddock Hinkle
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Humorous Christmas Days in Foreign Lands

(7) Send certificate of registration to Kathryn Paddock Hinkle
1042 East Court Street, Kankakee, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Paddock Hinkle
1042 East Court Street, Kankakee, Illinois
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D²

Hinkle (J. Cameron)
Bachelor Day.

Name of claimant

Jan.

Title and author

Fee.
1 c. rec'd OCT 26 1909

Cl. D, XXc. No. 17203

$ Cash No. 1-3m

Leave all above these lines blank

34585 OCT 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 25/1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004286

Name and address of copyright claimant ~~claimed~~ made by J. Cameron Hinkle
448 Bartlett Building, Atlantic City, N. J.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors: A. Cameron Hinkle

Title of work: The Bachelor

Send certificate of registration to: A. Cameron Hinkle
448 Bartlett Building Atlantic City, N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Hinkle (S. Cameron)
Bachelor tax.

Name of claimant

& an
Title and author

FEB 3 1910
1 c. rec'd

© Cl. D 20106
Cl. D, XXc. No.

Cash No. 1 copies

Leave all above these lines blank

$ 3385 FEB -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1910 Date, Feb 1st 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042287

[illegible] by M. [illegible]

Name and address of copyright claimant { S. Cameron Hinkle
Bartlett Building, Atlantic City N. J

Nationality of author or authors Born in [redacted] and citizen of United States [Must be stated]

(OVER)

Author or authors: S. Cameron Hinkle

Title of work: The Bachelor Tax.

Send certificate of registration to: S. Cameron Hinkle
Bartlett Bl'dg, Atlantic City N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Hinkle (S. Cameron)
Mrs Worthington's Career.

D 2

Name of claimant
Ham.
Title and author

1 c. rec'd FEB 2 1910

©Cl.D 20093

Cl. D, XXc. No.

1 copy

Cash No.

$ 4704 FEB -2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 2 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 31/1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00428

Card made by M. T. C.

Name and address of copyright claimant S. Cameron Hinkle
Bartlett Building, Atlantic City, N.J.

Nationality of author or authors Born in U.S. citizen of United States. [Must be stated]

(OVER)

Author or authors: S. Cameron Hinkle

Title of work: Mrs Worthington's Career

Send certificate of registration to: S. Cameron Hinkle
Bartlett Building Atlantic City N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Hinkley (Eleanor Holmes)
Angles.

1 c. rec'd AUG 29 1928

Application rec'd AUG 29 1928

XXc. ©cl D 86080 c

41993 AUG 29 '28 R

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Eleanor Holmes Hinkley

(Write full legal name of copyright owner)

Berkeley Place (Street) Cambridge (City) Mass (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) ANGLES
A Comedy in Three Acts

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hinkley (Eleanor Holmes)

Aphra Behn.

AEB

D2

1 c. rec'd DEC 15 1933

Application rec'd DEC 15 1933

©cl Dunpub 25756

Fee rec'd $ 1.00

53880 DEC 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR HOLMES HINKLEY

(Write full legal name of copyright owner)

(2) Address 1 Berkeley Place (Street) Cambridge (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eleanor Holmes Hinkley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) ~~If an alien author, state~~ where domiciled in the United States

(6) Brief title of work "APHRA BEHN"

(7) Send certificate of registration to Eleanor Holmes Hinkley
1 Berkeley Place (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee
1 Berkeley Place (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkley (Eleanor Holmes)
(Changing acres.

JUL 31 '25

1 c. rec'd

Application rec'd JUL 31 1925

CLD 72338

XXc.

$1.00 37478 JUL 31'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1925

D0429

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Eleanor Holmes Hinkley

(Write full legal name of copyright owner)

1 Berkeley Place (Street) Cambridge, (City) Mass (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Miss Eleanor Holmes Hinkley
(Write name in full)

~~Country of which the author or translator is a citizen or subject~~ (4) U.S. [Must be stated]

~~An alien author~~ domiciled in the United ~~States must name the place of domicile~~ (5)

Brief title of work (6) Charging Acres
A Drama in Three Acts

Send certificate of registration to (7) Miss Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hinkley (Eleanor Holmes)

Clam digger.

1 c. rec'd JUL 10 1919

Application rec'd JUL -9 1919

XXc. Class 52165 C

Leave all above these words blank

Fee rec'd $ $1.00 21557 JUL-9'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

9042 52

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley

(Write name in full—State here also nationality of claimant)

9 Berkeley Place (Street) Cambridge (City) Mass (State)

O.K.-B.F.T. (Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Clamdiggers
A drama in ~~Three~~ 4 Acts

Send certificate of registration to (7) Eleanor Holmes Hinkley ✓
1 Berkeley Place Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hinkley (Eleanor Holmes) Corner.

1 c. rec'd FEB -7 '22

Application rec'd FEB -7 1922

XXc. ©CLD 59865

Leave all above these words blank

Fee rec'd $1.00 5476 FEB-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0293

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley (American)

(Write name in full—State here also nationality of claimant)

Berkeley Place, (Street) Cambridge, (City) Mass. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Corner.
& Play in Three Acts.

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Road, Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Road, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Eleanor Holmes)

Dear Jane,

1 c. rec'd JUL 10 1919

Application rec'd JUL -9 1919

XXc. ©J.D 52166 C

Leave all above these words blank

Fee rec'd $1.00 21557 JUL-9'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8 ~~June 25~~, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley

(Write name in full—State here also nationality of claimant)

90426

Berkeley Place (Street) Cambridge (City) Mass (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dear Jane" - A romantic comedy in Three Acts

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hinkley (Eleanor Holmes)
Flitch of bacon.

1 c. rec'd FEB 28 1919

Application rec'd FEB 28 1919

©J.D 51267

XXc.

Leave all above these words blank

Fee rec'd $1.00

2045 FEB 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 25, 1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley

(Write name in full—State here also nationality of claimant)

1 Berkeley Place, Cambridge, Mass

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Stitch of Bacon!

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place, Cambridge, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Eleanor Holmes)
Gentleman friend.

1 c. rec'd JAN 17 1917
Application rec'd JAN 16 1917
XXc. ©CLD 45939 c

Leave all above these words blank

Fee rec'd $1.00 2174 JAN 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Eleanor Holmes Hinkley
(Write name in full)

1 Berkeley Place Cambridge Mass
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3). Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4). U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Gentleman Friend

Send certificate of registration to (7) Miss Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hinkley (Eleanor Holmes)
Guest.

1 c. rec'd MAR 26 1919
Application rec'd MAR 26 1919
XXc. ©CLD 5147.

Leave all above these words blank

Fee rec'd $ $1.00 9175 MAR 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley

(Write name in full—State here also nationality of claimant)

1 Berkeley Place (Street) Cambridge (City) Mass (State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Guest /

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Eleanor Holmes)

Horses and fools.

MFE

Leave all above these words blank

$1.00

Fee rec'd $

1 c. rec'd NOV 26 1929

Application rec'd NOV 26 1929

xxx ©CI Dunpub 3271

58812 NOV 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 4268

The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Holmes Hinkley

(Write full legal name of copyright owner)

Berkeley Place (Street) Cambridge, Mass. (City) (State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Horses and Ponies
[illegible]

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hinkley(Eleanor Holmes)

Isaac Barker: Puritan.

CP

D2

1 c. rec'd APR 27 1937

Application rec'd APR 28 1937

Cl Unpub 49338 R

Fee rec'd $1.00

21259 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29 Dra

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/26/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELEANOR HOLMES HINKLEY
(Write full legal name of copyright owner)

(2) **Address** 1 Berkeley Place, Cambridge, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ELEANOR HOLMES HINKLEY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ISAAC BARKER: PURITAN"

(7) Send certificate of registration to ERIC S PINKER & ADRIENNE MORRISON Inc
9 East 40th Street (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee ERIC S PINKER & ADRIENNE MORRISON Inc
9 East 40th Street (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hinkley (Eleanor Holmes)

Mrs. Aphra Behn, a revised version of Aphra Behn,

by E. H. Hinkley.

1 c. rec'd JUL -2 1935

Application rec'd JUL -2 1935

©CI Dunpub 36208

Fee rec'd $ $1.00

31652 JUL -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR HOLMES HINKLEY
(Write full legal name of copyright owner)

(2) Address 1 Berkeley Place, (Street) Cambridge, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator ELEANOR HOLMES HINKLEY
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MRS. APHRA BEHN" (being a revised version of "APHRA BEHN" by Eleanor Holmes Hinkley, which she copyrighted on Dec. 15, 1933 under #25756

(7) Send certificate of registration to PINKER & MORRISON

9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON
9 E. 46th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hinkley (Eleanor Holmes)

Parsonage

AEB

D2

FEB 20'32

1 c. rec'd

Application rec'd FEB 20 1932

©cl Dunpub 14659

XXc.

Fee rec'd $ $1.00

92083 FEB 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Holmes Hinkley (Mrs.)
(Write full legal name of copyright owner)

(2) Address 1 Berkeley Pl. - Cambridge Mass.
(Street) (City) (State)

[Please turn this over]

8401

(3) Name of author or translator Elenor H. Stinkley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Personage
+ drama in ten scenes

(7) Send certificate of registration to Miss Elenor H. Stinkley
1 Berkeley Place, Cambridge, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elenor H. Stinkley
1 Berkeley Pl. Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Eleanor Holmes) v.
Reunion (The).

1 c. rec'd JAN 17 1917
Application rec'd JAN 16 1917
XXc. ©CLD 45938 C

2174 JAN 16 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Eleanor Holmes Hinkley
(Write name in full)

1 Berkeley Place (Street) Cambridge (City) Mass (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Reunion.

Send certificate of registration to (7) Miss Eleanor Holmes Hinkley
1 Berkeley Place (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee (8) Miss Eleanor Holmes Hinkley
1 Berkeley Place (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Eleanor Holmes) Va
Sammie comes to London Town.

1 c. rec'd AUG 20 1917

Application rec'd AUG 20 1917

XXc. ©CLD 47604

Leave all above these words blank

Fee rec'd $1.00 29164 AUG 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

Name and address of copyright claimant (2) Eleanor Holmes Hinkley (Miss)
(Write name in full)

Berkeley Place (Street) Cambridge (City) Mass (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sammie Comes to London Town

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place, Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hinkley (Eleanor Holmes)
Sweet sixteen.

1 c. rec'd JUN -2 1921
Application rec'd. JUN -1 1921
©C.D 57829
XXc.

Leave all above these words blank Fee rec'd $ 21525 JUN-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00470

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley U.S.A.
(Write name in full—State here also nationality of claimant)

1 Berkeley Place (Street) Cambridge (City) Mass (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sweet Sixteen
An Adventure in Three Acts

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Eleanor Holmes)
Taking in Bettina.

Leave all above these words blank

Fee rec'd $ $1.00

Fee rec'd JAN 17 1917
Application rec'd JAN 16 1917
XXc. ©CLD 45910

2174 JAN 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Eleanor Holmes Hinkley
(Write name in full)

1 Berkeley Place Cambridge Mass
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Taking in Bettina

Send certificate of registration to (7) Miss Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Eleanor Holmes)
Their flesh and blood.

1 c. rec'd JAN 25 1918 ✓
Application rec'd JAN 24 1918
XXc. ©CLD 18777 ✓

Leave all above these words blank Fee rec'd $ 2173 JAN24'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Eleanor Holmes Hinkley ✓
(Write name in full)

Berkeley Place, Cambridge, Mass.
(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Their Flesh and Blood" - A Play in Four Acts -

Send certificate of registration to (7) Eleanor Holmes Hinkley, 1 Berkeley Pl Cambridge, Mass -

Name and address of person sending the fee (8) Eleanor Holmes Hinkley
(Street) (City) (State)

1 Berkeley Place, Cambridge, Mass -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkley (Eleanor Holmes)
Venice will serve.

1 c. rec'd APR 21'27 ✓

Applic. rec'd APR 21'21

XXc. ©CLD 79429 ✓

Leave all above these words blank. Fee rec'd $1.00 19498 APR 21'27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Holmes Hinkley ✓

(Write full legal name of copyright owner)

B 043 07

Berkeley Place (Street) Cambridge (City) Mass ✓ (State)

(July, 1923—6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Venice Will Serve
A Morality in one act

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place (Street) Cambridge (City) Mass (State)

Name and address of person or firm sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hinkley (Eleanor Holmes)
What's the matter with Lily?

1 c. rec'd JUN -5 1920

Application rec'd JUN -5 1920

©CLD 54726

XXc.

R

Leave all above these words blank Fee rec'd $1.00 19981 JUN-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Eleanor Holmes Hinkley

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley ✓ American

(Write name in full—State here also nationality of claimant)

[illegible] Place (Street) Cambridge (City) Mass. ✓ (State)

80308

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carol Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What's The Matter With Lily -
A Comedy in Three Acts

Send certificate of registration to (7) Miss Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass -
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Holmes Hinkley
1 Berkeley Pl. Cambridge Mass -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkley (Eleanor Holmes)

White violets.

1 c. rec'd MAR 14'29

Application rec'd MAR 14 1929

© cl Dunpub 177

XXc 12635 MAR 14'29

$1.00

Leave all above these words blank Fee rec'd $

W.P. not.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Holmes Hinkley

(Write full legal name of copyright owner)

B 430 9

Berkeley Place Cambridge Mass

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleand Holmes Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) White Violets
A Problem in Behavior

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkley (Eleanor Holmes)
Who is Shubael ?

1 c. rec'd MAY -5 1924

Application rec'd MAY - 5 1924

©Cl. D 67629

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 20238 MAY 5 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Holmes Hinkley

(Write name in full—State here also nationality of claimant)

Bertie, Plaza, Amherst, Mass.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Holmes Hinkley
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Her~~ Who's Shubael?
A Comedy in Three Acts

Send certificate of registration to (7) Eleanor Holmes Hinkley
1 Berkeley Place Cambridge Mass
(Street) (City) (State)

Name and address of person ~~or firm sending the fee~~ (8) Eleanor Holmes Hinkley
1 Berkeley Place, Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR -5 1915

Application Rec'd APR -5 1915

XXc. ©CLD 40263

Hinkley (Laura) + Ferris (Mabel) van Billy of Philly.

Leave all above these words blank Fee rec'd $ 12073 APR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Laura Hinkley, Mt. Pleasant, Iowa and Mabel Ferris, Apt 65, 720 W. 169th, New York City, N. Y.

(Write name in full) (Street) (City) (State)

0043

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Laura Hinkley & Mabel Ferris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Billy of Philly
A farce comedy in three acts.

Send certificate of registration to: (7) Mabel Ferris
Apt 66, 709 W. 169th St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Mabel Ferris
Apt 66, 709 W. 169th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinkley (Laura) & Keedick (Mabel Ferris) Blizzard, by L. Hinkley & Mabel Ferris (ie. M.F. Keedick)

1 c. rec'd SEP 12 24

Application rec'd SEP 12 '24

© CL D 68833 c

XXc.

Leave all above these words blank Fee rec'd $1.00 38977 SEP 12'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laura Hinkley and Mabel Ferris Keedick

(Write full legal name of copyright owner)

437 - 5th Ave (Street) New York City (City) New York (State)

D 4312

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laura Hinkley and Mabel Ferris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bloggards

Send certificate of registration to (7) Mabel Ferris Keedick
437 - 5th Ave (Street) New York City (City), New York (State)

Name and address of person or firm sending the fee (8) Mabel Ferris Keedick
437 - 5th Ave (Street), New York City (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hinkley (Laura) + Ferris (Mabel)
Craven.

1 c. rec'd AUG 11 1913

Application rec'd AUG 11 1913

XXc. ©CLD 34098

Leave all above these words blank

Fee rec'd $ 1.00 no 29377 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 9, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0433

and Laura Hinkley, Mt. Vernon, N.Y. ✓ and Mabel Ferris, ✓

Name and address of copyright claimant { (2) [Write name in full]

Street (3) 70 West 169 City New York City State N.Y. ✓

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Laura [illegible] Winkley
Mabel Ferris
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Crav[illegible]

Send certificate of registration to (8) Laura Winkley, Mt Vernon, Ga
Mabel Ferris
% Miss Lee Keedick
Street (9) 709 West 169 City New York City State N. Y.

Name and address of remitter (10) Mabel Ferris, c/o Miss Lee Keedick
Street (11) 709 West 169 City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Hinkley (Laura Lois)

Hamilton Dane.

Fee rec'd $ 1.00

1 c. rec'd Nov 18'29

Application rec'd NOV 18 1929

© cl D unpub 3122

XXc.

55387 NOV 18'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.?

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Lois Hinkley

(Write full legal name of copyright owner)

(2) **Address** 419 North Third St. (Street) Mt. Vernon (City), Iowa (State)

[Please turn this over]

00434

2

(3) Name of author or translator Lana Lois Hinkley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hamilton Dane
(Based on the Play of Hamlet)

(7) Send certificate of registration to Miss Lana Hinkley
419 North Third St. Mt. Vernon Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lana Hinkley
419 North Third St. Mt. Vernon, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Laura) & Keedick (Mabel)
It's I an ill wind, by
L. Hinkley & Mabel Ferris

1 c. rec'd Aug. 19-16
Application rec'd NOV 27 1916
XXc. D 2 45159

Leave all above these words blank Fee rec'd $ 1.00 32972 Aug. 9-16

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 45159

Name and address of copyright claimant (2) Laura Hinkley & Mabel Ferris Keedick
(Write name in full)

Mt. Vernon, Iowa & Chicago, Ill.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma Hinkley (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It's an Ill Wind"

Send certificate of registration to (7) Emma Hinkley

311 Third St. Mount Vernon Iowa
(Street) (City) (State)

Name and address of person sending the fee (8) Emma Hinkley

311 Third St. Mount Vernon Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinkley (Laura) & Keedick (Mabel Ferris)
Wily Wally.

1 c. rec'd Oct. 10 '24
Application rec'd OCT 20 1924
XXc. CLD C9304

Leave all above these words blank. Card made by W. P.

Fee rec'd $1 — 43958 Oct. 9/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NOV 3 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laura Hinkley & Mabel Ferris Keedick
(Write full legal name of copyright owner)

719 Ind. 3rd St. Fifth Ave.
497 Fifth Ave. Mt. Vernon, Iowa
New York, N. Y.
(Street) (City) (State)

(May, 1924—1,000) O. K. E.

[Please turn this over]

0043946

HRBJ

Name of Author, but if a translation, then Translator (3) Laura Finley & Carl Ferro

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lily Wally

Send certificate of registration to (7) Laura Finley

L. F. 3rd St. Mount Vernon, Iowa.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laura Finley

L. F. 3rd St. Mt Vernon Iowa

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hinkley (Laura Lois)
Wuthering Heights.

1 c. rec'd AUG 11 1921

Application rec'd AUG 10 1921

XXc. ©CLD 58350

Leave all above these words blank Fee rec'd $ 1.00 28446 AUG 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8, 1921

0043 Of the DRAMATIC COMPOSITION named herein, ~~of which~~ not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Laura Lois Hinkley (American)

(Write name in full—State here also nationality of claimant)

(Street) Hawkeye (City) Iowa (State)

(July, 1920—2,000)

[Please turn this over]

N.Y. C.

Name of Author, but if a translation, then Translator (3) Laura Lou Kinkley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Unfurling Hearts ✓
a Play in Four Acts ✓

Send certificate of registration to (7) Laura Kinkley ✓
Wankon (Street) Iowa (City) (State)

Name and address of person or firm sending the fee (8) Laura Kinkley
Wankon (Street) Iowa (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hinkson (Viola B.) *

Anatomy notes for the beautician.

C

1 c. rec'd JAN 13 1930

Application rec'd JAN 11 1930

©ClC 4697

XXc.

Fee rec'd $ 1.00

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Viola B. Hinkson
(Write full legal name of copyright owner)

(2) **Address** Room 117 200 West 135th Street, (Street) New York, (City) New York (State)

(3) **Name of author** VIOLA B. HINKSON
(Write name in full)

* Cross out word not needed. Does

[Please turn this over]

9043 18

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ANATOMY NOTES for the BEAUTICIAN ✓

(7) Send certificate of registration to Alan L. Dingle, Esq., ✓
200 West 135th Street
(Street) New York, (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Alan L. Dingle, Esq.
200 West 135th Street, (Street) New York (City) New York (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Name of claimant

Herman (Frank Barclay) + au.

Title and author

Material for vaudeville (something different); a variety playlet.

Leave all above these lines blank

1 c. rec'd Aug. 3, 1909

16627

Cl. D, XXc. No.

$ 1.00

Cash No. 25527

AUG 14 1909

Application for Copyright—Dramatic ~~or Dramatico~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 9th 1909

Of the { DRAMATIC / ~~DRAMATICO~~ MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 20439

Name and address of copyright claimant { Frank Barclay Herman
Holet Law — Denver Colo.

AUG 13 1909

Nationality of author or authors { American

Made by Carr Jr.

[Must be stated]

(OVER)

Author or authors Frank Barclay Hinman

Title of work "Material for Vaudeville"

AUG 19 1909
B. A. 2nd Copy

Send certificate of registration to Frank Barclay Hinman Hotel Law Denver Colo

NOTE.- This form is used only for DRAMATIC ~~OR DRAMATICO~~-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Hinman (Jesse R.) & au.
Colorado (A) girl

1 c. rec'd APR 25 1912
©Cl.D 29480c
XXc.
$ 1 K

Leave all above these words blank

13007 APR 25 1912
Cert. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. The Dalles Ore. Date, April 15, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004 3 APR 25 1912

Name and address of copyright claimant } Jesse R. Hinman.
The Dalles, Ore.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Jesse R. Hinman.

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Colorado Girl"

Send certificate of registration to: Jesse R. Hinman,
The Dalles, Oregon.

Name and address of remitter: Jesse R. Hinman.
The Dalles, Ore.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hinman (Ralph Ellsworth)* C

Doctor of phoolosophy.

1 c. rec'd MAY 12 1936

Application rec'd MAY 12 1936

CIC 7881

Fee rec'd $ $1.00 26574 MAY 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ralph Ellsworth Hinman
(Write full legal name of copyright owner)

(2) Address 3500 Mckinley St. N.W. (Street) Washington (City) D.C. (State)

(3) Name of author Ralph E. Hinman
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] dof States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Masks of Proclospheres

(7) Send certificate of registration to Ralph E. Hancock Hancock
3300 McKinley St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph E. Hancock
3300 McKinley St. N.W. Washington, D.C.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hinner (Paul) *

Evolution and the planets.

C

1 c. rec'd DEC 16'29

Application rec'd DEC 16 1929

©CIC 4669

XXc

Fee rec'd $ 1.00 . 60123 DEC 17'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c MKM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14th 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Hinner
(Write full legal name of copyright owner)

(2) Address Seamens Institute 25 South St. New York N. Y.
(Street) (City) (State)

(3) Name of author Paul Hinner
(Write name in full)

*Cross out word not needed.

E MKM

[Please turn this over]

09432

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Evolution and the Planets

(7) Send certificate of registration to Paul Hinner
Seamens Institute 25 Southst. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Hinner
Seamens Inst. 25 Southst. New York. N. Y.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hinrichs (Frederic William) D2
King Saul.

1 c. rec'd

Application rec'd JAN-9'28

©C!D 82327

XXc.

Fee rec'd $ 1350 JAN-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AG 4323

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederic Will Hinrichs.
(Write full legal name of copyright owner)

(2) **Address** 183 Columbia Heights (Street) Brooklyn (City) New York, New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frederic William Hinrichs.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "King Saul" "A Tragedy"
"Frederic William Hinrichs,
"Author."

(7) Send certificate of registration to Frederic W. Hinrichs
183 Columbia Heights, Brooklyn, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic W. Hinrichs
183 Columbia Heights, Brooklyn, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hinrichs (Paul)

D2

1 c. rec'd DEC 19'32

Inspector-general comes! by P.Hinrichs, from the Russian comedy Revisor, by Nicholai Gogol. [i. e. Nikolai Vasil'evich Gogol']

Application rec'd DEC 19 1932

©Cl D unpub 19809

Fee rec'd $ $1.00

58267 DEC 20'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Hinrichs

(Write full legal name of copyright owner)

(2) Address 100 W. University Parkway (Street) Baltimore (City) Maryland (State)

[Please turn this over]

D 84244

(3) Name of author or translator Paul HINRICHS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE INSPECTOR-GENERAL COMES!" an acting version of the Russian Comedy "Revisor" by Nicholai Gogol.

(7) Send certificate of registration to Paul Hinrichs
100 W. University Parkway, Baltimore, Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Hinrichs
100 W. University Parkway Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hinrichs (Paul)

D2

Mr. Borgia, by Paul and Margaret Hinrichs.

ASB

1 c. rec'd APR -5 1932

Application rec'd APR -5 1932

©CI Dunpub 15411

Fee rec'd $ $1.00

17166 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Hinrichs (Paul Hinrichs)

(Write full legal name of copyright owner)

(2) Address 100 West University Parkway, Baltimore, Md.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul & Margaret Hinrichs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MR. BORGIA, a comedy in three acts

(7) Send certificate of registration to Mr. Paul Hinrichs
100 West University Parkway, Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Paul Hinrichs
100 West University Parkway, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hinsdale (Harriet) D2

Forty eight hours.

AME

Fee rec'd $ $1.00

1 c. rec'd Mar.19, 1934

Application rec'd FEB -6 1934

Cert'd unpub. 27208

XXc. 6176 FEB-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Hinsdale
(Write full legal name of copyright owner)

(2) Address 1925 Fourth Ave, (Street) Los Angeles - Calif. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harriet Hinsdale.
(Write name in full)

(4) Country of which the author is a citizen* (U.S.A.) United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FORTY EIGHT HOURS

(7) Send certificate of registration to Harriet Hinsdale,
1925 Fourth Avenue, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Hinsdale,
1925 Fourth Avenue, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hinsdale (Harriet)

Reference card	Missing witness.
D appl. file	See
D unpub. 638	Romero (Ramon) and Hinsdale (Harriet)

004327

U. S. GOVERNMENT PRINTING OFFICE 1929

Hinsdale (Harriet) and Romero (Ramon)

D2

1 c. rec'd JUN 26 1931

My dear public.

Application rec'd JUN 15 1931

©c Dunpub 11438

CAP

XXc.

Fee rec'd $ $1.00 30864 JUN 15 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL 16 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Hinsdale + Ramon Romero.
(Write full legal name of copyright owner)

(2) Address 1925—Fourth Avenue (Street) Los Angeles (City) 1275—7th. Orange Drive. California (State)

[Please turn this over]

D 04528

(3) Name of author or translator Harriet Hinsdale + Ramon Romero.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Dear Public

(7) Send certificate of registration to Harriet Hinsdale
1925 Fourth Avenue — Los Angeles — California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Hinsdale
1925 Fourth Avenue — Los Angeles — California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hinsdale (Harriet)

South sea.

D2

OCT - 1 1928

1 c. rec'd

Application rec'd OCT - 1 1928

©cl Dunpub 2496

XXc.

Fee rec'd $ 1.00

46643 OCT-1-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARRIET HINSDALE
(Write full legal name of copyright owner)

(2) **Address** 1925 Fourth Ave., (Street) Los Angeles (City) Calif.. (State)

[Please turn this over]

(3) Name of author or translator Harriet Hinsdale
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOUTH SEA"

(7) Send certificate of registration to Harriet Hinsdale

1925 Fourth Avenue, Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Hinsdale

1925 Fourth Avenue - Los Angeles -- California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hinsdale (Harriet)

Reference card	Wife surprises.
D appl. file.	See
D unpub.2807.	Call (Peter) & Hinsdale (Harriet)

004330

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hinshaw (Gertrude) D2

Jesus lives.

AME

Fee rec'd $ 1.00

1 c. rec'd Mar. 14 '34

Application rec'd APR 16 1934

©cl Dunpub. 27712

18089 APR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Hinshaw
(Write full legal name of copyright owner)

(2) Address 6325 Bellefontaine (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Gertrude Hinshaw
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jesus Lives"*

(7) Send certificate of registration to Dr. Gertrude Hinshaw
6325 Bellefontaine St. (Street) Indianapolis (City) Indiana (State)

(8) Name and address of person or firm sending the fee. Gertrude Hinshaw
6325 Bellefontaine (Street) Indianapolis (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

* ETU 5 A

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hinshaw (William Wade)
Così fan tutte; or, Tes women's
nature, by Henry Edw'd Krehbiel

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 30 1922

Application rec'd NOV 17 1922

XXc. O.C.D. 62916

41735 OCT 30 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 0137

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Wade Hinshaw (citizen U.S.A.)

(Write full legal name of copyright owner)

1 West 51st Street, New York City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

EX. W. L. K. B. Approved by R. of C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Edward Krehbiel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Joci fan tutto" (or "Tis man's nature)"
A comic opera in two acts, music by Osart, from texts
paraphrased from original libretto of Lorenzo da Ponte,
in copy reconstructed and thirty arrangements . . retired

Send certificate of registration to (7) William Wade Hinshaw
1 West 51st Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Wade Hinshaw
1 West 51st Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hinshaw (William Wade)
Così fan tutti; or, 'Tis womans nature.
by Henry Edward Krehbiel.

2 c. rec'd NOV 10 24
Application rec'd NOV 10 '24
©Cl.D 69363
XXc. A

Leave all above these words blank

Fee rec'd $ 2.00

48699 NOV 10'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3rd, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3) 004

Name and address of copyright claimant (2) WILLIAM WADE HINSHAW ✓

(Write full legal name of copyright owner)

1 West 51st Street (Street) NEW YORK (City) NEW YORK (State)

Name of Author, but if a translation, then Translator (3) Henry Edward Krehbiel ✓

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DON GIOVANNI" or "A LIFE'S ROMANCE"

A new translation into English from the Original text of Lorenzo Da Ponte, with dialogue by Henry Edward Krehbiel

Published on the (7) first day of November, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WILLIAM WADE HINSHAW

1 West 81st Street (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (9) WILLIAM WADE HINSHAW

1 West 81st Street, (Street) NEW YORK (City) NEW YORK (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*O. K. B. F. K.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Hinshaw (William Wade)
Don Pasquale

1 c. rec'd JUL 31 1923

Application rec'd JUL 31 1923

©CLD 65193 C R

XXc.

Leave all above these words blank

Fee rec'd $1.00 33131 AUG-4'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1923

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William Wade Hinshaw (Nat'l born U.S.A)

(Write name in full—State here also nationality of claimant)

West 51st Street, New York, N.Y.

(Street) (City) (State)

Name of Composer (3) ~~G. Donizetti~~ (long deceased)

Country of which the composer is a citizen or subject (4) ~~Italy~~ (deceased)

[Must be stated]

(June, 1921—2,000)

E 770 124

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) H. O. Osgood

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Lincoln

Brief title of work (9) "Don Pasquale" (Opera Buffa) A new translation made specially for William Wade Hinshaw, In English.

Send certificate of registration to (10) William Wade Hinshaw

1 West 51st Street, New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) William Wade Hinshaw

1 West 51st Street, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hinshaw (William Wade)
Don Pasquale, by G. Donizetti

2 c. rec'd NOV 10 24 ✓ 1

Application rec'd NOV 10 '24

XXc. ©CLD 69369

Leave all above these words blank

Fee rec'd $ 48699 NOV 10'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3rd, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(eg) 003

Name and address of copyright claimant (2) WILLIAM WADE HINSHAW ✓
(Write full legal name of copyright owner)

1 West 51st Street, NEW YORK NEW YORK
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) H. O. OSGOOD
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DON PASQUALE", A NEW TRANSLATION INTO ENGLISH Specially made for WILLIAM WADE HINSHAW by F.O.OSGOOD

Published on the (7) 18th day of October, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WILLIAM WADE HINSHAW

1 West 81st Street NEW YORK NEW YORK

(Street) (City) (State)

Name and address of person or firm sending the fee (9) WILLIAM WADE HINSHAW

1 West 81st Street NEW YORK NEW YORK

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* O. in B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hinshaw (William Wade)
Maid mistress, Englewood
by Sydney Rosenfeld.

Leave all above these words blank

1 c. rec'd MAR 14 1923
Application rec'd MAR 14 1923
xxx. © Cl. D 63941

Fee rec'd $1.00 11005 MAR 14'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7th, 1923

0043 36 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Wade Hinshaw (Citizen U. S. A.)

(Write full legal name of copyright owner)

1 West 51st Street, New York. New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sydney Rosenfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MAID MISTRESS" (Italian title "La Serva Padrona") a translation to the operatic comedy "La Serva Padrona", Music by Pergolese.

Send certificate of registration to (7) William Wade Hinshaw

1 West 51st Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Wade Hinshaw

1 West 51st Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hinshaw (William Wade)
Maid mistress (La serva padrona) by Giovanni Battiste Pergolesi

2 c. rec'd NOV 10 '24
Application rec'd NOV 10 '24
XXc. ©CLD 69367

Leave all above these words blank Card made by W. P Fee rec'd $1.00 48699 NOV 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3rd, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WILLIAM WADE HINSHAW
(Write full legal name of copyright owner)

1 West 51st Street (Street) New York (City) New York (State)

Name of Author, but if a translator, then Translator (3) SYDNEY ROSENFELD
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Serva Padrona" or "The Maid Mistress" (a translation into English), with dialog by Sydney Rosenfeld.

Published on the (7) * first day of NOVEMBER, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WILLIAM WADE HINSHAW
1 West 51st Street NEW YORK NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WILLIAM WADE HINSHAW
1 West 51st Street, NEW YORK NEW YORK
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O. K. B. F. T.

Write nothing here, but fill out each number d space below **D 1**

Hunshaw (William Wade)
Marriage of Figaro, by
H.O. Osgood

2 c. rec'd NOV 10 24

Application rec'd NOV 10 24

©Cl.D 69370

XXc.

48699 NOV 10'24

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3rd, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WILLIAM WADE HUNSHAW

(Write full legal name of copyright owner)

1 West 51st Street (Street) NEW YORK (City) NEW YORK (State)

Name of Author, but if a translation, then Translator (3) H.O.OSGOOD

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MARRIAGE OF FIGARO", A new translation into English of the libretto of Lorenzo Da Ponte to ~~Mozart's Opera "The Marriage of Figaro", by H.C.Oswood~~

Published on the (7) 28th day of October, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WILLIAM WADE HINSHAW

1 West 51st Street NEW YORK NEW YORK

(Street) (City) (State)

Name and address of person or firm sending the fee (9) WILLIAM WADE HINSHAW

1 West 51st Street, NEW YORK NEW YORK

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hinton (Caroline Clark)
Dam fer.

1 c. rec'd MAY 21 1921

Application rec'd JUN 10 1921

©CLD 57870

XXc.

Leave all above these words blank

Fee rec'd $1.00 19657 May 31 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

004389

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Caroline Clark Hinton, American.

(Write name in full—State here also nationality of claimant)

24 W. 8 St., New York, N.

(Street) (City) (State)

(Sept., 1920—5,000)

F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hinton (Charles Marion)
Actor with ideas.

1 c. rec'd NOV -1 1919
Application rec'd NOV -1 1919
XXc. ©CLD 52998 C R

Leave all above these words blank Fee rec'd $1.00 NOV-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Marion Hinton U.S.A.

(Write name in full—State here also nationality of claimant)

173 W. 45th St (Street) New York City (City) New York (State)

00430

a.k. ★ Q. U. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Harrison Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Actor With Ideas

Send certificate of registration to (7) Charles Harrison Hinton
173 W 45th St. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Harrison Hinton
173 W 45th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinton (Charles Marion)

Either way you like it.

1 c. rec'd JUN 21 1919

Application rec'd JUN 21 1919

©CLD 52090 C

XXc. R

$1.00 19342 JUN27'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Marion Hinton, American

(Write name in full—State here also nationality of claimant)

9043 P 3114 65th Brooklyn N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Marion Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Either Way You Like It

Send certificate of registration to (7) Charles Marion Hinton
173 W 145th (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Charles Marion Hinton
173 W 145th (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hynton (Charles M.)
Girl in the garden.

1 c. rec'd JAN 27 1925

Application rec'd JAN 27 1925

XXc. D 70210 © R

3991 JAN27'25

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles M. Hynton PERSONAL APPLICATION.

(Write full legal name of copyright owner)

1221 N Charles St (Street) Baltimore (City) Maryland (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Marion Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States, must name the place of domicile (5)

Brief title of work (6) "The Girl in the Garden" in Two (2) acts.

Send certificate of registration to (7) As below.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Marion Hinton
1221 N Charles St Baltimore Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinton (Charles Marion)
Mate of mine.

1 c. rec'd SEP 13 1922

Application rec'd SEP 13 1922

©CLD 61880

XXc.

Leave all above these words blank

Fee rec'd $1.00 34905 SEP 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Curtis Marion Hinton, American

(Write name in full. State here also nationality of claimant)

704 West 123rd (Street) New York City (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

D 00433

Name of Author, but if a translation, then Translator (3) Carlos Lopez Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lucha Cristiana

Send certificate of registration to (7) Carlos Lopez Hinton
101 West 125th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Carlos Lopez Hinton
101 West 125th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinton (Charles Marion)

Me and my pinnacle.

I. c. rec'd JUN 24 1919

Application rec'd JUN 21 1919

XXc. C 30 52089

$1.00 19312 JUN 27 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15-th 1919

0034 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Marion Hinton (American

(Write name in full—State here also nationality of claimant)

1732 44 5th St New York City N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Marion Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * We and My Pinnacle

Send certificate of registration to (7) Charles Marion Hinton
173 W 145th St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Charles Marion Hinton
173 W 145th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

☆ FOLLOW APPLICATION B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinton (Charles Marion)
On forbidden ground.

1 c. rec'd SEP 11 1918
Application rec'd SEP 11 1918
XXc. C 11 503 21

Leave all above these words blank

Fee rec'd $ $1.00 26836 SEP 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 9, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Marion Hinton American

(Write name in full—State here also nationality of claimant)

337-W-58th New York City N.Y.

(Street) (City) (State)

(Sept., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Marion Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) On Forbidden Ground

Send certificate of registration to (7) Charles Marion Hinton
337 W 58th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Marion Hinton
337 W 58th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hinton (Charles Marion)
Second night.

1 c. rec'd JUN 12, 1915
Application rec'd JUN 12 1915
XXc. ©CLD 41031

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Write name in full)

(Street) (City) (State)

[Please turn this over]

Ex. F. G. R.

8043

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hinton (Charles Marion
Shepherd's (The) luck.

SEP 29 1913
1 c. rec'd
Application rec'd SEP 29 1913
©CLD 34567
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 31682 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 26th 1913

D04347 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Charles Marion Hinton [Write name in full]
Street (3) Venil Dr. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Charles M. Hinton

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Shepherd's Luck.

Drama in one act.

Send certificate of registration to (8) % Genl Del to Charles M Hinton

Street (9) City Chicago State Ill.

Name and address of remitter (10) Charles M Hinton

Street (11) % Genl Del City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hinton (Charles Marion)
Silent love.

1 c. rec'd NOV 20 1919

Application rec'd NOV 20 1919

(C) CLD 53181

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 CASHIER NOV 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Marion Hinton

(Write name in full—State here also nationality of claimant)

00417

1739 W 45th St. (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Harrison Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Silent Love

Send certificate of registration to (7) Charles Harrison Hinton
173 W. 5th St. New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Harrison Hinton
173 W. 5th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frayser (Hinton) *

Reason why.

C

Name of claimant

Author and title

1 c. rec'd May 6 '27

Cl. C, XXc, No. C I C 3647

8 Cash No.

Leave all above these lines blank

MAY-6'27

22371 MAY-6'27

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card mailed by the Post Office

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 4, 1927

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frayser T. Hinton
1169 Union avenue
Memphis
Tennessee

(OVER)

Nationality of author or authors United States

Author or authors Frazer Hinton

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work The Reason Why

Send certificate of registration to John W Farley
Exchange Bldg Memphis Tenn

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(over)

C-160 467

Hinton (William Burtpn) D2

Altruist;

Fee rec'd $

1 c. rec'd JUL -2'28

Application rec'd JUL -2 1928

XXc. ©cl D 84544

$2.00 333550 JUL--2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Burton Hinton
(Write full legal name of copyright owner)

(2) **Address** 25 Beech St, (Street) Rutherford, (City) N. J. (State)

[Please turn this over]

0 0 0 5 0 8 0

(3) Name of author or translator William Burton Hinton
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Altruist

(7) Send certificate of registration to W. B. Hinton,
25 Beech St., (Street) Rutherford, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Wm B. Hinton
25 Beech St., (Street) Rutherford, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hinton(William Burton) D2

Caught. Rev. version of: The Round island.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 16 1935

Application rec'd AUG 16 1935

©cl Dunpub 36927

38470 AUG 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Burton Hinton
(Write full legal name of copyright owner)

(2) Address 115 Home Ave., Rutherford, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Burton Hinton
(Write name in full)

(4) Country of which the author is a citizen* U.S.!
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Caught
("Revised Version of "The Round Island Affair"*)

(7) Send certificate of registration to Wm Burton Hinton
115 Home Ave., Rutherford, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm B. Hinton
115 Home Ave, Rutherford, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* D 27130 1 copy rec'd Mar. 16, 1935.

Hinton (William Burton) D2

Doctor Stanley.

1 c. rec'd OCT 26'27

Application rec'd OCT 26 '27

© CLD 81506

XXc.

Fee rec'd $ $1.00

506380CT26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Burton Hinton

(Write full legal name of copyright owner)

(2) **Address** 25 Beech St. (Street) Rutherford, N. J. (City) (State)

[Please turn this over]

0845 52

(3) Name of author or translator William Burton Hinton /
(Write name in full)

(4) Country of which the author is a citizen* United States //
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doctor Stanley /

(7) Send certificate of registration to Wm B. Hinton /
25 Beech St., (Street) Rutherford, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Wm B. Hinton,
25 Beech St., (Street) Rutherford, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hinton (William Burton)

End of Mr. Brown.

Fee rec'd $ $1.00

1 c. rec'd MAY 20 1930

Application rec'd MAY 20 1930

XXc. ©Cl Dunpub 5723

25587 MAY 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Burton Hinton
(Write full legal name of copyright owner)

(2) **Address** 25 Beech St., Rutherford, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Burton Hinton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The End of Mr. Brown

(7) Send certificate of registration to W. B. Hinton
25 Beech St., (Street) Rutherford, (City) N.J. (State)

(8) Name and address of person or firm sending the fee William B. Hinton
25 Beech St., (Street) Rutherford, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hinton (William B[urton]) D2
French window.

1 c. rec'd DEC-4 '25

Application rec'd DEC-4'25

Cl. D 73567

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOUNDING NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3rd, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William B. Hinton
(Write full legal name of copyright owner)

(2) Address #25 Beech St, (Street) Rutherford, (City) N.J. (State)

[Please turn this over]

D 80434

(3) Name of author or translator William Burton Hinton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The French Window

(7) Send certificate of registration to Wm. B. Hinton
#25 Beech St, Rutherford, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm B. Hinton
#25 Beech St, Rutherford N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hinton (William Burton)

D2

Great lure.

JAN 10'29

1 c. rec'd JAN 10 1929

Application rec'd

©cl Dunpub 87404

XXc.

EMM

Fee rec'd $ $1.00

1297 JAN 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Burton Hinton

(Write full legal name of copyright owner)

(2) **Address** 25 Beech St, (Street) Rutherford, (City) N. J. (State)

[Please turn this over]

D 4355

(3) Name of author or translator William Buxton Hinton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Lure

(7) Send certificate of registration to Wm B. Hinton
25 Beech St., (Street) Rutherford, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Wm B. Hinton
25 Beech St., (Street) Rutherford, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hinton (William Burton)

Pressure Jones.

D2

1 c. rec'd APR -1 1933 ✓

Application rec'd APR -1 1933

©cl D unpub 21611

Fee rec'd $ $1.00

14710 APR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Burton Hinton

(Write full legal name of copyright owner)

(2) Address 115 Home Avenue (Street) Rutherford, N. J. (City) (State)

[Please turn this over]

0956

(3) Name of author or translator William Burton Hinton
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pressure Jones

(7) Send certificate of registration to William B. Hinton
115 Home Avenue, Rutherford, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Burton Hinton
115 Home Avenue, Rutherford, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hinton (William Burton) D2
Quest.

NOV 16 26

1 c. rec'd NOV 16 26

Application rec'd NOV 16 26

Fee rec'd $ 1.00

CD 77454

XXc 54434 NOV 16 26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Burton Hinton
(Write full legal name of copyright owner)

(2) **Address** 25 Beech St. (Street) Rutherford, (City) N. J. (State)

[Please turn this over]

0843457

(3) Name of author or translator William Burton Hinton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Nil

(6) Brief title of work The Quest ✓ ✓

(7) Send certificate of registration to Wm B. Hinton ✓

25 Beech St., ✓ Rutherford, N.J. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm B. Hinton

25 Beech St., Rutherford, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hinton (William Burton)

D2

MAR 16 1934

1 c. rec'd

Round Island affair.

Application rec'd MAR 16 1934

©cl D unpub. 27130

CP

Fee rec'd $ $1.00

12622 MAR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Burton Hinton

(Write full legal name of copyright owner)

(2) Address 115 Home Ave., Rutherford, N.J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Burton Hinton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Round Island Affair

(7) Send certificate of registration to Wm. B. Hinton
115 Home Ave., Rutherford N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. Hinton
115 Home Ave., Rutherford, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hipp Edward Sothern
Monkey-Shines.

1 c. rec'd NOV 15 1921
Application rec'd NOV 28 '21
©CLD 59244
XXc. R

Leave all above these words blank Fee rec'd $ 1.00 40878 NOV. 16. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDWARD SOTHERN HIPP (BORN IN U. S.)

(Write name in full—State here also nationality of claimant)

264 MARKET ST. (Street). NEWARK (City) N. J. (State)

(June, 1921—5,000) Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) EDWARD SOTHERN HIPP

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MONKEY-SHINES"—A VAUDEVILLE SKETCH FOR FOUR (MALE) CHARACTERS.

Send certificate of registration to (7) EDWARD S. HIPP

204 MARKET ST. (Street) NEWARK (City) N. J. (State)

Name and address of person or firm sending the fee (8) EDWARD S. HIPP

204 MARKET ST. (Street) NEWARK (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hippisley (Archie M.) and Orr (Mary J.) administrators of the estate

Reference card

D a p. file

D 48567

EAE

00436F

of George Hippisley.

See

Hippisley (George) estate of, Archie M. Hippisley and

Mary J. Orr, executors.

U. S GOVERNMENT PRINTING OFFICE: 1936

Hippisley (George)

Belle of Baltimore; by George Hembert Westley.

D2

1 c. rec'd MAY -1 1934

Application rec'd MAY -1 1934

©cl Dunpub 27958

Fee rec'd $ $1.00

20550 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 30th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE HIPPISLEY

(Write full legal name of copyright owner)

(2) **Address** 61 MILL STREET (Street) WOBURN (City) MASS. (State)

[Please turn this over]

(3) Name of author or translator GEORGE HEMBERT WESTLEY
(Write name in full)

(4) Country of which the author is a citizen* NEWFOUNDLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where BOSTON, MASS.

(6) Brief title of work "THE BELLE OF BALTIMORE".

(7) Send certificate of registration to GEORGE H. WESTLEY
120 Huntington Ave Suite 3 (Street) BOSTON (City) MASS (State)

(8) Name and address of person or firm sending the fee GEORGE H. WESTLEY
120 Huntington Ave Suite 3 (Street) BOSTON (City) MASS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hippisley (George)

D2

Face that launched a thousand ships; or, For

Helen's sin, by George Hembert Westley, [pseud.

of G. Hippisley]

1 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

(2) dup. impub. 43189

Fee rec'd $ 1.00

33991 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004 36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hippisley

(Write full legal name of copyright owner)

(2) Address 61 Mill St. (Street) Woburn (City) Mass. (State)

[Please turn this over]

H

(3) Name of author or translator George Herbert Westley 2nd
(Write name in full)

(4) Country of which the author is a citizen* Newfoundland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Boston, Mass.

(6) Brief title of work The Face That Launched a Thousand Ships

(7) Send certificate of registration to George H. Westley
120 Huntington Ave Suite 3 Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Hippisley
61 Mill Street Woburn Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hippisley (George)

Rothschild; by George Hembert Westley.

D2

1 c. rec'd MAY 11 1932

Application rec'd MAY 11 1932

©Cl Dunpub 16224

Fee rec'd $ $1.00

23764 MAY 11'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23764

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE HIPPISLEY

(Write full legal name of copyright owner)

(2) Address 61 Mill St. (Street) Woburn (City) Mass (State)

[Please turn this over]

(3) Name of author ~~or translator~~ GEORGE HEMBERT WESTLEY
(Write name in full)

(4) Country of which the author is a citizen* Newfoundland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass.

(6) Brief title of work

ROTHSCHILD

(7) Send certificate of registration to George H. Westley
120 Huntington Ave Suite 3 (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee George H. Westley
120 Huntington Ave (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Dr. 4 Cite. 1]

[Please turn this over]

Hippisley (George) estate of, Archie M. Hippisley and Mary J. Orr, executors. D2

Yankees in Zenda; by G. Hembert Westley [pseud. of George Hippisley]

1 c. rec'd MAR 23 1937

Application rec'd MAR 23 1937

©cl Dunpub 48567

Fee rec'd $ 1.00

EAF

14831 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archie M. Hippisley, 23 Van Patten St., and Mary J. Orr, Woburn, Mass, Administrators of the Estate of George Hippisley

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Hippisley (Pen name George
(Write name in full) Hembert Westley)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YANKEES IN ZENDA"

Comedy of a court in two acts.

(7) Send certificate of registration to A. M. Hippisley

23 Van Patten St., Auburn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Hippisley

23 Van Patten St., Auburn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hilppisley (James)
Intruder by George Hembert Westley.

D2

Name of claimant

Title and author

1 c. rec'd DEC 10 1910

XXc.

CLD 22777

$

36471 DEC 10 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 9th 1910

D 64436

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.

Name and address of copyright claimant

James Hippisley
226 West 11th St New York City

[Please turn this over]

Author or authors: George Herbert Westley — British
[Nationality must be stated]

Brief title of work: "The Intruder"

Send certificate of registration to: James Hippisley
c/o G. H. Westley 23 Dartmouth St Boston

Name and address of remitter: G. H. Westley 23 Dartmouth St Boston

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant: Hippisley (James)

Title and author: Man's (The) game; by G. Hembert Westley.

1 c. rec'd JUL 19 1909

Cl. D, XXc. No. 16291

Cash No. 26096 $ JUL 19 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 17th 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant: James Hippisley 226 W 11th St. New York City

Nationality of author ~~or authors~~: British ... Permanent resident of U.S. [Must be stated]

(OVER)

90367

Author ~~or authors~~ G. Herbert Westley

Title of work "The Man's Game"

Send certificate of registration to { James Hippisley c/o G. H. Westley 23 Dartmouth St. Boston

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Hirsch (Abraham)
In the atelier.

$1.00

1 c. rec'd JAN 13 1919

Application rec'd JAN 13 1919

©CLD 50982

XXc.

1408 JAN13'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0043688

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abraham Hirsch Austrian but have first papers

(Write name in full—State here also nationality of claimant)

686 Tinton Ave. New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

NY ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Abraham Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 686 Tinton Ave. N.Y.C.

Brief title of work (6) "In The Atelier"
A comedy singing quartette

Send certificate of registration to (7) Abraham Hirsch
686 Tinton Ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Abraham Hirsch
686 Tinton Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hirsch (Alcan)

D2

*Phillip's bowline.

JUL 2'30

1 c. rec'd

Application rec'd JUL -2 1930

©Cl D unpub 6306

XXc.

Fee rec'd $ $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3899

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-28-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alcan Hirsch

(Write full legal name of copyright owner)

(2) **Address** 261 Palm Ave. (Street) Palm Island (City) Miami Beach Fla (State)

[Please turn this over]

(3) Name of author or translator ALCAN HIRSCH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PHILIPS BOWLINE"
[File 3 Cats.]

(7) Send certificate of registration to /Harry Gordon - attorney
Suite 519 Congress Bldg (Street) Miami (City) Fla. (State)

(8) Name and address of person or firm sending the fee /Harry Gordon
Suite 519 Congress Bldg (Street) Miami (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Title indexed from copy.

Write nothing here D2

Hirsch (Alex.) and Tracy (Royal)
Contract (The) J. & Jan.

1 c. rec'd JAN 22 1913

XXc. ©Cl.D 32037

$1.00 fee

2706 JAN 22 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 21-13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1913

D0437

Name and address of copyright claimant { Alex Hirsch & Royal Tracy
221 Sherman Ave. New York City N. Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Alex Hirsch. and Royal Tracy U.S.

Country of which the author or translator is a citizen Alex Hirsch - Germany, domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Contract"

A Situation in Three Acts.

Send certificate of registration to Alex Hirsch and Royal Tracy
221 Sherman Ave. New York.

Name and address of remitter Alex Hirsch. 221 Sherman Ave. New York N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirsch (Arthur)
Audokaderr, by Eduard
Vetermann.

1 c. rec'd JUL 17 1925

Application rec'd [illegible] 25

XXc. D.C.D 72359

Leave all above these words blank Fee rec'd $

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. April 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hirsch Arthur!
(Write name in full)

Augsburger Str. 64 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ebers, Otten Else.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ludo Kaden v. Ein Rätsel in 4 Aufzügen v. E. Ebers

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirsch (Arthur) ✓
Femina, by C.R. Rossen & J.F. Soesman ✓

1 c. rec'd Oct. 10. 1925 ✓
Application rec'd SEP -9 1925
XXc. ©CLD 73210 C
R

Leave all above these words blank Fee rec'd $ $1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. Juli 1925.

90372

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Hirsch ✓
(Write name in full)

(Street) Berlin (City) Germany ✓ (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ubers, Otten, Else
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Femina" Lustspiel. 1925.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Hirsch (Arthur)

Gwendolen, by Erich Frey & Walter Pieper.

1 c. rec'd MAY - 5'30

Application rec'd APR 30 1930

XX c. ©cl Dunpub 5923

R

$1.00 TRUST

Leave all above these words blank Fee rec'd $

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

D 6837

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. April 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Hirsch

(Write name in full)

Augsburgerstr 64 (Street) Berlin (City) Germany (State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Frey, Erich u. Pieper, Walter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Gwendolen."

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Hirsch (Arthur) D2

Herz in gefahr; by Maria Lehne [pseud. of Martha Schenk]

EAF

1 c. rec'd MAY -6 1936

Application rec'd MAY -7 1936

©cl Dunpub 42666

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31. März 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Hirsch
(Write full legal name of copyright owner)

(2) Address Reichsstr. 81 Berlin-Charlottenburg Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lehne Maria (Pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* Tschechoslowakei
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Herz in Gefahr" . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hirsch (Arthur)
Juliette Faustin, by Edmond de Goncourt.

Fee rec'd $

D2

1 c. rec'd DEC 16 1925

Application rec'd NOV 19 '25

XXc. CLD 73746

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8. Okt. 1925.

0043 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Hirsch
(Write full legal name of copyright owner)

(2) **Address** Augsburger Str. 64 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator (Bearb.) Lothar Rudolph
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Juliette Faustin." 1925

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Amerika-Institut
Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 17 1925 ✓

Application rec'd JUN 8 '25

XXc. CLD 72358 R

Hirsch (Arthur)
Karriere, by Richard
Kessler.

Leave all above these words blank Fee rec'd $

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. April 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Hirsch ✓
(Write name in full)

Augsburger St. 64 ✓ (Street) Berlin ✓ (City) Germany ✓ (State)

[Please turn this over]

D 80476

Name of Author, but if a translation, then Translator (3) Kessler, Richard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Karriere" in 3 Akten. 1925.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirsch (Arthur), Lieber Kerl, by Karl Dippern.

1 c. rec'd Oct. 10. 1925

Application rec'd SEP -9 1925

XXc. CLD 73211 C R

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Aug. 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Hirsch

(Write name in full)

(Street) Berlin (City) Germany (State)

[Please turn this over]

D 10477

Name of Author, but if a translation, then Translator (3) Eugen K. Stefanides, St.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ein lieber Kerl." Operette. 1925

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hirsch (Arthur) verlag.

D2

Marriage house; by Ludwig Berger, English text

by Huntley Holme.

1 c. rec'd JUN 22 1936

Application rec'd NOV 20 1936

©cl Dunpub 47097

Fee rec'd $ 1.00 Trust

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12. Juni 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Hirsch Verlag

(Write full legal name of copyright owner)

(2) Address Reichsstr. 81 Berlin Germany

(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Holme Huntley
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Marriage House"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hirsch (Arthur Z.)
Battle of Vin Rouge.

D2

1 c. rec'd MAR 24 1926

Application rec'd MAR 24 '26.

Cl. D 74880

XXc.

Fee rec'd $ 1.00

1445 MAR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Z. Hirsch
(Write full legal name of copyright owner)

(2) Address 79-5th Ave (Street) NY (City) NY (State)

[Please turn this over]

004379

(3) Name of author or translator Arthur J. Kirsch
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Battle of Vin Rouge"

(7) Send certificate of registration to Arthur J. Kirsch
79-5 & Ave (Street) Jay (City) NY (State)

(8) Name and address of person or firm sending the fee Arthur J. Kirsch
79-5 & Ave (Street) Jay (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hirsch (Arthur Z.) & Weiller (Herbert A.)
Touching moments

D2

1 c. rec'd NOV 10 '27
Application rec'd NOV 10 '27
©C10 81703
XXc.

Fee rec'd $

53885 NOV 10 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Z. Hirsch & Herbert A. Weiller
(Write full legal name of copyright owner)

(2) Address 79 5th Ave. (Street) N.Y. (City) N.Y. (State)

O. K. B. F. T. Strunk & Hirsch

[Please turn this over]

(3) Name of author or translator Kusch & Kreller
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Touching Moments.

(7) Send certificate of registration to Kusch & Kreller 79 5th Ave. N.Y. Church & Hurd
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kusch & Kreller
79 5th Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O. K. B. F. T.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hirsch (Bertha)

Men are so scarce,

HCB

D2

1 c. rec'd May 3, 1932

Applicati[illegible] rec'd APR 12 1932

©Cl Dunpub 16180

Fee rec'd $1.00

18404 APR 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Hirsch
(Write full legal name of copyright owner)

(2) Address 8904-101st Ave. (Street) Ozone Park, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Bertha Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Men Are So Scarce"
a Play in 3 Acts

(7) Send certificate of registration to Bertha Hirsch
15 West 45 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bertha Hirsch
8904-101st Ave. (Street) Ozone Park, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hirsch (Charles Henry)

Reference card

D app. file

Dunpub.12591

AEB

Bonne fortune.

See

Le Querrec (Yves) et Hirsch (Charles Henry)

004382

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D 2

Hirsch (Charles-Henry)
Chèvre aux pieds d'or.

1 c. rec'd JAN 21 1922
Application rec'd JAN 21 1922
XXc. ©CLD 59709

Leave all above these words blank Fee rec'd $ $1.00 Rec 3330 JAN 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/20/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles-Henry Hirsch - French -

(Write name in full—State here also nationality of claimant)

9, Bd Jules-Sandeau (Street) Paris (City) France (State)

(Sept., 1920—5,000)

[Please turn this over]

004383

Name of Author, but if a translation, then Translator (3) Charles-Henry Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Chèvre aux pieds d'or"

pièce en trois actes et un épilogue

Send certificate of registration to (7) ✓

VICTOR GENTZ
710 HIGH ST. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hirsch (Charles-Henry)
Crime de Potru.

1 c. rec'd SEP 19 1919

Application rec'd SEP 19 1919

©C.D 52614

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 29537 SEP 19'19 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/18/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles-Henry Hirsch -French-
(Write name in full)

Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles-Henry Hirsch
(Write name in full)

[Please turn this over]

D 43844

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Crime de Patrie"

drame en 4 actes

Published by (6) Paris Magazine illustré at (7) Paris

Exact date of publication (8) June 25, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) WEST

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Hirsch (Charles-Henry)
Dominateur.

A5

1 c. rec'd APR 11'30

Application rec'd APR 11 1930

©CI D pub. 5240

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/10/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles-Henry Hirsch
(Write full legal name of copyright owner)

(2) Address 9, Boul^d Jules Sandeau, (Street) Paris (City) France (State)

(3) Name of author or translator Charles-Henry Hirsch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Dominateur" - pièce inédite en 3 actes - on page 131

(8) Published in Les Œuvres Libres (N°101) ; Paris ; Fce ; Novembre 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1er day of November, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hirsch(David E.)

Reference card	Light of the Maccabees.
D app. file	See
D 26194	Freeman(Charles K.) and Hirsch(David E.)

004386 CP

U. S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here

D2

Hirsch (Edmund S.)
Sheriff (The).

1 c. rec'd OCT 4 1912

XXc. ©Cl. D 31047

$ $1.00

37710 OCT -4 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 3. 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edmund S. Hirsch

Name and address of copyright claimant { 420 E 54th Street, New York

Ex. ★ C. G. L.

Card made by E.M.J.

[Please turn this over]

0438

Name of Author, but if a translation, then Translator Edmund S. Hirsch

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Sheriff"

Send certificate of registration to Edmund S. Hirsch
1425-57th St Brklyn NY

Name and address of remitter Edmund S. Hirsch
1425-57th St Brklyn NY

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hirsch (Effie Wyler?)
Silly notions.

1 c. rec'd May 26. 1925
Application rec'd NOV -2 1925
XXc CLD 73320

Leave all above these words blank

Fee rec'd $1.00 50131 NOV 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0438

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Effie Dr. Hirsch

(Write full legal name of copyright owner)

2202 Upland Place (Street) Cincinnati (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Effie St. Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Silly Notions

Send certificate of registration to (7) Effie St. Hirsch
2202 Upland Place (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (8) Effie St. Hirsch
2202 Upland Place (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hirsch (Francis)

Reference card

D app. file

D 17817

A&B

004389

Happy prince.

See

Bobrin (Samuel) and Hirsch (Francis)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space D2

Hirsch (Gilbert) + au.
Higginbotham.

1 c. rec'd Aug. 1913
Application rec'd Sep. 2. 1913
XXc. ©CLD 34305 C

Leave all above these words blank Fee rec'd $1.00 28304 SEP -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 21. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

804390

SEP 2 Ex ★ C.C. L.

Name and address of copyright claimant (2) Gilbert Hirsch - % Harvard Club [Write name in full]
Street (3) W. 44 St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gilbert Hirsch
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Newyork City -

Brief title of work (7) "Higginbotham"

Send certificate of registration to (8) Gilbert Hirsch % Harvard Club

Street (9) W. 44th City Newyork State Ny

— same

Name and address of remitter (10)

Street (11) — City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D2

Hirsch(Herbert Reynolds)

Ghost of Eagle Crag.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 6 1937

Application rec'd FEB -8 1937

©cl Dunpub 47549

©1371 FEB 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 15309
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 4, 1437

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Reynolds Hirsch
(Write full legal name of copyright owner)

(2) **Address** 283 Mortimer Ave (Street) Rutherford, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Reginald Hirsch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Ghost of Eagle Crag.

(7) Send certificate of registration to Herbert R. Hirsch
283 Mortimer Ave. Rutherford, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert R. Hirsch
283 Mortimer Ave. Rutherford, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hirsch (Herbert Reynolds)

D2

1 c. rec'd MAR 23 1937

Leave them alone.

Application rec'd MAR 23 1937

EAF

©CIDunpub 48491

Fee rec'd $ 1.00

14641 MAR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22537

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 21, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Reynolds Hirsch
(Write full legal name of copyright owner)

(2) Address 283 Mortimer Av. Rutherford, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Reynolds Hirsch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Leave Them Alone

(7) Send certificate of registration to Herbert R. Hirsch
283 Mortimer Av. Rutherford, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert R. Hirsch
283 Mortimer Av., Rutherford, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hirsch (Herbert Reynolds)

Murder's in the air.

D2

1 c. rec'd JAN -8 1935

Application rec'd JAN -8 1935

©Cl Unpub 33005

Fee rec'd $1.00

1239 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Reynolds Hirsch

(Write full legal name of copyright owner)

(2) Address 283 Mortimer Av. Rutherford, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert Reynolds Hirsch

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Murder's In The Air." *

(7) Send certificate of registration to Herbert R. Hirsch

283 Mortimer Av., Rutherford, New Jersey

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert R. Hirsch

283 Mortimer Av., Rutherford, New Jersey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirsch (Joseph Albert)
Monkey-wrenches and
screwdrivers.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 15 '24

Application rec'd SEP 15 1924

XXc. D 68849

391187 SEP 15'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Albert HIRSCH.

(Write full legal name of copyright owner)

c/o A. Moss, 40 West 28th St. New York N.Y.

(Street) (City) (State)

D 04 394

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Albert Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Monkeywrenches and Screw-Drivers"

Send certificate of registration to (7) J. Albert Hirsch
c/o A. Moss, 40 West 28th St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Albert Hirsch
c/o A. Moss, 40 West 28th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hirsch (Leon D.)

Eighteenth.

1 c. rec'd JUL 11 1930

Application rec'd JUL 11 1930

XXc. ©CI Dunpub 6412

Fee rec'd $1.00

366772 JUL 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leon D. Hirsch

(Write full legal name of copyright owner)

(2) **Address** 39 Elmhurst Ave. (Street) Trenton (City) N. J. (State)

[Please turn this over]

D 19595

(3) Name of author or translator Leon D. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE EIGHTEENTH

(7) Send certificate of registration to Leon D. Hirsch

City Clerk's Office, City Hall, Trenton N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch

39 Elmhurst Ave. Trenton N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hirsch(Leon D.) D2

Fast track today.

CP

Fee rec'd $

1 c. rec'd OCT -2 1934

Application rec'd OCT -2 1934

©cl Dunpub 31394

44216 OCT-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 309 Hillcrest Ave (Street) Trenton (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fast Track Today"

(7) Send certificate of registration to Leon D. Hirsch

309 Hillcrest Ave. (Street) Trenton (City) N.J. (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch

309 Hillcrest Ave (Street) Trenton (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

D2

Hirsch (Leon D.)

Garden Acres.

Fee rec'd $

1 c. rec'd MAR 10 1930

Application rec'd MAR 10 1930

©cl Dunpub 4689

XXc.

12104 MAR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 39 Elmhurst Ave (Street) Trenton (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Garden Acres ✓

(7) Send certificate of registration to Leon D. Hirsch ✓
39 Elmhurst Ave. (Street) Trenton (City) N.J. (State) ✓

(8) Name and address of person or firm sending the fee Leon D. Hirsch
39 Elmhurst Ave. (Street) Trenton (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hirsch (Leon D.)
Home-wreckers.

D²

Name of claimant

& au.

Title and author

1 c. rec'd JUN 6 1910

© Cl. D 21278 c

XXc.

$ 1.00

Leave all above these lines blank

21864 JUN -6 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 6 1910 Date, May 4, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Leon D. Hirsch,
275 Spring St.,
Trenton,
N. J.

(OVER)

Author or authors: Leon D. Hirsch (Born in United States)

[Nationality must be stated.]

Brief title of work: "The Home-Wreckers"

Send certificate of registration to: Leon D. Hirsch,
275 Spring St., Trenton, N.J.

Name and address of remitter: Leon D. Hirsch,
275 Spring St., Trenton, N.J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Hirsch (Leon D.)

D2

1 c. rec'd FEB 25 1933

Lady is bold.

Application rec'd FEB 25 1933

©cl D unpub 20994

Fee rec'd $ $1.00

9059 FEB 25 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 65 Bryn Mawr Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LADY IS BOLD"

(7) Send certificate of registration to Leon D. Hirsch

65 Bryn Mawr Ave (Street) Trenton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch

65 Bryn Mawr Ave (Street) Trenton (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hirsch (Leon D.)

D2

Love night.

1 c. rec'd OCT 13 1931

Application rec'd OCT 13 1931

©Cl Dunpub 12487

CP

Fee rec'd $1.00

5)401 OCT 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 12, 1931

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

[Please turn this over]

~~(3) Name of composer~~ _____

~~(4) Country of which the composer is a citizen~~ _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Leon D. Hirsch (Author)
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "LOVE NIGHT"

(10) Send certificate of registration to Leon D. Hirsch

65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

(11) Name and address of person or firm sending the fee Leon D. Hirsch

65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931--1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hirsch (Leon D.)

D2

1 c. rec'd SEP 13 1935

Marching years.

Application rec'd SEP 12 1935

EAF

Cl D unpub. 37343

Fee rec'd $ $1.00

426622 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 309 Hillcrest Ave (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MARCHING YEARS

(7) Send certificate of registration to Leon D. Hirsch

309 Hillcrest Ave., (Street) Trenton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch

309 Hillcrest Ave., (Street) Trenton (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hirsch (Leon D.) D2

No dogs in the script.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 15 1933

Application rec'd DEC 15 1933

©cl D unpub 25755

53886 DEC 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NO DOGS IN THE SCRIPT

(7) Send certificate of registration to Leon D. Hirsch

65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch

65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hirsch (Leon D.)

D2

Overnight guests.

AEB

Fee rec'd $1.00

1 c. rec'd JAN 22 1932

Application rec'd JAN 22 1932

©cl D unpub 14139

JAN 22 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 65 Bryn Mawr Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Overnight Guests"

(7) Send certificate of registration to Leon D. Hirsch

65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch

65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

©cl Dunpub. 9601

Fee rec'd $1.00 12074 MAR 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch
(Write full legal name of copyright owner)

(2) Address 39 Elmhurst Ave. (Street) Trenton (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SYNTHETIC HONEYMOON

(7) Send certificate of registration to Leon D. Hirsch

39 Elmhurst Ave., Trenton N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch

39 Elmhurst Ave. Trenton N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hirsch (Leon D.)

Watch your wife.

HCB

D2

MAY -9 1932

1 c. rec'd

Application rec'd MAY -9 1932

©cl D unpub 16188

Fee rec'd $ $1.00

23515 MAY-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon D. Hirsch

(Write full legal name of copyright owner)

(2) Address 65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Leon D. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Watch Your Wife!"

(7) Send certificate of registration to Leon D. Hirsch
65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

(8) Name and address of person or firm sending the fee Leon D. Hirsch
65 Bryn Mawr Ave. (Street) Trenton (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hirsch (Louis)

Styx.

EAF

D2

1 c. rec'd MAR 5 1937

Application rec'd MAR -5 1937

Fee rec'd $ $1.00

©cl Dunpub 48124 ©R

11549 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19340

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Hirsch

(Write full legal name of copyright owner)

(2) Address 22 Lorre St. Spring Valley N.Y.

(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Louis Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States Born.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STYX.

(7) Send certificate of registration to 22 Lake Street.
✓ Louis Hirsch (Street) Spring Valley (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Louis Hirsch
22 Lake St. (Street) Spring Valley (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hirsch, (Louis Jerome)
Trespass (The)

1 c. rec'd OCT 21 1913
Application rec'd OCT 21 1913
XXc. ©CLD 34790

Leave all above these words blank Fee rec'd $ $1.00 37105 OCT 21 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 17, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004407

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full] Louis Jerome Hirsch

Street (3) 56 E. 93 City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Louis Jerome Hirsch

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

—

Brief title of work (7)

"The Trespass"

Send certificate of registration to { (8) Louis J. Hirsch
Street (9) 56 East 93 City New York City State N.Y.

Name and address of remitter { (10) Louis J. Hirsch
Street (11) 56 E. 93 City New York City State N.Y.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Hirsch (Max)

Auf krume vegen.

אויף קרומע וועגען.

D2

1 c. rec'd Aug.27,1936

Application rec'd SEP 17 1936

©CI Dunpub 44834

Fee rec'd $ 1.00 46996 Aug. 27,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX HIRSCH

(Write full legal name of copyright owner)

(2) **Address** 217 E. 3rd Str Brklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAX HIRSCH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Auf neume Wegen

(7) Send certificate of registration to MAX HIRSCH
217, S. 3rd Str. B'klyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX [illegible]
[illegible] B'klyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hirsch(Max) D2

Klule. (The curse)

.Y77D

CP

1 c. rec'd NOV 18 1935

Application rec'd NOV 18 1935

©cl Dunpub 38315

Fee rec'd $ $1.00

54266 NOV 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX HIRSCH

(Write full legal name of copyright owner)

(2) Address 217 South 3rd ste. Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAX HIRSCH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DI KLULE.* (The CURSE.)

(7) Send certificate of registration to MAX HIRSCH
217 South 3rd Str. (Street) B-klyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MAX HIRSCH
217 SOUTH 3rd Str. (Street) B-klyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Hirsch (Paul)

Name of claimant

Day at the links; by David M. Wolff

Title and author

Leave all above these lines blank

1 c. rec'd Sep. 8, 1909.

Cl. D, XXc. No. 16845

$1.00 Cash No. 32610

Sep. 8, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sep. 3, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1909

Name and address of copyright claimant { Paul Hirsch, 5445 Indiana Ave, Chicago Ill. }

Made by W.C.T. card

Nationality of author or authors United States. [Must be stated]

(OVER)

Author or authors David M. Wolff

Title of work A Day at the Sinks.

Send certificate of registration to Paul Vincent

[illegible]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Hirsch (Raymond J.)

Reference card

D app. file

D 21981

La-Ra-inc.

See

Noreross (Lawrence E.) and Hirsch (Raymond J.)

004411

U. S. GOVERNMENT PRINTING OFFICE: 1932

Hirsch (Richard) * C

Reconstruction:

OCT -3 1925

1 c. rec'd

Application rec'd SEP 22 1925

XXc. Cl. C 3125

Fee rec'd $1.00 44722 - SEP 15 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -3 '25

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Hirsch M.D.
(Write full legal name of copyright owner)

(2) Address 2741 Sedgwick Avenue, New York N.Y.
(Street) (City) (State)

(3) Name of author Richard Hirsch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Reconstruction."

(7) Send certificate of registration to Dr.Richard Hirsch

2741 Sedgwick Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Richard Hirsch

2741 Sedgwick Avenue (Street) New York (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Hirsch (Sidney M.)

Fire (The) regained.

1 c. rec'd FEB 7 1913

Application rec'd FEB 7 1913

XXc. ©Cl.D 32216

Leave all above these words blank Fee rec'd $1.00 4986 FEB -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0044

Name and address of copyright claimant { Street City Nashville State Tenn

Sec. 5 p "SPECIAL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator: Sidney M. Hirsch

Country of which the author or translator is a citizen or subject: U. S. ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Fire Reclaimed

Send certificate of registration to: Sidney M. Hirsch

~~Street~~ Montrose Ave City Nashville State Tenn

Name and address of remitter:

Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hirsch (Sidney M.)
Fire (The) regained.

D 1
law.

Name of claimant

Title and author

2 c. rec'd May 8. 1913

XXc. ©Cl.D 33319 c

$1.00 16265

May 20. 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 23, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1913

Name and address of copyright claimant } Sidney M. Hirsch
Nashville, Tenn.

[Please turn this over]

Author or authors: Sidney M. Hirsch

[Nationality must be stated] WS ✓

Brief title of work: The Fire Regained

Exact date of publication: May 3, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Knickerbocker Press
2 West 45th St., New York City

Name and address of remitter: The Knickerbocker Press
2 West 45th St., New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D2

Hirsch (Sidney M.) & au.
Leonardo, the magnificent.

1 c. rec'd FEB 28 1914

Application rec'd FEB 28 1914

CLD 36192

XXc.

Leave all above these words blank

Fee rec'd $1.00 8683 FEB 28 1914

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 28 — 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0044

Name and address of copyright claimant { (2) Sidney M. Hirsch (Write name in full) Street (3) Haleyon ave City Nashville State Tenn

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Sidney M. Hirsch
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Leonardo the magnificent.

Send certificate of registration to { (8) Sidney M. Hirsch
Street (9) Haleyon Ave City Nashville State Tenn

Name and address of remitter { (10) Jas. M. Frank
Street (11) Haleyon Ave City Nashville State Tenn

If the work is a published dramatic composition use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hirsch (Sidney M.) & au.
Mysteries (The) of Thanatos.

1 c. rec'd MAR 26 1914
Application rec'd APR -4 1914 ©
Exc. ©CLD 36621
R

Leave all above these words blank Fee rec'd $1.00 11823 MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr 2 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) (Sidney M Hirsch
[Write name in full]

Street (3) 204 Fourth Ave N City Nashville State Tenn

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Sidney M. Hirsch

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mysteries of Thanatos

Send certificate of registration to: (8) Sidney M Hirsch

Street (9) 204 Fountain Ave N City Nashville State Tenn

Name and address of remitter: (10) Sidney M Hirsch

Street (11) 204 Fountain Ave N City Nashville State Tenn

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hirsch (Sidney M.) Jan.
Mysteries of Thanatos.

2 c. rec'd May 4, 1914

Application rec'd JUL -6 1914

©CLD 37681

XXc.

$100

Leave all above these words blank Fee rec'd $ 26311 JUL 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Sidney M Hirsch
[Write name in full]

Street (3) 204 - 40th ave City Nashville State Tenn

Name of Author, but if a translation, then Translator (4) Sidney M Hirsch
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mysteries of Thanatos

Price $

Exact date of publication (8) May 1 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Sidney M Hirsch

Street (10) 204-4th Ave N City Nashville State Tenn

Name and address of remitter: (11) Sidney M Hirsch

Street (12) 204-4th Ave N City Nashville State Tenn

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 8 1914

Application rec'd JUL -8 1914

XXc. ©Cl.D 37682

Hirsch (Sidney M.) & Frank (James M.)
Passion play of Washington Square.

$100

Leave all above these words blank Fee rec'd $ 26411 28 1914

Card made by C. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3- 1914

(2) of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant: (2) Sidney M Hirsch and James M Frank
(Write name in full)

204=4 Church Nashville Tenn
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney M. Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Passion Play of Washington Square

Send certificate of registration to: (7) 204-4th Ave N. Nashville Tenn
(Street) (City) (State)

Name and address of person sending the fee: (8) James M Trauger
204-4th Ave N. Nashville Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Hirsch (Sidney M.)
Potiphar's wife.

Name of claimant

Title and author

1 c. rec'd DEC 28 1909

©Cl.D 17805

Cl. D, XXc. No.

Leave all above these lines blank

$ Cash No. 2 Wells

41257 DEC 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 27, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Sidney M. Hirsch
3 MacDougal alley, New York, Ny

Nationality of author or authors

Citizen of United States [Must be stated]

(OVER)

90469

Author or authors: Sidney Hirsch

Title of work: POTIPHAR'S WIFE

Send certificate of registration to: Sidney Hirsch
3 Mac Dougall Alley New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hirsch (Sidney M.) Jack
Three in one.

1 c. rec'd MAY 15 1916
Application rec'd MAY 15 1916
XXc. ©CLD 43913 C

Leave all above these words blank Fee rec'd $1.00 MAY 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney M. Hirsch
(Write name in full)

204=Fourth Ave N. Nashville Tenn.
(Street) (City) (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney M'tatron Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Three in One".

Send certificate of registration to: (7) Sidney M. Hirsch
204 Fourth Ave N. (Street) Nashville (City) Tenn. (State)

Name and address of person sending the fee: (8) James M Frank
204 Fourth Ave. N. (Street) Nashville (City) Tenn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirsch Sidney M'Itron
Yogo or Yogya.

1 c. rec'd OCT 16 1916
Application rec'd OCT 16 1916
CLD 45178 c
XXc.

Leave all above these words blank Fee rec'd $1.00 33476 OCT 16 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney M'Itron Hirsch
(Write name in full)

204 4th Ave N Nashville Tenn.
(Street) (City) (State)

20044

Mar 6 C. H.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney M'thron Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Yozo or Yoga

Send certificate of registration to: (7) Sidney M'thron Hirsch
204 4th Ave N Nashville Tenn
(Street) (City) (State)

Name and address of person sending the fee: (8) James M Franks
204 4th Ave N Nashville Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Hirsch (Theodore)

Libido on the warpath, by Melvin Brooks [pseud. of T. Hirsch]

Fee rec'd $ $1.00

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©cl Dunpub 43367

34797 JUN22'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Theodore Hirsch
(Write full legal name of copyright owner)

(2) Address 1261 Fulton St. (Street) Brooklyn (City), N.Y. (State)

[Please turn this over]

pen name of Theodore Hirsch 2.

(3) Name of author or translator Melvin Brooks"
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Libido on the Warpath"
(a play in two acts)

(7) Send certificate of registration to Theodore Hirsch
1261 Fulton St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Hirsch
1261 Fulton St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hirsch (Theodore M.)

Tobacco roach, by Teddy Brooke Hirsch.

D2

1 c. rec'd SEP 11 1937

Application rec'd SEP 11 1937

©cl Dunnub 51867

Fee rec'd $ $1.00

47678 SEP 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore M. Hirsch
(Write full legal name of copyright owner)

(2) Address 116 Riverside Blvd (Street) Long Beach (City), N. Y. (State)

[Please turn this over]

G

(3) Name of author or translator Teddy Brooke Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tobacco Roach"

(7) Send certificate of registration to Theodore M. Hirsch
116 Riverside Blvd. Long Beach N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore M. Hirsch
116 Riverside Blvd Long Beach, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hirsch (Theodore) D2

1 c. rec'd MAY 27 1936

Trip to the mountains; by Teddy Hirsch [i.e. T.Hirsch]

Application rec'd MAY 27 1936

EAF

©cl Dunpub 42859

Fee rec'd $ $1.00

29936 MAY 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Hirsch (Theodore Hirsch)
(Write full legal name of copyright owner)

(2) Address 1261 Fulton St. (Street) B'klyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Theodore Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "a Trip to the Mountains"

(7) Send certificate of registration to Theodore Hirsch
1261 Fulton St. B'klyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Hirsch
1261 Fulton St. B'klyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hirschberg(Hazel) **D2**

Everybody's secretary; Sketch 1.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©cl Dunpub 19252

52929 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Hirschberg

(Write full legal name of copyright owner)

(2) Address 131 E. 45 St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hazel Hirschberg ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Everybody's Secretary
Sketch I ✓

(7) Send certificate of registration to Hazel Hirschberg ✓
131 E. 45th St. New York ✓ NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Hirschberg
131 E. 45th St. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hirschberg(Hazel) **D2**

Everybody's secretary; Sketch 2,

CP

Fee rec'd $ 00.1$

1 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©cl D unpub 19253

52929 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hazel Hirschberg

(Write full legal name of copyright owner)

(2) **Address** 131 E. 45 St. N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

D 8426

(3) Name of author or translator Hazel Hirschberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Everybody's Secretary
Sketch II

(7) Send certificate of registration to Hazel Hirschberg
131 East 45th St. New York NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Hirschberg
131 East 45th St. New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hirschberg (Helen)

D2

Forest speaks, by Helen Manville Butler [pseud.]

1 c. rec'd MAY 21 1936

Application rec'd MAY 21 1936

©CI Dunpub 43068

AME

Fee rec'd $ 1.00

28476 MAY 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Hirschberg

(Write full legal name of copyright owner)

(2) **Address** 213 E. 11th [redacted] St NY NY

(Street) (City) (State)

[Please turn this over]

0 9 2 7

(3) Name of author or translator Helen Manville Butler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Forest Sprite

(7) Send certificate of registration to Helen Hirschberg
213 E. 11th St (Street) Ny (City) Ny (State)

(8) Name and address of person or firm sending the fee Helen Hirschberg
213 E. 11th St (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hirschboeck (Herbert C.)
Red arrow.

JUL 18 1924 ✓
1 c. rec'd
Application rec'd JUL 18 1924
CLD 68358
XXc.
R

Leave all above these words blank Fee rec'd $ 1 — 31642 JUL 18'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0-4-28

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Herbert C. Hirschboeck ✓
(Write full legal name of copyright owner)

385 Webster Pl. Milwaukee Wis
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert C. Hinchbrock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Red Arrow" - a play of the Old Hudson Bay Trail and Great Lake, for boys.

Send certificate of registration to (7) H. C. Hinchbrock
385 Webster Pl. Milwaukee Wis
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. C. Hinchbrock
385 Webster Pl. Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirschbeck (H.C.)
Silver arrow:

1 c. rec'd JUL 22 '25
Application rec'd JUL 22 '25
XXc CL.D 72247

Leave all above these words blank

Fee rec'd $ $1.00 36004 JUL 22 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. C. Hirschbeck

(Write full legal name of copyright owner)

386 Webster Pl. Milwaukee Wis.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. C. Iris Schoeck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Silver Arrow" a Camp play for boys.

Send certificate of registration to (7) H. C. Iris Schoeck
385 Wisconsin Place Milwaukee Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. C. Iris Schoeck
385 Wisconsin Pl. Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hirscher (J. Eugene)
Pals.

D 2

Name of claimant

Title and author

1 c. rec'd JUN 9 1910

XXc.

CLASS C XXc. No. 21313

$ 1 copy

17649 JUN -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 9 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 7th.'10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

0047 30

Name and address of copyright claimant

J., Eugene Hirscher.,

#128 Chartres Street. New Orleans, La.

(OVER)

Author or authors: J. Eugene Hirscher. } American Jew.

[Nationality must be stated.]

Brief title of work: "PALS" A one act dramatic sketch.

Send certificate of registration to:

J. Eugene Hirscher.,
#128 Chartres Street. New Orleans, La.

Name and address of remitter:

J. Eugene Hirscher.,
#128 Chartres Street. New Orleans, La.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below D2

Hirschfeld (Beatrix Maslyn)
Mills (Mabel Norton)
Speed limit.

Leave all above these words blank

1 c. rec'd MAY 14 1917
Application rec'd JUN 11 1917
XXc. ©CLD 47254

Fee rec'd $ $1.00 15467 MAY 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) 1. Beatrix Maslyn Hirschfeld ✓
2. Mabel Norton Mills. ✓
(Write name in full)

17. West 106th
44. Clearmont Avenue
(Street)

New York
(City)

New York
(State)

D 0143

see envelope

(Jan., 1917)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) 1. Beatrice Irwin Norton 2. Mabel Norton * USA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Beatrice Irwin England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 17. West 106th St. New York City

Brief title of work (6) "The Speed Limit"

A 703. E1

Send certificate of registration to (7) Beatrice Irwin

17. West 106th (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Beatrice Irwin

17. West 106th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hirschfeld (Louis Alter)
Ladies up.

D2

Fee rec'd $

1 c. rec'd NOV - 4 '26

Application rec'd NOV - 4 1926

XX© CLD 77352

52780 NOV-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0843832

herein. Alter Hirschfeld

Name of copyright owner LOUIS ALTER HIRSCHFELD

(Write full legal name of copyright owner)

(2) Address Monsey (Street) Rockland County, New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Allen Hinchliffe
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ladies Up — a ~~title~~ comedy in three acts

(7) Send certificate of registration to Howard A. Hinchliffe
Mona. x (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Howard Hinchliffe
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirschfeld (Louis Alter)
Silver fringe.

1 c. rec'd Sept 15, 1926
Application rec'd SEP 15 26
xxc'd LD 76883

Leave all above these words blank Fee rec'd $ 46670 SEP 25 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 11-1926

D 4433

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louis Alter Hirschfeld

(Write full legal name of copyright owner)

Monsey, New York — New York

(Street) (City) (State)

(July, 1924 -7,000)

[Please turn this over]

C 94 274

Name of Author, but if a translation, then Translator (3) Louis Alter Hirschfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Play - Silver Fringe - 4 acts

Send certificate of registration to (7) Louis A. Hirschfeld
Spring Valley (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louis A. Hirschfeld
Spring Valley (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hirschfeld (Mark)
Henry Ford, by Roy Del Ray
[pseud.]

D2

Fee rec'd $ $100

1 c. rec'd Oct. 19-28

Application rec'd OCT 31 1928

©Cl D 88666

XXc. 52637 NOV-1 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(C) Dec 3

(1) **Name of copyright owner** Mark Hirschfeld
(Write full legal name of copyright owner)

(2) **Address** 817. S. Green St (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or ~~xxxxxxx~~ Mark Hirschfeld
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Henry Ford" drámai mozaikok

Author's pseudonym: Roy Del Ray.

(7) Send certificate of registration to Mark Hirschfeld

817. S. Green St. Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Hirschfeld

817 S. Green St. Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hirschfeld (Mark)
Open Sesame.

1 c. rec'd JUN 13 1925

Application rec'd AUG -3 1925

XXc) CLD 72374

Leave all above these words blank. Card made by W. P. Fee rec'd $ 1.00 30064 JUN 13 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Detroit, Mich. 7/31/25

004435

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mark Hirschfeld

(Write full legal name of copyright owner)

817 S Green Ave (Street) Detroit, Mich. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author: Mark Hirschfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Czechoslovaki [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit, Mich.

Brief title of work (6) "Open Sesame" Dramatic Mosaics with Prologue and Epilogue.

Send certificate of registration to (7) Mark Hirschfeld

817 S. Green Ave. Detroit, Mich.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mark Hirschfeld

817 S Green Ave. Detroit, Mich.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hirschfeld (Mark)
Stake, by Rev. Bienen.

1 c. rec'd MAY 22 1925
Application rec'd MAY 21 '25
XXc. CLD 71605

$1.00 225669 MAY21'25

Leave all above these words blank — Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mr. Mark Hirschfeld
(Write full legal name of copyright owner)

817 So. Green St. (Street) Detroit, Mich. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rev. Bienen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit, Mich.

Brief title of work (6) "The Stake"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Mark Hirschfeld

817 So. Green St. Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hirschfeld (Samuel)
Two lunatics.

1 c. rec'd FEB -6 1924
Application rec'd FEB -8 1924
©Cl. D 66764
XXc. R

Leave all above these words blank Fee rec'd $ [illegible]

6745 FEB 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7, '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0043 87

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Hirschfeld
(Write full legal name of copyright owner)

218 E. 12th St. N.Y. N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Hirschfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 186 E. 12th St, NY C (will become citizen in March)

Brief title of work (6) The Two Lunatics with words & songs, (Comedy Act)

Send certificate of registration to (7) Samuel Hirschfeld 186 E. 12th St NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Hirschfeld 186 E. 12th St NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

AUG 2 1911

1 c. rec'd

Hirschfield(J.R.)

Name of claimant

XXc. ©Cl.D 24841

Cattle (The) thief.

Title and author

$ $1.00

27678 AUG -2 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 31/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J.R. Hirschfield 327 Concord Ave Detroit Mich

[Please turn this over]

Line made P.M.E.B.

C4438

Author or authors: Fred Lefton (American)
[Nationality must be stated]

Brief title of work: The Cattle Thief

Send certificate of registration to:
J. R. Hirschfield
327 Concord ave Detroit Mich

Name and address of remitter:
J R Hirschfield
327 Concord ave. Detroit Mich

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

C

Name of claimant

Hirschl (Marcus A.)*

Author and title

Protection of literary advertising including trade-marks.

MAY 29 1914

1 c. rec'd

©Cl.C 664

Cl. C, XXc, No.

K

$1.00

Cash No.

Card made by C.C.R. Leave all blank these lines blank

19562 MAY 29 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 27 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1914

Name and address of copyright claimant

Marcus A. Hirschl
79 W. Monroe St
Chicago, Ill

(OVER)

Nationality of author or authors Citizen of United States

Author or authors Marcus A. Hirschl

Title of work Protection of Literary Advertising including Trade Marks

Send certificate of registration to Hirschl & Hirschl
79 W. Monroe St, Chicago.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Hirschman (Herbert)

D2

In at two.

EAF

1 c. rec'd APR 20 1936

Applicat'n rec'd APR 18 1936

©Cl D unpub 42137

Fee rec'd $ $1.00

21788 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Hirschman

(Write full legal name of copyright owner)

(2) **Address** 710 West End (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Herbert Hirschman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work In it Two

(7) Send certificate of registration to Herbert Hirschman
University Manor (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Herbert Hirschman
University Manor (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Hirschman (J. L.) & au.
Busybody (The).

1 c. rec'd FEB 21 1913
XXc. ©CLD 32400
$ 1.00

Leave all above these words blank 6786 FEB 21 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feby Date, 1/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } 11 2517 J. L. Hirschman Grand Ave Milwaukee

[Please turn this over]

80441

Name of Author, but if a translation, then Translator — J. L. Hirschman Translator

Country of which the author or translator is a citizen or subject — Milwaukee, Wis. U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Busybody"

Send certificate of registration to — Milwaukee Ohio

Name and address of remitter — J. L. Hirschman #2517 Grand Ave

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hirschman (Jacob L.) & au.
Mountain (The) climbers.

1 c. rec'd NOV 24 1913
Application rec'd NOV 24 1913
XXc. ©CLD 35128

$1.00

Leave all above these words blank Fee rec'd $ 39382 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Jacob L. Hirschman.
Street (3) 2517 Locust City Milwaukee State Wis

O.K.-B.F.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Frank L. Kirkpatrick

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6) Milwaukee Wis.

Brief title of work (7) "The Mountain Climber"

Send certificate of registration to (8) Frank L Kirkpatrick

Street (9) 2517 Grand ave City Milwaukee State Wis

Name and address of remitter (10) Frank L Kirkpatrick

Street (11) 2517 Grand Ave State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hirsh (Aaron H.) & Bloom (Colman) D2
Stubborn.

דער עקשן.

1 c. rec'd APR-2'28

Application rec'd APR -2 1928

©Cl D 83665

XXc.

Fee rec'd $ $1.00

16623 APR-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 84 44

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron H. Hirsh & Colman Bloom.
(Write full legal name of copyright owner)

(2) Address 90 Columbia St. (Street) New York (City) N.Y. (State)

[Please turn this over]

*Aaron H. Hirsh and Colman Bloom

(3) Name of author ~~or translator~~ (Write name in full)

(4) Country of which the author is a citizen* Canada Newyork My Aaron H. Hirsh has first papers & about to get 2d papers. Colman Bloom (MUST be stated) U.S. citizen

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der Akshen" (The Stubborn)

(7) Send certificate of registration to Mr. C. Bloom

90 Columbia St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Colman Bloom

90 Columbia St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

U.S.A. E. * ofc B 3d

Write nothing here, but fill out each numbered space below C

Hirah (Hugh)*

Given unto the children.

1 c. rec'd OCT -8 1920

Application rec'd OCT -8 1920

©Cl.C 1672 R

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hugo Hirsh citizen of the United States

(Write name in full—State here also nationality of claimant)

391 Fulton Street Borough of Brooklyn, City and State of New York

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Even unto the children

Send certificate of registration to (7) Hugo Hirsh

391 Fulton St. Borough of Brooklyn, City and State of New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugo Hirsh

391 Fulton St. Borough of Brooklyn, City and State of New York
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Hirsh (Jennie H.)

Figures don't lie, by A.H.B.[pseud. of Aaron H. Hirsh]

D2

1 c. rec'd FEB -3 1931

Application rec'd FEB -3 1931

©cl Dunpub. 9109

Fee rec'd $ $1.00 5680 FEB-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jennie H. Hirsh
(Write full legal name of copyright owner)

(2) Address 119 Rodney St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator (A. H. B) Aaron H. Hirsh
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Figures don't lie"
Motion picture scenario

(7) Send certificate of registration to Jennie H. Hirsh
119 Rodney St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jennie H. Hirsh
119 Rodney St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Hirsh (Oscar A.)
Tapping the wires

Name of claimant & au.

Title and author

1 c. rec'd Oct. 21, 1911
(C) CLD 25605
XXc.
$ 1.00 WW

31719 OCT 26 191
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 24/11

044 (3)

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1911

Name and address of copyright claimant } Oscar A Hirsh Room 805 St James Bldg
1133 Broadway, New York N.Y.

Card made by G. B. S.

[Please turn this over]

Author or authors: Asen A. Jarvis, Edward Trubey, Both Americans
[Nationality must be stated]

Brief title of work: "Tapping the Wires"

Send certificate of registration to: Asen Astrok Room 805 at James Bldg 1133 Broadway New York N.Y

Name and address of remitter: Asen Astrok 1133 Broadway N.Y. N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hirshbein (Peretz)
Fun letzten yarid.
.פון לעצטן יאריד

D2

1 c. rec'd Jul 6 29
Applic'n rec'd JUL -6 1929
Unpub 1553
XXc. 34618 JUL -6 29

WPm

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5 1929

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peretz Hirshbein
(Write full legal name of copyright owner)

(2) Address 934 Bronx Park South. New York.
(Street) (City) (State)

(3) Name of author or translator Peretz Hirshbein
(Write name in full)

[Please turn this over]

0 1 4 7

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fun Letzten Yarid

(7) Published on the Manuscript day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Abraham Pravatiner

934 Bronx Park South. New York. N.Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hirshbein (Perez)

Hant (Hands)

.העגס

Fee rec'd $ OK

D2

1 c. rec'd JUL 19 '26

Application rec'd JUL 19 926

CL D 76155

XXc.

35646 JUL 19'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PEREZ HIRSHBEIN
(Write full legal name of copyright owner)

(2) Address 934 BRONX PK. SOUTH (Street) BRONX (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator AUTHOR. PEREZ HIRSHBEIN
(Write name in full)

(4) Country of which the author is a citizen* NAT. USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"HANT" (HANDS)

(7) Send certificate of registration to A. PRAVATINER
934 BRONX PK. SOUTH (Street) BRONX (City) N. Y. (State)

(8) Name and address of person or firm sending the fee A. PRAVATINER
934 BRONX PK. SOUTH (Street) BRONX (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN -5 1925

Hirshbein (Peretz)

Name of claimant

XXc. Cl. D 71758

Mois mitn glekel (The mouse with the bell)

Title and author

$

די מויז מיטן גלעקל.

JUN -5 1925

$1.00 25217 JUN-5'25

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29th 1925

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Peretz Hirshbein c/o L. Weiner 208 - Lenox Ave: N. Y. C.

[Please turn this over]

XXc 10414

Author or authors: Peretz Hirshbein — American
[Nationality must be stated]

Brief title of work: "The Mois Mitn Glekel"
("The Maid with The Bell")

Send certificate of registration to: P. Hirshbein c/o L. Weiner
207 Lenox Ave. N.Y.C.

Name and address of remitter: P. Hirshbein, c/o L. Weiner
207 Lenox Ave. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Hirshbein(Peretz)

D2

SEP -7 1933

1 c. rec'd

Once upon a time.

Application rec'd SEP -7 1933

©cl Dunpub 24181

Fee rec'd $ 1.00 Cir 38597 SEP-7'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERETZ HIRSHBEIN

(Write full legal name of copyright owner)

(2) Address 254 Seamon (Street) Av. New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Perets Hirshbein (author)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Once Upon A Time" "ייִנק אָן אַמאָל"
Folkplay in two acts & 3 scenes

(7) Send certificate of registration to Perets Hirshbein,
254 Seaman Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Perets Hirshbein
254 Seaman Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirshbein (Peretz)
Sheidim weiben wos.

שדים ווייבען וואס.

1 c. rec'd Oct 17/23
Application rec'd OCT 29 1923
©Cl.D 65885
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 41278 Oct. 17/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26 - 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Peretz Hirshbein
(Write full legal name of copyright owner)

932 Brony Park South (Street) New York. N. Y. (City) (State)

00459

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Peretz Hirshbein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sheidim Un Eisen Wos,

Send certificate of registration to (7) Peretz Hirshbein

932 Bronx Park South (Street) New York. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Peretz Hirshbein

932 Bronx Park South (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirshbein (Peretz)
Yevei stet (Two cities)

.שמעם ,,,וצ

1 c. rec'd JUN -5 1925
Application rec'd JUN -5 '25
XXc. Cl. D 71757

$1.00 25217 JUN-5'25

Leave all above these words blank Fee rec'd $

JUN -5 1925

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) L. Hirshbein, c/o L. Weiner,
(Write name in full)

208 - Lenox Ave, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Ex. Jul 30 '25

Name of Author, but if a translation, then Translator (3) Peretz Hirshbein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Two Cities"
(Zwei Shtet)

Send certificate of registration to: (7) P. Hirshbein c/o L. Weiner, 208, Lenox Ave.
New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) P. Hirshbein c/o L. Weiner
208 - Lenox Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirshberg (Bernard)
Courtship of Miles Standish.

1 c. rec'd APR 18 1924

Application rec'd MAY -5 1924

©Cl.D 67658

XXc.

Leave all above these words blank Fee rec'd $1.00 20602 MAY 5 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Hirshberg

(Write full legal name of copyright owner)

13 East 98 (Street) N Y (City) N Y (State)

(July, 1923) 6,000 K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Hirshberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Courtship of Miles Standish

Send certificate of registration to (7) Bernard Hirshberg

13 E 98 (Street) N Y (City) N Y (State)

Name and address of person or firm sending the fee (8) Bernard Hirshberg

13 E 9[illegible] (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hirshberg (Bernard)
Devil-gods.

1 c. rec'd OCT 16 '24
Application rec'd OCT 16 1924
©xxc. Cl. D 69126

Leave all above these words blank Fee rec'd $ 1 44690 OCT 16 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Hirshberg ✓

(Write full legal name of copyright owner)

13 E. 98 New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation~~, ~~then Tran~~slator (3) Bernard Hirshberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Devil - Gods

Send certificate of registration to (7) Bernard Hirshberg
13 East 98 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Hirshberg
13 E 98 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hirshberg (Leonard Keene)*
Stop! Taking the shortest road to death.

1 c. rec'd AUG 13 '25

Application rec'd AUG 13 '25

XXc. ☉ C.C 3054

Leave all above these words blank

Fee rec'd $ $1.00 355575 AUG 13 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dr. Leonard Keene Hirshberg
(Write full legal name of copyright owner)

17 West 60th St. (Street) New York (City) N.Y. (State)

Name of author (3) Dr. Leonard Keene Hirshberg
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) The United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Stop: Taking The Shortest Road to Death.

Send certificate of registration to (7) Dr. Leonard Keene Hirshberg

c/o National Health Service 17 W. 60th St., N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) National Health Service

17 West 60th Street, New York New York.

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Hirshon (Beatrice L.) & Waters (Hadley)

Counterfeit, by Patricia Lee [pseud. of B.L. Hirshon] and H.Waters.

D2

1 c. rec'd MAR -8'30

Application rec'd MAR -8 1930

©CI Dunpub 5152

XXc.

Fee rec'd $1.00 Bill

12573 MAR-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

MAR 29 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(69) 4

(3)

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Beatrice L. Hirshon & Hadley Waters

(Write full legal name of copyright owner)

(2) Address (2) 61 Perry Street (Street) New York City (City) (State)

(3) Hotel Ambassador New York City

[Please turn this over]

(3) Name of author or translator* [redacted] Lee T. Hadley Waters
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Counterfeit

(7) Send certificate of registration to Hadley Waters
61 Perry Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hadley Waters
61 Perry Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Patricia Lee, pseud. of Beatrice L. Hirshon.
See Index to Claimants.

[Please turn this over]

Hirshon (Beatrice L.) D2

Venus comes to earth, by Beatrice E.Steele [pseud.] and Berry Shope [pseud. of Beresford Shope.

Fee rec'd $ 1.00 17513

1 c. rec'd Apr. 9, 1929

Application rec'd APR 18 1929

©Cl Unpub 1156

XXc.

Apr. 9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPn 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16'29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beatrice L. Hirshon.
(Write full legal name of copyright owner)

(2) **Address** 505 Fifth Ave, (Street) New York, (City) N. Y. (State)

[Please turn this over]

Beatrice E. Steele (pseud. of Beatrice Hinchon)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Venus comes to Earth" -
A Fabulous Comedy in Three Acts -
by Beatrice E. Steele and *Berry Shope (Collabo-

(7) Send certificate of registration to Beatrice L. Hinchon (Radon)
505 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *pseud. of Beresford Shope, of the U. S. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hurst (Minette)
Applicant

1 c. rec'd MAY 17 '22

Application rec'd MAY 17 '22

©CLD 60816 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 20720 MAY 17'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minette Hurst

(Write full legal name of copyright owner)

375 Park Avenue (Street) New York City (City) New York (State)

(April, 1922—3,000) [illegible] [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minette Hirst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Applicant

Send certificate of registration to (7) Minette Hirst, c/o William H. Hirst,
15 William Street, New York city, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Minette Hirst,
375 Park Avenue, N.Y. city, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hirst (Minette)

Eros.

1 c. rec'd MAY -5 '22

Application rec'd MAY -5 1922

©CLD 60723

XXc.

Leave all above these words blank Fee rec'd $ $1.00 18888 MAY-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minette Hirst

(Write name in full—State here also nationality of claimant)

375 Park Avenue (Street) New York City (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minette Hirst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Ego —

Send certificate of registration to (7) Minette Hirst, c/o William H. Hirst
15 William Street (Street) New-York city (City) (State)

Name and address of person or firm sending the fee (8) Minette Hirst
375 Park Ave, (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hirst (Minette)

Life hounds.

A B

Fee rec'd $ 1.00

1 c. rec'd Sept. 13,1932

Application rec'd SEP 21 1932

©cl D unpub 18311

42733 Sept. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Minette Hirst.
(Write full legal name of copyright owner)

(2) **Address** 960 Fifth Ave (Street) New York N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Minette Frist
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Life Round Us"

(7) Send certificate of registration to Minette Frist
960 Fifth Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Simone
156 W 44 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hirst(Minette)

D2

Mantras.

CP

1 c. rec'd OCT 21 1933

Application rec'd OCT 21 1933

©CI Dunpub 24820

Fee rec'd $ $1.00

452830CT21'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 19, 1933

D0346 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Minette Hirst

(Write full legal name of copyright owner)

(2) Address 960 Fifth Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nunette Hirst
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mantras"

(7) Send certificate of registration to Nunette Hirst
960 Fifth Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nunette Hirst
960 Fifth Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hirst(Minette) D2

Plan.

1 c. rec'd Oct.21, 1933

Application rec'd NOV -7 1933

©Cl D unpub 25157

Fee rec'd $ 1.00 45285 Oct. 21, 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Minette Hirst

(Write full legal name of copyright owner)

(2) **Address** 96 Fifth Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nanette Hurst
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Plan"

(7) Send certificate of registration to Nanette Hurst
960 Fifth Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nanette Hurst
960 Fifth Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hirst (Minette)

So and so.

D2

1 c. rec'd JAN 23 1933

Application rec'd JAN 23 1933

©cl D unpub 20447

Fee rec'd $ $1.00

3724 JAN23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Minette Hirst

(Write full legal name of copyright owner)

(2) **Address** 960 Fifth ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Minette Hurst.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "So and So"

(7) Send certificate of registration to Minette Hurst
960 Fifth Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Minette Hurst
960 Fifth Ave (Street) N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hirt (Eloise Sterling) D2

Age of contempt.

AME

1 c. rec'd June 27, 1936

Application rec'd JUN 25 1936

Cl Dumpub 43511

Fee rec'd $ $1.00 35517 JUN25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eloise Sterling Hirt
(Write full legal name of copyright owner)

(2) Address 751 Alta Vista Dr. Glendale, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eloise Sterling Hirt.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Age of Contempt - Comedy - Drama in 3 Three Acts

(7) Send certificate of registration to Eloise Sterling Hirt
751 Alta Vista Drive, Glendale, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Hirt (Eloise Sterling)

Neckin' along.

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1930

Application rec'd MAY 22 1930

© cl Dunpub 5760

xxc.

26123 MAY 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eloise Sterling Hirt

(Write full legal name of copyright owner)

(2) Address 407 Capps Bldg. (Street) Fort Worth (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Eloise Sterling Hirt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Neckin' Along - A comedy drama in three acts dealing with some of the faults in the current educational system.

(7) Send certificate of registration to Eloise Sterling Hirt

407 Capps Building, Fort Worth Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hirt(Ferdinand) D1 (FOR.)

Volk an der grenze;by Rudolf Fitzek. (Hirts deutsche sammlung)

1 c. rec'd Oct. 23, 1933

Application rec'd NOV 25 1933

©cl D pub. 25553

Fee rec'd $ $2.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16. Novbr. 33.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 084456

(1) Name of copyright owner Ferdinand Hirt
(Write full legal name of copyright owner)

(2) Address Königsplatz 1 (Street) Breslau (City) Germany (Country)

(3) Name of author or translator Rudolf Fitzek
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Volk an der Grenze. Ein Drama deutscher Minderheit in drei Akten

(6) Published by Ferdinand Hirt (Name) at Breslau (City)

(7) Published on the 5. day of Oktober, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Breitkopf & Härtel

Nürnberger Str. 36/38 (Street) Leipzig (City) Germany (Country)

(9) Name and address of person or firm sending the fee Breitkopf & Härtel

Nürnberger Str. 36/38 (Street) Leipzig (City) Germany (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hirzel (S.)
Une König Hettels tochter,
von Paul Harms.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 10 1915

Application rec'd DEC 10 1915

XXc. ©CLD 42455

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28th 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

304467

Name and address of copyright claimant: (2) S. Hirzel,
(Write name in full)

Königstr. 2. (Street) Leipzig. (City) Germany. (Country)

Name of author, ~~or if a translation, then name of Translator~~ (3) Harms, Paul
(Write name in full)

U.S. F.T.

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) ✓ Germany [Must be stated]

Brief title of work (5) Um König Hellels Tochter.

Fünfaufzüge. (Ein altes Lied in neuer Form.) Price $ M 2.–

Published by (6) L. Hirzel at (7) Leipzig.

Exact date of publication (8) October 28th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Hispanic society of America. D1

Calandria, by Martiniano Leguizamón, tr. From the Spanish, by Hispanic society of America.

2 c. rec'd Jan. 30, 1932

Application rec'd FEB 17 1932

XXc. ©CLpub 14618

Fee rec'd $ 2.00 5272 Jan. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13th, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Hispanic Society of America
(Write full legal name of copyright owner)

(2) Address 156th Street West of Broadway, New York, New York
(Street) (City) (State)

(3) Name of author or translator The Hispanic Society of America
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Calandria, a drama of Gaucho life by Martiniano Leguizamón...

(7) Published on the 28th day of January, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Hispanic Society of America
156th Street West of Broadway, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Hispanic Society of America
156th Street West of Broadway, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

N. Write nothing here, but fill out each numbered space below D 1

Hispanic society of America
Pelcadora (A Ballet) Daniela
by Angel Guimera

2 c. rec'd OCT 31 1916 2
Application rec'd OCT 31 1916
XXc. ©CLD 45313
35741 OCT 31 1916

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Class D

Name and address of copyright claimant: (2) The Hispanic Society of America
(Write name in full)

156th St. and Broadway (Street) New York City, (City) N. Y. (State)

Name of Author, but if ~~XXXXXXXXX~~ translation, then Translator (3) Wallace Gillpatrick
(Write name in full)

(Dec., 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Pecadora by Angel Guimera

Price $1.25 net

Exact date of first publication (7) Sept. 22, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) G. P. Putnam's Sons

2 West 45th St., New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) G. P. Putnam's Sons

2 West 45th St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hytchcock (Anne Wilson)
Land between.

1 c. rec'd JUL 22 1926
Application rec'd JUL 22 1920
XX Cl. D 55081 c

Leave all above these words blank Fee rec $1.00 25328 JUL 22'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Wilson Hytchcock

(Write name in full—State here also nationality of claimant)

[illegible] St. [illegible]

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hitchcock Eileen Salyer & Sterrett Edna Neh Preparedness of the Carruthers.

1 c. rec'd SEP -4 1917
Application rec'd Sep. 4 1917
XXc. ©CLD 47962

Leave all above these words blank Fee rec'd $ 30535 OCT -1 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, '17

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eileen Salyer Hitchcock and Edna Neh Sterrett
(Write name in full)

9409 W. Colorado - Glendale - California
(Street) (City) (State)

Elx. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eileen Salyer Hitchcock & Edna Web Steiert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Preparedness of the Carruthers

Send certificate of registration to: (7) Eileen Salyer Hitchcock
1409 W. Colorado (Street) Glendale (City) California (State)

Name and address of person sending the fee: (8) Eileen Salyer Hitchcock
1409 W. Colorado (Street) Glendale (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hitchcock(Frederick Collamore) D2

Up Caney and down Pine;or,We'll meet them at Marcums'.

CP

1 c. rec'd NOV -3 1933

Application rec'd NOV -3 1933

©cl D unpub 25093

Fee rec'd $ $1.00

47445 NOV-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Medford, Oregon, Oct 30-1933

0004472

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick Collamore Hitchcock

(Write full legal name of copyright owner)

(2) **Address** P.O.Box 1038 (Street) Medford (City) Oregon (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frederick Bellamore Hitchcock
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Up Coney and Down Pine
Or
We'll Meet Them at Marcum's

(7) Send certificate of registration to F. B. Hitchcock
P.O. Box 1038 (Street) Medford (City) Oregon (State)

(8) Name and address of person or firm sending the fee F. B. Hitchcock
P.O. Box 1038 (Street) Medford (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hitchcock(Frederick Collamore) D2

..e'll meet them at Marcum's. Rev. version of play:

Up Caney and down Pine;or,We'll meet them at Mar-

cum's.

1 c. rec'd DEC -7 1934

Application rec'd DEC -7 1934

©cl D unpub 32513

Fee rec'd $1.00

548O5 DEC-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Frederick Collamore Hitchcock

(Write full legal name of copyright owner)

(2) Address 295 Madison Ave New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frederick Bellamore Hitchcock
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "We'll Meet Them at Marcum's"

Copyright claimed on the additions and revision of play "Yankey Doodle or We'll Meet Them at Marcum's"

(7) Send certificate of registration to Frederick B. Hitchcock

295 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Frederick B. Hitchcock

295 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hitchcock (Jeanette)

Reference card	Niche in the wall.
Appl. file	See
D 25476	Benedict (Kingsley) & Hitchcock(Jeanette)

004474

Hitchcock(Jeanette)

Reference card	White silence.
	See
Appl. file D29763	Benedict (Kingsley) & Hitchcock(Jeanette)

004475

D 2

Name of claimant

Hitt (C.B.)

Title and author

Madland; or, The monkey hunter.

1 c. rec'd FEB 2 1910

Cl. D, XXc. No. ©Cl.D 20091

Cash No. 4686

$ FEB 2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1st-17th-1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C. B. Hitt 826 Dearborn ave Chicago Ill

Nationality of author or authors Born in the United States. [Must be stated]

(OVER)

Author or authors: C. B. Hitt.

Title of work:

MADILAND
OR
THE MONKEY HUNTER.
A COMIC OPERA
IN THREE ACTS.

C. B. Hitt.

Send certificate of registration to: 826 Dearborn ave Chicago Ill's

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D L.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hutt (John Henry)
Zanderzell

1 c. rec'd

Application rec'd JUL 26 1921

XXc. ©CLD 58225

Leave all above these words blank

Fee rec'd $1.00 28707 JUL 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22 — 21

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Henry Hutt
(Write name in full)

6005 Vulcan San Antonio, Texas
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Henry Hutt.
(Write name in full)

(Dec., 1915) [Please turn this over]

00434

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Guerilla Warfare and Counter Guerilla Tactics

Price $ —

Exact date of first publication (7) — [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Lee Henry Veit

605 Walker Ave Ann Arbor Mich
(Street) (City) (State)

Name and address of person sending the fee: (9) Lee Henry Veit

605 Walker Ave Ann Arbor Mich
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hitt (Thomas G.)

Reference card

C ref. file

C 975

004477

Somewhere in France.

See

Mather (Charles C.)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Hitt fireworks co. C

[Priestley (W.E.)]

Babylon.

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©C1C 3974

XXc.

Fee rec'd $

DFS

$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company

(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, Seattle, Washington

(Street) (City) (State)

(3) **Name of author** W. E. Priestley

(Write name in full)

T. K. B.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Spectacular Production - Babylon

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co. C

Hitt (Thomas G.)

Birth of British Columbia.

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©CIC 3981

XXc. R

Fee rec'd $ $1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, (Street) Seattle, (City) Washington (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

T. E. B.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - The Birth of British Columbia.

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

[Hitt (Thomas G.)]

Birth of our navy.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©ClC 3982

XXc. R

Fee rec'd $

DFS

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 4848

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company

(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, Seattle, Washington

(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt

T. H. H. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Birth of Our Navy

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

[Hitt (Thomas G.)]

Birth of Puget sound.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©CIC 3977

XXc.

R

Fee rec'd $ $1.00 Trust

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** April 10,1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company

(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, Seattle, Washington.

(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt

(Write name in full)

Thomas G. Hitt

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Birth of Puget Sound

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street N.W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

[Hitt (Thomas G.)]

California.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©ClC 3990

DFS

Fee rec'd $ $1.00 Error

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10,1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224 - 5238 37th Ave South, Seattle, Washington
(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - California

(7) Send certificate of registration to Mason, Fenwick & Lawrence,
600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mason, Fenwick & Lawrence
600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

Priestley (W.E.)

China.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©ClC 3987.

XXc.

DFS

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company

(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, Seattle, Washington

(Street) (City) (State)

(3) **Name of author** W. E. Priestley

(Write name in full)

T. E. B.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - China

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W. Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

Priestley (N.E.)

Colonial days.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©clC 3986

Fee rec'd $

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South (Street) Seattle (City), Washington (State)

(3) **Name of author** W. E. Priestley
(Write name in full)

W. E. Priestley

T. K. R.

[Please turn this over]

(4) Country of which the author is a citizen United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Spectacular Production - Colonial Days'

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.
[Hitt (Thomas G.)]
Coming of the white man.

C

1 c. rec'd APR 30'28

Application rec'd MAY -8 1928

©C!C 4017

XXc.

Fee rec'd $ $1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3rd, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224 - 37th Ave., S. (Street) Seattle, (City) Washington (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Coming of the White Man

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W. (Street) Washington, (City) D. C. (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W. (Street) Washington, (City) D. C. (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hitt fireworks co.

[Hitt (Thomas G.)]

Conquest of Mexico.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©CIC 3976

Fee rec'd $

DFS

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) Address 5224-5238 37th Ave. South, Seattle, Washington
(Street) (City) (State)

(3) Name of author Thomas G. Hitt
(Write name in full)

[Please turn this over]

D 64887

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Spectacular Production - Conquest of Mexico

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W. Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

Hitt (Thomas G.)

Denver.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©C1C 3979

Fee rec'd $ $1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company

(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, Seattle, Washington

(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt

T. K. E. (Write name in full)

[Please turn this over]

C 4888

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Denver

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co. C

[Hitt (Thomas G.)]

Fires of freedom.

MFE

Fee rec'd $ $1.00 Trust

1 c. rec'd JAN 10 '28

Applica rec'd MAR -2 1928

XXc. ©clC 3921

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 29, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) Address 5224-5238 37th Ave. South, Seattle, Washington
(Street) (City) (State)

(3) Name of author Thomas G. Hitt.
(Write name in full)

Approved by E. C. W. MK. ✦ T. K. B.

[Please turn this over]

094488

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~United States~~

(6) Title of work FIRES OF FREEDOM

(7) Send certificate of registration to Mason, Fenwick & Lawrence,

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

Hitt (Thomas G.)

Forty-niners.

C

1 c. rec'd APR 30'28

Application rec'd APR-30 1928

©C!C 3978

XXc.

Fee rec'd $ $1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. (Street) South Seattle, (City) Washington (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - THE FORTY-NINERS

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W. Washington D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

Hitt (Thomas G.)

Great discoveries.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©ClC 3980

XXc. R

Fee rec'd $ $1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. (Street) South, Seattle, (City) Washington (State).

(3) **Name of author** Thomas G. Hitt
(Write name in full)

T. R. R.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Great Discoveries

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co. C

[Hitt (Thomas G.)]

Hawaii.

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©C1C 3983

Fee rec'd $

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10,1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th South, Seattle, Washington
(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Hawaii

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

Priestley (W.E.)

In old Japan.

C

1 c. rec'd APR 30'28

Application rec'd APR-30 1928

©C1C 3973

XXc.

Fee rec'd $

DFS

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. (Street) South, Seattle, (City) Washington (State)

(3) **Name of author** W. E. Priestley
(Write name in full)

T. F. B.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ~~Spectacular Production~~ - In Old Japan

(7) Send certificate of registration to Mason, Fenwick & Lawrence,
600 F. Street, N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence
600 F. Street, N.W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co. C

Hitt (Thomas G.)

Intolerance.

1 c. rec'd APR 30'28

Application rec'd APR. 30 1928

XXc. ©c!C 3989

Fee rec'd $ $1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hitt Fireworks Company

(Write full legal name of copyright owner)

(2) Address 5224-5238 37th Ave. South, Seattle, Washington

(Street) (City) (State)

(3) Name of author Thomas G. Hitt

T. E. B. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Intolerance

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.

(Street) (City) (State)

Oct., 1927--500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hitt fireworks co.

Hitt (Thomas G.)

Memories of the Oregon trail.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©CIC 3984

Fee rec'd $ $1.00 Trust

DFS

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company,
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, Seattle, Washington.
(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Fireworks Drama - Memories of the Oregon Trail.

(7) Send certificate of registration to Mason, Fenwick & Lawrence,
600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence,
600 F Street, N. W., Washington.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co. C

Hitt (Thomas G.)

Mississippi.

DFS Fee rec'd $

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©C1C 3991 R

M. D. Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave South, Seattle, Washington
(Street) (City) (State)

(3) **Name of author** Thos. G. Hitt
(Write name in full)

T. E. E.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Fireworks Drama - Mississippi

(7) Send certificate of registration to Mason, Fenwick & Lawrence,
600 F Street, N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason Fenwick & Lawrence
600 F Street, N. W., Washington
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co. C

[Hitt (Thomas G.)]

Pyrotechnic circus.

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©C1C 3992

Fee rec'd $

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09499

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 57th Ave. South, Seattle, Washington
(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Pyrotechnic Circus

(7) Send certificate of registration to Mason, Fenwick & Lawrence
600 F. Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence
600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co. C

[Hitt (Thomas G.)]

Russia.

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©ClC 3985

XXc.

Fee rec'd $ $1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company

(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South, Seattle, Washington

(Street) (City) (State)

(3) **Name of author** Thomas G. Hitt

(Write name in full)

T. E. B.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Russia

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.

Mather (Charles C.)

Somewhere in France.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

XXc. ©C1C 3975

R

Fee rec'd $

DFS

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. South (Street) Seattle (City) Washington (State)

(3) **Name of author** Charles C. Mather and Thomas O. Hitt
(Write name in full)

T. F. B.

[Please turn this over]

(4) Country of which the author is a citizen both of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Spectacular Production - Somewhere in France

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Hitt fireworks co.
[Hitt (Thomas G.)]
Winning of the West.
MFE

C

1 c. rec'd JAN 10'28

Application rec'd MAR -2 1928

©clC 3922

Fee rec'd $ $1.00 Pr.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 29, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hitt Fireworks Company,
(Write full legal name of copyright owner)

(2) Address 5224-5238 37th Ave. South, Seattle, Washington
(Street) (City) (State)

(3) Name of author Thomas G. Hitt
(Write name in full)

Approved by P. C. W.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work WINNING OF THE WEST ✓

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.

(Street) (City) (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hitt fireworks co.

Hitt (Thomas G.)

Wonders of America.

C

1 c. rec'd APR 30'28

Application rec'd APR 30 1928

©CIC 3988

XXc.

R

Fee rec'd $

D.C. Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hitt Fireworks Company
(Write full legal name of copyright owner)

(2) **Address** 5224-5238 37th Ave. (Street) South Seattle, (City) Washington (State)

(3) **Name of author** Thomas G. Hitt
(Write name in full)

T. E. B.

[Please turn this over]

Thomas G. Hitt

D 9450

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Fireworks Drama - Wonders of America

(7) Send certificate of registration to Mason, Fenwick & Lawrence

600 F Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwich & Lawrence

600 F Street, N.W., Washington
(Street) (City) (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hively (Wells)

Reference card	Bolo. See
Appl. file D. 26672	Rivers (L.M.) and Hively (Wells)

004502

Write nothing here D2

Hixon(Fred W.)

Name of claimant

Erin's isle.

Title and author

1 c. rec'd AUG 9 1911

XXc. © Cl.D 24884

$ $1.00

28392 AUG -9 191

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 9 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by W.E.B.

004503

Name and address of copyright claimant } Fred W Hixon 236 W 45th St New York

[Please turn this over]

Author or authors: Fred W Hixon, American
[Nationality must be stated]

Brief title of work: a Dramatic play in 4 scenes. Erin's Isle

Send certificate of registration to: Fred. W. Hixon 256 W 45th St New York N.Y.

Name and address of remitter: Fred W Hixon 256 W 45th St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition use form [illegible].

[Please turn this over]

Hixson-O'Donnell-Seymour,inc. **D2**

Jan. 8, 1934

1 c. rec'd

Calling all cars; Episode 5,The Cookie Vejar kil-

Application rec'd JAN 26 1934

ling,by William Robson.

©clDunpub 26358

Fee rec'd $1.00

CP

1381 Jan. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

45047

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HIXSON-O'DONNELL-SEYMOUR, INC.

(Write full legal name of copyright owner)

(2) **Address** 664 Subway Terminal (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Robson ✓

(Write name in full)

(4) Country of which the author is a citizen* America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Calling All Cars"*

(7) Send certificate of registration to Hixson-O'Donnell-Seymour, Inc. ✓

664 Subway Terminal Blag., Los Angeles, California ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hixson-O'Donnell-Seymour

664 Subway Terminal Bldg., Los Angeles, California

(Street) (City) (State)

If the work is a published dramatic composition, use application-form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) Episode 5 [Subtitle:] The Case of the Vejar Killing As on copy ✓ [Please turn this over]

APR 19 1935

Hixson-O'Donnell, inc. D²

1 c. rec'd APR 19 1935

Calling all cars; episode 44, The banker in the well, by William N. Robson.

Application rec'd

©cl Dunpub 34965

Fee rec'd $ $1.00 19009 APR 19'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc.
(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #44, "The Banker in the Well"

(10) Send certificate of registration to Hixson-O'Donnell, Inc.

444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.

444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-O'Donnell, inc.

D 2

APR 19 1935 ✓

1 c. rec'd

Application rec'd APR 19 1935

©cl Dunpub 34966

Calling all cars; episode 48, The trouser cuff clue, by William N. Robson.

$1.00

Fee rec'd $

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. Los Angeles, California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #48, "The Trouser Cuff Clue"

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-C'Donnell, inc.

Calling all cars; episode 52, Death for a diamond ring, by William N. Robson.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl Dunpub 34967

Fee rec'd $ $1.00 19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

Of the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bl[illegible] Los Angeles, California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #52, "Death for a Diamond Ring". ✓

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-O'Donnell, inc.

D2

1 c. rec'd APR 19 1935

Calling all cars; episode 54, Don't get chummy with watchmen, by William N. Robson.

Application rec'd APR 19 1935

©cl Dumpub 34968

Fee rec'd $ $1.00

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

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(1) Name of copyright owner Hixson-O'Donnell, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. Los Angeles, California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #54, "Don't Get Chummy With Watchmen"

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

APR 19 1935

Hixson-O'Donnell, inc.

1 c. rec'd

Calling all cars; episode 56, The moving picture

Application rec'd APR 19 1935

murder, by William N. Robson.

©cl Dumpub 34969

Fee rec'd $ $1.00

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

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(1) Name of copyright owner Hixson-O'Donnell, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A. ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #56, "The Moving Picture Murder" ✓

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-O'Donnell, inc. D²

Calling all cars;episode 59, Crime does not pay

by William N. Robson.

APR 19 1935
1 c. rec'd
Application rec'd APR 19 1935
©cl D unpub 34970

Fee rec'd $ $1.00

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

Of the DRAMATICO-[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc.
(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

LMH

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. ✓ A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #59 ✓, "Crime does not pay" ✓

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-O'Donnell, inc.

Calling all cars; episode 60, Two against six,

by William N. Robson.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl Dunpub 34971

Fee rec'd $ $1.00

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

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(1) Name of copyright owner Hixson-O'Donnell, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. Los Angeles; California

(Street) (City) (State)

LMH

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #60, "Two Against Six"

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-O'Donnell, inc.

Calling all cars; episode 62, The necking party murder, by William N. Robson.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl D unpub 34972

Fee rec'd $ $1.00

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

0045 12

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 444 Subway Termina[illegible] Bldg. Los Angeles, Calif. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of composer [redacted]

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A. ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #62, "The Necking Party Murder" ✓

(10) Send certificate of registration to Hixson-O'Donnell, Inc.

444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.

444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Hixson-O'Donnell, inc.

Calling all cars; episode 64, The Remote control sleuth, by William N. Robson.

Fee rec'd $ $1.00

APR 19 1935

1 c. rec'd APR 19 1935

Application rec'd

©cl Dunpub 34973

R

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1935

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(1) Name of copyright owner Hixson-O'Donnell, Inc.
(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. (Street) Los Angeles (City), California (State)

[Please turn this over]

EAH

EU 4511

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #64, "The Remote Control Sleuth" ✓

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-C'Donnell, inc.

D²

Calling all cars; episode 65, The wreck of old

Fifty nine, by William N. Robson.

Fee rec'd $ $1.00

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©a Dunpub 34974

19009 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. Los Angeles, California

(Street) (City) (State)

LMH

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #65, "The Wreck of Old Fifty-Nine"

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-O'Donnell, inc. D4

1 c. rec'd APR 19 1935

Calling all cars; episode 66, California's two man crime wave, by William N. Robson

Application rec'd APR 19 1935

©CI Dunpub 34975

Fee rec'd $ $1.00

19009 APR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg Los Angeles, California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer [redacted]

(4) Country of which the composer is a citizen [redacted]
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator William N. Robson ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Calling All Cars," #66, "Californi's Two Man Crime Wave" ✓

(10) Send certificate of registration to Hixson-O'Donnell, Inc.
444 Subway Terminal Bld. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.
444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Hixson -O'Donnell, inc.

Calling all cars; episode 68, Thou shalt not kill,

by William N. Robson.

APR 19 1935

1 c. rec'd

Application rec'd APR 19 1935

©CClDunpub 34976

Fee rec'd $ $1.00 19009 APR19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hixson-O'Donnell, Inc.
(Write full legal name of copyright owner)

(2) Address 444 Subway Terminal Bldg. (Street) Los Angeles (City), California (State)

[Please turn this over]

(3) Name of composer [redacted]

(4) Country of which the composer is a citizen [redacted]
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William N. Robson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Calling All Cars", #68, "Thou Shalt Not Kill"

(10) Send certificate of registration to Hixson-O'Donnell, Inc.

444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hixson-O'Donnell, Inc.

444 Subway Terminal Bldg. Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hixson-O'Donnell, inc. D2

Calling all cars; episode 70. The rhythm of the jute mill, by William N. Robson.

1 c. rec'd Aug.29,1936

Application rec'd SEP 21 1936

©cl Dunpub 44936

Fee rec'd $ 1.00 47438 Aug.29,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hixson - O'Donnell Inc.

(Write full legal name of copyright owner)

(2) **Address** 744 Subway Terminal Bldg (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William N. Robson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Calling all Cars - "The Rhythm of the Jute Mill"

(7) Send certificate of registration to Hyson O'Donnell Inc:
444 Subway Terminal Bldg (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hyson - O'Donnell Inc
444 Subway Terminal Bldg (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hjertstedt (Gunard)

Annabelle Lee incorporated.

AEB

Fee rec'd $1.00

D2

1 c. rec'd NOV 13 1930

Application rec'd NOV 13 1930

©cl Dunpub 7969

XXc.

57180 NOV 13'30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gunard Hjertstedt

(Write full legal name of copyright owner)

(2) **Address** 1636 Nagle Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

00453

(3) Name of author or translator Hunard Hertstedt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Annabelle Lee Incorporated

(7) Send certificate of registration to Hunard Hertstedt
1636 Nagle Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hunard Hertstedt
1636 Nagle Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hjertstedt (Gunard K.) jr. & Kampfher (Norman C.)
Four out of five, by Wallace Norman
& Day Keene [pseuds]

D2

Fee rec'd $ 1.00

1 c. rec'd JUL 13'28.

Application rec'd AUG -3 1928

XXc. ©Cl I 86176

34449 JUL. 13'28.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Gunard K. Hjertstedt, Jr. and Norman C. Kampher*

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** 1636 Nagle Ave. (Street) Chicago (City) Illinois (State)

* 1636 Nagle Ave., Chicago, Ill.

[Please turn this over]

* Gunard K. Hjertstedt, Jr. & Norman C. Kamphe[illegible]r (pseudonyms: Wallace Norman & Day Keene)

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Four Out of Five" (A Comedy Drama In Three Acts)

(7) Send certificate of registration to Charles W. Hills

53 W. Jackson Blvd., Chicago, Illinois.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles W. Hills

53 W. Jackson Blvd., Chicago, Illinois.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) * See Index to Claimants correspondence. [Please turn this over]

Hjertstedt (Gunard K.) and Kampfer (Norman C.) P2

Four out of five, by Wallace Norman [pseud. of N. C. Kampfer] and Day Keene [pseud. of G. K. Hjertstedt] Rev. version.

1 c. rec'd Feb. 1,1929

Application rec'd FEB 28 1929

XXc. Cl Dunpub 372

Fee rec'd $ 1.00 6054 Feb.1,1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Gunard K. Hjertstedt and Norman C. Kampfer

(Write full legal name of copyright owner)

(2) Address * [redacted] Hazel Ave. (Street) Chicago (City) Ill. (State)

*Correct. See Index to Claimants.

[Please turn this over]

08120

Gunard K. Hjertstedt and Norman C. Kampfer

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Four Out of Five * ✓

(7) Send certificate of registration to Gunard K. Hjertstedt and Norman C. Kampfer

1636 Hazel ave. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Gunard K. Hjertstedt + Norman C. Kampfer

1636 Hazel ave. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Use Revised Version See IC

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hjertstedt (Gunard) and Kampfer (Norman C.) D2

If this be treason, by G. Hjertstedt and Wallace K. Norman [pseud. of N. C. Kampfer]

Fee rec'd $1.00

1 c. rec'd Sept. 28, 1935

Application rec'd Oct 14 1935

(c) A Unpub 37872

EAF 45295 Sept. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gunard Hjertstedt and Norman C. Kampfer
(Write full legal name of copyright owner)

(2) **Address** *1636 Nagle Ave. (Street) Chicago (City) Illinois (State)

*Address of both. See previous entry

[Please turn this over]

(3) Name of author or translator Gunard Hjertstedt and Walter F. Norman ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "If This Be Treason" ✓

(7) Send certificate of registration to Gunard Hjertstedt
1636 Nagle Ave (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Gunard Hjertstedt
1636 Nagle Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hjertstedt (Gunard Keeney) D2

AUG 19 1929

1 c. rec'd

Sardonic gods.

Application rec'd AUG 19 1929

(c) CLD unpub 2035

Fee rec'd $ $1.00

WP

AUG 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gunard Keeney Hjertstedt

(Write full legal name of copyright owner)

(2) **Address** 1636 Nagle Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

4

0042 16

(3) Name of author or translator Gunard Keen Hjertstedt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yardonia Gods" [9.L3 Cts. I]

(7) Send certificate of registration to Gunard Keen Hjertstedt
1636 Maple Ave, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gunard Keen Hjertstedt
1636 Maple Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hjartstadt (Gunard)
Two white black sheep.

AEB

* D2

2 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

© cl Dunpub 7601

XXc.

Fee rec'd $ $1.00 50133 OCT 15 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UN APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 14 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States two complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gunard Hjertstedt
(Write full legal name of copyright owner)

(2) Address 1636 Ragle Ave Chicago Ill
(Street) (City) (State)

(3) Name of author or translator Gunard Hjertstedt
(Write name in full)

[Please turn this over]

* Appl. amended when received

(3) 8045

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two White Black Sheep

NOT

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gunard Hjertstedt
1636 Nagle Ave (Street) Chicago (City) Ill. (State)

(9) Name and address of person or firm sending the fee Gunard Hjertstedt
1636 Nagle Ave. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hlasy (Osadné)

Univerzita na zkúšku, by John Dafeik.

D1

2 c. rec'd NOV 24 1930

Application rec'd NOV 24 1930

©CIA pub. 394

XXc

Fee rec'd $ $2.00 57133 NOV24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 21st, 1920

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner "OSADNÉ HLASY"
(Write full legal name of copyright owner)

(2) Address 830 West 18th Street (Street) Chicago (City) Illinois (State)

(3) Name of author ~~or translator~~ John Dafeik
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* CZECHO-SLOVAKIA. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NOT IN U.S. — CZECHO-SLOVAKIA

(6) Brief title of work UNIVERZITA NA ZKÚŠKU — "UNIVERSITY FOR EXAMINATION" one act comedy

(7) Published on the 21st day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to OSADNÉ HLASY
830 WEST 18th STREET (Street) CHICAGO (City) ILLINOIS (State)

(9) Name and address of person or firm sending the fee OSADNÉ HLASY
820 WEST 18th STREET (Street) CHICAGO (City) ILLINOIS (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoadley / Charles Byron / & ass't /

Juggling the truth.

1 c. rec'd SEP 19 1914

Application rec'd SEP 19 1914

XXc. ©CLD 38175 K

$1.00

Leave all above these words blank Fee rec'd $ 32740 SEP 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

C 64569

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18th, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Byron Hoadley

(Write name in full)

136 West 97th Street, (Street) New York City, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Byron Hoadley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) #

Brief title of work (6)

Juggling the Truth

Send certificate of registration to: (7) Chas. B. Hoadley
126 W. 97th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. B. Hoadley
126 W. 97th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoadley (Charles Byron) Hawl
Show-down (The).

1 c. rec'd SEP 19 1914
Application rec'd SEP 19 1914
©CLD 38174 C
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 32710 SEP 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Byron Hoadley, (Write name in full)

126 West 97th Street. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Byron Hoadley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) #

Brief title of work (6) The Show-Down

Send certificate of registration to: (7) Chas. B. Hoadley
126 W. 97½ Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. B. Hoadley
126 W. 97½ Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoadley (Charles Byron)
Wrong (the) number

1 c. rec'd JUN -1 1915
Application rec'd JUN -1 1915
XXc. ©Cl.D 40803
20038 JUN -1 1915

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Byron Hoadley
(Write name in full)

126 West 97th Street, (Street) New York City, N. Y. (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Byron Hoadley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wrong Numbers,
A Dramatic Playlet

Send certificate of registration to: (7) Charles B. Hoadley
126 West 97th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) C B Hoadley
126 W. 97th St., N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoadley (Fredrick R.) and au.

Daddy; a character comedy sketch.

1 c. rec'd JUL 14 1921

Application rec'd 14 1921

©CLD 58160 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 27329 JUL 14'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 64 529

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) United States. Fredrick R. Hoadley

(Write name in full—State here also nationality of claimant)

1042 Madison St. (Street) Brooklyn (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fredrick R. Hoadley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Daddy"
A Character Comedy Sketch

Send certificate of registration to (7) Fred. R. Hoadley
1042 Madison St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred. R. Hoadley
1042 Madison St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoadley (Harold William)
Bill Ryan, the stage hand.

1 c. rec'd SEP 14 1914
Application rec'd SEP 14 1914
CLASS D 38103
Fee rec'd $ $1.00 30833 SEP 14 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold William Hoadley
(Write name in full)

126 West 97th Street, New York City, N. Y.
(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold William Hoadley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Bill Ryan, the Stage Hand

Send certificate of registration to: (7) Harold W. Hoadley
126 W. 97th St. (Street) New York City (City), N.Y. (State)

Name and address of person sending the fee: (8) Harold W. Hoadley
126 W. 97th St. (Street) New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D6; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoadley (Harold William)
One New Year's eve.

1 c. rec'd OCT 15 1914
Application rec'd OCT 15 1914
XXc. ©CLD 38491 c

Leave all above these words blank Fee rec'd $1.00 354406 OCT 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th, 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold William Hoadley
(Write name in full)

126 West 97th Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold William Hoadley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One New Year's Eve

Send certificate of registration to: (7) Harold W. Hoadley
126 W. 97th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold W. Hoadley
126 W. 97th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hoag, Emily F. A. (Mrs.)
Mountain maid.

2 c. rec'd May 5. 1916

Application rec'd MAY 29 1916

©CLD 44048

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 18910 MAY 29 1916
15820 May 5. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0045 2

Name and address of copyright claimant: (2) Emily F. A. Hoag, Normal and Collegiate
(Write name in full)
Institute, Asheville, North Carolina
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Emily F. A. Hoag.
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mountain Maid"

Price $_____

Exact date of first publication (7) May 1, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Emily F. A. Hoag

Normland Collegiate Institute, Asheville, N.C.

(Street) (City) (State)

Name and address of person sending the fee: (9) Emily F. A. Hoag

Normland Collegiate Institute, Asheville, N.C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoag (John Hacker)

Mugs and millions.

D2

1 c. rec'd MAR -7 1936

Application rec'd MAR-7 '36

©cl D unpub 41243

Fee rec'd $ $1.00 13:56 MAR-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN HACKER HOAG

(Write full legal name of copyright owner)

(2) **Address** 619 Walnut Lane (Street) Haverford (City) Penna (State)

[Please turn this over]

(3) Name of author or translator John Hacker Hoag
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work MUGS AND MILLIONS

(7) Send certificate of registration to John Hacker Hoag
619 Walnut Lane Haverford Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hacker Hoag
619 Walnut Lane Haverford Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Hoagland (Carlton) & Carroll (Harry) inc
Harry Carroll revue; by
Ballard Macdonald.

1 c. rec'd MAR 30 1920

Application rec'd MAR 30 1920

XXc. D CLD 54146

Leave all above these words blank Fee rec'd $ 11644 MAR 30'20

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th, 1920.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CARLTON HOAGLAND & HARRY CARROLL, INC. ✓
(Write name in full)

Playhouse Theatre, New York City, New York ✓
(Street) (City) (State)

Name of Composer (3) Ballard MacDonald *

Country of which the composer is a citizen or subject (4) USA [Must be stated]

(Oct., 1915) Ex. ★ O. G. L.

* Secure Copy-B & [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) HARRY CARROLL REVUE

Send certificate of registration to: (10) CARLTON HOAGLAND & HARRY CARROLL, INC. ✓

c/o I. Hechheimer, Room 1007, 220 West 42nd St., N.Y.City.

(Street) (City) (State)

Name and address of person sending the fee: (11) Harry T. Hechheimer N.Y.

220 West 42nd Street, New York City, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoagland (Myrtle Ina)
Prophecy.

1 c. rec'd OCT 15 1913

Application rec'd

XXc. ©C.D 52934

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rev. Myrtle Ina Hoagland.
(Write name in full)

1121 W. 38th St Los Angeles Calif.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rev. Myrtle D. Hoagland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Prophecy."

Send certificate of registration to (7) Rev. Myrtle Dra Hoagland
1121 W. 28th St. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Rev. Myrtle Dra Hoagland
1121 W. 28th St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoagland (Robert S.) * C

Among peepul.

1 c. rec'd MAR 18'30

Application rec'd MAR 18 1930

XXc. ©CC 4794

Fee rec'd $1.00 11407 MAR 18 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CMRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3-15-30

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-30

I hereby apply for copyright registration of the ~~LECTURE, SERMON~~ *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert S. Hoagland
(Write full legal name of copyright owner)

(2) Address 1012 Hendricks (Street) St. Marys (City) Ohio (State)

(3) Name of author Robert S. Hoagland
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Among Peepul" ✓

(7) Send certificate of registration to Robert S. Hoagland ✓

1012 Hendricks (Street) St. Marys (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert S. Hoagland

1012 Hendricks (Street) St. Marys (City) Ohio (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoagland (Vernon Bernard)

Dark madonna; by Eric Heath [pseud. of V. B. Hoagland]

1 c. rec'd MAY -9 1932

Application rec'd MAY -9 1932

©Cl Dunpub 16196

XXc.

Leave all above these words blank Fee rec'd $ 1.00 23409 MAY-9'32

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Vernon Bernard Hoagland

(Write full legal name of copyright owner)

916 St. Nicholas Ave (Street) New York City, N.Y. (City) (State)

D 45537

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vernon Bernard Hoagland, (pen name Eric Heath) (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dark Madonna

Send certificate of registration to (7) V. B. Hoagland

916 St. Nicholas ave New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) V. B. Hoagland

916 St. Nicholas ave New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoagland (Vernon Bernard])

Hurrah for liberty! by Eric Heath [pseud.]

A&B

Leave all above these words blank

1 c. rec'd NOV -3 1930

Application rec'd NOV -3 1930

© cl Dunpub 7865

XXc.

Fee rec'd $ 1.00 53303 NOV-3'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29-1930

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Vernon B. Hoagland

(Write full legal name of copyright owner)

8817 Lookout mt. Rd. (Street) Hollywood (City) Calif. (State)

(July, 1923—6,000)

[Please turn this over]

0045 8

Name of Author, but if a translation, then Translator (3) Vernon B. Hoagland "Eric Heath," Psend.'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hurrah for Liberty!
A Play of American Life in Three Acts'

Send certificate of registration to (7) Vernon B. Hoagland'
8817 Lookout mt. Rd', Hollywood, Calif'.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vernon B. Hoagland
8817 Lookout mt. Rd. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Hoagland (Vernon Bernard)

Rollicking rogue, by Eric Heath [pseud.]

music by Eric Heath & Ted Du Boig [pseud of Charles A.Du Bois,jr.]

1 c. rec'd May 6, 1930

Application rec'd MAY 19 1930

©cl D unpub 27771

XXc.

Fee rec'd $1.00

27237 MAY 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Bernard Hoagland

(Write full legal name of copyright owner)

(2) Address 1617 Lookout Mt Rd Hollywood, California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer* Vernon Bernard Hoagland (Eric Heath, pseud.)

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Vernon Bernard Hoagland (Eric Heath, pseud.)
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Rollicking Rogue, an Operetta

(10) Send certificate of registration to Vernon Bernard Hoagland
8817 Lookout Mt. Rd. (Street) Hollywood, (City) Calif. (State)

(11) Name and address of person or firm sending the fee Vernon Bernard Hoagland
8817 Lookout Mt. Rd., (Street) Hollywood, (City) California (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

On copy: and Ted De Bois [pseud. of Charles A. Du Bois, Jr.; U.S. See previous appls.]

Write nothing here, but fill out each numbered space below C

Hoaglund (Oscar Leonard) *

Epluribus-unum, of United States.

1 c. rec'd APR 29 1925

Application rec'd APR 29 1925

XXc. Cl. C 2962

Leave all above these words blank Fee rec'd $ $1.00 2092 1 MAY-9'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

(Not to be used by M. P. M.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27th, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Oscar Leonard Hoaglund.

(Write full legal name of copyright owner)

1011 South 18th St (Street) Fort Dodge (City) Iowa (State)

Name of author (3) Oscar Leonard Hoaglund.

(Write name in full)

[Please turn this over]

M. F. M. 15 XXc

army number serial number
14414104.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born & Fort Dodge, Iowa.

Title of work (6) Epluribus-Unum of United States
4- Pages as 1-2-3-4. & Notary Seal.

Send certificate of registration to (7) 1011-South 18th St
Oscar Leonard Hoaglund - Fort Dodge Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar L Hoaglund
1011-South 18th St Fort Dodge, Iowa.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoard (George Edward)
Reincarnation of an ideal.

1 c. rec'd OCT 25 1915
Application rec'd OCT 25 1915
XXc. ©CD 42082

Leave all above these words blank Fee rec'd $ 1 [illegible] 36976 OCT 25 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— **Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address of copyright claimant: (2) George Edward Hoard.
(Write name in full)

945 Pa. Ave. NW (Street) Washington (City) D.C. (State)

[Please turn this over]

Ex. F. G. E.

0045

Name of Author, but if a translation, then Translator (3) George Edward Hoard:
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Reincarnation of an Ideal

Send certificate of registration to: (7) Geo. E. Hoard.
945 Pa. Ave. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Geo. E. Hoard.
945 Pa. Ave. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoare (Douglas) & Hoare (John) D2

Cleopatra's nose, by John Protheroe [pseud.]

Fee rec'd $ 1.00

25721

AUG 13 1928

1 c. rec'd

Application rec'd OCT 22 1928

©Cl D 86784

XXc.

May 21'28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Douglas Hoare and John Hoare.

(Write full legal name of copyright owner)

(2) **Address** 12 Boulevard Victor-Hugo. Compiegne (Oise) France

(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Douglas Hoare and John Hoare
(Write name in full)

(4) Country of which the author is a citizen* Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cleopatra's Nose
by Polm Proteroe, (Pseudonym for Douglas Hoare and Jack Hoare.)

(7) Send certificate of registration to The London Play Company
51 Piccadilly, London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoare (J. E.) and Balderston (John L.) D1

Red planet.

AEB

2 c. rec'd JUN 15 1933

Application rec'd JUN 15 1933

©CI Dpub 22890

XXc.

$2.00

Fee rec'd $

26821 JUN 15 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. E. Hoare and John L. Balderston
(Write full legal name of copyright owner)

(2) Address 69 Brook St., London W. 1. (Street) 607 No. Rodeo Drive Beverly Hills, Cal. (City) (State)

(3) Name of author or translator J. E. Hoare and John L. Balderston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* (Hoare) ..Great Britain
(Balderston)..U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RED PLANET
A play in three acts

(7) Published on the 8th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoare (John)

Reference card
apple file

Cleopatra's nose.

See

Hoare (Douglas) & Hoare (John)

D 86784

004544

GOVERNMENT PRINTING OFFICE

Hoare (John E.)

D2

Loving wife.

EAF

Fee rec'd $ 1.00

1 c. rec'd NOV -6 1936

Application rec'd NOV 13 1936

©cl Dunpub 45938

59220, Nov.6,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John H. Hoare, Savile Club, 69, Brook Street,
(Write full legal name of copyright owner)

(2) **Address** London, W. 1. England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John E. Moore
(Write name in full)

(4) Country of which the author is a citizen* British Empire
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LOVING WIFE - a comedy in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hoare (John)

D2

Man of fifty, by J. Hoare, based on, Trouble, by Henry Verneil.

1 c. rec'd OCT 14

Application rec'd OCT -9 1937

©cl Dunpub 525615

Fee rec'd $1.00

52839 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1st October 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Hoare,
(Write full legal name of copyright owner)

(2) Address Savile Club, Brook street, London. W.1.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN HOARE.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A MAN OF FIFTY" a play in three acts based on "TROUBLE" by Henry Verneil.

(7) Send certificate of registration to The London Play Co. Ltd., 51 Piccadilly, London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Co. Ltd., 51 Piccadilly, London. W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hoare (John Edward)

Millennium, by J.E.Hoare, in collaboration with Douglas Hoare.

Fee rec'd $

1 c. rec'd FEB -7 1930

Application rec'd FEB -6 1930

©Cl Dunpub 4217

XXc.

6881 FEB-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22nd January 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Edward Hoare

(Write full legal name of copyright owner)

(2) **Address** The Savile Club, 69 Brook Street, London, W.1.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator * John Edward Hoare
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Millennium", a play in four acts.

(7) Send certificate of registration to The London Play Company, 51 Piccadilly.
W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company. 51
Piccadilly W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *On copy: In collaboration with Douglas Hoare!

Write nothing here, but fill out each numbered space below **D 2**

Hoare John Edward /
Squirrels.

1 c. rec'd DEC 16 1920

Application rec'd DEC 16 1920

XXc. ©CLD 56294

R

Leave all above these words blank

Fee rec'd $ $100 42884 DEC 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14. 1920

0064848

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Edward Hoare* — Canadian

(Write name in full—State here also nationality of claimant)

543 Argyle Avenue (Street) Montreal (City) P.Q. (State)

* Hoare

Canada

(Sept., 1920—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) John Edward Hoare
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "SQUIRRELS"

Send certificate of registration to (7) J. E. Hoare ✓

503 Argyle Avenue (Street) Montreal. (City) P.Q. Can. (State) ✓

Name and address of person or firm sending the fee (8) as in No 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoare (John H.)

Reference card	Red planet.
D app. file	See
Dunpub.13117	Balderston (John Lloyd) and Hoare (John H.)
AEB	

004549

U. S. GOVERNMENT PRINTING OFFICE: 1931

D²

Name of claimant

Hoban (Charles E.)

Title and author

Street (A) flirtation.

1 c. rec'd JUN 21 1912

XXc. © Cl. D 30077

$

Leave all above these lines blank

24648 JUN 21 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 20 Date, 1912

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Chas. E. Hoban

245 West 25 Street, New York City

(OVER)

0550

Ex. & P. A.

Author or authors: Chas. E. Hoban (American)

[Nationality must be stated.]

Brief title of work: A Street Flirtation
(A Comedy Vaudeville Skit)

Send certificate of registration to: Chas. J. Katzenstein
220 Broadway, New York City

Name and address of remitter: Chas. E. Hoban
245 West 25th, N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D2

Hoban (Mary Anna)

Tom boy.

1 c. rec'd FEB 11 1935

Application rec'd FEB 14 1935

©cl Dunpub. 33800

Fee rec'd $ $1.00

7466 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13 Feb 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Mary Anna Hoban
(Write full legal name of copyright owner)

(2) Address 755 West end ave. (Street) New York. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Mary anna Hoban
(Write name in full)

(4) Country of which the author is a citizen* British Empire
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work Dramatic composition
"A Tom Boy" A Drama in five acts
and eight scenes

(7) Send certificate of registration to Mary anna Hoban
755 West end ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary anna Hoban
755 West end ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hobart (Alice Tisdale)

Reference card

Pidgin cargo.

L appl. file. See

D unpub. 4938 Ivan (Rosalind) & Hobart (Alice Tisdale)

004552

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hobart (Donald Atkinson) & Bevan (James Jennings. D2

Action front.

CAP

1 c. rec'd May 23-31

Application rec'd JUN 19 1931

© cl D unpub 11179

Fee rec'd $1.00

31716 JUN 19 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 27 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(R) 5 08

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Atkinson Hobart - and James Jennings Bevan ✓

(Write full legal name of copyright owner)

(2) Address 10 EAST 40th ST. (Street) NEW YORK (City) N.Y (State) ✓

(BEVAN) 17 EAST 49th ST NEW YORK N.Y

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* BOTH UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ACTION FRONT" A WAR PLAY IN THREE PARTS

(7) Send certificate of registration to D. A. HOBART
10 EAST 40th ST. NEW YORK N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. A. HOBART
10 EAST 40th ST. NEW YORK N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hobart(Doty)

Reference card	Behave,damn you.
D Appl. file	See
	Lebaudy(Jack) and Hobart(Doty)
D 21294	
CP	

0045547

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hobart (Doty)

Reference card
Appl. file

Big business.
See
Toler (Sidney), Hobart (Doty) &
Westervelt (Leonidas)

D57032

00455

Hobart (Doty)
Cherub.

D2

DEC 15 '27

1 c. rec'd

Application rec'd DEC 15'27

©C1D 82072C

XXc.

Fee rec'd $

5003 DEC 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doty Hobart
(Write full legal name of copyright owner)

(2) Address 345 So. Peninsula Drive (Street) Daytona Beach (City) Florida (State)

[Please turn this over]

00450

(3) Name of author ~~or translator~~ Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy in Three Acts entitled "The Cherub."

(7) Send certificate of registration to Doty Hobart
25 West 73rd Street - New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doty Hobart
251 West 73rd Street - New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hobart (Doty)

D2

1 c. rec'd AUG -1 1935

Dear Mr. President.

Application rec'd AUG -1 1935

©CI Dunpub 36731

EAF

Fee rec'd $

36175 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 57

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doty Hobart

(Write full legal name of copyright owner)

(2) Address 100 West 76th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dear Mr. President"
A Comedy of Today, in three acts.

(7) Send certificate of registration to Doty Hobart
100 West 76th Street, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee Doty Hobart
100 West 76th Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hobart (Doty)

D2

Futurity.

CAP

1 c. rec'd OCT -6 1931

Application rec'd OCT -6 1931

XXc ©cl Dunpub. 12376

Fee rec'd $ 1.00

B 49157 OCT-6'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doty Hobart (Doty Hobart)
(Write full legal name of copyright owner)

(2) **Address** Daytona Beach, Florida
(Street) (City) (State)

[Please turn this over]

9045 58

(3) Name of author ~~or translator~~ Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Futurity" ("Futurity") a Comedy-Drama in Three Acts.

(7) Send certificate of registration to Doty Hobart
155 West 80th Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Doty Hobart
155 West 80th Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hobart (Doty) **D2**

Glory of youth.

E/AF

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

©cl Dunpub 47291

3878 JAN 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doty Hobart

(Write full legal name of copyright owner)

(2) **Address** 100 West 76th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) **Name of author or translator** Doty Hobart
(Write name in full)

(4) **Country of which the author is a citizen*** U. S. A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** THE GLORY OF YOUTH, a comedy in 3 acts.

(7) **Send certificate of registration to** Doty Hobart

100 West 76th St. (Street) New York City (City) New York (State)

(8) **Name and address of person or firm sending the fee** Doty Hobart

100 West 76th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobart (Doty) & Westervelt (Leonidas)
It's up to you.

1 c. rec'd JUN 16 1919
Application rec'd JUN 16 1919
©CLD 52007
XXc.

17978 JUN 16'19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobart (Doty)

Reference card

Appl. file

#52207

00456

Journey's end.

See

Westervelt (Leonidas) + Hobart (Doty)

Write nothing here, but fill out each numbered space below **D2**

Hobart (Doty)
Lady Killer.

1 c. rec'd MAY 17 1919
Application rec'd MAY 17 1919
©CLD 51819
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

14780 MAY 17'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 46

The copyright is claimed by

Name and address of copyright claimant (2) Doty Stuart

(Write name in full)

251 W. 73rd St. New York City N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobart (Doty)
Last shall be first.

D2

1 c. rec'd NOV 15 1928

Application rec'd NOV 15 1928

XXc. ©CLD 86879

Fee rec'd $ 1.00

55319 NOV 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B94563

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doty Hobart
(Write full legal name of copyright owner)

(2) **Address** 345 So. Peninsula Dr (Street) Daytona Beach, (City) Florida (State)
Peninsula Station

[Please turn this over]

(3) Name of author or ~~translator~~ Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A One Act Play entitled --
"The LAST Shall Be First."

(7) Send certificate of registration to Doty Hobart

251 West 73rd St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Doty Hobart

345 S.Peninsula Drive (Pen.Sta.) (Street) Daytona Beach, (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hobart (Doty)
Palm Beach.

D2

1 c. rec'd MAY 15'28.

Application rec'd MAY 15 1928

©C1D 83905.

Fee rec'd $ 1.00

$1.00 25022 MAY 15'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doty Hobart
(Write full legal name of copyright owner)

(2) **Address** 345 So. Peninsula Drive (Street) Daytona Beach (City) Florida (State)

O. K. E. J. L.

[Please turn this over]

(3) Name of author or translator Dolly Stuart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Palm Beach", a play in three acts.

(7) Send certificate of registration to Dolly Stuart
251 West 73rd Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Dolly Stuart
345 So. Peninsula Drive (Street) Daytona Beach (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hobart (Doty)

D2

Poop deck.

1 c. rec'd Feb. 5, 1935

Application rec'd FEB -5 1935

©CI Dunpub 33625

Fee rec'd $1.00

3235 Jan. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Doty Hobart

(Write full legal name of copyright owner)

(2) Address 100 West 76th St. New York City, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Poop Deck", a satirical comedy in two acts and thirty-five scenes.

(7) Send certificate of registration to Doty Hobart,
100 West 76th Street (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee Doty Hobart,
100 West 76th Street, (Street) New York City, (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hobart (Doty)
Popsy.

1 c. rec'd MAR -2 1920

Application rec'd MAR -2 1920

XXc. ©C.D 53948

Leave all above these words blank Fee rec'd $ CLOC 8374 MAR-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

D 2 9 6 6 0 0

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hobart (Doty)

Sadie.

Fee rec'd $

1 c. rec'd JUL -2'27

Application rec'd JUL-2'27

©CLD 80292

XXc.

C.O.C 32744 JUL 5 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 45687

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doty Hobart

(Write full legal name of copyright owner)

(2) **Address** 345 So. Peninsula Drive (Street) Daytona Beach, (City) Florida (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Doty Tolbert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SADIE" - A Comedy Drama in Three Acts.

(7) Send certificate of registration to Doty Tolbert
Mohegan Lake, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doty Tolbert
345 So. Peninsula Drive - Daytona Beach, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JAN 23 1932

Hobart (Doty)

Secret of studio X. Episode 1.

Application rec'd JAN 23 1932

XXc. ©cl D unpub 14150

AEB

4046 JAN23'32

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doty Hobart, of the United States

(Write name in full—State here also nationality of claimant)

345 Peninsula Drive (Street) Daytona Beach, Florida (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doty Hobart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Secret of Studio X", a melodrama.

Send certificate of registration to (7) Doty Hobart
155 W. 80th St., (Street) New York City, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Doty Hobart
155 W. 80th St., (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobart(Doty)

Reference card

D app. file

D21907

CP

Sin or swim.

See

Lebaudy(Jack) and Hobart(Doty)

004569

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hobart (Doty)

Station KFUN.

CP

D2

1 c. rec'd MAR 22 1932

Application rec'd MAR 22 1932

XXc ©cl D unpub 15175

Fee rec'd $ $1.00

14662 MAR 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doty Hobart
(Write full legal name of copyright owner)

(2) **Address** Daytona Beach - Florida
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author ~~or translator~~ Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Station KFUN" - a one act comedy-drama.

(7) Send certificate of registration to Doty Hobart
155 W. 80th St., (Street) New York City (City) - N. Y. (State)

(8) Name and address of person or firm sending the fee Doty Hobart
155 West 80th St. (Street) New York City (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hobart(Doty) D2

Through my eyes.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 12 1935

Application rec'd NOV 12 1935

© cl D unpub 38251

53293 NOV 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doty Hobart

(Write full legal name of copyright owner)

(2) Address 100 West 76th St. (Street) New York City (City) - New York (State)

[Please turn this over]

(3) Name of author or translator Doty Hobart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Brief title of work "THROUGH MY EYES", a three act Monodrama ("first-person","single-viewpoint" play). (First true Monodrama ever written in the English language. D.H.)

(7) Send certificate of registration to Doty Hobart

100 West 76th Street - New York City - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doty Hobart

100 West 76th Street - New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobart (Doty)

Zarillo, the great.

MFE

1 c. rec'd NOV 21 '27

Application rec'd NOV 21 '27

© CLD 81803

XXc.

51960 NOV 21 '27

Leave all above these words blank **Fee rec'd $**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doty Hobart - (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

325 So. Peninsula Drive (Street) Daytona Beach, (City) Florida (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doty Hobart ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Zarillo, The Great" ✓ - a drama in three acts

Send certificate of registration to (7) Doty Hobart ✓

35 West 75th St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Doty Hobart

345 So Peninsula Driv. (Street) Daytona Beach, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobart (George V.)
Abie the agent.

1 c. rec'd SEP 10 1920
Application rec'd SEP -9 1920
XXc. ©CLD 55551

Leave all above these words blank

Fee rec'd $ $1.00 31427 SEP-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George V. Hobart,

(Write name in full—State here also nationality of claimant)

The Royalton, West 44th St., New York City. (American)

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ✱ T. K. B.

0573

Name of Author, but if a translation, then Translator (3) George V.Hobart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ABIE THE AGENT"
Comedy in three acts.

Send certificate of registration to (7) Walter C.Jordan,
Times Bldg.,Times Square,New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Walter C.Jordan,
Times Bldg.,Times Square,New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobart (George V.) & an.
Name of claimant

Alma, where do you live?
Title and author

D2

1 c. rec'd SEP 12 1910

XXc. © Cl. D 22034

$ 1.00

Leave all above these words blank 32648 SEP 12 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 12 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } George V. Hobart
Pelham Manor N.Y.

[Please turn this over]

"SPECIAL FILE."

Author or authors: George V. Hubart U.S.

[Nationality must be stated]

Brief title of work: Alma, where do you live?

Send certificate of registration to: George V. Hubart
Pelham Manor
N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobart (George V.)
Boys.

1 c. rec'd JAN -2 1919
Application rec'd JAN -2 1919
XXc. ©CLD 50936 c
A

Leave all above these words blank

Fee rec'd $ 1.00

327 JAN -4 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 47

Name and address of copyright claimant: (2) George V. Hobart, (American)
(Write name in full)

Pelham Manor, N. Y.
(Street) (City) (State)

(Dec., 1915)

Mix. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V. Hobart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BOYS

A comedy in four acts.

Send certificate of registration to: (7) SANGER & JORDAN

Times Bldg., Times Square, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN

Times Bldg., Times Square, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobart (George V.)
(Buddies.

1 c. rec'd JUL 29 1919
Application rec'd JUL. 29 1919
XXc. ©CD 52311

Leave all above these words blank

Fee rec'd $ $1.00 22480 JUL 29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George V. Hobart, American

(Write name in full—State here also nationality of claimant)

Lambs Club, West 44th St. New York New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

004576

Name of Author, but if a translation, then Translator (3) _____ George V. Hobart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BUDDIES" A Comedy in 3 acts

Send certificate of registration to (7) Walter C. Jordan, Times Bldg., Times Sq.

Times Bldg., New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Walter C. Jordan

Times Bldg., Times Square New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Hobart (George V.)

Title and author

Comic supplement.

MAY 31 1910

1 c. rec'd

XXc.

©Cl.D 21219 C

$ 1.00

Leave all above these lines blank 16277 May 31, 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90577

Card made by G. B. S.

Name and address of copyright claimant

George V. Hobart

Pelham Manor NY

(OVER)

SPECIAL FILE

Author or authors: George V. Hobart — U S

[Nationality must be stated.]

Brief title of work: The Comic Supplement

Send certificate of registration to: George V. Hobart
Pelham Manor N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Hobart (George V.)
Cure for Jealousy.

DEC -7 1918

2 c. rec'd

Application rec'd DEC -7 1918

©CLD 50819

XXc.

Leave all above these words blank

Fee rec'd $1.00

37925 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004579

Name and address of copyright claimant (2) George V. Hobart ✓

(Write name in full—State here citizenship of claimant)

Lambs Club 140 W. 44th (Street) New York (City) N. ✓ (State)

Name of Author, but if a translation, then Translator (3) George V. Hobart

(Write name in full)

(Oct., 1917) Ex ★ C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Cure for Jealousy"
A Comedy in One Act.

Exact date of first publication (7) DEC 5 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Strong. War Depart. Com. Training Camp Activities
1520 Broadway (Street) New York City (City) NY (State)

Name and address of person sending the fee (9) Austin Strong. War Department
1520 Broadway (Street) N. Y. (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hobart (George V.)
Devil to pay.

JAN 27 1922
1 c. rec'd
Application rec'd JAN 27 '22
XXc. ©CLD 59769

$1.00 Fee rec'd $

3649 JAN 27 '22

Leave all above these words blank

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 26, 1923.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0047 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George V. Hobart (American).

(Write name in full—State here also nationality of claimant)

113 South Weymouth Avenue, Ventnor, Atlantic City, N. Jersey

(Street) (City) (State)

(Sept., 1920—5,000)

EX. O. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) George V. Hobart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE DEVIL TO PAY
comedy in three acts.

Send certificate of registration to (7) Walter C. Jordan,
Times Bldg., Times Square, N.Y.City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C. Jordan,
Times Bldg., Times Sq., N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

JUN 6 1911

1 c. rec'd

Hobart(George V.)

Name of claimant

everywife.

Title and author

XXc. ©CLD 21413

$. 1 00

Leave all above these words blank 17511 JUN 6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0458

George V. Hobart

Name and address of copyright claimant

Pelham Manor. N.Y.

"SPECIAL FILE."

[Please turn this over]

Card made by W. E. B.

Author or authors George V. Hobart U. S.

[Nationality must be stated]

Brief title of work Everywife

Send certificate of registration to George V. Hobart
219 Jackson Ave.
Pelham Manor, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hobart (George V.) Y au.

Experience.

1 c. rec'd MAR -5 1914

Application rec'd MAR -5 1914

©CLD 36254

XXc.

Leave all above these words blank

Fee rec'd $1.00 9161 MAR -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 4 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00458

George V. Hobart.

Name and address of copyright claimant { Street 219 Jackson Ave. City Pelham Manor, State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator George V. Hobart.

Country of which the author or translator is a citizen or subject The U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Experience."

Send certificate of registration to George V. Hobart. Street 219 Jackson Ave, City Pelham Manor State N. Y.

Name and address of remitter George V. Hobart. Street 219 Jackson Ave, City Pelham Manor, State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Hobart (George V.)
First night.

D 2

Name of claimant

dan.

Title and author

1 c. rec'd JAN 31 1910

XXc. © Cl. D 20065 C

$

4496 JAN 31 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0045822

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

George V. Hobart
Pelham Manor N.Y.

(OVER)

Author or authors: George V. Hobart American

[Nationality must be stated.]

Brief title of work: "The First Night."

Send certificate of registration to: George V. Hobart
Pelham Manor N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D^{1}; if a dramatico-musical composition, use form D^{2}.

(OVER)

Write nothing here D2

1 c. rec'd JUN 29 1911

Hobart(George V.)

Name of claimant

©Cl.D 21603 C

XXc.

K

Follies (The) of 1911. Acts 1-3

Title and author

$ 100

Leave all above these words blank 20067 JUN 29 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004583

Copy received by W. E. B.

George V. Hobart

Name and address of copyright claimant

Pelham Manor N. Y.

"SPECIAL FILE"

[Please turn this over]

EXI-B.R.A.

Author or authors: Geo. V. Hobart — U. S.

[Nationality must be stated]

Brief title of work: The Follies of 1911

Send certificate of registration to:

George V. Hobart
219 Jackson Ave.
Pelham Manor. N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hobart (George V.)

Name of claimant

It happened in Topeka

Title and author

APR 29 1912

1 c. rec'd

XXc.

©CLD 29535

$ 1.00

17306 APR 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Apr. 26, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Name and address of copyright claimant

George V. Hobart,
Pelham Manor, N. Y.

[Please turn this over]

Ex. ☆ C. G. L.

Author or authors: George V. Hobart. (American)

[Nationality must be stated]

Brief title of work: It Happened In Topeka.

Send certificate of registration to:

George V. Hobart
Pelham Manr, N. Y.

Name and address of remitter:

George V. Hobart,
Pelham Manr, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobart (George V.)
Just around the corner.

1 c. rec'd APR 29 1918
Application rec'd APR 29 1918
XXc. ©CLD 49429

Leave all above these words blank

Fee rec'd $ $1.00 136811 APR29'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr, 24, 1918

0045588

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George V. Hobart, ✓
(Write name in full)

Pelham Manor, N.Y. ✓
(Street) (City) (State)

NIX ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V.Hobart

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUST AROUND THE CORNER

Play in a prologue and 3 acts

Send certificate of registration to: (7) SANGER & JORDAN

Times Bldg., Times Square, N.Y. City.

(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN

Times Bldg., Times Square, N.Y. City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobart (George V.)
Loyalty.

1 c. rec'd MAY 21 1918
Application rec'd MAY 21 1918
XXc. ©CLD 49658

Leave all above these words blank

Fee rec'd $1.00 15902 MAY 21 '18 R

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0049586

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17/18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George V. Hobart,
(Write name in full)

Pelham Manor, N.Y.
(Street) (City) (State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V. Hobart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LOYALTY

in three acts and eight episodes

Send certificate of registration to: (7) Sanger and Jordan,

1475 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sanger and Jordan

1475 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hobart (Geo. V.) & Jordan (Walter C.)
Mary and John.

1 c. rec'd JUN 10 1921

Application rec'd JUN 10 1921

XXc. ©CLD 57872

Leave all above these words blank

Fee rec'd $1.00 22841 JUN 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jun 8/21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George V. Hobart and Walter C. Jordan.

(Write name in full—State here also nationality of claimant)

(both American) Addresses respectively, The Lambs Club, and Times Bldg., New York

(Street) (City) (State)

(Sept., 1920—5,000)

FX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V.Hobart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MARY AND JOHN"

comedy in 3 acts,

Send certificate of registration to (7) Walter C.Jordan,

Times Building, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C.Jordan,

Times Building, New York,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobart (George V.)
Mein Liebchen.

Write nothing here D2

Name of claimant
Dan.

Title and author

1 c. rec'd Feb. 5. 1912
©Cl.D 28672
XXc.
$1 = 4678
Feb. 5. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00458

FEB 12 1912

Name and address of copyright claimant { George V. Hobart, Pelham Manor, N.Y.

Copy received

[Please turn this over]

Author or authors: George V. Hobart (American)

[Nationality must be stated]

Brief title of work: Mein Liebchen

Send certificate of registration to:

George V. Hobart,
Pelham Manor, N. Y.

Name and address of remitter:

George V. Hobart,
Pelham Manor, N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobart (George Vere) vaud
Moonlight Mary.

1 c. rec'd JAN 14 1916

Application rec'd JAN 14 1916

XXc. CLD 42760

Leave all above these words blank Fee rec'd $ $1.00 2145 JAN 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Vere Hobart.
(Write name in full)

219 Jackson Ave, (Street) Pelham Manor (City) N. Y. (State)

Ex. F. G. P.

[Please turn this over]

C 40588

Name of Author, but if a translation, then Translator (3) George V. Hobart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Moonlight Mary

Send certificate of registration to: (7) George V. Hobart.
219 Jackson Avenue, Pelham Manor N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) George V. Hobart
219 Jackson Ave, Pelham Manor N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

& au.

Name of claimant

Hobart (George V.)

Opening (The) night.

Title and author

1 c. rec'd MAR 5 1912

XXc. ©Cl.D 28946

$ 1 00 1110

Leave all above these words blank 6973 MAR -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 5 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 4/12

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P.

Name and address of copyright claimant George V. Hobart, Pelham Manor, N. Y.

[Please turn this over]

H. S. P. A.

Author or authors: George V. Hobart (American)

[Nationality must be stated]

Brief title of work: The Opening Night.

Send certificate of registration to: George V. Hobart, Pelham Manor, N.Y.

Name and address of remitter: George V. Hobart, Pelham Manor, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobart (George V.)
Roses three.

1 c. rec'd FEB 13 1920
Application rec'd FEB 13 1920
XXc. ©CLD 53842

Leave all above these words blank Fee rec'd $ CLAO 6064 FEB 13'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George V. Hobart,

(Write name in full—State here also nationality of claimant)

114 Little Rock Ave., Ventnor, Atlantic City, N.J

(Street) (City) (State)

004598

Ex. ✱ T. K. B.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V.Hobart

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ROSES THREE"

A Play(xxxxxxxxxx)in three acts, by

George V.Hobart,

Send certificate of registration to (7) WALTER C. JORDAN

Times Bldg.,Times Square, new York City

(Street) (City) (State)

Name and address of person sending the fee (8) WALTER C. JORDAN

Times Bldg.,Times Square, New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobart (George V.)
Sonny.

1 c. rec'd MAY -6 1920
Application rec'd MAY -5 1920
XXc. ©CL.D 54566

R

Leave all above these words blank Fee rec'd $ 15639 MAY-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George V. Hobart, (American)

(Write name in full—State here also nationality of claimant)

The Royalton, 44 West 44th St, N.Y. City

(Street) (City) (State)

D 49 5

ex. & T. K. B.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V.Hobart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SONNY"

play in three acts

Send certificate of registration to (7) WALTER C. JORDAN

Times Bldg., Times Square, N.Y.City
(Street) (City) (State)

Name and address of person sending the fee (8) WALTER C. JORDAN

Times Bldg., Times Square,N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobart (George V.)
Susan Lenox; from
David Graham Phillips' story.

1 c. rec'd JAN -2 1919
Application rec'd JAN -2 1919
©CLD 50935
XXc.

$1.00
Fee rec'd $ 1 Nw 375 JAN-2'19

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00593

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George V. Hobart, (American)

(Write name in full—State here also nationality of claimant)

Pelham Manor, New York.

(Street) (City) (State)

mx ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V. Hobart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SUSAN LENOX

in three acts and eleven scenes.

Send certificate of registration to (7) SANGER & JORDAN

Times Bldg., Times Square, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) SANGER & JORDAN

Times Bldg., Times Square, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Hobart (George V.) Name of claimant

Welcome to our city. Title and author

Typewritten.

JUL 25 1910

1 c. rec'd

©CLD 21637

XXc.

$ 1.00

Leave all above these lines blank 23620 JUL 25 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 25 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0845 Copy made by G. B. S.

Name and address of copyright claimant George V. Hobart Pelham Manor Ny

(OWNER)

SPECIAL FILE

Author or authors: George V. Hobart

U S.

[Nationality must be stated.]

Brief title of work: Welcome to our City

Send certificate of registration to: Geo V. Hobart
Pelham Manor N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Hobart (George V.)
What's your husband doing?

1 c. rec'd AUG 26 1916 ✓
Application rec'd AUG 26 1916
XXc. ©Cl.D 44796

Leave all above these words blank

Fee rec'd $1 29499 SEP -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00455

Card made J.J.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25, 1916.

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Name and address of copyright claimant: (2) George V. Hobart, ✓
(Write name in full)

Pelham Manor, N.Y. ✓
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V. Hobart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHAT'S YOUR HUSBAND DOING?"
in three acts by George V.Hobart.

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hobart (George V.) & au

Why.

1 c. rec'd JUN -5 1915 ✓

Application rec'd JUN -5 1915

XXc. ©Cl.D 40856

20682 JUN -5 1915

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 4, 1915

0845 96

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Geo. V. Hobart ✓ Street 219 Jackson Ave ✓, City Pelham Manor State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator George V. Hobart

Country of which the author or translator is a citizen or subject The U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Why?

(An Allegory in Five Scenes)

George V. Hobart

Send certificate of registration to { Street 219 Judson Ave. City Pelham Manor State N. Y.

George V. Hobart

Name and address of remitter { Street 219 Judson Ave. City Pelham Manor State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Hobart (George V.)
Yankee girl.

Name of claimant
& au.
Title and author

D²

Leave all above these lines blank

r.t.w.
1 c. rec'd Aug. 30, 1909.

Cl. D, XXc. No. 16739

$1.00 Cash No. 31666
Aug. 30, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Sept 7 1909

Name and address of copyright claimant { George V. Hobart
Pelham Manor N. Y.

card made by T. C. F.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors: George V. Hobart

Title of work: The Yankee Girl.

Send certificate of registration to: George V. Hobart Pelham Manor N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Hobart (George V.) law.

Ziegfeld (Flo) follies, series of 1913.

1 c. rec'd JUN 7 1913

Application rec'd JUN 7 1913

XXc. ©Cl.D 33510

Leave all above these words blank

Fee rec'd $1.00 Bill 18545 JUN -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Q 6346

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30598

Name and address of copyright claimant

George V. Hobart.

Street Jackson Ave. City Pelham Manor State N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator George V. Hobart.

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Ziegfeld Follies Series of 1913.

Send certificate of registration to George V. Hobart. Street Jackson Ave. City Pelham Manor State N. Y.

Name and address of remitter George V. Hobart. Street Jackson Ave. City Pelham Manor State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here REVISED D2

Hobart (George V.) vs.

Ziegfeld (The) follies of 1914.

1 c. rec'd JUN 4 1914

Application rec'd JUN -4 1914

©CLD 37227 XXc.

20250 JUN -4 1914

Leave all above these words blank Fee rec'd $ 1.00 Fee

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 3rd, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George V. Hobart.

Name and address of copyright claimant { Street 219 Jackson Ave., City Pelham Manor, State N. Y.

[Please turn this over]

M ★ O. G. L.

Name of Author, but if a translation, then Translator George V. Hobart.

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Ziegfeld Follies - Series of 1914.

George V. Hobart.

Send certificate of registration to { Street 219 Jackson Ave. City Pelham Manor State N. Y.

George V. Hobart,

Name and address of remitter { Street 219 Jackson Ave. City Pelham Manor, State N. Y.

If the work is a published dramatic composition, use application form D[1]; if unpublished dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hobart (George V.) vaud.
Ziegfeld Follies of
1917.

1 c. rec'd JUN 2 1917

Application rec'd JUN 2 1917

©Cl.D 47074

XXc.

Leave all above these words blank

Fee rec'd $1.00 Bell 20392 JUN -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 1st, 1917.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(0460)

Name and address of copyright claimant { George V. Hobart.
Street 871 Wolfs Lane, City Pelham Manr, State N. Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator George V. Hobart.

Country of which the author or translator is a citizen or subject The U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Ziegfeld Follies Of 1917."

George V. Hobart.

Send certificate of registration to { Street 821 Wolfe Lane City Pelham Manor State N. Y.

George V. Hobart.

Name and address of remitter { Street 821 Wolfe Lane City Pelham Manor, State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hobart (Mrs. Henry L.)
Great (Blue) trail, by Marie

2 c. rec'd Mar. 7. 1914

Application rec'd MAR 12 1914

XXc. ©CLD 36324 K

Leave all above these words blank

Fee rec'd $1.00 9477 Mar. 7. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. Henry L. Hobart (Marie E. J. Hobart) [Write name in full]

Street (3) Sommaria City East Hampton State Long Island New York

Name of author, but if a translation, then Translator (4) Mrs. Henry L. Hobart (Marie E. J. Hobart) [Write name in full]

[Please turn this over]

EX-H.C.J.

00460

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Great Trail.

Exact date of publication (8) October 15th, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mrs. Henry L. Hobard, % Educational Department

Street (10) 281 Fourth Ave. City New York City State New York.

Name and address of remitter (11) Domestic and Foreign Missionary Society of the Protestant Episcopal Church in the United States of America

Street (12) 281 Fourth Ave. City New York City State N. Y.

If the work is a dramatic composition not reproduced for sale use form D[5], if a published dramatico-musical work use form D[3].

[Please turn this over]

Hobart (John Easton)

D2

1 c. rec'd JUN 18 1932

Phoenix nest.

Application rec'd JUN 23 1932

©cl Dunpub 16910

$1.00

AEB

Fee rec'd $

30935 JUN23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN EASTON HOBART

(Write full legal name of copyright owner)

(2) Address 2512 Pacific Ave., San Francisco, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN EASTON HOBART
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Phoenix Nest"

(7) Send certificate of registration to Mrs. Lewis P. Hobart
2512 Pacific Ave., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Easton Hobart
2512 Pacific Ave., San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hobart (John Easton)
Right sort.

D1

2 c. rec'd SEP - 2 1930

Application rec'd SEP - 2 1930

©CI Dpub. 229

Fee rec'd $ $2.00 45390 SEP-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Easton Hobart
(Write full legal name of copyright owner)

(2) Address 223-1901 Dormitory, (Street) Princeton, (City) N.J. (State)

(3) Name of author or translator John Easton Hobart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Right Sort" - a comedy in three acts

(7) Published on the 27th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John E. Hobart
223-1401 Dormitory, Princeton, N. J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John E. Hobart, c/o I. P. Nicoll
1122 Crocker Bldg, San Francisco, California (Father's business address)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hobart (Marie E. J.) Tau.
Conquering and to Conquer.

2 c. rec'd AUG -5 1918

Application rec'd AUG -5 1918

XXc. ©CLD 59104 C

©I.A. 24997 AUG-5'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marie E.J.Hobart (Mrs. Henry L.-)
(Write name in full)

Easthampton, Long Island, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie E. Hobart-
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Conquering and to Conquer, A Mystery Play

Price $ forty cents

Exact date of first publication (7) December 11,1917- [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Henry L. Hobart

Easthampton, Long Island, New York-

(Street) (City) (State)

Name and address of person sending the fee (9) Mrs. Henry L. Hobart

Easthampton, Long Island, New York-

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hobart (Vail),
Grandma, by Geo. L.
Spaulding

1 c. rec'd APR 13 1923

Application rec'd APR 13 '23

XXc. CLD 64184

Leave all above these words blank Fee rec'd $ 1 16325 APR 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vail Hobart ' American

(Write name in full—State here also nationality of claimant)

c. W 136th St New York N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh L. Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Serenade

Send certificate of registration to (7) Vail Hobart
611 W 136th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Vail Hobart
611 W 136th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB 28 1930

Hobart (Vail)

1 c. rec'd

Please be good, by George L. Spaulding.

Application rec'd FEB 28 1930

©cl Dunpub 4549 c
XXc.

Fee rec'd $ 1.00 10458 FEB 28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MDH to C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10458

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-26-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vail Hobart

(Write full legal name of copyright owner)

(2) **Address** 835-8th Ave (Street) New York (City) N Y. (State)

c/o Conran

[Please turn this over]

(3) Name of author or translator Geo L Spaulding
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Please Be Good

(7) Send certificate of registration to Vail Hobart O'Connor
235 8th Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vail Hobart
235 8th Ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobble (John L.)

Daddies.

1 c. rec'd AUG 24 1918

Application rec'd AUG 24 1918

Ocd 50217

XXc.

$1.00

Leave all above these words blank

Fee rec'd $

25262 AUG24'18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1918

D 10667

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John L Hobble

(Write name in full)

300 West 149th New York. N.Y.

(Street) (City) (State)

D.C. ★ C. U. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John L Hobbs ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Daddies" ✓

Send certificate of registration to: (7) John L Hobbs
300 West 49th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) John L Hobbs
300 W. 49 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobble (John L.)
Enter the bride.

1 c. rec'd FEB 14 1925

Application rec'd FEB 14 1925

xx CLD 70168 R

Leave all above these words blank

Fee rec'd $1.00

6615 FEB 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John L Hobble

(Write full legal name of copyright owner)

Lambs Club 130 W 44 St. New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

FEB 14 1925 W. D. C. 19068

Name of Author, but if a translation, then Translator (3) John L. Hobble
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Enter The Bride.

Send certificate of registration to (7) John L. Hobble
Lambs Club, 130 W 44 st. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John L Hobble
Lambs Club 130 W 44 New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hobble (John Lewis) vs.
Excessively married.

1 c. rec'd APR -3 1914
Application rec'd APR -3 1914
©CLD 36605
XXc.

Leave all above these words blank

Fee rec'd $ $1 00 11760 APR -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I (2) of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant (2) [Write name in full] John Lewis Hobble

Street (3) 1648 E 14th City Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] John Lewis Hobble

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Excessively Married" A Comedy in Three Acts ✓

Send certificate of registration to (8) John Lewis Hobble ✓

Street (9) 1648 E 14th City Brooklyn State NY

Name and address of remitter (10) John Lewis Hobble

Street (11) 1648 E 14th City Brooklyn State NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hobble (John L.)
Million Dollar baby.

1 c. rec'd AUG 24 1918
Application rec'd AUG 24 1918
©C.D 50221
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 25264 AUG24'18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John L. Hobble

(Write name in full)

300 West 49 St. New York N.Y.

(Street) (City) (State)

Mix ★ U. U. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John L Hobbs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Million Dollar Baby"

Send certificate of registration to: (7) John L Hobbs

300 West 49 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) John L Hobbs

300 W 49 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobble (John L.)
Rosie

D2

1 c. rec'd NOV 15 '26

Application rec'd NOV 15 '26

©CLD 77441

XXc.

Fee rec'd $ 1.00

52797 NOV 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Hobble
(Write full legal name of copyright owner)

(2) Address 128 W 44. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John L. Hobbs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rosie, a comedy in three scenes

(7) Send certificate of registration to John L. Hobbs
128 West 44th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John L. Hobbs
128 West 44th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hobble (John L.)
Soon or late.

1 c. rec'd FEB 19 '25

Application rec'd FEB 19 1925

XXc. Cl. D 70531

Leave all above these words blank

Fee rec'd $

7297 FEB 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 18. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John L Hobble

(Write full legal name of copyright owner)

Lambs Club 130 West 44th New York. N.Y.

(Street) (City) (State)

00612

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John L. Hobbs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Soon or Late

Send certificate of registration to (7) John L. Hobbs
Lambs Club 130 West 44 st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John L. Hobbs
Lambs Club 130 West 44 st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hobbs (Bertram)

Great man.

Fee rec'd $1.00

1 c. rec'd Apr. 1, 1930

Application rec'd APR 15 1930

© Cl D unpub 4983

XXc.

16657 Apr. 1, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 7- 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BERTRAM HOBBS

(Write full legal name of copyright owner)

(2) **Address** GRAND VIEW (Street) PLEASANTVILLE (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BERTRAM HOBBS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GREAT MAN" THREE ACT DRAMA

(7) Send certificate of registration to BERTRAM HOBBS
GRAND VIEW — PLEASANTVILLE N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BERTRAM HOBBS
GRAND VIEW — PLEASANTVILLE N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hobbs (Bertram)

D2

Hot headlines.

Sept. 22,1934

1 c. rec'd

Application rec'd OCT 22 1934

©Cl D unpub 31730

Fee rec'd $1.

47421 OCT 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20th

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October ~~12~~th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertram Hobbs
(Write full legal name of copyright owner)

(2) Address Grandview (Street) Pleasantville, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOT HEADLINES, a holo-drama in one act

(7) Send certificate of registration to Bertram Hobbs

Grandview (Street) Pleasantville, New York (City) (State)

(8) Name and address of person or firm sending the fee Bertram Hobbs

Grandview (Street) Pleasantville, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Hobbs (Bertram)

Man Sullivan hit.

1 c. rec'd APR 24 1930

Application rec'd APR 24 1930

©CI Unpub 5371

XXc.

Fee rec'd $ $1.00

20869 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 23 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertram Hobbs

(Write full legal name of copyright owner)

(2) Address Grand View (Street) Pleasantville, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man Sullivan Hit, a comedy drama in three acts from John D Swain's Short Story "Broken Men"

(7) Send certificate of registration to Bertram Hobbs
Grand View Pleasantville, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertram Hobbs
Grand View Pleasantville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hobbs (Bertram)

Many mansions; by B. Hobbs and Florence Crozier.

EAF

Fee rec'd $1.00

1 c. rec'd Apr. 9, 1936

Application rec'd APR 22 1936

©Cl Dunpub 42325

20329, Apr. 11, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APL 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERTRAM HOBBS.

(Write full legal name of copyright owner)

(2) Address 18 No. B'way (Street) White Plains (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BERTRAM HOBBS AND FLORENCE CROZIER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where U.S.A.

(6) Brief title of work "MANY MANSIONS" AN AMERICAN COMEDY IN THREE ACTS

(7) Send certificate of registration to BERTRAM HOBBS
18 NO. BROADWAY (Street) WHITE PLAINS (City) N.Y. (State)

(8) Name and address of person or firm sending the fee BERTRAM HOBBS
18 NO. BROADWAY (Street) WHITE PLAINS (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hobbs (Bertram) and McLellan (Earl)

Real me.

D2

1 c. rec'd OCT -7 1930

Application rec'd OCT -7 1930

©Cl Dunpub 7543

XXc.

Fee rec'd $ $1.00

51248 OCT-7'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertram Hobbs & Earl McLellan
(Write full legal name of copyright owner)

(2) **Address** Pleasantville (Street) Westchester Co (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bertram Hobbs & Earl McLellan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "REAL ME" An American Drama in three acts

(7) Send certificate of registration to Bertram Hobbs
Pleasantville, Westchester County New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertram Hobbs
Pleasantville Westchester County New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

XXc. ©CIDunpub 51351

Hobbs(Bertram) and Crozier(Florence)

Scrambled romance. Contains music.

Leave all above these words blank Fee rec'd $ $1.00

42609 AUG16 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 13th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0048

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bertram Hobbs & Florence Crozier American

(Write name in full—State here also nationality of claimant)

Camp Gilead, Carmel, N.Y. N.Y. RFD

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

G

Name of Author, but if a translation, then Translator (3) Bertram Hobbs & Florence Crozier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Camp Gilead, Carmel, N.Y. RFD

Brief title of work (6) Scrambled Romance A comedy with "Just a Little Love Story" incidental music

Send certificate of registration to (7) Bertram Hobbs & Florence Crozier

Camp Gilead, Carmel, N.Y. RFD
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram Hobbs & Florence Crozier

Camp Gilead, Carmel, N.Y. RFD
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hobbs / Bertram / Snare (The)

1 c. rec'd JUL 27 1914
Application rec'd JUL 27 1914
©Cl.D 37676
XXc.

Leave all above these words blank Fee rec'd $1.00 Rec'd 36514 JUL 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

July 25, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004619

Name and address of copyright claimant: (2) Bertram Hobbs

[Write name in full]

Street (3) Guion Street City Pleasantville State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Bertram Hobbs (author)

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Snare"
(a melodramatic sketch)

Send certificate of registration to: (8) Bertram Hobbs

Street (9) Guion Street City Pleasantville State N.Y.

Name and address of remitter: (10) Bertram Hobbs

Street (11) Guion Street City Pleasantville State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hobbs (Bertram)

D2

Well, well, Luella. Text.

1 c. rec'd June 22,1937

Application rec'd AUG 19 1937 ©

©CDunpub 51505

Fee rec'd $ 1.00 41469 Aug. 10,1937

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17 1937

C *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Bertram Hobbs

(Write full legal name of copyright owner)

(2) **Address** Camp Gilead Carmel (Street) New York (City) (State)

G

[Please turn this over]

(3) Name of author or translator Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where U S A

(6) Brief title of work Well, Well, Luella!.
A Musical Farce

(7) Send certificate of registration to Bertram Hobbs
Camp Gilead Carmel, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertram Hobbs
Camp Gilead Carmel, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hobbs (Lee Hutchinson)

Dane.

Fee rec'd $

D2

1 c. rec'd APR 12 '26

Application rec'd APR 12 1926

XXc. CLD 75111 c

18632 APR 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lee Hutchinson Hobbs

(Write full legal name of copyright owner)

(2) **Address** 447 Pacific Street (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Hutchinson Hobbs
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Drama

(7) Send certificate of registration to Lee Hutchinson Hobbs
447 Pacific Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lee Hutchinson Hobbs
447 Pacific Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hobbs (Stephen Bertram)

D2

Adirondack.

CP

Fee rec'd $ $4.00

1 c. rec'd APR -6 1935

Application rec'd APR 11 1935

©cl Dunpub 34998

19246 APR 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stephen Bertram Hobbs
(Write full legal name of copyright owner)

(2) **Address** GRANDVIEW (Street) Pleasantville (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Stephen [redacted] Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DIRGE." play in two scenes.

(7) Send certificate of registration to Stephen Bertram Hobbs

Grandview Pl. Pleasantville, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs

Grandview Pleasantville, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hobbs (Stephen Bertram)
Delicatessen store.

1 c. rec'd JAN 19 '26

Application rec'd JAN19'26

XXc. Cl. D 74082 c R

Leave all above these words blank

Fee rec'd $ 3032 JAN19'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stephen Bertram Hobbs

(Write full legal name of copyright owner)

Westchester County (Street) Pleasantville, New York (City)

(July, 1923—6,000)

[Please turn this over]

0043623

Name of Author, but if a translation, then Translator (3) Stephen Bertram Hobbs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Delicatessen Store" a vaudeville playlet

Send certificate of registration to (7) Stephen Bertram Hobbs

Westchester County (Street) Pleasantville, N. Y. (City) (State)

Name and address of person or firm sending the fee (8) Stephen Bertram Hobbs

Westchester County (Street) Pleasantville, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobbs (Stephen Bertram)
Drums of destiny;
by Bertram Hobbs [i.e. S.B. Hobbs] and
Gilbert Moore.

D2

1 c. rec'd Jul 5-34

Application rec'd JUL 17 1934

©cl Dunpub. 30115

CP

Fee rec'd $ $1.00

R

32792 JUL 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright service.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Bertram Hobbs,
(Write full legal name of copyright owner)

(2) Address Grandview Avenue (Street) Pleasantville, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Barbara Hobbs and Gilbert Moore
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Drums of Destiny, a play in three scenes

(7) Send certificate of registration to Stephen Bertram Hobbs

Grandview Avenue, Mountville, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs

Grandview Avenue Mountville New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobbs (Stephen Bertram)

Evening (The) headlines, by Bertram Hobbs.

1 c. rec'd JUL -6 1922

Application rec'd JUL -6 1922

©Cl.3 61341 C

XXc.

$1.00 26805 JUL-6'22

Leave all above these words blank Fee rec'd $

Card made by S.M.F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5 1922.

D 48253

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Stephen Bertram Hobbs

(Write name in full)

(Street) Pleasantville, N. Y.

(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stphen Bertram Hobbs

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE EVENING HEADLINES" a play in a prologue, three acts and an epilogue, suggested by O. Henry's story "The Life of John Hopkins"

Send certificate of registration to: (7) Stphen Bertram Hobbs

Pleasantville, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Stphen Bertram Hobbs

Pleasantville, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobbs (Stephen Bertram)

Finding the combination; by Bertram Hobbs [i.e. S. B. Hobbs]

Leave all above these words blank

1 c. rec'd JUL 15 1919

Application rec'd JUL 15 1919

XXc. ©CD 52216

Fee rec'd $1.00 21074 JUL 15'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (Statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stephen Bertram Hobbs

(Write name in full)

1801 Popham Ave (Street) New York City (City) (State)

[Please turn this over]

D 46288

MK ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Stephen Bertram Hobbs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Finding the Combination
A Comedy Sketch

Send certificate of registration to: (7) 1801 Popham Ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Stephen Bertram Hobbs
1801 Popham ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Hobbs(Stephen Bertram) D2

May 16, 1934

Henry Palmer.

1 c. rec'd

Application rec'd MAY-29 1934

©ciDunpub. 29404

CP

Fee rec'd $ $1.00

25325 MAY29'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28 1934

D0627

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(1) **Name of copyright owner** Stephen Bertram Hobbs

(Write full legal name of copyright owner)

(2) **Address** Grandview (Street) Pleasantville, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Stephen [redacted] Bertram Hobbs

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henry Palmer, a Play in two acts etc.

(7) Send certificate of registration to Stephen Bertram Hobbs

Grandview Pleasantville, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs

Grandview Pleasantville, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hobbs (Stephen Bertram)

Home sweet home.

EAF

D2

1 c. rec'd JUL 29 1935

Application rec'd JUL 31 1935

Cl D unpub. 36702

Fee rec'd $ $1 00 35938 JUL 31 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30th 1935

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(1) Name of copyright owner Stephen Bertram Hobbs
(Write full legal name of copyright owner)

(2) Address Grandview (Street) Pleasantville, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Stephen Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Home Sweet Home, an American Comedy in three acts

(7) Send certificate of registration to Stephen Bertram Hobbs
Grandview (Street) Pleasantville, New York (City) (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs
Grandview (Street) Pleasantville, New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hobbs (Stephen Bertram)

D2

1 c. rec'd JUN 10 1933

I love Mary.

Application rec'd JUN 10 1933

AEB

©cl Dunpub 22965

Fee rec'd $1.00

27295 JUN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17th 1933

D0462 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Stephen Bertram Hobbs

(Write full legal name of copyright owner)

(2) **Address** Granoview (Street) Pleasantville (City) N Y (State)

[Please turn this over]

Stephen Bertram Hobbs

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I Love Mary, a farcical comedy in three acts

(7) Send certificate of registration to Stephen Bertram Hobbs
Grandview (Street) Pleasantville (City) New York (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs
Grandview (Street) Pleasantville (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hobbs (Stephen Bertram) D2
Inspiration, by Bertram Hobbs
I.e. S.B. Hobbs I

1 c. rec'd Oct. 8. 1927

Application rec'd OCT 10'27

©CD 81311

XXc.

Fee rec'd $ 1.00

48327 OCT 11'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0046300

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6 1927

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(1) **Name of copyright owner** Stephen Bertram Hobbs
(Write full legal name of copyright owner)

(2) **Address** Grand Theatre (Street) Lake City (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Stephen Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* Yes U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Inspiration a drama in one act

(7) Send certificate of registration to Stephen Bertram Hobbs

Grand Theatre Lake City Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs

Grand Theatre Lake City Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobbs (Stephen Bertram)
Kidding the author, by
Bertram Hobbs [i.e. S.B. Hobbs]

I c. rec'd MAR 17 1920
Application rec'd MAR 17 1920
XXc. Class C Oud 54055

Leave all above these words blank Fee rec'd $ CL-10 10196 MAR 18'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 16th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stepen Bertram Hobbs,

(Write name in full—State here also nationality of claimant)

Pleasantville, New York.

(Street) (City) (State)

004631

Bix ★ Q. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Bertram Hobbs.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kidding the Author" A dramatic novelty in one act.

Send certificate of registration to (7) Stepehn Bertram Hobbs, Pleasantville, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Stephen Bertram Hobbs, Pleasantville, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobbs (Stephen Bertram)
Madame Klemanoff; by
Bertram Hobbs [i.e. S.B. Hobbs]

Leave all above these words blank Fee rec'd $ $1.00

1 c. rec'd JUN 11 1919
Application rec'd JUN 11 1919
©CLD 51984
XXc.
L 346 JUN 11 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Stephen Bertram Hobbs,-------
(Write name in full)

1801 Popham Avenue (Street) New York (City) New York (State)

[Please turn this over]

D 46 32

mz ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Stephen Bertram Hobbs---------

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Madame Klemanoff"

farce-comedy sketch

Send certificate of registration to: (7) Stephen Bertram Hobbs,

1801 Popham Avenue, (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Stephen Bertram Hobbs,-------

1801 Popham Avenue (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Hobbs (Stephen Bertram)

D2

MAY 24 1935

1 c. rec'd

Roses in autumn, by Bertram Hobbs.

Application rec'd MAY 25 1935

©cl Dunpub 35583

AME

Fee rec'd $1 00

25366 MAY 25'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 24-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STEPHEN BERTRAM HOBBS.

(Write full legal name of copyright owner)

(2) Address GRANDVIEW (Street) PLEASANTVILLE (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator STEPHEN BERTRAM HOBBS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work ROSES IN AUTUMN -
A PLAY IN THREE ACTS.

(7) Send certificate of registration to STEPHEN BERTRAM HOBBS:
GRANDVIEW (Street) PLEASANTVILLE (City) N.Y. (State)

(8) Name and address of person or firm sending the fee STEPHEN BERTRAM HOBBS
GRANDVIEW (Street) PLEASANTVILLE (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hobbs (Stephen Bertram) **D2**

Stepping out, by Bertram Hobbs.

AEB

Fee rec'd $ $1.00

1 c. rec'd FEB - 1 1933

Application rec'd JAN - 7 1933

©CI Dunpub 20766

1043 JAN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 6th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** STEPHEN BERTRAM HOBBS

(Write full legal name of copyright owner)

(2) **Address** 107 CENTREAV (Street) LYNBROOK L.I. NY (City) (State)

[Please turn this over]

(3) Name of author or translator STEPHEN BERTRAM HOBBS —
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. —
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STEPPING CUT" A FARCE COMEDY IN THREE ACTS —

(7) Send certificate of registration to STEPHEN BERTRAM HOBBS —
107 CENTRE AV. LYNBROOK LI. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STEPHEN BERTRAM
HOBBS - 107 CENTRE AV LYNBROOK LI. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hobbs (Stephen Bertram)
Swivel;
by Bertram Hobbs (i.e. S.B. Hobbs)

1 c. rec'd SEP -2 1919
Application rec'd SEP -2 1919
XXc. Cl.D 52655

Leave all above these words blank Fee rec'd $ $1.00

27767 SEP-2'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 30 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Stephen Bertram Hobbs,

[Write name in full]

Street (3) 1801 Popham avenue City New York State N.Y.

A867-407

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Stephen Bertram Hobbs

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "The Swivel" A mystery play in prologue, 3 acts and an epilogue

Send certificate of registration to: (8) Stephen Bertram Hobbs

Street (9) 1801 Popham Avenue City New York State N.Y.

Name and address of remitter: (10) Stephen Bertram Hobbs

Street (11) 1801 Popham Avenue City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hobbs (Stephen Bertram) **D2**

Thankful age, by Bertram Hobbs.

AEB

Fee rec'd $1.00

1 c. rec'd NOV - 7 1930

Application rec'd NOV - 8 1930

© cl Dunpub 7918

XXc. 56818 NOV-8'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stephen Bertram Hobbs ✓
(Write full legal name of copyright owner)

(2) **Address** Grandview Ave (Street) Pleasantville, N. Y. (City) (State) ✓

[Please turn this over]

C 8054

(3) Name of author or translator Stephen Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Twentieth Age A Little comedy in three acts

(7) Send certificate of registration to Stephen Bertram Hobbs

Dromview Avenue (Street) Bloomingville (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs

Dromview Avenue (Street) Bloomingville (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hobbs (Stephen Bertram) D2

What to do., by Bertram Hobbs

Lie. SB Hobbs] + Oliver Herford.

Fee rec'd $

1 c. rec'd JAN 11 1928

Application rec'd JAN 12 1928

Class D Oct D 82361

E.f. 1901 JAN 12 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004637

(1) **Name of copyright owner** Stephen Bertram Hobbs

(Write full legal name of copyright owner)

(2) **Address** Grand Theatre (Street) Lake City, Fla. (City) (State)

[Please turn this over]

(3) Name of author or translator Bertram Hobbs & Oliver Herford

(Write name in full)

(4) Country of which the author is a citizen* U. S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What To Do. (A melodramatic Farce in Three Acts)

(7) Send certificate of registration to Stephen Bertram Hobbs

Grand Theatre Lake City, Fla.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs

Grand Theatre Lake City, Fla.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hobbs (Stephen Bertram) D2
Where's Emily] by Bertram Hobbs
[i/e S.B. Hobbs]

Fee rec'd $

1 c. rec'd Oct. 8, 1927
Application rec'd OCT 10 '27
©CLD 81310
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Class D No. 48327 Nov 11 '27

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 8 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Bertram Hobbs
(Write full legal name of copyright owner)

(2) Address Grand Theatre (Street) Lake City Fla (City) (State)

[Please turn this over]

D 004638

Copy to Reading Room Nov 26'43

(3) Name of author or translator Stephen Bertram Hobbs
(Write name in full)

(4) Country of which the author is a citizen* Yes U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Where's Emily? A comedy drama in three acts

(7) Send certificate of registration to Stephen Bertram Hobbs
Grand Theatre Lake City Fla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Bertram Hobbs
Grand Theatre Lake City Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hobbs (Stephen Bertram)
Whirlpool.

act. 1. Mar. 19 1918
Act. rec'd 2-3-4 after 4 1918
Application rec'd MAR 19 1918
CLD 49273 C
XXc.

Leave all above these words blank Fee rec'd $ Eloc 9102 MAR 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Bertram Hobbs - American

(Write name in full—State here also nationality of claimant)

2116 Harrison Ave (Street) New York, N. Y. (City) (State)

Ex. F. 6-17-20 (Sept., 1917)

4827 194

[Please turn this over]

0046 38

Name of Author, but if a translation, then Translator (3) Stephen Bertram Hobbs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2116 Harrison Avenue, N.Y.City.

Brief title of work (6) "The Whirlpool" an original American play in four acts.

Send certificate of registration to (7) Stephen Bertram Hobbs.

2116 Harrison Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Stephen Bertram Hobbs

2116 Harrison Avenue, New York, City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hobgood (Olivia)

Outgrown.

D2

1 c. rec'd JAN 10 29

Application rec'd JAN 10 1929

©cl Dunpub 87405

XXc.

Fee rec'd $ $1.00

1367 JAN 10 '29

FMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olivia Hobgood

(Write full legal name of copyright owner)

(2) **Address** 420 West 118 St. (Street) New York. (City) N. Y. (State)

[Please turn this over]

004 87405

(3) Name of author or translator Olivia Hobgood.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Outgrown"
A Comedy in three acts.

(7) Send certificate of registration to Olivia Hobgood.
420 West 118 St. (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Olivia Hobgood
420 West 118 St. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hobgood (Olivia)
Tobacco crazy.

1 c. rec'd AUG 31 '25

Application rec'd AUG 31 25

XXc. CLD 72618

Leave all above these words blank

Card made by W. P. Office rec'd $1.00 42314 AUG31'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28-1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Olivia Hobgood.

(Write full legal name of copyright owner)

Simmons University (Street) Abilene (City) Texas (State)

(A 46 4)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Olivia Hobgood.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tobacco Crazy"
A folk-lore drama of Carolina farm life.

Send certificate of registration to (7) Olivia Hobgood.
Simmons University Abilene Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Olivia Hobgood.
Simmons University Abilene - Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoblit (Orpha Bennett)

Dreamer.

D2

1 c. rec'd JAN 20 1928

Application rec'd JAN 20 1928

XXc. ©C1D 82460

Fee rec'd $ 7.00

3593 JAN 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Orpha Bennett Hoblit

(Write full legal name of copyright owner)

(2) **Address** 336 North Ave 53 (Street) Los Angeles (City), California (State)

[Please turn this over]

(3) Name of author or translator Orpha Bennett Hoblit
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dreamer
A Play in Three Acts, based upon
the Biblical Story of Joseph

(7) Send certificate of registration to Orpha Bennett Hoblit
336 North Ave. 53 (Street) Los Angeles (City) California (State),

(8) Name and address of person or firm sending the fee Orpha Bennett Hoblit
336 North Ave. 53 (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoblit (Orpha Bennett)

Tip.

EMM

1 c. rec'd AUG 25'28

Application rec'd OCT -3 1928

©cl D 85073

XXc 47535 OCT -4 '28

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28th, 1928.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Copy previously deposited. Said material fee on application attached

(1) **Name of copyright owner** Orpha Bennett Hoblit.
(Write full legal name of copyright owner)

(2) **Address** 336 North Ave. 53 Los Angeles, California
(Street) (City) (State)

(3) **Name of author or translator** Orpha Bennett Hoblit.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution The Tip! on page

(8) Published in Los Angeles County Employee, Los Angeles, Cal. Aug. 1928
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 15th day of August, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Orpha Bennett Hoblit
336 North Ave. 53 Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Orpha Bennett Hoblit.
336 North Ave. 53 Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoblitt (Mahlon [Seward])

Barclays of Parishville.

AEB

D2

1 c. rec'd OCT 15 1932

Application rec'd OCT 15 1932

XXc. ©cl Dunpub 18716

Fee rec'd $ $1 00

480600CT15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mahlon Hoblitt'
(Write full legal name of copyright owner)

(2) **Address** 317 Adams St. (Street) Silverton, Oregon (City) (State)

[Please turn this over]

(3) Name of author or translator Mahlon Seward Hoblitt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BARCLAYS OF PARISHVILLE"

(7) Send certificate of registration to Mahlon Seward Hoblitt
317 Adams St., (Street) Silverton, (City) Oregon (State)

(8) Name and address of person or firm sending the fee Mahlon Seward Hoblitt
317 Adams St., (Street) Silverton, (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoblitt (Mahlon Seward)

On the threshold.

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

XXc. ©cl Dunpub 4023

4929 JAN27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mahlon Seward Hoblitt
(Write full legal name of copyright owner)

(2) **Address** 406 S. Rampart St. (Street) Apt. 16, Los Angeles (City), Calif. (State)

[Please turn this over]

D 4929

(3) Name of author or translator Mahlon Seward Hoblitt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON THE THRESHOLD, A Play in 4 Acts, By Mahlon Seward Hoblitt

(7) Send certificate of registration to Mahlon Seward Hoblitt
406 S. Rampart, Apt. 16, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mahlon Seward Hoblitt
406 S. Rampart, Apt. 16, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoblitt (Mahlon Seward)

D2

Princely gesture.

1 c. rec'd JUN 15 192[illegible]

Application rec'd JUN 15 [illegible]

XXc. (2) Dunpub 1331

EMM

Fee rec'd $

M.E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mahlon Seward Hoblitt

(Write full legal name of copyright owner)

(2) **Address** [illegible] Silverton, Oregon

(Street) (City) (State)

[Please turn this over]

9046

(3) Name of author or translator _____
(Write name in full) H. S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work The Princely Gesture.

(7) Send certificate of registration to Clarence A. O'Brien
Security Savings & Commercial Bank Bldg. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: Clarence A. O'Brien
as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoboken theatrical co.,inc.

D2

After dark; or, Neither maid,wife,nor widow,

by Dion Boucicault, adapted by Christopher Morley.

1 c. rec'd JUN 11 '29

Application rec'd JUN 11 '29

2 c. to Cunpub 1277

Fee rec'd $ 1.00 Bill

30502 JUN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 11TH 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hoboken Theatrical Co. INC.

(Write full legal name of copyright owner)

(2) Address 118 River (Street) Hoboken (City) N.J. (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator ~~Dion Boucicault and~~ Christopher Morley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work After Dark or Neither Maid Wife nor Widow
Hoboken Version [In 4 Acts]

(7) Send certificate of registration to Hoboken Theatrical Co.
110 River Street (Street) Hoboken (City) N.J. (State)

(8) Name and address of person or firm sending the fee Clem Throckmorton (Treas.)
110 River Street (Street) Hoboken (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hobson (Coralie)

Husbands and wives, by Sarah Salt [pseud.]

D2

1 c. rec'd Feb. 15,1930

Application rec'd APR 12 1930

© Cl D unpub 4453

XXc.

Fee rec'd $ 1.00 9679 Feb. 21, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m't

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U04548

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Coralie Hobson, writing under pseudonym Sarah Salt
(Write full legal name of copyright owner)

(2) **Address** 45 Mecklenburgh Square, London, England
(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Coralie pseudonym Hobson (Sarah Salt)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HUSBANDS AND WIVES

(7) Send certificate of registration to Brewer and Warren Inc

6 East 53rd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brewer and Warren Inc

6 East 53rd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hobson (Coralie) & Ridgway (Peter Samuel)

Joy is my name, by Sarah Salt [pseud. of C. Hobson] and P.S.Ridgway.

Fee rec'd $ 1.00

1 c. rec'd Feb. 15,1930

Application rec'd APR 12 1930

©cl Dunpub 5337

XXc.

9679 Feb. 21, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM Init.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Coralie Hobson (pseudonym Sarah Salt)

(1) Name of copyright owner Peter Samuel Ridgway
(Write full legal name of copyright owner)

(2) Address 45 Mecklenburgh Square, London, England
c/o London Play Co. 51 Piccadilly, W.1.
(Street) (City) (State)
London, England

[Please turn this over]

(3) Name of author or translator Coralie Hobson (Sarah Salt) pseudonym and Peter S. Ridgway
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOY IS MY NAME

(7) Send certificate of registration to Brewer and Warren Inc.

6 East 53rd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brewer and Warren Inc

6 East 53rd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hobson (Irehne)

D2

Defeating time.

1 c. rec'd July 28 28

Application rec'd JUL 11 1928

©CLD 84455

XXc.

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 28 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irehne Hobson

(Write full legal name of copyright owner)

(2) Address 3677 Wilshire Blvd. Los Angeles Calif

(Street) (City) (State)

F. C. B.

[Please turn this over]

(3) Name of author or translator Irene Hobson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Repeating Time

(7) Send certificate of registration to Baldwin Vale
1529 Russ Building San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baldwin Vale
1529 Russ Building San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hobson (Irene)
In Buffalo.

D 2

Name of claimant

Jan.

Title and author

1 c. rec'd SEP 4 1909

Cl. D, XXc. No. 16711

$1.00 Bill 704.

Cash No.

Leave all above these lines blank

28039 SEP --4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept.3, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by card W.C.H.

Name and address of copyright claimant { Irene Hobson
#2 West 39th St., N.Y.City, N.Y.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors IRENE HOBSON

Title of work " IN BUFFALO "

Send certificate of registration to { MAURICE GOODMAN
1493 Broadway, New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D²

Name of claimant: Hobson (Irene)

Title and author: Lady detective, by Burton and Brooks.

29119 SEP 11

Leave all above these lines blank

1 c. rec'd SEP 11 1909

Cl. D, XXc. No. 16760

$10.00 Cash No. 111 ✓

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 10, 1909

2 Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $10 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Irene Hobson, #2 West 39th St., N.Y.City, N.Y.

Charles Deland, #133 West 45th St., N.Y.City, N.Y.

card made by W. C. T.

Nationality of author or authors: United States (Must be stated)

(OVER)

Author or authors BURTON & BROOKS

Title of work "THE LADY DETECTIVE."

Send certificate of registration to Maurice Goodman,
1493 Broadway, N.Y.City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Hobson (Laura Mount) **D2**

Muttering wind, by Laura Mount. Rev. version.

AEB Fee rec'd $1.00

1 c. rec'd APR 24 1931

Application rec'd APR 24 1931

XXc. © Cl D unpub 10284

21433 APR 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Mount Hobson

(Write full legal name of copyright owner)

(2) **Address** 49 East 96 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Laura Mount Dorhan
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Muttering Mind by Laura Mount (a revised version)

(7) Send certificate of registration to Jno. B Pinkus & Son Inc
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jno B Pinkus & Son Inc
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Original entry, Dunpub. 3969, recd Jan. 23, 1930, cl. by Laura Zametkin Mount.

Write nothing here, but fill out each numbered space below **D 2**

Hobson (William Francis)
Light.

1 c. rec'd OCT 25 1921

Application rec'd OCT 22 1921

©CLD 58975

XXc.

Leave all above these words blank

Fee rec'd $5.00 37670 OCT 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004654

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Francis Hobson

(Write name in full—State here also nationality of claimant)

2 W. 45th St. N. Y. C. N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

Ex. - F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm Francis Hobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LIGHT A ONE ACT PLAY

Send certificate of registration to (7) G.P.Putnam's Sons
2 W.45th St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G.P.Putnam's Sons
2 W.45th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hocevar (Jakob)
Slomoljubja sile.

D²

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd Aug. 14.09

Cl. D, XXc. No. 26728

Cash No. 25644 $1.00

Aug. 14, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jakob Hocevar
1142 E 72d St Cleveland Ohio

made by card

Nationality of author or authors Austrian [Must be stated]

(OVER)

Author or authors: Jakob Kocevar

Title of work: "DOMOLJUBLJA SILE"

Send certificate of registration to: Bates, Fouts & Hull
1028 Society for Savings Bldg Cleveland Ohio

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Hoch(Emil)

Blue Ridge mountains of Virginia.

CP

Fee rec'd $1.00

1 c. rec'd MAY -3 1937

Application rec'd MAY 14 1937

©clDunpub 49843

22676 May 4, 1937

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil Hoch

(Write full legal name of copyright owner)

(2) Address 6214 Leland Way (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Emil Yorke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Blue Ridge Mountains of Virginia

(7) Send certificate of registration to Emil Yorke
6214 Leland Way (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee
Emil Yorke (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

MAY 31 1911

1 c. rec'd

Hoch (Emil)

Name of claimant

© Cl. D 24372

XXc.

Midnight (The) lady,

Title and author

$ 1.00

Leave all above these words blank

19612 MAY 31 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn Date, May 29th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00467

MAY 31 1911

Name and address of copyright claimant { Emil Hoch
70 Schermerhorn Str, Brooklyn

[Please turn this over]

E.K. – S. F. A.

Card made by W. E. B.

Author or authors: Will H. Post, — American
[Nationality must be stated]

Brief title of work: "The Midnight Lady"
Farce in one act.

Send certificate of registration to: Emil Posch
70 Schermerhorn St. Brooklyn

Name and address of remitter: Emil Posch
70 Schermerhorn Str. Brooklyn

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoch (Emil)
Three a. m; by Grant Sherman.

1 c. rec'd MAR -2 1914
Application rec'd MAR -2 1914
XXc. CLD 36202

Leave all above these words blank

Fee rec'd $ $1.00 7216 MAR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 28, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Emil Hoch
[Write name in full]

Street (3) 600 Academy City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Grant Sherman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Three A. M.

Send certificate of registration to: (8) Emil Hoch

Street (9) 600 Academy City New York State N. Y.

Name and address of remitter: (10) Emil Hoch

Street (11) 600 Academy St City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hochenberg (Milton)

Reference card

5

Eff.

004659

(Age of efficiency
See Mortimer G. Horace) D-
Hochenberg (Milton)

D 4G 83

Write nothing here, but fill out each numbered space below C

Hochenberg (Milton)*
Just back from Europe.

1 c. rec'd FEB 28 1921

Application rec'd FEB 28 1921

©Cl.C 1736

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

Card made by B.P.L.

6888 FEB 26'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS ~~PREPARED~~ FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26, 1920

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0045600

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Milton Hochenberg American

(Write name in full—State here also nationality of claimant)

86 W 119th St NY NY.

(Street) (City) (State)

Name of author (3) Milton Hocky

(Write name in full)

FIX. C. [illegible]

[Please turn this over]

Country of which the author is a citizen or subject (4) U-S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Back from Europe"

Send certificate of registration to (7) Milton Hochenberg
86 W 119 St (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Milton Hochenberg
86 W 119 St (Street) NY (City) NY (State)

(Sept., 1920—1,000) [Please turn this over]

Hochenberg (Milton)
On board S.S. Honeymoon, by
Milton Hocky [pseud.]

D2

MAR 22 '28

1 c. rec'd MAR 22 1928

Application rec'd

©CLD 53421 c

XXc.

Fee rec'd $ 1.00

14942 MAR 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Milton Hochenberg
(Write full legal name of copyright owner)

(2) **Address** 145 - 7th Ave. (Street) New York City (City) N. Y. (State)
c/o Hocky 40. E. 49 St.

[Please turn this over]

0 CLD 69

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "On Board S. S. Honeymoon".

(7) Send certificate of registration to Milton Hocky
745- 7 ave. New York Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Hocky
745- 7 ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hochenberg (Rae Bayles)
Unionogram.

D2

Fee rec'd $

1 c. rec'd DEC-3'26

Application rec'd DEC-3'26

©CLD 77690

XXc.

57360 DEC-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rae Bayles Hochenberg
(Write full legal name of copyright owner)

(2) Address 17 West 71St (Street) New York City (City) N.Y. (State)

[Please turn this over]

D 10562

(3) Name of author or translator Rae Bayles Hochberg
(Write name in full)

(4) Country of which the author is a citizen* America U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unicorgram
A playlet about the Unicorgram — a Charity Hobbies Telegram - Bringing the message Home to the people

(7) Send certificate of registration to Rae Bayles Hochberg
17 W. 71 St (Street) New York City (City) Ny (State)

(8) Name and address of person or firm sending the fee Rae Bayles Hochberg
17 W. 71 St (Street) New York City (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hochlerner (Reuben)

Man of importance; by L. Leonov, translation of the drama Skutarevsky, by R. Hochlerner.

Fee rec'd $ 1.00

1 c. rec'd MAR -5 1935

Application rec'd MAR-5 1935

©cl Dunpub 34169

10727 MAR-5'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Hochlerner
(Write full legal name of copyright owner)

(2) Address 820 West End Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Reuben Hochlerner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A man of Importance"
(A translation of the drama "Skutarevsky" by the Soviet author, L. Leonov)

(7) Send certificate of registration to Reuben Hochlerner
820 West End Ave (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Reuben Hochlerner
820 West End Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Hochman (Arthur)

Fiammetta; opera acts one and two.

1 c. rec'd OCT 16 1913

Application rec'd OCT 16 1913

©CLD 19367 c R

XXc. 36657 OCT 16 1913

Leave all above these words blank Fee rec'd $ $1.00

PERSONNEL CLASSIFICATION

Application for Copyright—UN^Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 18, 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ ONE^ complete copy ~~of the best edition published on the date stated herein are~~ is^ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur Hochman [Write name in full] Street (3) 308 W. 82d. City New York State N.Y.

Name of Author, ~~but if a translation, then Translator(+)~~ Arthur Hochman [Write name in full]

Ex. S. P. A.

Country of which the author or translator is a citizen or subject(5) Russia [Must be stated]

O.K.-B.F.T.

[Please turn this over]

0046644

An alien author domiciled in the United States must name the place of domicile (6) New York, N. Y.

Name of Composer (7) Arthur Hochman

Country of which the composer is a citizen or subject (8) Russia [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) New York, N. Y.

Brief title of work (10) "Fiammetta" (Acts One and Two).

~~Exact date of publication (11)~~ ~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]~~

Send certificate of registration to (12) Munn & Co

(13) Street 625 F St, City Washington, ~~State~~ D.C.

Name and address of remitter (14) Munn & Co

(15) Street 625 F St N.W. City Washington ~~State~~ D.C.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Hochman(Eugene Joseph)
Bridge in three lessons.

D2

AUG 18 1933

1 c. rec'd AUG 18 1933

CP

Application rec'd

©cl D unpub. 23860

Fee rec'd $1.09

36034 AUG 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Joseph Hochman
(Write full legal name of copyright owner)

(2) Address 2658 Midwood Ave. (Street) Toledo (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Eugene Joseph Hochman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BRIDGE IN THREE LESSONS."

(7) Send certificate of registration to Eugene J. Hochman

2658 Midwood Avenue (Street) Toledo (City) Ohio (State)

(8) Name and address of person or firm sending the fee Eugene J. Hochman

2658 Midwood Avenue (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hochman(Eugene Joseph) D2

Crime of punishment.

CP

Fee rec'd $ 1.00

1 c. rec'd MAR -1 1934

Application rec'd MAR -2 1934

©cl Dunpub. 26919

10063 MAR-2'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90466

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eugene Joseph Hochman
(Write full legal name of copyright owner)

(2) **Address** 2658 Midwood Avenue (Street) Toledo, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Eugene [redacted] Josepa Rocman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CRIME OF PUNISHMENT"

A Tragedy in Three Acts.

(7) Send certificate of registration to Eugene J. Rocman

2653 Midwood Avenue (Street) Toledo, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Eugene J. Rocman,

2658 Midwood Avenue (Street) Toledo, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hochman (Eugene Joseph)

Don Alvaro Soñador.

D2

1 c. rec'd SEP 25 1934

Application rec'd SEP 25 1934

©Cl Dunpub 31282

Fee rec'd $

43197 SEP 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4699

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE JOSEPH HOCHMAN
(Write full legal name of copyright owner)

(2) Address 2658 MIDWOOD AVE, (Street) TOLEDO, (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator EUGENE JOSEPH HOCHMAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DON ALVARO SOÑADOR"
A FANTASY IN NINE SCENES

(7) Send certificate of registration to EUGENE J. HOCHMAN
2658 MIDWOOD AVE., TOLEDO, OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EUGENE J. HOCHMAN,
2658 MIDWOOD AVE., TOLEDO, OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hochman (Eugene Joseph)

Last supper.

AEB

Fee rec'd $2.00

D2

DEC -5 1933

1 c. rec'd

Application rec'd DEC -6 1933

©cl D unpub 25549

522899 DEC-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Joseph Hochman

(Write full legal name of copyright owner)

(2) Address 2658 Midwood Avenue (Street) Toledo, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene Joseph Hochman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LAST SUPPER"

(7) Send certificate of registration to Eugene J. Hochman,

2658 Midwood Avenue, Toledo, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene J. Hochman,

2658 Midwood Avenue, Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUN -1 1933

Hochman (Eugene Joseph)

1 c. rec'd

Application rec'd JUN -1 1933

Made to order.

xxc. ©CI Dunpub 22697

$1.00

24745 JUN-1'33

Leave all above these words blank — Fee rec'd $

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Eugene Joseph Hochman

(Write full legal name of copyright owner)

944 Dorr Street — Toledo, — Ohio

(Street) (City) (State)

004689

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene J. Hochman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Made to Order."

Send certificate of registration to (7) Eugene J. Hochman,

944 Dorr Street (Street) Toledo, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Eugene J. Hochman,

944 Dorr Street (Street) Toledo, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hochman(Eugene Joseph) D2

Song of the basement.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 29 1935

Application rec'd JAN 29 1935

©cl Dunpub 33398

4839 JAN29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Joseph Hochman
(Write full legal name of copyright owner)

(2) Address 2658 Midwood Ave., (Street) Toledo, (City) Onio (State)

[Please turn this over]

(3) Name of author or translator Eugene Joseph Hochman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Song of the Basement"
A Tragedy in Ten Scenes.

(7) Send certificate of registration to Eugene J. Hochman,
2658 Midwood Ave., Toledo, Onio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene J. Hochman,
2658 Midwood Ave., Toledo, Onio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hochman (Israel J.)
Juda and Zion.

1 c. rec'd JUL 19 1919

Application rec'd JUL 19 1919

©C.D 52295

XXc.

$1.00 21668 JUL 19'19

Leave all above these words blank Fee rec'd $

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July - 18th - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0847

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Israel J. Hochman - Russian

(Write name in full—State here also nationality of claimant)

929 - E - 165th st. - Bronx, N.Y.

(Street) (City) (State)

(Mar., 1919) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Israel J. Hochman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russian [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 929- E. 165th St. Bronx. N.Y.

Brief title of work (6) Juda and Zion=
A Hebrew Musical descriptive Fantasy and Ballet

Send certificate of registration to (7) Israel J. Hochman
929- E - 165th st. Bronx. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Israel J. Hochman -
929- E. 165th st. Bronx. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hochman (Joseph L.)

Coach and suits.

AEB

Fee rec'd $ 1.00

1 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

© cl Dunpub 7460

XXc OCT -2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph L. Hochman
(Write full legal name of copyright owner)

(2) Address 36 W 44th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph L. Hochman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Coach and Suits.

(7) Send certificate of registration to Joseph L. Hochman
36 W 44th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph L. Hochman
36 W 44th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hochman (Joseph L.)

Delirium.

AEB

D2

1 c. rec'd FEB 10 1933 ✓

Application rec'd FEB 10 1933

© cl D unpub 20781

XXc.

Fee rec'd $ $1.00

6771 FEB 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 9, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph L. Hochman
(Write full legal name of copyright owner)

(2) Address 7 Park Avenue (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph L. Hochman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Delirium."

(7) Send certificate of registration to Joseph L. Hochman,
7 Park Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph L. Hochman
7 Park Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 12 '28

XXc. ©cl Dunpub 87152

$

Hochman (Joseph L.)
Foundlings.

DEC 12 1928 Leave all above these words blank $1.00 60011 DEC 12 '28 Cash No.

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 11, 1928.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { JOSEPH L HOCHMAN
1540 Broadway, New York City.

[Please turn this over]

04874

Name of Author, but if a translation, then Translator JOSEPH L. HOCHMAN

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work FOUNDLINGS

Send certificate of registration to JOSEPH L. HOCHMAN
1540 Broadway, New York City.

Name and address of remitter JOSEPH L. HOCHMAN
1540 Broadway, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Hochman (Joseph L.)
Goat.

1 c. rec'd OCT -9'26
XXc. CLD 77052 C/R

$

48894 OCT-9'26
Cash No.

OCT-9'26

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 8, 1926

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 54 688

Name and address of copyright claimant

Joseph L. Hochman
1540 Broadway, New York City, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Joseph L. Hochman

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE GOAT.

Send certificate of registration to: Joseph L. Hochman
1546 Broadway, New York City

Name and address of remitter: Joseph L. Hochman
1540 Broadway, New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hochman (Joseph L.)
Hostage.

1 c. rec'd FEB - 1 1926
Application rec'd FEB-1'26
Cl. D 74305 c
XXc. R

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

5914 FEB-4'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph L. Hochman - American

(Write name in full—State here also nationality of claimant)

1570 Broadway (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

D 10676

C 7-20

Name of Author, but if a translation, then Translator (3) Joseph L. Hochman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) THE HOSTAGE.

Send certificate of registration to (7) Joseph L. Hochman

1540 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph L. Hochman

1540 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hochman (Joseph L.)

It's a girl.

1 c. rec'd JAN 30 1931

Application rec'd JAN 30 1931

©Cl Dunpub 9051

XXc.

Fee rec'd $1.00

5549 JAN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FORM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph L. Hochman

(Write full legal name of copyright owner)

(2) **Address** 36 W 44th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph L. Hochman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work It's A Girl!

(7) Send certificate of registration to Joseph L. Hochman
36 W 44th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph L. Hochman
36 W 44th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 25 1935

XX ©cl Dunpub 35067

$ R

Hochman (Joseph L.)

Mixed jurors; by Joss Hardy [pseud. of J. L. Hochman]

$1.00

20066 APR 25 '35

Leave all above these words blank

HCB

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 25 1935

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date April 24, 1935

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 047878

Name and address of copyright claimant { JOSEPH L. HOCHMAN
36 West 44th St., New York City

[Please turn this over]

LMH

Name of Author, but if a translation, then Translator: JOSEPH L. HOCHMAN
(Nom de Plume - Joss Hardy)

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Mixed Jurors.*

Send certificate of registration to:
JOSEPH L. HOCHMAN
36 West 44th St., New York City.

Name and address of remitter:
JOSEPH L. HOCHMAN
36 West 44th St., New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hochmuth(Marie K.)

One learns to laugh.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd FEB 15 1937

Application rec'd FEB 15 1937

©cl Dunpub 47660

8554 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16292

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie K. Hochmuth

(Write full legal name of copyright owner)

(2) **Address** 259 Melwood St., Pittsburgh, Penna.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie K. Hochmuth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One Learns to Laugh

(7) Send certificate of registration to Marie K. Hochmuth

259 Melwood St., Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Hochmuth

259 Melwood St. Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hochmuth (May)

Fifteen minutes.

AEB

Fee rec'd $1.00 4943

D2

1 c. rec'd Jan. 30, 1933

Application rec'd FEB 10 1933

©Cl Dunpub 20843

Jan. 30, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 34 68

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** May Hochmuth
(Write full legal name of copyright owner)

(2) **Address** 3833 n. (Street) Kenneth Ave. Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator May Hochmuth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fifteen Minutes.

(7) Send certificate of registration to May Hochmuth
3833 N. Kenneth Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May Hochmuth
3833 N. Kenneth Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hochstein (Karl)
Methusalem jr.; von Julius
Landau und Franz Sauer.

1 c. rec'd JUN 22 1925
Application rec'd MAY-8 '25
Exc. $1.00 Trust
CLD 71949
$1.00 Trust

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 März 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Hochstein
(Write name in full)

(Street) Heidelberg (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Landau Juliàn u. Sauer, Franz
(Write name in fully)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Methusalem jr. Schwank in 3 Akten.
1925.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Hocky (Milton)

Big show.

Fee rec'd $1.00

1 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

©cl Dunpub 4380

XXc.

5309 FEB 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MILTON HOCKY
(Write full legal name of copyright owner)

(2) **Address** 110 W 48 (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator MILTON HOCKY /
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE BIG SHOW /

(7) Send certificate of registration to MILTON HOCKY /

110 W 48 (Street) NY (City) NY / (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hocky (Milton)

Came the talkies.

D2

1 c. rec'd Oct 30 29

Application rec'd OCT 30 1929

Dunpub 3163

XXc

Fee rec'd $ $1.00

5829 0 NOV 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MILTON HOCKY

(Write full legal name of copyright owner)

(2) **Address** 110 W 48 St (Street) NY (City) NY (State)

[Please turn this over]

2

D 4688

(3) Name of author or translator MILTON HOCKY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work CAME THE TALKIES /

(7) Send certificate of registration to MILTON HOCKY ✓

110 W. 48 St (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee MILTON HOCKY

110 W 48 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hocky (Milton) D2

Hangar.

Fee rec'd $1.00 46642

1 c. rec'd Sept. 28, 1928

Application rec'd OCT 13 1928

XXc. © Cl D 86339

Sept. 28, 1928.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Hocky

(Write full legal name of copyright owner)

(2) Address 745 - 7 Ave. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton Hocky
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "The Hangar"

(7) Send certificate of registration to

Milton Hocky (Street) 745-7 ave. (City) NYC. (State)

(8) Name and address of person or firm sending the fee Milton Hocky

745-7 Ave. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Correct. See Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below **D 2**

Hocky (Milton)
I sed by the papers, by Laurence Schwab, M. Hocky & Howard J. Green.

1 c. rec'd Aug 22 '23
Application rec'd AUG 22 1923
xxc. © Cl. D 65366

Leave all above these words blank Fee rec'd $1.00 31355 AUG 29 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Milton Hocky - American

(Write name in full—State here also nationality of claimant)

86 W 119 St - NY - NY

(Street) (City) (State)

(Mar., 1919) 85144

[Please turn this over]

D 68487

Name of Author, but if a translation, then Translator (3) Laurence Schwab, Milton Hocky + Howard J. Green ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I See By the Papers" ✓

Send certificate of registration to (7) Milton Hocky & Howard J. Green
110 W 47 St ✓ (Street) NY ✓ (City) NY ✓ (State)

Name and address of person or firm sending the fee (8) Hocky & Green
110 W 47 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Hocky (Milton) & Green (Howard J.)
Rehearsal (The)

1 c. rec'd JUN -2 1925
Application rec'd JUN -2 '25
XXc. Cl. D 71717

Leave all above these words blank. Care taken w/ C.S.O.

Fee rec'd $1.00 28254 JUN 2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Milton Hocky and Howard J. Green

(Write full legal name of copyright owner)

110 West 47th St. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

RECEIVED JUN 2 1925

Name of Author, but if a translation, then Translator (3) Milton Nacky & Howard J Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Rehearsal"

Send certificate of registration to (7) Nacky & Green
110 W. 47th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Nacky & Green
110 W. 47th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hodapp (William Carrithers) D2

Héloise and Abelard.

AME

Fee rec'd $ $1.00

1 c. rec'd MAY 28 1934

Application rec'd MAY 28 1934

©cl Dunpub 29377

25030 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Carrithers Hodapp

(Write full legal name of copyright owner)

(2) **Address** 1937 Frankfort (Street) Louisville, (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator William Carrithers Hodapp
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HELOISE AND ABELARD *

(7) Send certificate of registration to William Carrithers Hodapp,
Indiana Union Building, (Street) Indiana University, (City) Bloomington, Indiana (State)

(8) Name and address of person or firm sending the fee Same as (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 19[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hodgdon (Ray)
Just like father.

1 c. rec'd DEC 30 1924

Application rec'd DEC 30 1924

XXc. CLD 69911

R

Leave all above these words blank

Fee rec'd $ 56356 DEC 30 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ray. Hodgdon

(Write full legal name of copyright owner)

1562 Broadway (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

U. S. C. O.

Name of Author, but if a translation, then Translator (3) Ray Hodgdon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Like Father"

Send certificate of registration to (7) 1562 Broadway New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ray Hodgdon
1562 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hodgdon (Ray)
Indgnet.

1 c. rec'd DEC -5 '24
Application rec'd DEC -5 1924
XX CLD 69608

Leave all above these words blank. Fee rec'd $ 52104 DEC-5'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2nd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ray Hodgdon

(Write full legal name of copyright owner)

1562 Broadway (Street) New York City (City) N. Y. (State)

(July, 1924 -7,000)

[Please turn this over]

0848 89

Name of Author, but if a translation, then Translator (3) Ray Hodgdon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Magnet ✓

Send certificate of registration to (7) 1562 Broadway N. Y. City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ray Hodgdon ✓
1562 Bdway N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hodgdon (Raymond F.)
Native Son

1 c. rec'd NOV 22 1922 ✓
Application rec'd NOV 22 '22
XXc C.D. 62883

Leave all above these words blank

Fee rec'd $1.00 45595 NOV 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Major Raymond F. Hodgdon

(Write full legal name of copyright owner)

600 West 157 St. (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Major Raymond F. Hodgdon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Native Son

Send certificate of registration to (7) Major Raymond F. Hodgdon

600 West 157 St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Major Raymond F. Hodgdon

600 West 157 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hodgdon (Raymond F.)
Native son.

1 c. rec'd JAN 20 1923

Application rec'd JAN 20 '23

XXc. ©CLD 63435

Leave all above these words blank

Fee rec'd $ 1.00

3065 JAN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18 — 1923

00469

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Major Raymond F. Hodgdon (United States)

(Write full legal name of copyright owner)

600 West 157th Street (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Major (Write name in full) Raymond F. Hodgdon

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Native Son.

Send certificate of registration to (7) Major Raymond F. Hodgdon ✓

600 West 157 St. (Street) ✓ New York (City) ✓ New York (State)

Name and address of person or firm sending the fee (8) Major Raymond F. Hodgdon

600 West 157 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hodgdon (Ray)
Rich men's Sons.

D2

1 c. rec'd FEB 27 '26

Application rec'd FEB 23 1926

Cl. D 74552

XXc.

Fee rec'd $ 5.00

9613 FEB 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9682

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Hodgdon
(Write full legal name of copyright owner)

(2) Address 1562 Broadway (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ray Hodgdon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rich Men's Sons

(7) Send certificate of registration to Ray Hodgdon
1562 Broadway (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Ray Hodgdon
1562 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hodgdon (Ray)

Unemployed.

AEB

D2

1 c. rec'd DEC -8 1930

Application rec'd DEC -8 1930

XXc. ©cl D unpub 8304

Fee rec'd $1.00 62178 DEC -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Hodgdon

(Write full legal name of copyright owner)

(2) Address 137 Nagle Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ray Hodgdon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unemployed [Jan 3 Act. I]

(7) Send certificate of registration to Ray Hodgdon
1564 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ray Hodgdon
1564 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hodge (Charles Melvin) D2

Sanely insane.

Fee rec'd $1.00

1 c. rec'd JAN 18'32

Application rec'd JAN 18'32

©Cl D unpub 14035

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Melvin Hodge

(Write full legal name of copyright owner)

(2) Address 2379 - 27th St (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Melvin Hodge
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sanely Insane" a one act play as written but may be produced in 3 acts if necessary.

(7) Send certificate of registration to Charles Melvin Hodge
2379 - 27th Avenue San Francisco Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Melvin Hodge
2379 - 27th Ave San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hodge (Edith L.)
True to form.

D2

1 c. rec'd NOV 17 '27

Application rec'd NOV 17 '27

©CLD 81772

XXc.

Fee rec'd $ $1.00

53887 NOV 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Edith L. Hodge
(Write full legal name of copyright owner)

(2) **Address** 131 East 30 Street (Street) New York (City) N. Y. (State)

Ex. C. BY

[Please turn this over]

(3) Name of author or translator Edith L. Hodge
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRUE TO FORM

(7) Send certificate of registration to (Miss) Edith L. Hodge

131 East 30 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee (Miss) Edith L. Hodge

131 East 30 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hodge (Florence Virginia) **D2**

Compass.

Fee rec'd $

1 c. rec'd Oct. 19 29

Application rec'd OCT 31 1929

Ex Dupld 2847 R

XXc.

54574 OCT 31 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Florence Virginia Hodge
(Write full legal name of copyright owner)

(2) **Address** Box 117. (Street) Overland Park (City) Kansas. (State)

[Please turn this over]

(3) Name of author or translator Florence Virginia Hodge.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Compass!
Dramatic Composition. [In 10 Scenes.]

(7) Send certificate of registration to Mrs. Florence Virginia Hodge,
Box 117. (Street) Overland Park (City) Kansas. (State)

(8) Name and address of person or firm sending the fee Mrs F. V. Hodge.
Box. 117. (Street) Overland Park (City) Kansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hodge (Horace Emerton) **D1 (FOR.)**

Grief goes over, by Merton Hodge [pseud. of H. E. Hodge]

1 c. rec'd July 27, 1935

Application rec'd SEP -7 1935

©CD pub. 37419

1.00 35513 July 27, 1935

Fee rec'd $1.00 39773 Aug. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 6, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Horace Emerton Hodge, 48 Ebury Street
(Write full legal name of copyright owner)

(2) **Address** London, S.W. 1. England.
(Street) (City) (Country)

(3) **Name of author or translator** Horace Emerton Hodge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Grief Goes Over - a play in 3 acts by
Merton Hodge

(6) Published by Victor Gollancz, Ltd. (Name) at London, England. (City)

(7) Published on the 25th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hodge (Horace Emerton) and Montgomery (Douglass) D2

Mr. Lockinvar; by Merton Hodge [pseud. of H. E. Hodge] and D. Montgomery.

1 c. rec'd APR 18 1936

Application rec'd APR 18 1936

©cl Dunpub 42133

Fee rec'd $ $1.00

EAF

21931 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Horace Emerton Hodge, 48 Ebury Street, London, S. W. 1. England and Douglass Montgomery

(Write full legal name of copyright owner)

(2) **Address** Dorchester House (Street) London, England. (City) (State)

[Please turn this over]

(3) Name of author or translator Horace Emerton Hodge writing as "Merton Hodge" and
(Write name in full)
Douglass Montgomery

(4) Country of which the author is a citizen* Horace Emerton Hodge of Great Britai:
(Must be stated)
Douglass Montgomery of the United States

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MR. LOCHINVAR a play in 3 acts*

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
(Street)
New York City.
(City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
(Street)
New York City.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* with prologue.

Hodge (Horace Emerton) D2

Wind and the rain, by Merton Hodge [pseud.]

AEB

Fee rec'd $ $1.00

NOV 18 1933
1 c. rec'd

Application rec'd NOV 18 1933

©cl Dunpub 25328

49793 NOV 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace Emerton Hodge
(only available address) (Give full legal name of copyright owner)

(2) Address c/o Curtis Brown Ltd. 6 Henrietta Street, Covent
(Street) Garden, London, W.C. 2, Eng.
(State)

[Please turn this over]

(Merton Hodge)

(3) Name of author or translator Horace Emerton Hodge
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WIND AND THE RAIN

a play in 3 acts

(7) Send certificate of registration to (Curtis Brown Ltd.

(10 East 49th St.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.

(

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hodge (Horace Emerton) D1 (FOR.)

Wind and the rain, by Merton Hodge [pseud.]

AME

1 c. rec'd Jan. 20 34

Application rec'd JAN 20 1934

XXc. ©cl D pub. 26355

Fee rec'd $ 2.00 18255 Jan 10-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Horace Emerton Hodge
(Write full legal name of copyright owner)

(2) **Address** 44th Street Hotel, (Street) New York City, (City) (Country)

(3) **Name of author or translator** Horace Emerton Hodge (Merton Hodge)
(Write name in full)

[Please turn this over]

00700

(4) Country of which the author is a citizen [redacted] Great Britain
(MUST be stated)

(5) Brief title of work THE WIND AND THE RAIN

play in three acts

(6) Published by Victor Gollancz Ltd. (Name) at London, England. (City)

(7) Published on the 8th day of January, 1934.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th Street,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.
(
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hodge (Robert H.)

Reference card

Who's who and whale what.

See North (Frank) and Hodge (Robert H.)

Duplicate

0047011

Hodge (W. R.)

Reference card	Red streak.
	See
Appl-file D 29730	Coryell (H. H.), Hodge (W. R.) & Schaber (C. F.)

0047002

Write nothing here, but fill out each numbered space below D2

Hodge (William) Jan.
Fixing sister.

1 c. rec'd APR 30 1915

Application rec'd APR 30 1915

XXc. ©CLD 40527

Leave all above these words blank Fee rec'd $$1.00 15836 APR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28-1915

0070

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Hodge
(Write name in full)

201 W. 108 Street (Street) New York City (City) N.Y. (State)

Ex. F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hiring Sister

Send certificate of registration to: (7) William Hodge
301 W. 108 street (Street) new york City (City) N.Y. (State)

Name and address of person sending the fee: (8) William Hodge
301 W. 108 street (Street) new york City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hodge (William)
For all of us.

1 c. rec'd MAR 20 1922

Applica rec'd MAR 20 1922

XXc. ©Cl.D 60294 C

Leave all above these words blank

Fee rec'd $ 1.00 11138 MAR 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18-1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Hodge - American.

(Write name in full—State here also nationality of claimant)

Round Hill Road Greenwich Conn

(Street) (City) (State)

(Sept., 1920—5,000) C. S. W.

[Please turn this over]

0470

Name of Author, but if a translation, then Translator (3) William Hodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For All Of Us

Send certificate of registration to (7) William Hodge ✓

Round Hill Road (Street) Greenwich (City) Conn (State) ✓

Name and address of person or firm sending the fee (8) William Hodge

Round Hill Road (Street) Greenwich (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodge (William)
George,

1 c. rec'd OCT 20 1920
Application rec'd OCT 20 1920
XXc. ©CLU 55816

Leave all above these words blank Fee rec'd $1.00 35542 OCT 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15th 1920

004705

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Hodge

(Write name in full—State here also nationality of claimant)

Round Hill Road (Street) Greenwich (City) Conn (State)

(Sept., 1920 – 5,000)

U. S. A. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) George

Send certificate of registration to (7) William Hodge
Round Hill Road Greenwich Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Hodge
Round Hill Road Greenwich Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hodge (William Thomas)
Kilboys (The)

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 '25
XXc. DD 72158

Leave all above these words blank

Fee rec'd $5.00 34348 JUL 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10th 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Thomas Hodge, American

(Write name in full—State here also nationality of claimant)

Round Hill Road, Greenwich, Conn.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

M F 0 0 4 7 0 8

Name of Author, but if a translation, then Translator (3) William Thomas Hough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Kirbys

Send certificate of registration to (7) William Hough

Round Hill Road (Street) Greenwich (City) Conn (State)

Name and address of person or firm sending the fee (8) William Thom Hough

Round Hill Road (Street) Greenwich (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hodge (William)
Sesson (a) in bridge

1 c. rec'd FEB 20 1913
XXc. COPY RECEIVED
$ /
6235 FEB 20 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 18: 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Hodge. 301 West 108th St New York City

[Please turn this over]

Mss. S. P. A.

D 007707

Name of Author, but if a translation, then Translator: William Hodge

Country of which the author or translator is a citizen or subject: American. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Lesson in Bridge

A Comedy in one act

William Hodge

Send certificate of registration to: 301 West 108th Street New York City

William Hodge

Name and address of remitter: 301 West 108th Street New York City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodge (William)
Neb doctor. by Earl Derr Biggers & William Hodge

1 c. rec'd AUG 21 1917

Application rec'd AUG 21 1917

XXc. ©CD 47605

Leave all above these words blank Fee rec'd $1.00 61147 AUG 21 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Hodge
(Write name in full)

301 West 108th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

M.K. & C. G. L.

Name of Author, but if a translation, then Translator(3) William Hodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The new Doctor

Send certificate of registration to: (7) ~~301~~ William Hodge

301 West 108th St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) William Hodge

301 West 108th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

FOLLOW COPY B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hodge (William)

Old rascal.

1 c. rec'd JAN 15 1930

Application rec'd JAN 15 1930

©cl Dunpub 3864

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 2601 JAN15'30

MRM m.r

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Hodge, American

(Write name in full—State here also nationality of claimant)

Round Hill Road (Street) Greenwich (City) Conn (State)

(Sept., 1920—5,000)

[Please turn this over]

D 94708

Name of Author, but if a translation, then Translator (3) William Hodge (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Old Rascal

Send certificate of registration to (7) William Hodge
Round Hill Road (Street) Greenwich (City) Conn. (State)

Name and address of person or firm sending the fee (8) William Hodge
~~Hotel~~ Astor Hotel (Street) New York City N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hodge (William) & an.
Road (The) to happiness.

1 c. rec'd JAN 27 1913

XXc. ©Cl.D 32100

$ 1.00

Leave all above these words blank 3236 JAN 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1913 Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Hodge 301 West 108th St New York City

[Please turn this over]

Mr. J. P. A.

Name of Author, but if a translation, then Translator: William Hodge

Country of which the author or translator is a citizen or subject: American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Road To Happiness

A comedy drama in four acts.

Send certificate of registration to: William Hodge 301 West 108th St New York City

Name and address of remitter: William Hodge 301 West 108th St New York City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hodgeman (Thomas)
Wreck (The).

Name of claimant
Typewritten Dau.
Title and author

D 1
2 c. rec'd AUG 16 1911
XXc. © Cl. D 24958
$ 1.00 M R

Leave all above these words blank 29180 AUG 16 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug 15/ 11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1911

Name and address of copyright claimant THOMAS HODGEMAN [redacted] Minneapolis Minn.
2200 - West [redacted] 44- St

Card made by G. B.

[Please turn this over]

Author ~~or authors~~ Thomas Hodgeman American
[Nationality must be stated]

Brief title of work "The Wreck" or "The right to kill"
a drama in 4 acts—

Exact date of publication Aug 20 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Thomas Hodgeman
#108 West 45 St Newyork N.Y.

Name and address of remitter Thos Hodgman
2700 West 44 St Minneapolis Minn

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

D2

1 c. rec'd FEB 20 1931

Application rec'd FEB 20 1931

©cl Dunpub. 9361

XXc.

Fee rec'd $1.00 Bill

970 FEB 20'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 18/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Hodges

(Write full legal name of copyright owner)

(2) **Address** 182 East 64 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ARTHUR HODGES
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GRAND DUCHESS

(7) Send certificate of registration to ARTHUR HODGES
182 East 64 Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Hodges (Arthur) & au.
Name of claimant

Kitty Tailleur.
Title and author

1 c. rec'd MAY 27 1913

XXc. ©CLD 33346

$ 1.00 ck

Leave all above these words blank 17169 MAY 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 27, 1913. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mr. Arthur Hodges, #125 East 57th St., New York City, N.Y.

[Please turn this over]

3 copies 4 [illegible]

Author or authors: Arthur Hodges. — American.
[Nationality must be stated]

Brief title of work: "KITTY TAILLEUR".
A Drama in Three Acts.

Send certificate of registration to:
Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

Name and address of remitter:
Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hodges (Arthur) + au.
Lodd Coverdale.

1 c. rec'd AUG 14 1913
Application rec'd AUG 14 1913
XXc. ©U.D 34135

Leave all above these words blank Fee rec'd $ 1.00 25923 AUG 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 11 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 [illegible]

Name and address of copyright claimant { (2) [Write name in full] Arthur Hodges
Street (3) 125 E. 57th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Arthur Hodges

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Lord Cornwallis

Send certificate of registration to (8) Arthur Hodges

Street (9) 125 East 57 St City New York State N. Y.

Name and address of remitter (10) Arthur Hodges

Street (11) 125 East 57 St City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hodges (Arthur) + au.
Peasant's blood.

1 c. rec'd AUG 14 1913
Application rec'd AUG 14 1913
XXc. ©U.D 34136

Leave all above these words blank Fee rec'd $ 1.00 25923 AUG 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

0847 15

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur Hodges

Name and address of copyright claimant { (2) [Write name in full] Arthur Hodges

Street (3) 125 East 57 St City New York State N. Y.

G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Cynthia Hodges ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Peasants Blood ✓

3 acts ✓

Send certificate of registration to (8) Cynthia Hodges

Street (9) 125 East 57 St City New York State N.Y.

Name and address of remitter (10) Cynthia Hodges

Street (11) 125 East 57 St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hodges (Arthur)

Way out.

D2

1 c. rec'd JUN -5'30

Application rec'd JUN -4 1930

©Cl D unpub 5986

Fee rec'd $ $1.00

30356 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Hodges ✓

(Write full legal name of copyright owner)

(2) Address Turnerton House (Street) Bradsley (City), England (State)

[Please turn this over]

(3) Name of author or translator Arthur Hodges
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Way Out"
a play in three acts

(7) Send certificate of registration to The Incorporated Society of Authors &
11 Gower Street W.C.1. London England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Incorporated Society of Authors
11 Gower Street W.C. London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hodges (Arthur)
What's the use.

D 2
Name of claimant
1 c. rec'd MAY 1 1913
& au.
Title and author
XXc.
©Cl.D 33112
$
14291 MAY -1 1913

Leave all above these lines blank
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 1, 1913. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

717

Name and address of copyright claimant { Arthur Hodges,
c/o Jos. W. Stern & Co.,
102 & 104 W. 38th St., N.Y.C., N.Y.

(OVER)

Ex. ★ C. G. L.

Author or authors: Arthur Hodges. American.
[Nationality must be stated.]

Brief title of work: "WHAT'S THE USE!"
A Farce in Three Acts.

Send certificate of registration to: Jos. W. Stern & Co.,
#102 & 104 W. 38th St.,
New York City, N.Y.

Name and address of remitter: Jos. W. Stern & Co.,
#102 & 104 W. 38th St.,
New York City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Hodges (Conway Shaler)

Crystal ball.

AEB

Fee rec'd $1.00

D2

1 c. rec'd NOV 14 1930

Application rec'd NOV 14 1930

©CI Dunpub 7977

XXc 55473 NOV 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Conway Shaler Hodges.
(Write full legal name of copyright owner)

(2) **Address** 615 Park Ave. (Street) Baltimore, (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Conway Shaler Hodges
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crystal Ball" - an Operatic Play.

(7) Send certificate of registration to Conway Shaler Hodges
619 Park Avenue, Baltimore Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conway Shaler Hodges
619 Park Avenue, Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hodges (Conway S.)

White moth.

1 c. rec'd MAR 10 1930

Application rec'd MAR 10 1930

©cl Dunpub 4698 c

XXc.

Fee rec'd $

12324 MAR 10'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Conway S. Hodges

(Write full legal name of copyright owner)

(2) **Address** 615 Park Ave (Street) Baltimore (City), Maryland (State)

[Please turn this over]

(3) Name of author or translator Conway S. Hodges
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The White Moth"
(A Musical Drama) (Text Only)

(7) Send certificate of registration to Conway S. Hodges
615 Park Ave. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conway S. Hodges
615 Park Avenue Baltimore - Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hodges (Eddy)

My interview with Mr. ---, by Lane Soutar.

D2

Fee rec'd $ $1.00 ✓

1 c. rec'd FEB 21 1930 ✓

Application rec'd FEB 21 1930

©cl Dunpub 4728 ✓

XXc.

9739 FEB21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss Eddy Hodges ✓

(Write full legal name of copyright owner)

(2) Address 1 E. 82nd St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lane Sontar ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work (My Interview with Mrs.) (the name of the producer) One Skit Ion a theme which is built around a question

(7) Send certificate of registration to Lane Sontar ✓
126 W. 82nd Street (Street) New York City (City) N. Y. ✓ (State)

(8) Name and address of person ~~or firm~~ sending the fee Lane Sontar ✓
126 W. 82nd St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hodges (James S.)

Honeymoon isle, by Jimmie Hodges.

D2

1 c. rec'd APR-1'29

Application rec'd APR - 1 1929

©cl Dunpub 378

XXc.

Fee rec'd $1.00

17268 APR-1'29

EMM m.f.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1929

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** James S. Hodges.
(Write full legal name of copyright owner)

(2) **Address** 7030 De Longpre (Street) Hollywood, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator James S. Hodges
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Honeymoon Isle"

(7) Send certificate of registration to James S. Hodges

7030 De Longpre Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James S. Hodges

7030 De Longpre Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hodges (James S.) D2

My Havana girl, by Thomas Railey.

Fee rec'd $ $1.00

1 c. rec'd MAR 14'29

Application rec'd MAR 14 1929

©cl Dunpub 180

XXc.

12445 MAR 14'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90792

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James S. Hodges

(Write full legal name of copyright owner)

(2) **Address** 1349 N.Detroit St. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Thomas Railey

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Havana Girl" In 3 Acts

(7) Send certificate of registration to James S. Hodges

1349 N.Detroit St. (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee James S. Hodges

1349 N.Detroit St. (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hodges (James S.)

Pretty baby.

D2

1 c. rec'd MAR-6'29

Application rec'd MAR -6 1929

©cl D unpub 37

XXc.

Fee rec'd $1.00

1 1936 MAR-6 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m't

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 94 72

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James S. Hodges

(Write full legal name of copyright owner)

(2) Address 1349 N.Detroit St. (Street) Hollywood, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator James S. Hodges

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pretty Baby"

(7) Send certificate of registration to James S. Hodges

1349 N.Detroit St. (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee James S. Hodges

1349 N.Detroit St. (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hodges (James S.)

That's my wife.

D2

1 c. rec'd MAR-6'29

Application rec'd MAR-6 1929

XXc. ©cl Dunpub 36

Fee rec'd $ $1.00

L 1:996 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. h.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James S. Hodges /
(Write full legal name of copyright owner)

(2) **Address** 1349 N.Detroit St. (Street) Hollywood, (City) Calif. (State)

B.K.R.F.I.

[Please turn this over]

(3) Name of author or translator James S. Hodges ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That's My Wife" ✓

(7) Send certificate of registration to James S. Hodges
1349 N.Detroit St. / Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James S. Hodges
1349 N.Detroit St. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodges (Jimmie)
Be a Good Fellow,
by Ralph Woody

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd Jan. 22 1920
Application rec'd JAN 27 1920
©CLD 53704
XXc.

2743 JAN27'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00425

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jimmie Hodges (American)

(Write name in full—State here also nationality of claimant)

1531 Broadway New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Moody
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Be a Good Fellow"

Send certificate of registration to (7) Jimmie Hodges

1531 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J. E. Episton Mgr. Jimmie Hodges attractions

1531 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hodges (John King) and Merwin (Samuel)

Bedtime.

CAP

D2

JUL -6 1931

1 c. rec'd

Application rec'd JUL -6 1931

©clDunpub. 11219

Fee rec'd $1.00

31407 JUL -6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John King Hodges, The Players, 16 Gramercy Park, New York City
Samuel Merwin, Concord, Massachusetts
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John King Hodges and [illegible]
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEDTIME a comedy in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hodges (John King) & Powel (Robert J.Hare) jr. D2

Fog.

Fee rec'd $

1 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

©cl Dunpub 4839

XXc.

14836 MAR 21 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ent MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John King Hodges and R.J.H Powel Jr
(Write full legal name of copyright owner)

(2) Address 1040 Park Ave New York City N.Y.
(Street) (City) (State)

*R.J.H. Powel Jr.; 116 E. 63d St., N.Y.C. See line 8 & copy.
Robert J. Hare Powel, Jr. - previous appl.

[Please turn this over]

(3) Name of author ~~or translator~~ John King Hodges and R. J. M Powel Jr.
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of the United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work FOG.

(7) Send certificate of registration to John King Hodges
1040 Park Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee R. J. M Powel Jr.
116 East 63rd St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodges (John King) Fan
Here's to the girl.

1 c. rec'd APR -5 1917

Application rec'd APR -5 1917

XXc. © Cl. D 46571

Leave all above these words blank

Fee rec'd $2.00 10629 APR -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4th - 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John King Hodges
(Write name in full)

39 East 49th Street (Street) New York (City) N. Y. (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John Jay Hodges.—

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Here's to the Girl."

Send certificate of registration to (7) Justin Freedley.—

1833 Pittsburgh Square (Street) Philadelphia (City) Pa.— (State)

Name and address of person sending the fee (8) Justin Freedley

1833 Pittsburgh Square (Street) Philadelphia (City) Pa.— (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hodges (John King)

D2

1 c. rec'd AUG 12 1933

Winners.

Application rec'd AUG 12 1933

©cl Dunpub 23743

AEB

Fee rec'd $ $1.00

35154 AUG 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John King Hodges

(Write full legal name of copyright owner)

(2) **Address** 1040 Park Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John King Hodges
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BUILDERS"

(7) Send certificate of registration to John King Hodges
221 Briarwood Crossing, Cedarhurst, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John King Hodges
221 Briarwood Crossing, Cedarhurst, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd APR -8 1916

Application rec'd APR -8 1916

XXc. ©Cl.D 43559 c

Hodges (Leigh Mitchell)
Bird guardiane.

Leave all above these words blank

Fee rec'd $ 1.00 12671 APR -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00479

Name and address of copyright claimant: (2)

(Write name in full) Leigh Mitchell Hodges

(Street) Doylestown (City) Penna (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full) Leigh Mitchell Hodges.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bird Guardians"

Price $ .05

Exact date of first publication (7) March 31. 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Leigh Mitchell Hodges
Doylestown Penna

(Street) (City) (State)

Name and address of person sending the fee: (9) Leigh Mitchell Hodges
Doylestown Penna

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here D2

1 c. rec'd MAY 26 1911

Hodges (W. R.)

Name of claimant

XXc. © Cl. D 24297

Stain (The).

Title and author

$ 1.00 mfr

Leave all above these words blank

18744 MAY 26th 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOUNDING** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0047

Name and address of copyright claimant { Wm R. Hodges
161 Westminster Ave. Atlantic City N.J.

[Please turn this over]

Work made by W. E. B.

Ex. - Q. a. L.

American

Author or authors: William R. Hodges & Earle C. Rice

[Nationality must be stated]

Brief title of work: The Stain

Send certificate of registration to: William R. Hodges
161 Westminster Ave. Atlantic City N.J.

Name and address of remitter: Earle C Rice
4610 Baltimore Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Hodges (William Reynolds) D2
Roxalt & Ki-Ann Pepper in a
seasonable convulsion

1 c. rec'd AUG 26'27 ✓

Application rec'd AUG 26 1927

XXc. ©cD 60844

Fee rec'd $1.00 41573 AUG 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Reynolds Hodges ✓
(Write full legal name of copyright owner)

(2) **Address** 4547 North Uber St. (Street) Philadelphia (City) Pennsylvania (State) ✓

[Please turn this over]

(3) Name of author or translator Author William Reynolds Hodges
(Write name in full)

(4) Country of which the author is a citizen* Born in America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia, Penna.

(6) Brief title of work Vaudiville Sketch composed of humor
Tit-Roxalt & Ki-Ann Pepper in a
* well seasoned Convulsion

(7) Send certificate of registration to William Reynolds Hodges
4547 North Uber Street, Philadelphia, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Reynolds Hodges
4547 North Uber Street Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) * Follow Copy K. E. L. W. GOVERNMENT PRINTING OFFICE [Please turn this over]

Hodges (William Reynolds) D2

That Thing?

1 c. rec'd JUN 21 1929

Application rec'd JUN 21 1929

Cl D unpub 1401 R

Fee rec'd $1.00

366013 JUN 21 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Reynolds Hodges
(Write full legal name of copyright owner)

(2) Address 4547 North Uber (Street) Philadelphia, Pennsylvania (City) (State)

[Please turn this over]

(3) Name of author or translator Author William Reynolds Hodges
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States American born

(6) Brief title of work "That Thing?" A four act Dramatic Mystery which discloses a plot to defraud an Insurance Company.

(7) Send certificate of registration to William Reynolds Hodges
4547 North Uber Street, Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Reynolds Hodges
4547 North Uber Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodge (William T.)
Mail at home.

1 c. rec'd SEP 26 '27 ✓
Application rec'd SEP 26 1927
XXc. ©CD 61155

46133 SEP 27 '27

Leave all above these words blank Card made by W. P. Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22nd, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William T. Hodge ✓

(Write name in full—State here also nationality of claimant)

Round Hill Road (Street) Greenwich (City) Conn. ✓ (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William T. Hodge ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The House At Home" ✓

Send certificate of registration to (7) William Hodge ✓

Rand Hill Road (Street) Greenwich (City) Conn ✓ (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodgkins (Howard Gregory Might (The) and the mighty.

1 c. rec'd DEC 21 1914

Application rec'd DEC 21 1914

CLD 39161

XXc.

Leave all above these words blank Fee rec'd $ $1.00 #3270 DEC 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19- 1914-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Gregory Hodgkins (Write name in full)

179 W. Washington St. (Street) Chicago (City) Illinois (State)

[Please turn this over

Name of Author, but if a translation, then Translator (3) Howard Gregory Hodghuis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) The Mite and the Mighty -

Send certificate of registration to: (7) Howard G. Hodghuis
179 W. Washington St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Howard G. Hodghuis
179 W. Washington St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hodgkins (Jessie Marriott).

Reference card

Biter bit.

See,

Marriott-Hodgkins (Jessie).

D

004736

Hodgkins (Jessie Marriott)

Reference card

I want to know why.

See,

Marriott - Hodgkins (Jessie).

D

004737

Hodgkins (Jessie Marriott).

Reference card

Piccadilly roses.

See

Marriott-Hodgkins (Jessie).

D
004738

Hodgkins (Jessie Marriott)

Reference card

Tricked.

See,

Marriott-Hodgkins (Jessie)

D
1
00473

Write nothing here, but fill out each numbered space below D2

Hodgkinson (Elizabeth)

Pilgrim's Progress.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP -8 1916

Application rec'd SEP -8 1916

XXc. ©CLD 44843

29064 SEP -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. • Date (1) September 6, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elizabeth Hodgkinson

(Write name in full)

2248 Hosea Avenue Cincinnati Ohio

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00746

Name of Author, but if a translation, then Translator (3) Sigmund Krog Larson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Pilgrim's Progress

Send certificate of registration to: (7) Robert C. Pafe

2208 Union Central Bldg. Cincinnati Ohio

(Street) (City) (State)

Name and address of person sending the fee: (8) Robert C. Pafe

2208 Union Central Bldg Cincinnati Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hodgkiss (William)

Devil lifts her glass.

AME

D2

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl Dunpub 34132

Fee rec'd $ 1.00

10390 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HODGKISS.
(Write full legal name of copyright owner)

(2) Address 2568-EAST 24TH (Street) BROOKLYN (City) NEW YORK. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HOOGKISS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DEVIL LIFTS HER GLASS.
A MELODRAMA IN THREE ACTS.

(7) Send certificate of registration to W. HODGKISS.
2568 - EAST 24TH BROOKLYN NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W HOOGKISS
2568 - EAST 24TH BROOKLYN NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Hodgkiss (William Henry)
Name of claimant

Flirtation (The)
Title and author

1 c. rec'd OCT 1 1912

XXc. ©CLD 31013 c

$ 1.00 MW K

29337 OCT -1 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 23, 1912

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Henry Hodgkiss 1725 Park St Alameda California

[Please turn this over]

Card made by E.M.J.

004

Author or authors: Will Hodgkiss — American
[Nationality must be stated]

Brief title of work: "The Flirtation"
Play in four Acts.

Send certificate of registration to: Wm Hodgkiss
1725 Penn St, Alameda, California

Name and address of remitter: Wm Hodgkiss
1725 Penn St, Alameda, California

If the work is a published dramatic composition, use application form D1. If a dramatico musical composition use form D3

[Please turn this over]

Write nothing here D2

Hodgkiss (Wm.)
Helen Kuss for family matters.
Name of claimant
Title and author

1 c. rec'd JAN 19 1914

XXc. ©CLD 35705

$ 2727 $1.00 JAN 19 1914
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 19 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043

Name and address of copyright claimant

Wm Hodgkiss, 1725 Park St.,
Alameda, California

[Please turn this over]

Author or authors: Will Hodgkiss of the United States.
[Nationality must be stated]

Brief title of work: Helen Kiss For Family Matters

Send certificate of registration to: Wm Hodgkiss, #1725 Pan St., Alameda, California.

Name and address of remitter: Wm Hodgkiss, #1725 Pan St., Alameda, California

If the work is a published dramatic composition, use application form D[1]; if a dramatic-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hodgkiss(Wm.)

Name of claimant

Honeymoon (A) eclipse.

Title and author

1 c. rec'd SEP 18 1911

(C) Cl.D 25253 C

XXc.

$ 1 c r MM R

Leave all above these words blank

32882 SEP 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by ME.

Name and address of copyright claimant { Wm Hodgkiss, 1725 Pine St., Alameda, California.

[Please turn this over]

0047

Author or authors: William Henry Hodgkiss. American
[Nationality must be stated]

Brief title of work: A Honeymoon Eclipse.

Send certificate of registration to: Wm Hodgkiss, 1725 Paru Str., Alameda, California

Name and address of remitter: Wm Hodgkiss, 1725 Paru Str., Alamedda California

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hodgkiss (William) & au.
Name of claimant

In a street car.
Title and author

1 c. rec'd JAN 27 1912

XXc. © Cl. D 28462

$ 1.00 R

Leave all above these words blank 3275 JAN 27 1912 Entry No.

Cards made by S. C. K.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0847d5

Name and address of copyright claimant { W. Hodgkiss, *1725 Park St., Alameda, California.

[Please turn this over]

W.K. & C. Co. L.

Author or authors: Will Hodgkiss. American
[Nationality must be stated]

Brief title of work: In a Street Car.
Play in one act.

Send certificate of registration to: Wm Hodgkiss, 1725 Park St., Alameda, California.

Name and address of remitter: Wm Hodgkiss, 1725 Park St., Alameda, California.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hodgkiss (William)
Iron men and wooden ships.

D2

AUG 18 1925

1 c. rec'd

Application rec'd AUG 18 '25

XXc. CLD 72181

Fee rec'd $1.00

36397 AUG 18 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August II, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hodgkiss
(Write full legal name of copyright owner)

(2) Address 154 Oxford St., Manhattan Beach, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Willi am Hodgkiss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Iron Men And Wooden Ships.

A Playlet in three scenes.

(7) Send certificate of registration to William Hodgkiss, #154 Oxford St.,
Manhattan Beach, Brooklyn, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Hodgkiss
#154 Oxford St. Manhattan Beach, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Hodgkiss (Wm) & au.

Name of claimant

Matriologist (The)

Title and author

Leave all above these words blank

1 c. rec'd NOV 5 1912

XXc. ©CLD 31326 a/c

$

32799 NOV 5 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0074

Name and address of copyright claimant

Ex. ★ C. J. L.

* Wm Hodgkiss

1725 Paru St., Alameda, California.

[Please turn this over]

Author or authors: Will Hodgkiss — American
[Nationality must be stated]

Brief title of work: "The Maniologist."
Comedy in Three acts.
Wm Hodgkiss

Send certificate of registration to: #1725 Park St., Alameda, California.
Wm Hodgkiss

Name and address of remitter: #1725 Park St., Alameda, California.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hodgkiss (William Henry)
Mrs. Officer Kelly.

D2

Fee rec'd $

1 c. rec'd APR 12'27 ✓

Application rec'd APR 12'27

©CLD 79344

XXc.

17718 APR 12'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0047 8

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Hodgkiss ✓
(Write full legal name of copyright owner)

(2) Address #154 Oxford Court (Street) Manhattan Beach (City) New York City (State) ✓

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator William Henry Hodgkiss ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs Officer Kelly ✓ —
A comedy in three acts. ✓

(7) Send certificate of registration to William Hodgkiss ✓
154 Oxford Court, Manhattan Beach New York City. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Hodgkiss
154 Oxford Court, Manhattan Beach, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodgkiss (William)
Subjection.

1 c. rec'd MAY -5 1925
Application rec'd MAY -5 '25
XXc. Cl. D 71141 ©

19855 MAY-5'25

Leave all above these words blank Fee rec'd $1.00

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Hodgkiss

(Write full legal name of copyright owner)

154 Ogden Ave. (Street) Mount Vernon (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

W. T. D. 74 97

Name of Author, but if a translation, then Translator (3) _____ William Hotchkiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Subjection of Canada in three Parts and Love of Liberty

Send certificate of registration to (7) William Stone Esqr
17 Upton Pl Manhattan Beach, New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Stone Esqr
17 Upton Pl New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hodgkiss (William)
Tiger love.

D2

JUN 16 1928

1 c. rec'd JUN 16 1928

Application rec'd

©Cl D 84292

XXc

Fee rec'd $ 1.00

30151 JUN 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. M. Co.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hodgkiss
(Write full legal name of copyright owner)

(2) Address 154 Oxford (Street) Manhattan Beach, (City) New York City, N. Y. (State)

[Please turn this over]

084500

(3) Name of author or translator William Hodgkiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state ~~where~~ domiciled in the United States

(6) Brief title of work Tiger Love — a melodrama in three acts /

(7) Send certificate of registration to William Hodgkiss
154 Oxford St, Manhattan Beach, Brooklyn, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Hodgkiss
154 Oxford St Brooklyn, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Hodgkiss (Wm.)
Torn shrine.

Name of claimant
Author

Title and author

1 c. rec'd DEC 28 1911

XXc. © Cl. D 28117

$ 1 cc mm R

Leave all above these words blank

38905 DEC 28 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1911

Name and address of copyright claimant { Wm Hodgkiss
1725 Park St, Alameda, California.

[Please turn this over]

Ex. S. P. A.

Author or authors: Wm Hodgkiss — American

[Nationality must be stated]

Brief title of work: The Tom Shrine.
Play in three acts.

Send certificate of registration to: Wm Hodgkiss
1725 Park St., Alameda, California.

Name and address of remitter: Wm Hodgkiss
1725 Park St., Alameda, California.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hodykiss (Wm.) & au.
Name of claimant

John (The) shrine.
Title and author

1 c. rec'd AUG 15 1913

XXc. C.D. 34156

$ $1.00

237197 AUG 15 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 15 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

004752

Name and address of copyright claimant { Wm Hodykiss, #1725 Park St., Alameda California

[Please turn this over]

Ex. S. P. A.

Author or authors: Will Hodgkiss, of the United States
[Nationality must be stated]

Brief title of work: The Tom Shrine, Play in three acts.

Send certificate of registration to: Wm Hodgkiss, #1725 Park St., Alameda, California

Name and address of remitter: Wm Hodgkiss, 1925 Park St., Alameda, California.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

APR 14 1913

Hodgkiss (Wm.) & au

Name of claimant

1 c. rec'd

XXc. ©Cl.D 32943

Tribal (The) money.

Title and author

$ 1.00 WW

Leave all above these words blank 14604 APR 14 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Wm Hodgkiss *1725 Paru St., Alameda, California.

[Please turn this over]

00758

Author or authors: Will Hodgkins, American.
[Nationality must be stated]

Brief title of work: Trial Money, play in four acts.

Send certificate of registration to: Will Hodgkins, #1725 Pan St., Alameda, California.

Name and address of remitter: Will Hodgkins #1725 Pan St., Alameda, California.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Hodgman (Grace W.)

D2

Amongst us humans.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 10 1937

Application rec'd MAR 10 1937

CcDunpub 48256 CR

12598 MAR 12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20178

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace W. Hodgman

(Write full legal name of copyright owner)

(2) **Address** 4 Brandon Terrace (Street) East Orange (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Grace W. Hodgman.
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Amongst Us Humans

(7) Send certificate of registration to Mrs. Bertha Hodgman
21 Dunbar Terrace (Street) East Orange (City) N. J. (State).

(8) Name and address of person or firm sending the fee Grace W. Hodgman
21 Dunbar Terrace (Street) East Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [IN 3 ACTS]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hodgman (Grace W.)

She learns to walk.

1 c. rec'd MAY 22 1930

Application rec'd MAY 22 1930

©Cl Dunpub 5743

Leave all above these words blank Fee rec'd $1.00 26147 MAY 22 '30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th, 1930.

D45 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) GRACE W. HODGMAN,

(Write full legal name of copyright owner)

130 Prospect St., East Orange, N.J.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GRACE W. HODGMAN,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America. (Must be given)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHE LEARNS TO WALK
[In 3 Acts.]

Send certificate of registration to (7) HENRY J. LUCKE,
342 Madison Ave., (Street) New York City, (City) New York. (State)

Name and address of person or firm sending the fee (8) HENRY J. LUCKE,
342 Madison Ave., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hodgson (Adelaide)

Minerva club.

2 c. rec'd NOV 2 '27

Application rec'd NOV -1 1927

©CLD 81613

XXc.

MFE

Leave all above these words blank

Fee rec'd $1.00 51976 NOV-2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct-29, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adelaide Hodgson

(Write full legal name of copyright owner)

231 Wash. Ave. Cambridge Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000) (Write name in full) [Please turn this over]

007 Exc. B. W.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Minerva Club

Published on the (7) 29 day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Adelaide Lordgeon

231 Wash. Ave. (Street) Crookston (City) Minn. (State)

Name and address of person or firm sending the fee (9) Adelaide Lordgeon

231 Wash. Ave. (Street) Crookston (City) Minn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hodkins (Iasbelle) *C

Duffey (Vincent)

California song cycle.

1 c. rec'd May 31, 1932

Application rec'd JUL -1 1932

©CIC 6068

Fee rec'd $1.00 29584 June 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE~~, ~~SERMON~~, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Isabelle Hodkins
(Write full legal name of copyright owner)

(2) Address 428 Perkins St. (Street) Oakland, (City) Calif. (State)

(3) Name of author Vincent Duffey

*Cross out word not needed. *Correct. *See Correspondence, Index to Claimant.

[Please turn this over]

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A California Song Cycle" -
(Depicting four important periods of California history.)

(7) Send certificate of registration to Isabelle Hodkins
428 Perkins St. - Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabelle Hodkins
428 Perkins St. - Oakland - Calif.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hodson (James Lansdale)

Nelson.

AME

D1 (FOR.)

MAY 18 1936

1 c. rec'd

Application rec'd AUG -3 1936

©cD pub. 44547

Fee rec'd $ $2.00

42622 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26th June 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lansdale Hodson
(Write full legal name of copyright owner)

(2) Address 6 Vineyard Hill Road (Street) Wimbledon, S.W. 19 (City) London, England (Country)

(3) Name of author or translator JAMES LANSDALE HODSON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work NELSON

(6) Published by Victor Gollancz,Ltd. (Name) at London (City)

(7) Published on the 20th day of APRIL, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A.D.Peters, 4 Adam Street,
Adelphi, London, W.C. 2.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee
A.D.Peters, 4 Adam Street, Adelphi, London, W.C. 2.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hodson (James Lansdale)

Red night.

CP

D1 (FOR.)

1 c. rec'd OCT 16 1931

Application rec'd OCT 16 1931

XXc. ©cl Dpub 12546

Fee rec'd $2.00

509325 OCT 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15th, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner James Lansdale Hodson
(Write full legal name of copyright owner)

(2) Address 262 Kings Road, (Street) Wimbledon, (City) S.W. London, England (Country)

(3) Name of author or translator James Lansdale Hodson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] England
(MUST be stated)

(5) Brief title of work Red Night A War Play in A Prologue and Four Acts.

(6) Published by Victor Gollancz, Ltd., at London, England
(Name) (City)

(7) Published on the October 27th., 1930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

MAR -4'31

Class (Music, Lyrics or Dramatic)

Rec. rec'd

Application rec'd MAR -4 1931

Cert. Dpub. 9559

Fee rec'd $2.00 125139 MAR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb: 18/1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lonsdale Hodson / England
(Write full legal name of copyright owner)

(2) Address 62 King's Road Wimbledon London SW.19
(Street) (City) (Country)

(3) Name of author or translator as above (author)
(Write name in full)

[Please turn this over]

04760

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work These Fathers.

(6) Published by Gowans & Gray Ltd (Name) at Glasgow. (City)

(7) Published on the 24th. day of December, 1930.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to James L Hodson
62 Kings Rd. Wimbledon. London S.W.19. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee James L. Hodson
as above.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoeck (George W.)
Melodious moonstone.

1 c. rec'd JAN 28 1920
Application rec'd JAN 28 1920
XXc. ©CLD 53718

Leave all above these words blank

Fee rec'd $ 1.00

3904 JAN 28 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00476

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George W. Hoeck, American

(Write name in full—State here also nationality of claimant)

2822 Highland Ave (Street) Cincinnati (City) Ohio (State)

(Sept., 1919—2,000)

[Please turn this over]

Mrs. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) George W. Horck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Melodious Moonstone" a One Act Play in the Chinese Manner - with incidental music by Valbert P. Coffey

Send certificate of registration to (7) George W. Horck

2822 Highland Ave (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (8) George W. Horck

2822 Highland Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoeffer (Henry A.) *

Definite purpose of the junior chamber.

1 c. rec'd JUL -3 1922

Application rec'd JUL -3 1922

XXc ©C.C 2214

Leave all above these words blank

Fee rec'd $ $1.00 26279 JUL-3'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00476

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry A Hoeffer, American

(Write name in full—State here also nationality of claimant)

2120 S. Grand Avenue (Street) St Louis (City) Missouri (State)

Name of author (3) Henry A. Hoeffer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Definite Purpose of the Junior Chamber

Send certificate of registration to (7) Henry A. Hoffer

2120 S. Grand Avenue (Street) St. Louis (City) Missouri (State)

Name and address of person or firm sending the fee (8) Henry A. Hoffer

2120 S. Grand Avenue (Street) St. Louis (City) Missouri (State)

(Dec., 1920—2,000)

[Please turn this over]

Hoeffer (Norman Foster) D2

Dynamite!

Fee rec'd $1.00

37344

1 c. rec'd JUL. 31 '28.

Application rec'd SEP — 4 1928

Cl D 86203

XXc.

JUL 31 '28.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman FOSTER HOEFFER

(Write full legal name of copyright owner)

(2) Address New Paris Road (Street) Richmond, (City) Indiana (State)

[Please turn this over]

M 09476 3

(3) Name of author ~~or translator~~ Norman Foster and Claudette Colbert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dynamite"
melo-drama of railroad in 3 acts

(7) Send certificate of registration to Norman Foster c/o Colbert
Apt. 9A 115 West 73rd St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DITTO

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

OCT 16 1911

1 c. rec'd

Hoefler (Harry M.)

Name of claimant

Papa's new wife; by Harry Matthews [pseud.]

Title and author

xx CL.D 25508

$ 1.00

Leave all above these words blank 36750

OCT 16 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. U. S.

Name and address of copyright claimant

Harry M. Hoefler
Cincinnati, O.

[Please turn this over]

D 47764

"SPECIAL FILE."

Author or authors: Harry M. Stoeffler — U. S.

[Nationality must be stated]

Brief title of work: Papa's new wife

Send certificate of registration to:

Harry M. Stoeffler
911 Vine St.
Cincinnati
Ohio

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Höfling(Val.)

Blühende lorbeer; by Alois Johannes Lippl.

CP

D1

1 c. rec'd FEB 6 1937

Application rec'd FEB -6 1937

XXc ©cl D pub. 47522

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 19. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Val. Höfling
(Write full legal name of copyright owner)

(2) Adress ——— (Street) München (City) Germany (Country)

(3) Name of author or translator Lippl, Alois Johannes
(Write name in full)

[Please turn this over]

D 47522

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der blühende Lorbeer

(6) Published by The Claimant (Name) at (City)

(7) Published on the 24. day of Nov., 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Höfling(Val.)

D1

JUL 10 1935

Brandner-Kaspar schaut ins paradies; by Joseph Maria Lutz, music by Karl List. Text.

1 c. rec'd

Application rec'd JUN -7 1935

XXc. ©CU pub 36733

Fee rec'd $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 20 Mai 1935

6 *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.*

(1) Name of copyright owner Val. Höfling

(Write full legal name of copyright owner)

(2) Adress 14 Lammerstr. / München Germany

(Street) (City) (Country)

(3) Name of author or translator Lutz, Joseph Maria. List Max

(Write name in full)

[Please turn this over]

(1) * Omit - composer of music not deposited.

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Dr Brandner — Kaspar Schaut ins Paradies

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 1. day of Febr., 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr. * Imprint on copy: Val Höfling Verlag, München.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP -8 1937

Application rec'd JUL 16 1937

XXc. ©CD pub. 52031

Höfling (Val.)

Holledauer schimmel; by Alois Johannes Lippl.

Leave all above these words blank Fee rec'd $ $2.00 TRUST

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19. Mai 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 004787

Name and address of copyright claimant: (2) Val. Höfling
(Write name in full)

Lämmerstr. 1 (Street) München (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Lippl, Alois Johannes
(Write name in full)

[Please turn this over]

Germany

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Der Holledauer Schimmel ...

_____ **Price $** _____

Published by (6) the Claimant **at** (7) _____

1937

Exact date of publication (8) 25th May [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

_____

(Street) (City) (Country)

Name and address of person sending the fee: (10) Amerika-Institut Berlin NW 7

_____

(Street) (City) (Country)

[Please turn this over]

Höfling (Val.) D1

Im, feurigen herz, zu Sankt Emmeran; von Matthäus Heilmeier.

1 c. rec'd AUG 17 1936
Application rec'd AUG 17 1936
XXc. C D pub. 44319

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 18. Mai 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Val. Höfling
(Write full legal name of copyright owner)

(2) Adress Lammerstr. 1 München Germany
(Street) (City) (Country)

(3) Name of author or translator Heilmeier Matthäus
(Write name in full)

[Please turn this over]

B 47 68

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Im feurigen Herz zu Sakkt Emmerau

(6) Published by The Claimant (Name) at (City)

(7) Published on the 27. day of May, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR 23 1914

Application rec'd MAR 23 1914

Höfling (Val.)
Marita Magdalena; von
Clara Commer.

XXc. ©CLD 36419 C

R

Leave all above these words blank Fee rec'd $ 00 10234 MAR 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK. Febr.19/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Val. Höfling

D 47869

Name and address of copyright claimant (2) [Write name in full]

Street (3) City München State

Name of author, but if a translation, then Translator (4) Clara Commer
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) MARIA MAGDALENA

Exact date of publication (8) Oct. 13/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

BREITKOPF & HÄRTEL,
26-22 W. 25th ST., N. Y.

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Höfling (Val.)

Passauer wolf, by Alois Johannes Lippl.

EAF

D 1 (FOR.)

1 c. rec'd NOV 26 1935

Application rec'd NOV -7 1935

©CIDpub. 38524

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 Sept. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Val. Höfling

(Write full legal name of copyright owner)

(2) **Address** Lammerstr. 1 / München / Germany

(Street) (City) (Country)

(3) **Name of author or translator** Lippl, Alois Johannes

(Write name in full)

[Please turn this over]

D 04770

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Passauer Wolf

(6) Published by The Claimant (Name) at (City)

(7) Published on the 2. day of Sept., 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Höfling (Val.) D1 (FOR.)

Pietje Booms, by Karl Jacobs.

EAF

1 c. rec'd NOV 26 1935

Application rec'd NOV -7 1935

©CIUpub. 38523

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7. Okt. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Val. Höfling

(Write full legal name of copyright owner)

(2) Address Lammertstr. 1, München Germany

(Street) (City) (Country)

(3) Name of author or translator Jacobs, Karl

(Write name in full)

[Please turn this over]

(1) Oct 7 H

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Pretje Boonis

(6) Published by The Claimant (Name) at (City)

(7) Published on the 4 day of October, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 192

[Please turn this over]

Höfling (Val.)

D 1 (FOR.)

Punkt 6 der tagesordnung, by Carl Borro Schwerla.

1 c. rec'd NOV 26 1935

Application rec'd NOV - 7 1935

©cl D pub. 38525

XXc.

EAF

Fee rec'd $

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12. Okt. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Val. Höfling

(Write full legal name of copyright owner)

(2) **Address** Lennestr. 1 München Germany

(Street) (City) (Country)

(3) **Name of author or translator** Schwerla, Carl Borro

(Write name in full)

[Please turn this over]

004772

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Punkt 6 der Tagesordnung.
"Komödie in fünf Aufzügen"

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 24 day of July, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Höfling (Val.) D1 (FOR.)

Sprung uber den schatten; by Horst Wolfram Geissler.

EAF

1 c. rec'd Sep 3 1935

Application rec'd JUN 13 1936

©CD pub. 43593

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2. July 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Val. Höfling
(Write full legal name of copyright owner)

(2) Address Lammerstr. 1 (Street) München (City) Germany (Country)

(3) Name of author or translator Geissler, Horst Wolfram
(Write name in full)

[Please turn this over]

094373

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Der Sprung über den Schatten".

(6) Published by The Claimant (Name) at (City)

(7) Published on the 5 day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Höfling(Val.)

D1 (FOR.)

Zauber der stimme; by Peter Paul Althaus.

Text.

CP

Fee rec'd $ $2.00 TRUST

1 c. rec'd MAR -2 1936

Application rec'd MAR -2 1936

©cl D pub. 41167

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12. Oktober 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Val. Höfling
(Write full legal name of copyright owner)

(2) Address Lämmerstr. 1 (Street) München (City) Germany (Country)

(3) Name of author or translator Althaus, Peter Paul
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Zauber der Stimme

(6) Published by the Claimant (Name) at (City)

(7) Published on the 17th day of November, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoehn(Harry Herbert)

Man walks.

CP

D2

1 c. rec'd JAN 11 1933

Application rec'd JAN 11 1933

©cl Dunpub 20149 cR

Fee rec'd $ $1.00

1798 JAN 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9,1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0977 59

(1) Name of copyright owner Harry Herbert Hoehn

(Write full legal name of copyright owner)

(2) Address 3371 West 119th Street, (Street) Cleveland, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Harry Herbert Hoehn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Man Walks"

(7) Send certificate of registration to Harry Herbert Hoehn

3371 West 119th St., (Street) Cleveland, (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Harry Herbert Hoehn

3371 West 119th St., (Street) Cleveland, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoel (Mrs. Frank J.)
Buying a husband; or,
Happiness for two.

Leave all above these words blank

D2

Name of claimant

Title and author

1 c. rec'd MAY 19 1919
©CLD 51835 C
XXc. R
$ $1.00
15046 MAY20'19
Cash No.

MAY 20 1919 Application for Copyright—Dramatic Composition not Reproduced for Sale

[redacted] W; P1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004769

Name and address of copyright claimant { Mrs. Frank J. Hoel, ✓
c/o McCord-Brady Co., Omaha, Nebraska ✓

[Please turn this over]

Ex ★ C. G. L.

Author or authors: Mrs. Frank J. Hoel — U. S.
[Nationality must be stated]

Brief title of work: Buying a Husband or Happiness for Two.

Send certificate of registration to: Mason, Fenwick & Lawrence
600 F St., NW., Washington, D. C.

Name and address of remitter: Mason, Fenwick & Lawrence,
600 F St., NW., Washington, D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

HOEL, SIGURD, 1890-
Don Juan. (c) 14Nov30; D pub. 7573.

See 1947 index.

0047777

Hoellering (Franz) and Lee (Olga)

D2

It's hard to be honest, by Franz Langer, adapted by F. Hoellering and O. Lee.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 16 1935

Application rec'd NOV 16 1935

©cl Dunpub 38296

54103 NOV 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) FRANZ HOELLERING and (2) OLGA LEE

(Write full legal name of copyright owner)

(2) Address 223 E. 50 Street, New York City. 995 FIFTH AVENUE, New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Franz Hoellering and Olga Lee
(Write name in full)

(4) Country of which the author is a citizen* Olga Lee--United States. Franz Hoellering-Vienna, Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City, N.Y.

(6) Brief title of work ITS HARD TO BE HONEST

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

In 3 Acts.

[Please turn this over]

Hoen (Anne Menees) *

Story of the nativity.

DFS

C

OCT28'27

1 c. rec'd OCT 28 1927

Application rec'd

XXc. ©CL 3793

Fee rec'd $ $1.00

50996 OCT28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Menees Hoen.
(Write full legal name of copyright owner)

(2) Address 206 Whittier Ave., (Street) Joliet, (City) Illinois. (State)

(3) Name of author Anne Menees Hoen
(Write name in full)

Ex. C. B. 1

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Story of the Nativity.

(7) Send certificate of registration to Anne Menees Hoen

206 Whittier Ave., Joliet, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Menees Hoen

206 Whittier Ave., Joliet, Illinois
(Street) (City) (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoeny (Aaron Winfield)
Rhododendra, by Dr
Eckenrode.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 28 1924 ✓

Application rec'd JUN 28 1924

XXc. D 68176 ©

28862 JUN28'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Winfield Loeny. ✓

(Write full legal name of copyright owner)

2817 North Ave (Street) Richmond. (City) Va. (State)

00780

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr Eckenrode.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rhododendra"
(a story of the civil war)

Send certificate of registration to (7) Rev a. W. Hoeny.
2817 North ave — Richmond. Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) a. w. Hoeny.
2817 North ave — Richmond. — Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoeny Aaron W. and Trudet one.

1 c. rec'd MAY 11 1916

Application rec'd MAY 11 1916

©CLD 43885

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 16331 MAY 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by T. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions ~~of~~ the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0048

Name and address of copyright claimant: (2) Aaron W. Hoeny

(Write name in full)

443 So Baxter Lima Ohio

(Street) (City) (State)

Ex. F. Q. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Winfield Hoeny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Truest One"

Send certificate of registration to: (7) Aaron W. Hoeny
413 So. Baxter St. Lima, Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Aaron W. Hoeny
413 So Baxter Lima, Ohio,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 17 1931

Application rec'd MAR 16 1931

©CI Dunpth 9661

Fee rec'd $1.00 131.16 MAR 16'31

IMPORTANT. – Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Hoerl

(Write full legal name of copyright owner)

(2) **Address** 149 Beaumont St., (Street) Manhattan Beach, (City) Brooklyn, (State) N. Y.

[Please turn this over]

(3) Name of author or translator Arthur Hoerl
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ***

(6) Brief title of work COMPANIONATE DIVORCE

(7) Send certificate of registration to Arthur Hoerl

149 Beaumont St., Manhattan Beach, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Hoerl

149 Beaumont St., Manhattan Beach, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hoerner (George R.)

Simon pure.

EAF

Fee rec'd $ 1.00

1 c. rec'd JUN 18 1935

Application rec'd JUN 18 1935

©cl D unpub. 36003

29407 JUN 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE R. HOERNER

(Write full legal name of copyright owner)

(2) Address 130 E. BUFFALO ST. (Street) ITHACA (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator GEORGE R. HOERNER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIMON PURE

(7) Send certificate of registration to G.R. HOERNER

130 E. BUFFALO ST. ITHACA N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.R. HOERNER

130 E. BUFFALO ST. ITHACA N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoevenberg (Huyler van)

Reference card
appl file

See Van Hoevenberg (Huyler)

D 70133

0047844

Hoevenberg (Huyler van)

Reference card

applfd

See Van Hoevenberg (Huyler)

D 7753

0047852

GOVERNMENT PRINTING OFFICE

Hoexter(Herman)

Reference card

Princess of the Pyrenees.

See Michael (Joseph), Zeiner (Edward J.A.) & Hoexter(Herman)

Appl. file

D 19686

0047786

Card made by J. R. J.

Hoff (John L.)* C

Beg to differ.

1 c. rec'd July 8, 1932

Application rec'd JUL 26 1932

©CIC 6098

Fee rec'd $1.00 33221 July 8, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the *LECTURE, [redacted], or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN L. HOFF
(Write full legal name of copyright owner)

(2) **Address** 1518 East 66th Place (Street) Chicago, (City) Illinois (State)

(3) **Name of author** JOHN L. HOFF

*Cross out word not needed. Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work BEG TO DIFFER

(7) Send certificate of registration to JOHN L. HOFF

1518 East 66th Place (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

1518 East 66th Place, Chicago, Illinois
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.) * *C

Bovine a la buffoon.

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©CaC 8822

Fee rec'd $ $1.00

35593 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2, 1937

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed. * Later. See Correspondence.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work BOVINE A LA BUFFOON

(7) Send certificate of registration to JOHN L. HOFF
7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee John L. Hoff
7725 Kingston Ave. (Street) Chicago, (City) Ill. (State),

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hoff (John L.) *

Challenge of an era.

C

1 c. rec'd MAY 13 1935

Applica. rec'd MAY 13 1935

©CIC 7278

Fee rec'd $

233177MAY1335

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1935

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF

(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE CHALLENGE OF AN ERA

(7) Send certificate of registration to JOHN L. HOFF
7725 KINGSTON AVE. CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF
7725 KINGSTON AVE. CHICAGO ILL.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoff (John L.) *

C

Challenge to creative life.

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

CCC 7689

Fee rec'd $ $1.00

2546 FEB-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1936

*Of the *LECTURE, [redacted], or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF

(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE (Street) CHICAGO (City) ILL (State)

(3) Name of author JOHN L. HOFF

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE CHALLENGE TO CREATIVE LIFE

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hoff (John L.)*
Daffydils.

C

1 c. rec'd MAY 16 1934

Application rec'd MAY 16 1934

©CIC 6822

Fee rec'd $ 1.00 23204 MAY 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 15, 1934

*Of the *LECTURE, SERMON, or ADDRESS named hercin, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work DAFFYDILS

(7) Send certificate of registration to JOHN L. HOFF

7725 Kingston Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

& 7725 KINGSTON AVE. CHICAGO ILL.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Hoff (John L.)*

Daffynitions and mellow drama.

C

1 c. rec'd AUG -8 1934

Application rec'd AUG -8 1934

©cC 6908

Fee rec'd $1.00 36079 AUG-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6, 1934

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work DAFFYNITIONS AND MELLOW DRAMA

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. CHICAGO ILL.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoff (John L.)*

Hot cross puns -- with a few cold facts.

C

1 c. rec'd AUG -2'32

Application rec'd AUG -3 1932

©CIC 6090

Fee rec'd $1.00 36927 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1932

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN L. HOFF
(Write full legal name of copyright owner)

(2) **Address** 1518 East 66th Place, Chicago, Illinois
(Street) (City) (State)

(3) **Name of author** JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work HOT CROSS PUNS -- WITH A FEW COLD FACTS

(7) Send certificate of registration to JOHN L. HOFF

1518 East 66th Place, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

1518 East 66th Place, Chicago, Illinois
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.)* C

Humor in the news.

1 c. rec'd MAR 24 1937

Application rec'd MAR 24 1937

©CIC 8523 C R

Fee rec'd $ $1.00

14866 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TN CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, [redacted], or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN L. HOFF
(Write full legal name of copyright owner)

(2) **Address** 7725 KINGSTON AVE. (Street) CHICAGO, (City) ILL. (State)

(3) **Name of author** JOHN L. HOFF.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HUMOR IN THE NEWS

(7) Send certificate of registration to JOHN L. HOFF
7725 KINGSTON AVE. CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Hoff
7725 Kingston Ave. Chicago, Ill.
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hoff (John L.)* C

In the crow's nest -- salt from the seven seas.

1 c. rec'd SEP 14 1933

Application rec'd SEP 14 1933

©CIC 6535

Fee rec'd $ $1.00

39633 SEP 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1933

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN L. HOFF
(Write full legal name of copyright owner)

(2) **Address** 7725 KINGSTON AVENUE (Street) CHICAGO (City) ILL. (State)

(3) **Name of author** JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work IN THE CROW'S NEST -- SALT FROM THE SEVEN SEAS

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.)* *C

Magicc.

Fee rec'd $1.00

1 c. rec'd Jan. 31, 1933

Application rec'd JAN 31 1933

©CL 6286

6869 FEB 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB FEB 11 1933

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1933

***Of the** *LECTURE; ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN L. HOFF
(Write full legal name of copyright owner)

(2) **Address** 7725 Kingston Avenue (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author** JOHN L. HOFF

*Cross out word not needed. Correct. (Write Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work MAGICO

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILLINOIS (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.)* C

Nowadaze.

Fee rec'd $

MAR 12 1934

1 c. rec'd

Application rec'd MAR 12 1934

©CIC 6714

11855 MAR 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1934

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. CHICAGO
(Street) (City) (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work NOWADAZE

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO3 (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILLINOIS (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoff (John L.)* C

Ohm brews watt seth seth watt.

1 c. rec'd AUG 24 1933

Application rec'd AUG-24 1933

©clC 6504

Fee rec'd $ $1.00

36725 AUG 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22, 1933

*—Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work OHM BREW: WATT SETH SETH WATT

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.)* C

Phoney phonetics, or red, white and black.

Fee rec'd $ $1.00

1 c. rec'd MAR -2 1933

Application rec'd MAR -2 1933

©cC 6310

99888 MAR-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28, 1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN L. HOFF
(Write full legal name of copyright owner)

(2) **Address** 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) **Name of author** JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work PHONEY PHONETICS, OR RED, WHITE AND BLACK

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1931—3,5001) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.)* C

Pun doctor.

1 c. rec'd OCT 31 1932

Application rec'd OCT 31 1932

©CIC 6187

Fee rec'd $ 1.00

505579 OCT 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1932

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN L. HOFF
(Write full legal name of copyright owner)

(2) **Address** 7725 KINGSTON AVE (Street) CHICAGO (City) ILL. (State)

(3) **Name of author** JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE PUN DOCTOR

(7) Send certificate of registration to JOHN L. HOFF

7725 Kingston Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 Kingston Ave. Chicago
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.) *

Pundit Pindar speaking.

C

1 c. rec'd JAN 10 1933

Application rec'd JAN 10 1933

©CIC 6255

Fee rec'd $ $1.00

1602 JAN 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1933

Of the **LECTURE, ~~SERMON OR ADDRESS~~** *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** John L. Hoff

(Write full legal name of copyright owner)

(2) **Address** 7725 Kingston Avenue, Chicago, Ill.

(Street) (City) (State)

(3) **Name of author** JOHN L. HOFF

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work PUNDIT PINDAR SPEAKING

(7) Send certificate of registration to JOHN L. HOFF

7725 Kingston Avenue (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 Kingston Ave, Chicago (Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.)* C

Putting salt on the tale.

Fee rec'd $

1 c. rec'd SEP 22 1933

Application rec'd SEP 22 1933

©CIC 6547

40912 SEP 22 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21, 1933

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work PUTTING SALT ON THE TALE

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee JONN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.) *

Road to liberty.

C

1 c. rec'd JAN 30 1936

Application rec'd JAN 30 1936

CIC 7681

Fee rec'd $ $1.00 5785 JAN30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 29, 1936

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AV (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE ROAD TO LIBERTY

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hoff (John L.)* C

Snicker snacks.

1 c. rec'd FEB 28 1934

Application rec'd FEB 28 1934

©CIC 6705 R

Fee rec'd $1.00

9773 FEB 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

NW CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO, ILL. (City) (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Unite states of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work SNICKER SNACKS

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hoff (John L.)* C

Tales out o' school, by Adam Eavesdropper, pseud.

1 c. rec'd July 11, 1932

Application rec'd JUL 11 1932

©CIC 6072

Fee rec'd $ 1.00 31941 June 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1932

*I (We) hereby apply for copyright registration of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John L. Hoff
(Write full legal name of copyright owner)

(2) Address 1518 East 66th Place, Chicago, Illinois
(Street) (City) (State)

(3) Name of author JOHN L. HOFF (ADAM EAVESDROPPER, pseud.)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work TALES OUT O' SCHOOL

(7) Send certificate of registration to JOHN L. HOFF

1518 East 66th Place, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

1518 East 66th Place, Chicago, Illinois
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.) *

Tower of babble.

C

1 c. rec'd JUL 24 1933

Application rec'd JUL 24 1933

©CIC 6470

Fee rec'd $ $1.00

32439 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVENUE, (Street) CHICAGO, (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE TOWER OF BABBLE

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVENUE, CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE., CHICAGO, ILL.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoff (John L.)* C

Vanguard of a new age.

MAR 13 1935

1 c. rec'd

Application rec'd MAR 13 1935

©CIC 7154

Fee rec'd $ [illegible]

121122 MAR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 11, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF
(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work THE VANGUARD OF A NEW AGE

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hoff (John L.) * C

Vanguard of a new age.

Fee rec'd $ $1.00

FEB 12 1936 ✓

1 c. rec'd

Application rec'd FEB 12 1936

©CIC 7709

$345 FEB 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W REB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 10, 1936

*Of the *LECTURE, [redacted], or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF ✓
(Write full legal name of copyright owner)

(2) Address 7725 Kingston Ave. (Street) Chicago (City) Ill. (State)

(3) Name of author JOHN L. HOFF ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [ ] United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work THE VANGUARD OF A NEW AGE

(7) Send certificate of registration to John L. Hoff
7725 Kingston Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee John L. Hoff
7725 Kingston Ave, (Street) Chicago (City) Ill. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hoff (John L.)* C

Vita-milk;or, The vital milk in the cocoanut.

1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

©CIC 6636

Fee rec'd $1.00 Bill

53237 DEC 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9, 1933

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN L. HOFF

(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(3) Name of author JOHN L. HOFF

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work VITA-MILK, OR THE VITAL MILK IN THE COCOANUT

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hoff (John L.)* C

Word whoopees.

APR -3 1933

1 c. rec'd

Application rec'd APR -3 1933

©aC 6344

Fee rec'd $ $1.00 15064 APR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0 002

(1) Name of copyright owner JOHN L. HOFF

(Write full legal name of copyright owner)

(2) Address 7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author JOHN L. HOFF

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work WORD WHOOPEES

(7) Send certificate of registration to JOHN L. HOFF

7725 KINGSTON AVE (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee JOHN L. HOFF

7725 KINGSTON AVE. (Street) CHICAGO (City) ILL. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoff (Joseph Henry)
Crashing the movies.

1 c. rec'd OCT 20'27
Application rec'd OCT 20'27
XXc. © CLD 81445

49465 OCT 20'27

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Henry Hoff

(Write full legal name of copyright owner)

300-First Ave., Asbury Park, New Jersey

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Henry Hoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Crashing the Movies"

Send certificate of registration to (7) Joseph Henry Hoff
300 First Ave., (Street) Asbury Park, (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Joseph Henry Hoff
300 First Ave., (Street) Asbury Park, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoff (Laura Fran)

D2

1 c. rec'd JUN-2'30

Rudolph & Fritz and their royal banner little

German band.

Application rec'd JUN-2 1930

Fee rec'd $1.00

Rec'd Dunpub 5898

EMM

27937 JUN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Fran Hoff

(Write full legal name of copyright owner)

(2) **Address** 309 N Henry St. (Street) Bay City (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Laura Fran Hoff. ✓
(Write name in full)

(4) Country of which the author is a citizen* United Steteg ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rudolph & Frita and, Royal Banner Little German Band. ✓

(7) Send certificate of registration to Laura Fran Hoff. /
309 N Henry Street., Bay City Michigan. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura Fran Hoff.
309 N Henry St., Bay City Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoff (Rhoda)
Arabian Knights.

D2

1 c. rec'd Aug 18/27

Application rec'd SEP 10'27

©CD 80986

XXc.

Fee rec'd $1 [illegible] 40143 Aug 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rhoda Hoff

(Write full legal name of copyright owner)

(2) **Address** 159 East 64th (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Rhoda Hoff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Arabian Knights

(7) Send certificate of registration to Rhoda Hoff
159 E. 67 st. (Street) New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Rhoda Hoff
159 E. 67st. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoff (Rhoda)

Reference card

appl file

D861;4

0000028

Cross-currents

See

Granger (Mary) & Hoff (Rhoda)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Hoff (Rhoda)

Goose step; a comedy in three acts.

1 c. rec'd July 6/25

Application rec'd JUL - 3 1925

XXc. CLD 72102

Leave all above these words blank

Fee rec'd $ $1.00 30491 JUL 3 '25

Card made by F. E. N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rhoda Hoff

(Write full legal name of copyright owner)

159 East 64th St. (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rhoda Hoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Goose Step

Send certificate of registration to (7) Rhoda Hoff
159 East 64th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Rhoda Hoff
159 East 64th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoff (Rhoda)
Loving wife.

D2

1 c. rec'd MAY 24'28

Application rec'd MAY 24 1928

©cl D 83999

XXc

Fee rec'd $ 1.00 26568 MAY 24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rhoda Hoff

(Write full legal name of copyright owner)

(2) **Address** c/o Myra Finn 20 West 43 St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rhoda Hoff
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Loving Wife"

(7) Send certificate of registration to Rhoda Hoff
c/o Myra Turst 25 West 43 St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myra Turst
25 West 43 St. New City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoff (Rhoda)
Nurse Trent, by R. Hoff & Mary Granger.

D2

1 c. rec'd FEB 18 '28

Application rec'd FEB 18 1928

©CLD 82805

XXc.

Fee rec'd $1.00 Sil.

8805 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To *REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb 17th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rhoda Hoff
(Write full legal name of copyright owner)

(2) **Address** 159 East 64th St (Street) New York City (City), N.Y. (State)

[Please turn this over]

00021

(3) Name of author or translator ☐ *Rhoda Hoff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nurse Trent

*See Copy B.R.J.

(7) Send certificate of registration to Rhoda Hoff
159 East 64th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rhoda Hoff
159 East 64th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoff (Rhoda)

Reference card

D app. file

Dunpub.11180

CAP

000032

Yesterday and to-morrow.

See

Granger (Mary) and Hoff (Rhoda)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Hoff (W. C.)
Cold grey dawn.

D²

Name of claimant

Title and author

1 c. rec'd AUG 22 1919

XXc. ©CLD 52460

$ R

$1.00 26683 AUG22'19

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 22 1919 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug-5 Date, 1919

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00033

Name and address of copyright claimant

W. C. Hoff
918-14th St Brooklyn

(OVER)

MX. ★ C. G. L.

Author or authors: W. C. Hoff

119 A.
[Nationality must be stated.]

Brief title of work: "The Cold Grey Dawn"
A Comedy Sketch

Send certificate of registration to: W. C. Hoff
"The Cold Grey Dawn" at Boone, Ia.

Name and address of remitter: W. C. Hoff
"The Cold Grey Dawn" at Boone, Ia.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here D2

Hoff (Wm. Clinton)
Jolly good fellow.

Name of claimant

Title and author

1 c. rec'd AUG 7 1913

XXc. ©CLD 34048

$ 1.00 mo.

Leave all above these words blank

25329 AUG -7 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 7 1913 Date, Aug 6 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 00034

Name and address of copyright claimant { Wm. Clinton Hoff
701 Bird St. Lake Charles, La

[Please turn this over]

Ex. S. P. A.

Author or authors: Wm. Clinton Stoff. American
[Nationality must be stated]

Brief title of work: "A Jolly Good Fellow."

Send certificate of registration to: c/o Chas. Snyder - 6 Thy. Youngerman Bldg. Westmoreland

Name and address of remitter: Wm. C. Stoff 901 - Arch St. Westmoreland

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Hoff (W. C.)
Just red.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAY 10 1916

©CLD 43875 C

XXc.

$ 1.00

R

Leave all above these words blank 16434 MAY 10 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May-8-16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 035

Card made by C.B.S.

Name and address of copyright claimant { W. C. Hoff / 700 Youngerman Blk Des Moines Ia /

Ex. F. C. F.

[Please turn this over]

MAY 10 1916

Author or authors: W. C. Hoff — American

[Nationality must be stated]

Brief title of work: "Just Red"

Send certificate of registration to: W. C. Hoff

Name and address of remitter: W. C. Hoff
700-Youngerman Blk. Des Moines

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hoff (Wm. C.)
Trix

D²

Name of claimant

& au.

Title and author

1 c. rec'd MAR 5 1910

Cl. D 20360

Cl. D, XXc. No.

Two

6595 Cash No. MAR -5 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 1st Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A 8036

MAR 5 1910

Copy rec'd by C.

Name and address of copyright claimant { Wm. C. Hoff
W. P. Sta. Des Moines, Iowa

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Wm. C. Hoff

Title of work Trix.

Send certificate of registration to Wm. C. Hoff. W. D. Sta. Des Moines, Ia

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hoffe (Monckton)

Many waters.

AEB

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI D pub 21947

Fee rec'd $ 2.00

77750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Monckton Hoffe

(Write full legal name of copyright owner)

(2) **Address** 5 Unwin Mansions Queens Club Gardens London W 14

(Street) (City) (Country)

(3) **Name of author or translator** Monckton Hoffe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MANY WATERS (Acting Edition)

A play in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 7th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Hoffer (Cora Mickle)
Name of claimant

Way of the transgressor.
Title and author

1 c. rec'd May 17, 1910
XXc. © Cl. D 21310 c
$ 1 00

Leave all above these lines blank

17669 JUN -9 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--23659.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUN 9 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

00038

Name and address of copyright claimant { Cora Mickle Hoffer
402 Constitution St. Emporia, Kan.

(OVER)

Author or authors: Cora "Mickle" Stoffer — American
[Nationality must be stated.]

Brief title of work: "The Way of the Transgressor"
A Comedy "Vaudeville Sketch"

Send certificate of registration to: Frank M. Miner

Name and address of remitter: Frank M. Miner
608 N. Clark St, Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Hoffer (Peter)

D2

Baby beef.

AEB

1 c. rec'd JUN 11 1932

Application rec'd JUN 11 1932

© Cl D unpub 16719

Fee rec'd $ 1.00

29149 JUN 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Peter Hoffer (Peter Hoffer)
(Write full legal name of copyright owner)

(2) **Address** 1044 Florida St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Peter Hoffer
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1044 Florida St., Los Angeles

(6) Brief title of work Baby Beef.

(7) Send certificate of registration to Peter Hoffer

1044 Florida St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee ditto

ditto (Street) ditto (City) ditto (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffer (Peter)

Identically different.

CP

D2

1 c. rec'd MAR 13 1935

Application rec'd MAR 13 1935

©cl Dunpub 34310

Fee rec'd $ $1.00

12182 MAR 13 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Peter Hoffer

(Write full legal name of copyright owner)

(2) **Address** 616 St. Paul St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Peter Hoffer
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work "Identically Different"

(7) Send certificate of registration to Peter Hoffer
Victor Hotel, 616 St. Paul Street Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Hoffer
616 St. Paul St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hoffer (Peter)

Wai-ai-ait a minute, Harry.

Fee rec'd $ 1.00 ✓

1 c. rec'd OCT 15 1929 ✓

Application rec'd OCT 15 1929

©cl D unpub 2633 ✓ R

XXc.

51414 OCT 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Peter Hoffer ✓
(Write full legal name of copyright owner)

(2) **Address** Aynsley Apts., Sta 7. (Street) Winnipeg (City) Can. ! (State)

[Please turn this over]

(3) Name of author or translator Peter Hoffer ✓
(Write name in full)

(4) Country of which the author is a citizen* Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wai-ai-ait a Minute, Harry.
(a Comedy in three acts.) ✓

(7) Send certificate of registration to Peter Hoffer ✓
Suite 7, Aynsley Apts. (Street) Winnipeg (City) Can (State) ✓

(8) Name and address of person or firm sending the fee Peter Hoffer
Ste 7, Aynsley Apartments, (Street) Winnipeg (City) Can (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*

Added starter in the presidential race.

1 c. rec'd AUG 28 1920

Application rec'd AUG 28 1920

XXc. ©Cl.O 1653

Leave all above these words blank Fee rec'd $ $1.00 20370 AUG 28 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27th, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State here also nationality of claimant)

404 Riverside Drive - New York City - New York

(Street) (City) (State)

Name of author (Aason Hofiman Aaron

(Write name in full)

O. K. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "AN ADDED STARTER IN THE PRESIDENTIAL RACE"

_____

Send certificate of registration to (7) Aaron Hoffman

Globe Theatre - 46th St. & Broadway - New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

404 Riverside Drive - New York City - N. Y.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) and company

1 c. rec'd JUL 29 1915

Application rec'd JUL 29 1915

©CLD 41359

XXc. R

Leave all above these words blank Fee rec'd $1.00 25899 JUL 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

228 W. 44th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron J. Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) And Company

A Comedy in one act by Aaron J. Hoffman

Send certificate of registration to: (7) Aaron J. Hoffman

228 West 44th St New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron J. Hoffman

228 West 44th New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) "Abby Rice in society"

1 c. rec'd SEP -8 1916

Application rec'd SEP -8 1916

©CLD 44841 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29016 SEP -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

Times Building (Street) New York (City) N.Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANDY RICE IN SOCIETY

Send certificate of registration to: (7) Aaron Hoffman

Edgemere Drive (Street) West Allenhurst (City) N.J. (State)

Name and address of person sending the fee: (8) Aaron Hoffman

Times Building (Street) Broadway N.Y. (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Law. Appointment (The).

1 c. rec'd JUN 17 1915

Application rec'd JUN 17 1915

CLD 40973

XXc. R

Leave all above these words blank Fee rec'd $ $1.00 21938 JUN 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0006

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman (Write name in full)

228 West 48 St (Street) New York (City) N.Y. (State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator(3) Aaron Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The appointment

a play in one act by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman

228 west 48th St. (Street) new york (City) n. y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman

228 west 48th St (Street) new York (City) n. y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hoffman (Aaron)

Reference card

D

afh.

000047

At the christening
See Aaronson (D. Darby) &
Hoffman (Aaron)

D. 11/6/93

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) vaud
at the landing.

1 c. rec'd JUN 10 1915
Application rec'd JUN 10 1915
©CLD 40889
XXc.

Leave all above these words blank Fee rec'd $ $1.00 21142 JUN 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1915

0048

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 48th (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) At the Landing
a play in one act by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 west 47th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 W 47th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hoffman / Aaron / & au.
Name of claimant

at the seashore.
Title and author

D2

1 c. rec'd SEP 3 1912

©CLD 30731

XXc.

$

K

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug-29/1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3 1912

Name and address of copyright claimant { AARON HOFFMAN

21 Claremont Avenue, Newyork

Ex ★ C. G. L.

[Please turn this over]

Author or authors: AARON HOFFMAN [Nationality must be stated]

Brief title of work: "AT THE SEASHORE"

Send certificate of registration to:
AARON HOFFMAN
21 Claremont Avenue

Name and address of remitter:
AARON HOFFMAN
21 Claremont Avenue New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Back from the land of the nut.

1 c. rec'd MAY 25 1914

Application rec'd MAY [illegible] 1914

XXc. ©Cl.D 37119 C

K

Leave all above these words blank

Fee rec'd $ $1.00

A8994 MAY 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 West 48 St City New York State N.Y.

[Please turn this over]

D 37119

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Back from the Land of the nut
a monologue by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 west 48th Street City newyork State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 west 48th Street City newyork State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Hoffman (Aaron)
Beauty (The) doctor

D2

Name of claimant

Title and author

1 c. rec'd SEP 30 1912

xx© Cl. D 31008

$ 1.00

Leave all above these words blank

37054 SEP 30 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 28th, Date, 1912

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1912

AARON HOFFMAN,

Card made by E.M.J.

Name and address of copyright claimant

21 Claremont Ave. New York City.

[Please turn this over]

O.K.-B. F.T.

Author or authors

US —

[Nationality must be stated]

Brief title of work "THE BEAUTY DOCTOR."

Send certificate of registration to

AARON [illegible],

21 Clarement Ave., New York City.

Name and address of remitter

AARON [illegible],

21 Clarement Ave. New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron) Jan

Bolsa (The).

1 c. rec'd JUL 31 1916

Application rec'd JUL 31 1916

©CLD 44525 C

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 25663 JUL 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

Times Building New York N.Y.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boss

Send certificate of registration to: (7) Aaron Hoffman

Edgemere Drive (Street) Allenhurst (City) N.J. (State)

Name and address of person sending the fee: (8) Aaron Hoffman

Edgemere Drive (Street) Allenhurst (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Hoffman (Aaron)
Boss of 1919 + 1920.

I c. rec'd Aug 14. 1919

Application rec'd AUG 21 1919

XXc. ©Cl.C 1441

Leave all above these words blank

Fee rec'd $ $1.00 24664 AUG21'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 18, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State citizenship of claimant)

1402 Times Bldg (Street) NY (City) NY (State)

Name of author (3) Aaron Hoffman

MX ★ C. G. L. (Write name in full)

[Please turn this over]

0095 3

Country of which the author is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S.

Title of work (6) "The Boy of 1919 & 1920"

Send certificate of registration to (7) Aaron Hoffman

14 or Irving Bldg (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

14 or Irving Bldg (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffmen (Aaron)*

Boss of 1919-20.

1 c. rec'd NOV 13 1919

Application rec'd NOV 13 1919

©Cl.C 1502 C

XXc.

Leave all above these words blank Fee rec'd $1.00 33426 NOV 13'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12, 1919

0095 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State citizenship of claimant)

140 x Tunis Bldg (Street) Ny (City) Ny (State)

Name of author (3) Aaron Hoffman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Title of work (6) The Boss of 1919 & 1920
(a Revision)

Send certificate of registration to (7) Aaron Hoffman
140 W Times Bldg (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
140 W Times Bldg (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Aaron)
Brandt the magnificent.

1 c. rec'd NOV - 1 1923
Application rec'd NOV - 1 1923
XXc. ©CLD 66052

Leave all above these words blank Fee rec'd $ 10 NOV-1'23 110119

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 31, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One Hundred Thousand Dollars Reward" or "In and Out" or "Brandt, the Magnificent"

Send certificate of registration to (7) Aaron Hoffman
1819 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Charity ball.

JUL 29 1915

1 c. rec'd JUL 29 1915

Application rec'd JUL 29 1915

XX(C) CLD 41360

Leave all above these words blank Fee rec'd $ $1.00 25897 JUL 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 48 (Street) New York (City) N.Y. (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Charity Ball
A monologue by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 West 48 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 West 48 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)
Charity, banks & insurance.

1 c. rec'd OCT 1 1914
Application rec'd OCT 1 1914
XXc. ©CLD 38428

Leave all above these words blank Fee rec'd $ $1.00 34022 OCT -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30, 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 48th (Street) new York, NY (City) (State)

Ex. S. P. A. EX-H.C.J.

[Please turn this over]

D0057

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Charity, Banks & Insurance
A monologue by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 West 47th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 West 47th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 10 1915

Application rec'd JUL 10 1915

Hoffman (Aaron) & au. Check for a thousand

XXc. ©CLD 41196 c

R

Leave all above these words blank Fee rec'd $1.00 23901 JUL 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

228 W 48 St New York NY.

(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Check for a Thousand
A Comedy in One Act by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 W. 48 (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 W 48 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

C

Hoffman (Aaron) New York.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[illegible]

Cheerful pessimist. cover-title,
11 l. 4to Typewritten.

000059

1 ms. copy received and registered

©1c. Nov. 4, 1918;

Entry, Cl. C, XXc, No.

C 1321

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Fan
Cherry tree

1 c. rec'd AUG -7 1915
Application rec'd AUG -7 1915
CLASS D 41442

Leave all above these words blank Fee rec'd $ $1.00 26811 AUG -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

90060

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 2, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 48th St (Street) New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cherry Tree
A Comedy in one act
by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 W 48th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 W. 48th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Jan.
Oddfydills (The) from
Digest.

1 c. rec'd JUN 10 1915
Application rec'd JUN 10 1915
XXc. ©CLD 40894

Leave all above these words blank Fee rec'd $1.00 21148 JUN 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1915

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Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 48th St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Daffydills from Dixie
a play in one act by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 W. 48 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 W 48th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Jan.
Does anybody want a
comedian.

1 c. rec'd SEP 23 1914

Application rec'd SEP 23 1914

XXc. ©CLD 38313

Leave all above these words blank Fee rec'd $ $1.00 31751 SEP 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 22, 1914

000062

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The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 47th Street (Street) New York (City) N. Y. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Does Anybody Want A Comedian
a monologue by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 w 48st (Street) newyork (City) ny. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 West 48st (Street) newyork (City) ny. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) 4 cm

Does anybody want a comedia[illegible]

Part 1.

1 c. rec'd OCT 19 1914

Application rec'd OCT 19 1914

©CLD 38540

2 c. R

Leave all above these words blank

Fee rec'd $ $1.00

35191 OCT 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

00063

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 17, 1914

Card made by G.B.S.

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The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

228 W 42nd St - New York N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Does Anybody Want a Comedian
A Monologue by Aaron Hoffman
Part II being revision of Part I with new matter added.

Send certificate of registration to: (7) Aaron Hoffman
224 West 48th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
224 West 48th street New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hoffman (Aaron) vau
Does anybody want a
comedian, part III-

1/c. rec'd OCT 25 1915

Application rec'd OCT 25 1915

Ocd 42136

XXc. R

Leave all above these words blank

Fee rec'd $1.00

369996 OCT 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 23, 1915

D 30906

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

1405 Times Building (Street) New York, N.Y. (City) (State)

Ex. F. G. B.

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Does Anybody Want a Comedian"
A monologue by Aaron Hoffman
Part III

Send certificate of registration to: (7) Aaron Hoffman
Room 1405 Times Bldg (Street) New York, N.Y. (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
Room 1405 Times Bldg (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) vau
Domestic economy.

1/c. rec'd FEB -3 1916
Application rec'd FEB -3 1916
XXc. CLD 42947 C

Leave all above these words blank Fee rec'd $1.00 3342 FEB -3 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

Times Building (Street) New York (City) N.Y. (State)

Ex. F. G. P.

[Please turn this over]

CLASS D No. 6

Name of Author, but if a translation, then Translator (3) Aaron Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Domestic Economy;

a Comedy in one act by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman

1405 Times Building (Street) new York (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman

1405 Times Building (Street) new York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) + au.
Falling for her.

1 c. rec'd JUN 23 1914
Application rec'd JUN 23 1914
XXc. ©CLD 37383

Leave all above these words blank Fee rec'd $ $1.00 22336 JUN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 22, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 22 W 48 St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Falling For Her
a dialogue by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 west 48th St City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 west 48th St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Hoffman (Aaron)
Flying (The) Dutchman.
Name of claimant
Title and author

1 c. rec'd JUL 16 1912
XXc. ©Cl.D 3.27 K
$ 1.00

Leave all above these words blank

21499 JUL 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 13/1912.

I— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 16 1912

Name and address of copyright claimant } AARON HOFFMAN

21 CLAREMONT AVENUE, New York, N.Y.

[Please turn this over]

Author or authors: AARON HOFFMAN, U.S.A.

[Nationality must be stated]

Brief title of work: "THE FLYING DUTCHMAN"

Send certificate of registration to:

AARON HOFFMAN

21 CLAREMONT AVENUE

Name and address of remitter:

AARON HOFFMAN

21 CLAREMONT AVENUE New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form [illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) + au.
Follow the leader.

1 c. rec'd SEP 2 1913
Application rec'd SEP 2 1913
XXc. ©CLD 34294

$100 28000 SEP -2 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 30, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10068

Name and address of copyright claimant (2) Aaron Hoffman [Write name in full]
Street (3) 21 Claremont Av. City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Follow the Leader

Send certificate of registration to (8) Aaron Hoffman

Street (9) 21 Claremont Av City New York State N.Y

Name and address of remitter (10) Aaron Hoffman

Street (11) 21 Claremont Av. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hoffman (Aaron) jt. au. & prop.

Reference card

Friendly enemies.

See

Shipman (Samuel) & Hoffman (Aaron)

Dappl. file

48782

0000069

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) & au.
Game.

1 c. rec'd DEC 2 1913
Application rec'd DEC 2 1913
XXc. ©CLD 35230 C
K

Leave all above these words blank Fee rec'd $1.00 40020 DEC -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 1, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman,
[Write name in full]

Street (3) 21 Claremont Ave City New York, State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Game, a play in one act

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 21 Claremont Ave City new york State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont Ave City new york State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 15 1919

Application rec'd FEB 15 1919

©CLD 51198

XXc.

Hoffman (Aaron)
George Washington Cohen.

Leave all above these words blank

Fee rec'd $1 4539 FEB 15'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 13th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman
(Write name in full)

1605 Times Bldg (Street) N.Y. (City) N Y (State)

(Aug., 1916)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "George Washington Jr. Then"
A Comedy in One Act.

Send certificate of registration to (7) Aaron Hoffman
1405 Times Bldg (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Aaron Hoffman
1600 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Aaron)

Reference card

German congressman.

B file

See Drama application file.

722

0000722

Write nothing here, but fill out each numbered space below 02

Hoffman (Aaron)*

German congressman.

1 c. rec'd Oct. 9. 1914

Application rec'd OCT -9 1914

XXc. © Cl. D 72[illegible] A*

Leave all above these words blank Fee rec'd $ $1.00 35368 Oct. 13. 1914

Card made by C.C.K.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7, 1914

Address

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

225 West 48th (Street) New York (City) N.Y. (State)

[Please turn this over]

* Registered in Class "C" record book.

Name of Author, but if a translation, then Translator (3) Aaron Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The German Congressman

A monologue by Aaron Hoffman, including copyrighted portions of "The German Senator" and "I see by the papers"

Send certificate of registration to: (7) Aaron Hoffman

228 West 48th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman

228 West 48th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) & au.
German (The) enator.

1 c. rec'd MAR -3 1914
Application rec'd MAR -3 1914
XXc. D3D 36230

Leave all above these words blank Fee rec'd $1.00 8805 MAR -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 21 Claremont Ave City New York State N.Y.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The German Senator, Series B, part 1, a monologue by Aaron Hoffman being a revision of previously copyrighted monologues of the same title, with added matter.

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 21 Claremont ave City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) & au.
German Senator; the German politician.
pt. 1

1 c. rec'd MAY 29 1913
Application rec'd JUN 9 1913
Cl. C 494
XXc.
17401 May 29 1913
$1.00

Leave all above these words blank Fee rec'd $ 21760 JUN -9 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

To the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701- 7 Ave City New York State New York

Name of author (4) Aaron Hoffman
EX-H.C.J. * Borough-Bishop. B'klyn

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Title of work (7) "The German Senator ~~subtitle~~ Mr. German Politician" Part I. —

Send certificate of registration to (8) Nathan Burkan

Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) Jan.
German Senator; the German politician.
pt. 2.

MAY 29 1913
1 c. rec'd
Application rec'd JUN 9 1913
XXc. ©Cl.C 495 R

Leave all above these words blank Fee rec'd $ 21760 JUN -9 1913 $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman
Street (3) 701-7 Ave City New York State New York

Name of author (4) Aaron Hoffman

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Title of work (7) "The German Senator" subtitle "The German Politician." Part II

Send certificate of registration to (8) Nathan Burkan
(9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan
(11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron)
German Senator; the German politician.
Pat. 3.

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

XXc. Cl. C 496

21760 JUN -9 1913 $1.00

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Paid made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

To the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman
Street (3) 701-7th Ave City New York State New York

Name of author (4) Aaron Hoffman

[Please turn this over]

EX-1.C.1

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Senator" Subtitle "The German Politician" Part III

Send certificate of registration to (8) Nathan Burkan

(9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

(11) 165 Broadway City New York State New York

[Please turn over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron)
German Senator; the German politician.
pt. 4.

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

©Cl. C 497

XXc.

21760 JUN -9 1913 $1.00

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701-7 Ave City New York State New York

Name of author (4) Aaron Hoffman

E.N.-I.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Senator" ~~Subtitle~~ "The German Politician" Part IV

Send certificate of registration to (8) Nathan Burkan

(9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

(11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

XXc. Cl. C 498 R

Hoffman (Aaron) Jan.

German senator; the German politician.

pt. 5.

21760 JUN -9 1913 $1.00

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701-7 Ave City New York State New York

Name of author (4) Aaron Hoffman

Ex. I. C. J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Title of work (7) "The German Emator" ~~Institute~~ "The German Politician" Part V

Send certificate of registration to (8) Nathan Burkan
Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan
Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

XXc. Cl. C 499

Hoffman (Aaron)
German senator; the German politician.
4 au.
pat. 6

21760 JUN -9 1913

$1.00

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman
Street (3) 701-7th Ave City New York State New York

Name of author (4) Aaron Hoffman

Ent. I.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Senator" Subtitle "The German Politician" Part VI

Send certificate of registration to (8) Nathan Burkan

Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

XXc. Cl. C 500

Hoffman (Aaron)
German senator: the German politician.

Pt. 7.

Leave all above these words blank Fee rec'd $ 21760 JUN -9 1913 $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Entered by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701-7 Ave City New York State New York

Name of author (4) Aaron Hoffman

E.-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Title of work (7) "The German Senator" ~~subtitle~~ "The German Politician" Part VII

Send certificate of registration to (8) Nathan Burkan

Street (9) 165 B'way City New York State New York

Name and address of remitter (10) Nathan Burkan

Street (11) 165 B'way City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

Cl. C

XXc. 501

Hoffman (Aaron)

German Senator; the German politician.

Pat. 8.

$1.00

Leave all above these words blank Fee rec'd $ 21760 JUN -9 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman

Street (3) 701-7 Ave City New York State New York

Name of author (4) Aaron Hoffman

E. & I.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U-S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Title of work (7) "The German Senator" ~~Initials~~ "The German Politician" "Part VIII"

Send certificate of registration to (8) Nathan Burkan

(9) 165 B'way. City New York State New York

Name and address of remitter (10) Nathan Burkan

(11) 165 B'way City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) Jan.
German Senator; the German politician.
pat. 9.

1 c. rec'd MAY 29 1913
Application rec'd JUN 9 1913
XXc. Cl. C 502

21760 JUN -9 1913

Leave all above these words blank Fee rec'd $ $1.00

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman
Street (3) 81 Jane City New York State New York

Name of author (4) Aaron Hoffman

E. I. C. J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Senator" ~~substitute~~ "The German Politicians" "Part IX"

Send certificate of registration to (8) Nathan Burkan

(9) 165 B'way City New York State New York

Name and address of remitter (10) Nathan Burkan

(11) 165 B'way City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) Jew.
German senator; the German politician

pt. 10.

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

Cl. C

XXc. 503

Leave all above these words blank Fee rec'd $ 21760 JUN -9 1913 $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman

Street (3) 701-7th Ave City New York State New York

Name of author (4) Aaron Hoffman

E. & I.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Title of work (7) "The German Senator" subtitle "The German Politician" "Part X"

Send certificate of registration to (8) Nathan Burkan
Street (9) 165 B'way City New York State New York

Name and address of remitter (10) Nathan Burkan
Street (11) 165 B'way City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) Jan.
German Senator; the German politician-
Pt. II.

1 c. rec'd MAY 29 1913
Application rec'd JUN 9 1913
Cl. C 504
XXc.

21760 JUN -9 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701-7th Ave City New York State New York

Name of author (4) Aaron Hoffman

E. of I.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Title of work (7) "The German Senator" subtitle "The German Politician" Part XI

Send certificate of registration to (8) Nathan Burkan

(9) 165 B'way City New York State New York

Name and address of remitter (10) Nathan Burkan

(11) 165 B'way City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) Aaron,
German Senator; the German politician.
pt. 17.

Leave all above these words blank

Rec'd MAY 29 1913

Application rec'd JUN 9 1913

XXc. Cl. C 505 R

Fee rec'd $ 21760 JUN -9 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | (2) Aaron Hoffman | Street (3) 701 - 7th Ave | City New York | State New York

Name of author (4) Aaron Hoffman

E. & I.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Senate" [illegible] "The German Politician" Part XII

Send certificate of registration to (8) Nathan Burkan

Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) Jan
German senator; the German politician.
pt. 13.

Leave all above these words blank

Fee rec'd $ 21760 JUN -9 1913 $1.00

1 c. rec'd MAY 29 1913
Application rec'd JUN 9 1913
XXc. Cl. C 506

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman
Street (3) 207 Park City New York State New York

Name of author (4) Aaron Hoffman
E. T. C. J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Scientist" Institute "The German Politician" Part XIII

Send certificate of registration to (8) Nathan Burkan

Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) 1 au.
German senator; the German politician.
Pt. 14.

I. c. rec'd MAY 29 1913
Application rec'd JUN 9 1913
Cl. C 507
XXc.

Leave all above these words blank Fee rec'd $ 21760 JUN -9 1913 $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [illegible]
Street (3) [illegible] City [illegible] State [illegible]

Name of author (4) [illegible]
[illegible] C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Title of work (7) "The Human Factor" "Private" &c
"Human Relations" Part XIV

Send certificate of registration to (8) Nathan Burkan
Street (9) 165 B'way City New York State New York

Name and address of remitter (10) Nathan Burkan
Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hoffman (Aaron) Jew.

German Senator; the German politician.

pt. 15.

1 c. rec'd MAY 29 1913

Application rec'd JUN 9 1913

Cl. C 508

XXc.

21760 JUN -9 1913

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Street (3) 11-2822 City New York State New York

Name of author (4) Aaron Hoffman

E.H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUN 28 1913

Application rec'd JUN 28 1913

©Cl.C 511 &
XXc. R

Hoffman (Aaron) *
German senator. The German
politician. Locals, for 1.

Leave all above these words blank Fee rec'd $ 20917 JUN 28 1913 $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701-7th Ave City New York State New York

SEE DOUBTFUL FILE

Name of author (4) Aaron Hoffman

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Title of work (7) The German Sugta subtitle "The German Politician" Locals Part 1—

Send certificate of registration to (8) Nathan Burkan

Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

Street (11) 165 Broadway City New York State New York

[Please turn this over]

Cl 1119.

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN 28 1913

Application rec'd JUN 28 1913

©Cl.C 512

XXc.

20917 JUN 28 1913

Hoffman (Aaron)
German senator. The German
politician. Locals, ft 2.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701—7 Ave City New York State New York

SEE DOUBTFUL FILE

Name of author (4) Aaron Hoffman

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) U-S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Title of work (7) "The German Senator" subtitle "The German Politician" Locals Part II

Send certificate of registration to (8) Nathan Burkan

(9) Street 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

(11) Street 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN 28 1913

Application rec'd JUN 28 1913

©Cl.C 513 C R

XXc.

Hoffman (Aaron)*
German senator. The Ger-
man politician. Locals pt. 3.

Leave all above these words blank

Fee rec'd $1.00

20917 JUN 28 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) June 26, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman

Street (3) 701-7th Ave City New York State New York

SEE DOUBTFUL FILE ✓

Name of author (4) Aaron Hoffman

[Please turn this over]

EX-H.C.J.

C 6092

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Smuggler" Subtitle "The German Politician" Locals Part III

Send certificate of registration to (8) Nathan Burkan

(9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

(11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Hoffman (Aaron)
German dramatic. The Ger-
man Politician. Locals, $1.00

Rec'd JUN 28 1913

Application rec'd JUN 28 1913

XXc. ©Cl.C 514 C/R.

Leave all above these words blank

Fee rec'd $ 20917 JUN 28 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman

Street (3) 701-7th Ave City New York State New York

SEE DOUBTFUL FILE ✓

Name of author (4) Aaron Hoffman

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U-S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Senator" Subtitle "The German Politician" "Locals Part IV

Send certificate of registration to (8) Nathan Burkan

Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan

Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN 28 1913

Application rec'd JUN 28 1913

©Cl.C 515

XXc.

JUN 28 1913

Hoffman (Aaron) German senator. The German politician. Locals.00 20917

Leave all above these words blank

Fee rec'd $ 1.—5.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26/1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman

Street (3) 701-7th Ave City New York State New York

Name of author (4) Aaron Hoffman

[Please turn this over]

EX-H.C.J.

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Spinster" subtitle "The German Politician" Locals Part V

Send certificate of registration to (8)
Street (9) 165 Broadway City New York State New York

Name and address of remitter (10) Nathan Burkan
Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Hoffman (Aaron) x
German senator. The Ger-
man politician. Locals

1 c. rec'd JUN 28 1913

Application rec'd JUN 28 1913

XXc. ©Cl.C 516

1.00 20917 JUN 28 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.: Date (1) June 26, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman Street (3) 701-7th Ave City New York State New York

SEE DOUBTFUL FILE

Name of author (4) Aaron Hoffman

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The German Senator" subtitle "The German Politician" "Locals Part VI

Nathan Burkan

Send certificate of registration to (8)
Street (9) 165 Broadway City New York State New York

Nathan Burkan

Name and address of remitter (10)
Street (11) 165 Broadway City New York State New York

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) & au.
Girls (The) of the gay
white way.

1 c. rec'd AUG 10 1914
Application rec'd AUG 10 1914
XXc. ©CLD 37802 c

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 8, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 W 48 St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Girls of The Gay White Way a comedy in two acts by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 W. 47th St City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 W. 47th St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Aaron)
Give and take (act 1)

1 c. rec'd DEC - 5 1921

Application rec'd DEC -5 1921

©CLB 59267.

XXc.

45789 DEC-5'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State here also nationality of claimant)

Room 1703 — 1819 Broadway. (Street) New York (City) N. Y. (State) U. S. B.

(July, 1920—2,000)

[Please turn this over]

09097

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Give and Take" ACT I of III a farce in three acts.

Send certificate of registration to (7) Aaron Hoffman

Room 1703 — 1819 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

Room 1703 — 1819 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Aaron)
Give and Take : Act 2

1 c. rec'd DEC 15 1921
Application rec'd DEC 15 1921
XXc. ©CLD 59573

Leave all above these words blank Fee rec'd $1.00

44904 DEC 15'21

00098

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, '21

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State here also nationality of claimant)

Room 1703 — 1819 Broadway (Street) New York (City) N. Y. (State)

(July, 1920—2,000)

☆ O. K. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ y

Brief title of work (6) "Give and Take" * Act II of III
a play in three acts

Send certificate of registration to (7) Aaron Hoffman
Room 1703 — 1819 B'way (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
Room 1703 — 1819 B'way (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* U. K. - U. G. ✓ Enveloped

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Aaron)
Gibe and Lake. act 3

1 c. rec'd DEC 31 1921

Application rec'd DEC 31 1921

©C.D 59574

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 505501 DEC31'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Aaron Hoffman (American)
(Write name in full—State here also nationality of claimant)

Rooms 1703–1819 Broadway (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Give and Take" Act III of "three a three act play" re. labor vs capital

Send certificate of registration to (7) Aaron Hoffman

Room 1703 - 1819 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

Room 1703 - 1819 Broadway (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ O.K. - F. G. K.

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)
Give and take, Act 3.

1 c. rec'd Nov. 24/22

Application rec'd NOV 24 1922

XXc. ©CLD 63186

$1.00

Leave all above these words blank Fee rec'd $

46109 NOV 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Hoffman

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) N. Y. (State)

(Not over 5,000)

Enter this as applied order

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Give and Take Act 3.

Send certificate of registration to (7) Aaron Hoffman
1819 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Going into vaudeville.

1 c. rec'd AUG 25 1914

Application rec'd AUG 25 1914

XXc. ©CLD 37941 C

Leave all above these words blank

Fee rec'd $ $1.00 28871 AUG 25 1914 K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 22, 1914

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Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 West 48th St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Going Into Vaudeville
A Comedy by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 West 44th City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 West 44th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Aaron)
Good for nothin' Jones.

1 c. rec'd Mar 12, 1924

Application rec'd MAR 12 1924

XXc. ©CLD 67246 J R

Leave all above these words blank

Fee rec'd $ 1.00 13452 MAR 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) N.Y. (State)

(July, 1923 - 6,000)

[Please turn this over]

0002

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Good For Nothin' Jones"

Send certificate of registration to (7) Aaron Hoffman
1819 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron) *
He who gets laughs.

1 c. rec'd AUG 30 '22

Application rec'd AUG [illegible] 22

©Cl.C 2249

XXc.

Leave all above these words blank Fee rec'd $ $1.00 355320 AUG30'22

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

Vaudeville act

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30/1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman
(Write name in full) State citizenship of claimant

1819 Broadway (Street) New York (City) New York (State)

Name of author (3) Aaron Hoffman
(Write name in full)

W. ☆ E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) He who gets Laughs

Send certificate of registration to (7) Aaron Hoffman

1819 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Aaron Hoffman

1819 Broadway (Street) New York (City) New York (State)

(Feb., 1917)

[Please turn this over]

C

Hoffman, Aaron,* New York.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[28819

Henry Lewis. Winter garden. Season 1917-18. 22 l. 4to. Typewritten.

0001104

1 ms. copy received and registered

©1c. Nov. 5, 1917;

Entry, Cl. C, XXc, No.

C 1186

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)
Her quaker boy.

Leave all above these words blank Fee rec'd $

Fee rec'd SEP 28 1923
Application rec'd SEP 28 1923
XXc. ©Cl.D 65608
38154 SEP28'2

Application for Copyright—Dramatico-~~Musical~~ Composition Published in the U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State here also nationality of claimant)

Gotham Bank Bldg 59th & Columbus Circle
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Aaron Hoffman NY.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) ~~author~~

~~Name of Composer~~ (6) Aaron Hoffman

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) "

Brief title of work (9) Former title "Nothing but Lies" rewritten as Musical Comedy "Her Quaker Boy"

First published on the (10) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Aaron Hoffman

Gotham Bank Building 59 + Columbus Circle

(Street) (City) (State)

Name and address of person or firm sending the fee (12) A. Hoffman N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Aaron)
Hickville Follies.

1 c. rec'd NOV 9 1922
Application rec'd NOV-9 '22
XXc. ECD 62760

Leave all above these words blank

Fee rec'd $1.00

4470 8 NOV-9 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 8, 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Hoffman

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Hickville Follies" ✓

Send certificate of registration to (7) Aaron Hoffman ✓
1819 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Hoffman (Aaron)
Homeopathic lecture.

1 c. rec'd APR - 1 1919

Application rec'd APR - 1 1919

©Cl.C 1379

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10956 APR - 1 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman of the U. S.
(Write name in full) State citizenship of claimant

1405 Tiemann Bldg (Street) N. Y. (City) N. Y. (State)

Name of author (3) Aaron Hoffman
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) "A Homeopathic Lecture"

Send certificate of registration to (7) Aaron Hoffman

1405 Times Bldg (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee (8) Aaron Hoffman

1405 Times Bldg. (Street) N. Y. (City) N. Y. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) vau.
I got troubles.

1 c. rec'd JAN -9 1914
Application rec'd JAN -9 1914
XXc. ©CLD 35677

$1.00
Fee rec'd $ 1321 JAN -9 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PER DOUBTFUL FILE

Name and address of copyright claimant { (2) [Write name in full] Aaron Hoffman
Street (3) 21 Clarement ave City New York State N.Y.

EX-M.C.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) I Got Troubles

a monologue

Send certificate of registration to (8) Aaron Hoffman

Street (9) 21 Claremont Av City New York State NY

Name and address of remitter (10) Aaron Hoffman

Street (11) 21 Claremont Av City New York State NY

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) ran a had an auto.

1 c. rec'd JAN 19 1914 ✓

Application rec'd JAN 19 1914

XXc. ©CLD 35756

\$1.00 ✓

Leave all above these words blank Fee rec'd \$ 2877 JAN 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman ✓

[Write name in full]

Street (3) 21 Claremont Ave ✓ City New York ✓ State N. Y. ✓

[Please turn this over]

E.H.C.d. ✓

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) I Had an Auto
a monologue by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 21 Claremont Ave City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron) *

I'm telling you.

1 c. rec'd AUG 30 '22 ✓

Application rec'd AUG 30 '22

©CLC 2248

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

35520 AUG30'22

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

~~[illegible]~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30/1922 ✓

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman ~~State citizenship of claimant~~

(Write name in full)

1819 Broadway New York New York

(Street) (City) (State)

Name of author (3) Aaron Hoffman ✓

(Write name in full)

Ex. ☆ E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "I'm Talking to You"

Send certificate of registration to (7) Aaron Hoffman

1819 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Aaron Hoffman

1819 Broadway (Street) New York (City) New York (State)

(Feb., 1917)

[Please turn this over]

Hoffman (Aaron)
In gay Paree.

D2

Name of claimant

Title and author

1 c. rec'd MAY 7 1912

CCl.D 29590

XXc.

$ 1.00 M R

Leave all above these words blank

14483 MAY -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 6

1 Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Aaron Hoffman

21 Claremont Avenue, N.Y.C.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Aaron Hoffman

U. S.
[Nationality must be stated]

Brief title of work: "IN GAY PAREE"

Send certificate of registration to:
Aaron Hoffman
21 Claremont Avenue.

Name and address of remitter:
Aaron Hoffman
21 Claremont Avenue

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) and Polish-American (The)

1 c. rec'd JUN -4 1915

Application rec'd JUN -4 1915

XXc. ©CLD 40838

Leave all above these words blank $1.00 Fee rec'd $ 19213 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 west 46th Street (Street) New York N. Y. (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Irish-American.
A monologue by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 west 48th St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 west 48th St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd AUG 25 1914

Application rec'd AUG 25 1914

~~Xc.~~ ©CLD 37988

Hoffman (Aaron)
Janitor (The). by Aaron Hoffman & J. L. Browning

Leave all above these words blank Fee rec'd $1.00 22851 AUG 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 22, 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 W 48th St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman and Joseph L. Browning
[Write name in full]

Country of which the author or trauslator is a citizen or subject (5) U.S.A. U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Janitor
A monologue by Aaron Hoffman and Joseph L. Browning

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 W 48 City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 W 48 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron)
Laugh shop.

1 c. rec'd OCT 29 1918
Application rec'd OCT 29 1918
©CLD 50629 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31596 OCT 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman
(Write name in full)

1405 Times Bldg (Street) NY (City) NY (State)

(Aug., 1916)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Laugh Shop

Send certificate of registration to (7) Aaron Hoffman
1405 Lima Bldg NY NY.
(Street) (City) (State)

Name and address of person sending the fee (8) Aaron Hoffman
1405 Lima Bldg NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)
Levinsky at the Party.

Leave all above these words blank

Fee rec'd $ $1.00 23489 JUL 25'19

1 c. rec'd JUL 25 1919

Application rec'd JUL 25 1919

XXc. ©CD 52280

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman
(Write name in full)

1402 Times Bldg (Street) N.Y. (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Levinsky at the Party" a dramatic composition in one act.

Send certificate of registration to (7) Aaron Hoffman
1 Lor Time Bldg (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Aaron Hoffman
1 Lor Time Bldg (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*

Lew Dockstader as The boss.

I c. rec'd AUG 10 1917 ✓

Application rec'd AUG 10 1917

©CLC 1189

XXc.

Leave all above these words blank Fee rec'd $ 1 628262 AUG 10 1917

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman ✓

(Write name in full)

Times Building Newyork Newyork

(Street) (City) (State)

Name of author (3) Aaron Hoffman

(Write name in full)

B.F.T.Ex ★ C. of L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "2L Boss"

A Monologue By Aaron Hoffman

Send certificate of registration to (7) Aaron Hoffman

Dime Building (Street) Troy (City) N.Y. (State)

Name and address of person sending the fee (8) Aaron Hoffman

Dime Building (Street) Troy (City) N.Y. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*
Lecture Workstader talking
through his hat.

1 c. rec'd OCT 20 1921 ✓
Application rec'd OCT 20 1921
©CLC 1928
XXc.

Leave all above these words blank

Fee rec'd $1.00 37496 OCT 20'21

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1921

~~Of the LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is herewith ~~de~~posited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman ✓
(Write name in full—State here also nationality of claimant)

404 Riverside Drive (Street) New York (City) N.Y. (State)

Name of author (3) Aaron Hoffman
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Lew Dockstader Talking Through His Hat"

Send certificate of registration to (7) Aaron Hoffman

Room 1703 — 1819 Broadway, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

Room 1703 — 1819 Broadway, New York N.Y.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Hoffman (Aaron)
Lifter (The).

D2

Name of claimant Jan.

Title and author

1 c. rec'd JAN 24 1912

XXc. © Cl. D 28416

$ 1.00

Leave all above these words blank

2988 JAN 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 20/12.

0091 Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Aaron Hoffman
21 Claremont Avenue, N.Y.

[Please turn this over]

Ex. E P.A.

Author or authors: Aaron Hoffman, United States. [Nationality must be stated]

Brief title of work: THE "LIFER".

Send certificate of registration to: Aaron Hoffman
21 Claremont Avenue, New York?

Name and address of remitter: Aaron Hoffman
21 Claremont Avenue N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron)
Light wines and beer.
a to 1a ✓

1 c. rec'd OCT 10 '22 ✓
Application rec'd OCT 10 1922
CLD 62423 C R
XXc.

Leave all above these words blank

Fee rec'd $1.00

40680 OCT 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

000 of 9

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Hoffman ✓

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) AARON HOFFMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Light Wines and Beer
or
Now and Then acts 1 & 2.

Send certificate of registration to (7) Aaron Hoffman
1819 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Aaron)
Light wines and beer; or,
Now and then, Act 3.

1 c. rec'd NOV -6 1922 ✓
Application rec'd NOV -6 1922
XXc. ©CLD 62688

Leave all above these words blank Fee rec'd $1.00

122963 NOV-622

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Hoffman ✓

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eight Wives and Beer
or
Over 21 Home and Free

Send certificate of registration to (7) Aaron Hoffman
1819 Bleecker New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Bleecker New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) + au.
Little Miss Devil.

1 c. rec'd DEC 18 1913
Application rec'd DEC 18 1913
CLD 35385
XXc.

$1.00 42130 DEC 18 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 16, 1913

D002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 21 Claremont ave City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Little miss Devil, a musical comedy in two acts

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 21 Claremont Ave City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Jew.
Little Miss Devil.

1 c. rec'd FEB 24 1914
Application rec'd FEB 24 1914
XXc. CLD 36120
R

Rev. version.
Leave all above these words blank

Fee rec'd $1.00 8047 FEB 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 24/1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman
[Write name in full]

Street (3) 21 Claremont Ave City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Little miss Nervil

Revised version of Little miss Nervil (copyrighted Dec 18, 1913, Class D X X c, No. 35385) by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 21 Claremont Ave City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)
Little Quaker.

1 c. rec'd FEB 26 1924
Application rec'd FEB 26 1924
XXc. ©CLD 66934

R

Leave all above these words blank Fee rec'd $1.00 9779 FEB26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) N Y (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Little Quaker

Send certificate of registration to (7) Aaron Hoffman
1819 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Jan.
Madame Who Are You

1 c. rec'd AUG - 1 1914
Application rec'd AUG - 1 1914
XXc. ©Cl.D 37716

$1.00 16771 AUG - 1 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 30, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman
[Write name in full]

Street (3) 228 W. 48 St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (4)
[Write name in full] Aaron Hoffman

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Madame Who Are You" Comedy in Two Acts by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 W 44 City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman.

Street (11) 228 W. 44 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hoffman (Haron)
Manna falls for Moses.

1 c. rec'd MAR 20 1913
Application rec'd MAR 20 1913
XXc. ©CLD 32729

Leave all above these words blank Fee rec'd $1.00 9059 MAR 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

...d made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 17 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 12500

Name and address of copyright claimant { Street 21 Claremont Ave City New York State N. Y.

Aaron Hoffman

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Aaron Hoffman

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Manna Falls for Moses"

Send certificate of registration to Aaron Hoffman
Street 21 Claremont Ave City New York State N.Y.

Name and address of remitter Aaron Hoffman
Street 21 Claremont Ave City New York, State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Jan.
Market (The) basket,

$1.00

1 c. rec'd JAN 19 1914
Application rec'd JAN 19 1914
XXc. ©CLD 35757c

R

Leave all above these words blank Fee rec'd $ 2877 JAN 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright ~~is~~ claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman
[Write name in full]

Street (3) 21 Claremont Ave City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Market Basket
A monologue by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 21 Claremont Ave City New York State NY.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont ave City New York State NY.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Tau.
Market (The) basket.
Part 2.

1 c. rec'd APR -3 1914
Application rec'd APR -3 1914
CLD 36604
XXc.

Leave all above these words blank Fee rec'd $ $1 00 11732 APR -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1914

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 West 48th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Market Basket Part 2

being a revision of The Market Basket, copyright

No. Class DXXc 35757, with new matter added by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 West 48th St City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 West 48th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Vau.
Market basket, pt. 3.

1 c. rec'd JUL 22 1915

Application rec'd JUL 22 1915

XXc. ©CLD 41318

K

Leave all above these words blank

Fee rec'd $ $1.00

25639 JUL 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1915

08 2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

08 The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

228 west 48 (Street) new York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Aaron Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Market Basket Part III, a monologue by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman 228 west 48 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman 228 west 48 St (Street) New York (City) N.Y. (State)

If the work is an unpublished dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron) *

Matrimonial efficiency.

1 c. rec'd MAY - 1 1917

Application rec'd MAY 10 1917

© Cl. C 1095 c.

XXc. k

Leave all above these words blank

Fee rec'd $10 135745 MAY - 1 1917

Card made

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9/17

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full)

Times Building, New York City - N.Y.

(Street) (City) (State)

Name of author (3) Aaron Hoffman

(Write name in full)

Ex. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Matrimonial Efficiency" A Monologue

Send certificate of registration to (7) Aaron S. Hoffman

James Building (Street) – New York City (City) – N.Y. (State)

Name and address of person sending the fee (8) Aaron S. Hoffman

James Building (Street) New York (City) N.Y. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)

Matrimonial efficiency -

1 c. rec'd MAY 16 1918 ✓

Application rec'd MAY 16 1918

XXc. ©CLD 49565 ✓

Leave all above these words blank

Fee rec'd $1.00 Bill 53368 MAY 16'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman ✓

(Write name in full)

1364 B'way - Terrace B'ldg N. Y. N. Y. /

(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Matrimonial Efficiency"
A play in one act

Send certificate of registration to (7) Aaron Hoffman
1405 Tremont Bldg. (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee (8) Aaron Hoffman
1564 Bryant (Street) N. Y. (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman, (Aaron)* New York.

C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[. . . 122259

Matrimonial efficiency; a monologue.
4to. Typewritten. 24 numb. l.

ms. copy received and registered

©1c. May 1, 1917;

Entry, Cl. C, XXc, No.

C 1095

000131

Write nothing here D2

Hoffman (Aaron) & au.
Merry-go-rounders (The)

1 c. rec'd JAN 16 1913
Application rec'd " "
2 Xc. ©CLD 31975

Leave all above these words blank Fee rec'd $ 1.00 2109 JAN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 15 1913.

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1913

Name and address of copyright claimant { Street 21 Claremont Ave. City New York State N. Y.

Aaron Hoffman

[Please turn this over]

Name of Author, but if a translation, then Translator Aaron Hoffman

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Merry Go Rounders"

Send certificate of registration to Aaron Hoffman

Street 21 Claremont Ave City New York State N. Y.

Name and address of remitter Aaron Hoffman

Street 21 Claremont Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) vs.
My policies. Part 1.

1 c. rec'd AUG -4 1914
Application rec'd AUG -4 1914
XXc. ©CL.D 37812

Leave all above these words blank Fee rec'd $ $1.00 26957 AUG -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 225 West 47th St City New York State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "My Policies"
a monologue by Aaron Hoffman
Part I

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 W. 45th St City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 W 45th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Case.
My policies. Part 2.

1 c. rec'd AUG 25 1914
Application rec'd AUG 25 1914
XXc. ©CLD 37987

Leave all above these words blank Fee rec'd $ 28871 AUG 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 W 44 City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "My Policies" Part 2. a monologue by aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 west 48 City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 W. 48th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman / Aaron / vaf

My Policies, part III

1 c. rec'd OCT 25 1915

Application rec'd OCT 25 1915

XXc. ©CLD 42138

Leave all above these words blank Fee rec'd $1.00 37000 OCT 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

1405 Times Bldg (Street) New York, N.Y. (City) (State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator(3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Policies"
A monologue By Aaron Hoffman
Part III

Send certificate of registration to: (7) Aaron Hoffman
~~Pl~~ Room 1405 Times Bldg New York ny.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
Room 1405 Times Bldg New York ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Hoffman (Aaron)
Nothing but lies.

1 c. rec'd FEB 25 1918

Application rec'd FEB 25 1918

XXc. CLD 48985 c

Leave all above these words blank

Fee rec'd $ 5277 FEB 25 18

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman (Write name in full)

State of citizenship of claimant

Room 1405 Times Bldg. (Street) New York City (City) N.Y. (State)

Name of author (3) Aaron Hoffman (Write name in full)

EX. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Nothing but Lies"

Send certificate of registration to (7) Aaron Hoffman

Room 1405 Times Bldg (Street) Newyork City (City) Ny. (State)

Name and address of person sending the fee (8) Aaron Hoffman

Room 1405 Times Bldg, (Street) Newyork City, (City) Ny. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron)
Nothing but lies. .

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAY 27 1918 ✓

Application rec'd MAY 27 1918

©CLD 49687

XXc.

17405 MAY27'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman ✓
(Write name in full)

405 Times Building N. Y N. Y
(Street) (City) (State)

0803

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NOTHING BUT LIFE"

A farce Comedy in 3 Acts

Send certificate of registration to (7) Aaron Hoffman

1405 Times Bldg (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Aaron Hoffman

1405 Times Building (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Hoffman (Aaron)* New York.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[26357

Oh positive. 1 p. l., 10, 3 numb. l. 4to. Typewritten.

00138

1 ms. copy received and registered

Entry, Cl. C, XXc, No.

© 1 c. Oct. 11, 1917 ;

C 1156

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) + au.
On the jury.

1 c. rec'd JAN 29 1914
Application rec'd JAN 29 1914
XXc. ©CLD 35877

Leave all above these words blank

Fee rec'd $ $1.00 3084 JAN 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 28, 1914

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Name and address of copyright claimant: (2) Aaron Hoffman
[Write name in full]

Street (3) 21 Claremont Ave City New York, State N.Y.

[Please turn this over]

SEE DOUBTFUL FILE EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) On the Jury
a monologue by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 21 Claremont Ave. City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Jan.
On the jury. Part 2.

1 c. rec'd Mar. 14. 1914
Application rec'd MAR 24 1914
XXc. ©CLD 36153

Leave all above these words blank

Fee rec'd $1.00 10125 Mar. 14. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 12, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 W. 48th City New York State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) On The Lung, Part II

A monologue by Aaron Hoffman

Being a version of "On the Lung" Copyright No 35,877 with new matter.

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 West 48th St City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 West 48th St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) vau
On the jury. Part 3.

c. rec'd SEP 14 1914
Application rec'd SEP 14 1914
©CLD 38111 c
XXc. R1

Leave all above these words blank Fee rec'd $ 30505 SEP 14 1914
$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 12, 1914

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 48th Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On the Jury, a monologue by Aaron Hoffman part 3.

Send certificate of registration to: (7) Aaron Hoffman 228 W. 48th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 West 48th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Aaron)

$100,000 reward; or, In & out.

1 c. rec'd OCT 20 1923

Application rec'd OCT 20 1923

Cl. D 65782

Leave all above these words blank Fee rec'd $1.00

43271 OCT 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) N. Y. (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "One Hundred Thousand Dollars Reward", or "In + Out"

Send certificate of registration to (7) Aaron Hoffman
1819 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
1819 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*

Patrinuts. [Milt Collins added material 1920-21]

1 c. rec'd Nov 24 1920

Application rec'd NOV 24 1920

©C.C 1690

XXc. C.

Leave all above these words blank

Fee rec'd $ $1.00 40402 NOV 24 '20

Card made in V.G

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23rd - 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State here also nationality of claimant)

204 Riverside Drive (Street) New York City (City) N.Y. (State)

Name of author (3) As above EX. C. B. W.

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Milt Collins Added Material 1920-21"

Send certificate of registration to (7) Aaron Hoffman

Globe Theatre - 46th St & Broadway New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AS ABOVE

_____
(Street) (City) (State)

(Sept., 1919—1,000)

O.K.-B.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron) + au.
Pesotta's friend.

1 c. rec'd JAN -5 1916

Application rec'd JAN -5 1916

©CLD 42652

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ $43 JAN -5 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

Times Building (Street) New York, N.Y. (City) (State)

[Please turn this over]

00014

Name of Author, but if a translation, then Translator (3) Aaron H. Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The People's Friend
A monologue by Aaron H. Hoffman

Send certificate of registration to: (7) Aaron H. Hoffman
Times Building New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron H. Hoffman
Times Bldg New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*

People's friend.

1 c. rec'd Dec. 24/23

Application rec'd JAN -4 1924

C. C 2616 1c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 53391 Dec 24/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write full legal name of copyright owner)

1819 Broadway (Street) New York City (City) New York (State)

Name of author (3) Aaron Hoffman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) added material of "The Peoples Friend"

Send certificate of registration to (7) Aaron Hoffman

1819 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

1819 Broadway (Street) New York (City) N.Y. (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) & Lawrence (Warren Francis)
Picket.

1 c. rec'd DEC 30 1924
Application rec'd DEC 30 '24
Cl. D 69912

Leave all above these words blank Fee rec'd $ 56386 DEC 30 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman + Warren Francis Lawrence

(Write full legal name of copyright owner)

1819 Broadway (Street) New York (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

000 146

Name of Author, but if a translation, then Translator (3) Aaron Hoffman & W. F. Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The "Picket"

Send certificate of registration to (7) ~~1819 Broadway~~ Aaron Hoffman & Warren F. Lawrence
1819 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman & Warren F. Lawrence
1819 Broadway (Street) New York (City) New York (State)

X Document Applied for. X 213

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd JUL -3 1924

Application rec'd JUL -3 '24

©CLD 68224c

XXc.

Hoffman (Mrs Aaron) Politicians, by Aaron Hoffman.

Leave all above these words blank

Fee rec'd $ 1.00 29668 JUL 3'24

Card made by W. P.

Application for Copyright—Unpublished Dramatico~~-Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1924

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Aaron Hoffman
(Write name in full)

404 Riverside Drive New York N.Y.
(Street) (City) (State)

Name of Composer (3) —

Country of which the composer is a citizen or subject (4) — [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) * Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Politicians" a Musical Farce in Three Acts

Send certificate of registration to: (10) Mrs Aaron Hoffman
404 Riverside Drive New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Mrs Aaron Hoffman
404 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

* OK E. L. W.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Mrs Aaron)
Politicians, by Aaron
Hoffman.

1 c. rec'd JUL 26 1924 ✓
Application rec'd JUL 26 1924
C.D. 68440
XXc. R

Leave all above these words blank Fee rec'd $1.00 32885 JUL 26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Aaron Hoffman ✓
(Write full legal name of copyright owner)

404 Riverside Drive (Street) New York, N. Y. (City) (State)

E 1000 18

W. A.

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) — —

Brief title of work (6) "The Politicians" a comedy play in three acts.

Send certificate of registration to (7) Mrs. Aaron Hoffman
404 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs Aaron Hoffman
404 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron) Vaudeville (Play).

1 c. rec'd JAN -9 1917

Application rec'd JAN -9 1917

XXc. ©CLD 45871

1250 JAN -9 1917

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1917

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of copyright claimant; (2) Chas. H. Hoffman

(Write name in full)

Room [illegible] Times Building New York City

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eaton K. Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Question"

"Physiographical Farce in One Act"

Send certificate of registration to: (7) Eaton K. Hoffman

[illegible] Forest Pawling N. Y. U.S.A.

(Street) (City) (State)

Name and address of person sending the fee: (8) Eaton K. Hoffman

[illegible] Pawling N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) & au.
Rice and old shoes.

1 c. rec'd NOV 26 1913

Application rec'd NOV 26 1913

CLD 35159

XXc.

Leave all above these words blank

Fee rec'd $1.00 39454 NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Nov. 25, 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, N.Y.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 21 Claremont Ave City New York State N.Y.

[Please turn this over]

OK - E.F.

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Rice and Old Shoes, Part I, a monologue.

Send certificate of registration to: (8) Aaron Hoffman ✓

Street (9) 21 Claremont ave City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 21 Claremont av. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space **C**

1 c. rec'd FEB 10 '22

Application rec'd FEB 10 '22

XXc. ©Cl.C 2056

Hoffman (Aaron)*

Speaker of the house.

Leave all above these words blank

Fee rec'd $1.00 5893 FEB 10'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 6 1922

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman [Write name in full]

Street (3) Room 1703-1 M Bway City New York State N.Y.

Name of author (4) Aaron Hoffman [Write name in full]

[Please turn this over]

Ex. N. Y.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Title of work (7) "The Speaker of the House (Monologue for Milt Collins season 1921–1922)

Send certificate of registration to (8) Aaron Hoffman

Street (9) Room 1703–1819 B'way City New York State N.Y.

Name and address of remitter (10) Aaron Hoffman

Street (11) Room 1703–1819 B'way City New York State N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Hoffman (Aaron) *
Speaker of the house.

1 c. rec'd AUG 24 1917
Application rec'd AUG 24 1917
XXc. ©Cl.C 1143

Leave all above these words blank

Fee rec'd $ 1.00 29782 AUG 24 1917

Card made by E.A.C.

APPLICATION FOR COPYRIGHT ~~DRAMATIC COMPOSITION~~ Address NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23/17

Of the ~~DRAMATIC COMPOSITION~~ Address named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full)

Times Building (Street) Newyork (City) Ny (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Speaker of the House: A Monologue By Aaron Hoffman

Send certificate of registration to (7) Aaron Hoffman
Times Building (Street) NY. (City) NY (State)

Name and address of person sending the fee (8) Aaron Hoffman
Times Building (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

1 c. rec'd OCT 11 1913

Application rec'd OCT 11 1913

XXc. CLD 34785

Hoffman (Aaron)
Speaker (The) of the house.

Leave all above these words blank

Fee rec'd $1.00

Card made by W.P.

36029 OCT 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 10, 1913

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron Hoffman [Write name in full]
Street (3) 21 Claremont ave City New York, State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Speaker of The House ~~or The German Politician or The German Senator~~

Send certificate of registration to (8) Aaron Hoffman

Street (9) 21 Claremont av. City New York State N. Y.

Name and address of remitter (10) same

Street (11) same City same. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) & au.
Speaker (The) of the house,
or The German Senator

NOV 24 1913
1 c. rec'd
Application rec'd NOV 24 1913
XXc. ©CLD 35228

Leave all above these words blank Fee rec'd $ 39154 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) nov 22, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0005 4

Name and address of copyright claimant (2) [Write name in full] Aaron Hoffman
Street (3) 21 Claremont Av City new york State N.Y.

EX-M.C.J. THE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Aaron Hoffman

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Speaker of the House (or The German Senator) part 2, being a revision of "The Speaker of the House" with new matter added.

Send certificate of registration to (8) Aaron Hoffman

Street (9) 21 Claremont ave City New York State N.Y.

Name and address of remitter (10) Aaron Hoffman

Street (11) 21 Claremont av. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd AUG 31 1914

Application rec'd AUG 31 1914

©CLD 38052

Hoffman (Aaron) Speaker (the) of the house, Exc.,

Part 3.

30502 AUG 31 1914

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 29, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 W. 45th City New York State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Speaker of the House Part 3 & a monologue by Aaron Hoffman, being a revision of previous parts with new matter added.

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 W 48 City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 W. 48th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 22 1915

Application rec'd JUL 22 1915

XXc. ©CLD 41319

235637 JUL 27 1915

Hoffman (Aaron) & au.

Speaker of the house; or,

The views of Senator Boo[illegible],

pt 4.

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

228 W. 48 New York, N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Speaker of the House or The Views of Senator Book, Part Four by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman 228 west 48 New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman 228 west 48 New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hoffman, (Aaron)* New York C.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[33621

Speaker of the house.
cover-title, 2 l. numb. l., 1 l.
4 to. Typewritten.

1 ms. copy received and registered

©1 c. Aug. 24, 1917;

Entry, Cl. C, XXc, No.

C 1143

000 157

Write nothing here, but fill out each numbered space below *C

Hoffman (Aaron)
Speaker of the House, 1919–
1920.

I c. rec'd AUG 16 1919

Application rec'd AUG 16 1919

XXc. ©CLC 1440 C. R

Leave all above these words blank

Fee rec'd $ 1.00 $1.00 rec'd 2 1266 AUG 16'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State citizenship of claimant)

1402 Times Bldg (Street) Ny (City) Ny (State)

Name of author (3) Aaron Hoffman

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) Yes [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Speaker of the House 1919 & 1920"

Send certificate of registration to (7) Aaron Hoffman

140 Times Bldg (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

140 Times Bldg (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*

Speaker of the house of 1919 and 1920.

pt. 2.

Leave all above these words blank

Fee rec'd $ $1.00 27136 SEP 15'19

1 c. rec'd SEP 15 1919

Application rec'd SEP 15 1919

XXc. ©Cl.C 1457

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 9, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State citizenship of claimant)

140 Times Bldg (Street) W. Ny (City) Ny (State)

Name of author (3) Aaron Hoffman

(Write name in full)

[Please turn this over]

0059

Country of which the author is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U S

Title of work (6) The Speaker of the House of 1919 & 1920 "part 2"

Send certificate of registration to (7) Aaron Hoffman

140 W Lunies Bldg (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

140 W Lunies Bldg (Street) NY (City) NY (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*

Speaker of the house. Rev. monologue, Dec. 2, 1923.

1 c. rec'd Dec. 8 23 / JAN -4 1924

Application rec'd

C.C 2626

XXc.

Leave all above these words blank

Fee rec'd $ 100 2921 JAN 16 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. / Date (1) Jan 3, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman /
(Write full legal name of copyright owner)

1819 Broadway / New York / New York /
(Street) (City) (State)

Name of author (3) Aaron / Hoffman /
(Write name in full)

6-4-61

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) added material of "The Speaker of the House"

Send certificate of registration to (7) Aaron Hoffman

1819 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

1819 Broadway (Street) New York (City) New York (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)
Squilldgulums of 1919-20.

1 c. rec'd AUG 22 1919
AUG 22 1919
Application rec'd
©Cl.C 1442 C
XXc.

Leave all above these words blank Fee rec'd $1.00 26725 AUG22'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 21, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman
(Write name in full—State citizenship of claimant)

1402 Times Bldg (Street) NY (City) NY (State)

Name of author (3) Aaron Hoffman
(Write name in full)

For ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Title of work (6) "The Squidgulume of 1919 & 1920"

Send certificate of registration to (7) Aaron Hoffman

1402 Times Bldg (Street) Ny (City) Ny (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

1402 Times Bldg (Street) Ny (City) Ny (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hoffman (Aaron)*

Squidgulum, 1920 ed.

1 c. rec'd OCT -9 1920

Application rec'd OCT -9 1920

©C.C 1673

XXc.

Leave all above these words blank

Fee rec'd $1.00 3482 OCT-9'20

Cont — Lecture V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

6

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) October 8th-1920

C 53

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman - 404 Riverside Drive

(Write name in full—State here also nationality of claimant)

New York City

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "SQUIDGULUM-1920 Edition"

_____

Send certificate of registration to (7) Aaron Hoffman

Globe Theatre - 46th St. & B'way-New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman

404 Riverside Drive - New York city NEW YORK
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here

Hoffman (Aaron)
Straight.

D2

1 c. rec'd DEC 13 1912

XXc. ©CLD 31698

$ 1.00

40028 DEC 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 10/12 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~sta~~tutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1912

Name and address of copyright claimant { Aaron Hoffman 21 E Clarement Ave, New York, N.Y.

Card made by E. M. J.

[Please turn this over]

E. ★ C. G. L.

Name of Author, but if a translation, then Translator Claron Hoffman

Country of which the author or translator is a citizen U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Straight X"

Send certificate of registration to Claron Hoffman
21 Claremont Ave, N. Y. City.

Name and address of remitter Claron Hoffman
21 Claremont Ave, New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

C

Hoffman (Aaron)* New York.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[1799 over-title

Talking through his hat. 33 l. 4to.
Typewritten.

1 900164

1 ms. copy received and registered

©1c. Oct. 20, 1921;

Entry, Cl. C, XXc, No.

C 1928

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) and Tom, Dick and Harry

1 c. rec'd AUG -7 1915
Application rec'd AUG -7 1915
©C.D 41441
XXc.

Leave all above these words blank Fee rec'd $ 326309 AUG -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 5, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman (Write name in full)

228 W. 46th St (Street) New York (City) N.Y. (State)

[Please turn this over]

12-8-42.

Copy to Rare Book Room

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tom, Dick & Harry ✓
a Musical Comedy in Two acts ✓
by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman ✓
228 West 48th ✓ (Street) New York, N.Y. ✓ (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 West 48th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron)
Two blocks away.

1 c. rec'd May 9, 1920
Application rec'd MAY -9 1921
© C.D 57651
XXc. R

Leave all above these words blank

Fee rec'd $1.00 May 13. 1921. 19601

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [redacted] ✓ (Citizen)

(Write name in full—State here also nationality of claimant)

Room 1703 Gotham National Bank Bldg (Street) New York City (City) (State) ✓

(Sept., 1920—5,000)

[Please turn this over]

E 980 40C

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) " "

Brief title of work (6) Play "Two Blocks Away"
in three acts and two scenes

Send certificate of registration to (7) Aaron Hoffman
Room 1703 Gotham National Bank Bldg New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
[illegible] Gotham National Bank Bldg [illegible] N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Tam
Tabo minstrels.

1 c. rec'd OCT 27 1917
Application rec'd OCT 27 1917
XXc. ©CLD 48192

Leave all above these words blank Fee rec'd $ 1st Rec'd 36698 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aaron Hoffman ✓
(Write name in full)

Innes Bldg. (Street) Ny (City) Ny 1 (State)

(Aug., 1916) [Please turn this over]

O.K.-B.F.T. N/c R Vet

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Two Minstrels"
"Partners For Fifty Years."

Send certificate of registration to (7) Aaron Hoffman ✓
Times Bldg. (Street) NY (City) NY (State)

Name and address of person sending the fee (8) Aaron Hoffman
Times Bldg NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) and Unexpected (The).

FEB 19 1915

1 c. rec'd

Application rec'd FEB 19 1915

XXc. ©CLD 39735

Leave all above these words blank Fee rec'd $ $1.00 6478 FEB 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 18, 1915

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 west 48 St / new york, ny /
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Unexpected" a play in One act by Aaron Hoffman, founded on "Game" a play in one act (previously copyrighted Dec 2, 1913 No. 35230) by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman 228 W. 48th St. New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman 228 W. 48th St. New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) 7 au.
Vaudeville cocktail.

1 c. rec'd SEP 9 1913
Application rec'd SEP 9 1913
XXc. ©CLD 34386

Leave all above these words blank Fee rec'd $1.00 32261 SEP -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 8th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0096

Name and address of copyright claimant (2) Aaron Hoffman [Write name in full]
Street (3) 21 Claremont ave City New York State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Vaudeville Cocktail

Send certificate of registration to (8) Aaron Hoffman
Street (9) 21 Claremont Av City New York State N.Y.

Name and address of remitter (10) Aaron Hoffman
Street (11) 21 Claremont Av City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) Jan.
Vaudeville (A) cocktail part 2

NOV 24 1913

1 c. rec'd NOV 24 1913

Application rec'd

Exc. ©CLD 35227 c

$100

Leave all above these words blank

Fee rec'd $ 39154 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 22, 1913

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0007C

Name and address of copyright claimant { (2) Aaron Hoffman [Write name in full]
Street (3) 21 Clarement Ave City New York State N.Y.

EX-H.C.J.

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Aaron Hoffman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Vaudeville Cocktail, Part 2, being a revision of "a Vaudeville Cocktail" with new matter added.

Send certificate of registration to (8) Aaron Hoffman
Street (9) 21 Claremont av City New York State NY.

Name and address of remitter (10) Aaron Hoffman
Street (11) 21 Claremont av City New York State NY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffman (Aaron) & au.
Vaudeville (A) cocktail,
part 3.

$1.00

1 c. rec'd MAY 25 1914

Application rec'd MAY 2[illegible] 1914

XXc. ©CLD 37217 R

Leave all above these words blank Fee rec'd $ [illegible] MAY 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23, 1914

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Name and address of copyright claimant: (2) Aaron Hoffman

[Write name in full]

Street (3) 228 West 48th City New York State N.Y.

[Please turn this over]

EX-H.C. V.

30017

Name of Author, but if a translation, then Translator (4) Aaron Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Vaudeville Cocktail
Part 3, by Aaron Hoffman

Send certificate of registration to: (8) Aaron Hoffman

Street (9) 228 West 48 City New York State N.Y.

Name and address of remitter: (10) Aaron Hoffman

Street (11) 228 West 48th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)

Vaudeville cocktail; or, Something new under the sun. Part 4.

1 c. rec'd OCT 1 1914

Application rec'd OCT 1 1914

XXc. ©CLD 38429 C

$1.00

Leave all above these words blank Fee rec'd $ 34022 OCT -1 1914

80172

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30, 1914

Record made by G.B.S.

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The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

228 West 48th St (Street) New York (City) N.Y. (State)

EX. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Vaudeville Cocktail
A Monologue by Aaron Hoffman, Part 4

Send certificate of registration to: (7) Aaron Hoffman
228 West 48th St. (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 West 48th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Vaudeville house - café

1 c. rec'd Aug 30 1915

Application rec'd AUG 30 1915

©CL.D 41679 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 30256 AUG 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

228 W. 48th St (Street) New York, N.Y. (City) (State)

EX H.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Vaudeville Pousse-Café
a monologue by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 W 48th St. (Street) New York, N. Y. (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 W. 48th St (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)
Waiter.

1 c. rec'd AUG 16 1916
Application rec'd AUG 16 1916
©CLD 44689
XXc.

Leave all above these words blank Fee rec'd $100 27543 AUG 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made G.F.E

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 15-1916.

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The copyright is claimed by

Name and address of copyright claimant: (2) Aaron hoffman
(Write name in full)

Times Building (Street) New York (City) New York (State)

Ex. F. G. (Page, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WAITER

Send certificate of registration to: (7) Aaron Hoffman

Name and address of person sending the fee: (8) Edgemere Drive West Allenhurst N.J.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron) Jan.

Wanted, an angel.

1 c. rec'd NOV 27 1914

Application rec'd NOV 27 1914

XXc. ©CLD 38932

$1.00 40266 NOV 27 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 24, 1914

00175

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Name and address of copyright claimant: (2) Aaron Hoffman. (Write name in full)

228 West 48th Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wanted An Angel"
a sketch by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 West 47th St New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 West 47th St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hoffman (Aaron)
Wanted, an angel, part 2.

1 c. rec'd OCT 25 1915

Application rec'd OCT 25 1915

XXc. Ocl. 42137

R

Leave all above these words blank

Fee rec'd $ 36994 OCT 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman
(Write name in full)

1405 Times Bldg (Street) New York, N. Y. (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wanted An Angel Part II
a comedy in one act by Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
1405 Times Bldg (Street) New York, N.Y. (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
1405 Times Bldg (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Aaron)
Welcome stranger.

1 c. rec'd FEB 18 1919

Application rec'd FEB 18 1919

XXc. ©JD 51291 C

R

$1.00

4685 FEB 18 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 17-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0007

Name and address of copyright claimant (2) Aaron Hoffman

(Write name in full)

1405 Tinsco Boulevard (Street) N. Y. (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator (3) Aaron Hoffman !
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Welcome Stranger, "A comedy Drama in one Act." !

Send certificate of registration to (7) Aaron Hoffman !

1405 Times Building (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee (8) Aaron Hoffman

1405 Times Building (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron)
Welcome stranger.

1 c. rec'd APR -2 1919

Application rec'd APR -2 1919

©CLD 51537

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10051 APR -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aaron Hoffman

(Write name in full)

1405 Times Bldg (Street) N Y (City) N Y (State)

Lex ★ O. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Welcome Stranger" a comedy drama in 4 Acts.

Send certificate of registration to: (7) Aaron Hoffman
1405 Times B'ldg. N. Y. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
1405 Times Bldg. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Aaron)
Welcome Stranger

1 c. rec'd NOV -3 1919
Application rec'd NOV -3 1919
©C.D 53001
XXc.

Leave all above these words blank

Fee rec'd $1.00 paid 35005 NOV -3 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 31 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0007

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aaron Hoffman

(Write name in full—State here also nationality of claimant)

14 or Times Bldg (Street) NY (City) NY (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Four Act comedy entitled "Welcome Stranger" (revision) by Aaron Hoffman

Send certificate of registration to (7) Aaron Hoffman
140 Times Bldg (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Aaron Hoffman
140 Times Bldg (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Aaron)
Welcome Stranger. Revision

1 c. rec'd JAN 14 1920
Application rec'd JAN 14 1920
XXc. ©GLD 538648 C

R

Leave all above these words blank

Fee rec'd $ 1.00 2018 JAN 14 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0080

Name and address of copyright claimant (2) Aaron Hoffman
(Write name in full)

140 Times Bldg (Street) New York, (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) AARON HOFFMAN.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Welcome Stranger"

Brief title of work (6) A Comedy in Four Acts.

By

(Revision)

Aaron Hoffman

Send certificate of registration to (7) Aaron Hoffman

1402 Times Bldg. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Aaron Hoffman

1402 Times Bldg. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Allan Alden)

Alice in Wonderland.

D2

1 c. rec'd MAR 18 1935

Application rec'd MAR 18 1935

©cl Dunpub 34388

Fee rec'd $ $1.00

12924 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) **Address** Box 844 (Street) Carmel (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Allan Aldew Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alice in Wonderland a satirical comedy in three acts by Allan Hoffman, suggested by Lewis Carroll's story of the same name

(7) Send certificate of registration to Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif (State)

(8) Name and address of person or firm sending the fee Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Allan Alden)
American legion minstrels

1 c. rec'd DEC 18 1922
Application rec'd DEC 18 1922
XXc. ©CLD 63087

Leave all above these words blank Fee rec'd $1.00 50484 DEC 18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Allan Alden Hoffman
(Write full legal name of copyright owner)

34 Turk St. San Francisco. Calif.
(Street) (City) (State)

(Aug., 1922—5,000)

Ex ☆ T. K. B.

[Please turn this over]

0082

Name of Author, but if a translation, then Translator (3) Allan Albert Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The American Legion Minstrels" comprising first part. Talking act, "The Under the Book" Sketch, "Snafter" after-piece, "Bundle of Nature" Extravaganza

Send certificate of registration to (7) A. A. Hoffman
34 Jurk St. (Street) San Francisco (City) Calif (State)

Name and address of person or firm sending the fee (8) A. A. Hoffman
34 Jurk St. (Street) 34 Jurk St. (City) San Francisco (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Allan Alden)

Best man wins, by Allan Alden

[pseud.]

1 c. rec'd FEB 13 1923

Application rec'd FEB 13 1923

©CLD 63642

XXc.

Leave all above these words blank Fee rec'd $ $1.00 6413 FEB 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allan Alden Hoffman

(Write full legal name of copyright owner)

34 Jerk St. (Street) San Francisco, (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allan Alden ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Best Man Wins": a comedy in three acts.

Send certificate of registration to (7) A.A. Hoffman, 34 Turk St. San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A.A. Hoffman
34 Turk St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Allan Alden) and Greene (Laura Hewitt) D2

Black pearl: by Allan Hoffman and Clay M. Greene.

EAF

Fee rec'd $ 1.00

1 c. rec'd NOV -2 1936

Application rec'd NOV 17 1936

©cl Dunpub 46142 c R

58358, Nov.2,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Alden Hoffman & Laura Hewitt Greene
(Write full legal name of copyright owner)

(2) Address Both One } P. O. Box 844 (Street) Carmel (City) California (State)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman and Clay Meredith Greene.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Black Pearl, a comedy-drama in three acts by Allan Hoffman and Clay M. Greene

(7) Send certificate of registration to Allan A. Hoffman
P. O. Box 844 (Street) Carmel (City) California (State)

(8) Name and address of person or firm sending the fee Allan A. Hoffman
P. O. Box 844 (Street) Carmel (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hoffman (Allan Alden) D2

MAY 12 1936
1 c. rec'd
Application rec'd MAY 12 1936
©cl D unpub 42529

Camille, by Allan Hoffman, dramatized from the novel of the same name, by Alexandre Dumas, fils.

Fee rec'd $ $1.00

AME

26652 MAY 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Alden Hoffman
(Write full legal name of copyright owner)

(2) Address P.O. Box 844 (Street) Carmel (City) California (State)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Camille", a drama in four acts, by Allan Hoffman. Dramatized from the novel of the same by Alexander Dumas Jr.

(7) Send certificate of registration to Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) California (State)

(8) Name and address of person or firm sending the fee Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Allan Alden)
Dear boys, adapted by Howard
Bergen

1 c. rec'd SEP 25 '22
Application rec'd SEP 25 '22
XXc. ©CLD 62024

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept- 19, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Allan Alden Hoffman
(Write name in full)

34 Turk St- San Francisco Calif.
(Street) (City) (State)

0086

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Bergen ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dear Boys" - a comedy in three acts, adapted and modernized from an old English play entitled "Our Boys". ✓

Send certificate of registration to: (7) A.A. Hoffman

34 Jurk St (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee: (8) A.A. Hoffman

34 Jurk St (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Allan Alden)
Disinherited, by Howard Bergin

1 c. rec'd SEP 25 '22
Application rec'd SEP 25 '22
xxc. ©CLD 62025

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Allan Alden Hoffman
(Write name in full)

34 Turk St. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Bergen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Disinherited" - A comedy-drama in three acts -

Send certificate of registration to: (7) A. A. Hoffman 34 Jurk St - San Francisco Calif
(Street) (City) (State)

Name and address of person sending the fee: (8) A A Hoffman
34 Jurk St - San Francisco - Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hoffman(Allan Alden) and Ney (Gisela) D2

Dude ranch.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl Dunpub 23897

36258 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Allan Alden Hoffman and Gisela Ney

(Write full legal name of copyright owner)

(2) Address P.O. Box 844 (Street) Carmel (City) Calif. (State)

(Same address for both authors)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman & Gisela Ney
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dude Ranch", a Western domestic comedy in three acts by Allan Hoffman and Gisela Ney

(7) Send certificate of registration to Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif. (State)

(8) Name and address of person or firm sending the fee Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Allan Alden)

D2

Easy payments; by Allan Hoffman.

1 c. rec'd FEB -9 1935

Application rec'd FEB -9 1935

©cl Dunpub. 33719

XXc

Fee rec'd $ $1.00

6871 FEB 9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) **Address** P.O. Box 844 (Street) Carmel (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Easy Payments, a domestic comedy-drama in three acts by Allan Hoffman

(7) Send certificate of registration to Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif. (State)

(8) Name and address of person or firm sending the fee Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Allan Alden)

Finishing touch.

EAF

Fee rec'd $

D2

1 c. rec'd APR 10 1936

Application rec'd APR 10 1936

©CI Dunpub 41949

$1.00 20210 APR 10 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1936

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(1) **Name of copyright owner** Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) **Address** P. O. Box 844 (Street) Carmel (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Finishing Touch, a drama in three acts by Allan Hoffman"

(7) Send certificate of registration to Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) Calif (State)

(8) Name and address of person or firm sending the fee Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Allan Alden)

Foreign legion.

EAF

D2

1 c. rec'd JUN -1 1936

Application rec'd JUN -1 1936

©a D unpub 42877

Fee rec'd $ $1.00

30488 JUN-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) **Address** P. O. Box 844 (Street) Carmel (City) Calif. (State)

H

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Foreign Legion", a comedy-drama in 3 acts by Allan Hoffman", in part founded on the story, "Under Two Flags" by Ouida

(7) Send certificate of registration to Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) California (State)

(8) Name and address of person or firm sending the fee Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Allan Alden)
Kathleen Mavourneen,
adapted by Howard Bergen.

1 c. rec'd OCT 11 '22 ✓
Application rec'd OCT 11 '22
~~Class~~ CLD 62148 ✓ R
~~Xxc~~

Leave all above these words blank — Fee rec'd $ 1.00 — 39295 OCT 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

006262

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Allan Alden Hoffman ✓

(Write name in full—State here also nationality of claimant)

34 Turk St ✓ San Francisco ✓ Calif. ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Bergeron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kathleen Mavourneen" a comedy-drama in four acts and five scenes. Adapted and modernized from the play of the same name

Send certificate of registration to (7) W. A. Hoffman
34 Turk St. San Francisco Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. A. Hoffman
34 Turk St San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Allan Alden)

D2

1 c. rec'd

Lena Rivers, by A. Hoffman, dramatized from the novel of the same name by Mary Holmes.

Application rec'd JUN 12 1936

© cl D unpub 43098

Fee rec'd $ 1.00

33053 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) Address P. O. Box ~~844~~ 844 (Street) Carmel (City) California (State)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lena Rivers", a comedy-drama in 3 acts by Allan Hoffman. Dramatized from the novel of the same name, by Mary J. Holmes.

(7) Send certificate of registration to Allan A. Hoffman

P.O. Box 844 (Street) Carmel (City) California (State)

(8) Name and address of person or firm sending the fee Allan A. Hoffman

P.O. Box 844 (Street) Carmel (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman(Allan Alden) and Ney (Gisela) **D2**

Live wires.

CP.

Fee rec'd $

AUG 13 1932
1 c. rec'd

Application rec'd AUG 13 1932

©cl Dunpub 18152

385 23 AUG 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Alden Hoffman & Gisela Ney.
(Write full legal name of copyright owner)

(2) Address Box 844 (Street) Carmel (City) Calif (State)

[Please turn this over]

Correspondence Index to Claimants

(3) Name of author or translator Allan Alden Hoffman and Gisela Ney
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Live Wires" a farcical domestic comedy in three acts by Allan Hoffman and Gisela Ney.

(7) Send certificate of registration to Allan A Hoffman
Box 544 (Street) Carmel (City) Calif (State)

(8) Name and address of person or firm sending the fee Allan A Hoffman
Box 544 (Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Allan Alden)

Reference card

D app. file

D 14872

AJB

000195100

Not so fast.

See

Anson (Mae Harris) and Hoffman (Allan Alden)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Allan Alden)
Nothing but lies.

1 c. rec'd MAY - 1 '22
Application rec'd MAY - 1 1922
©CLD 60673
XXc.

Leave all above these words blank Fee rec'd $ CLD 18434 MAY-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allan Alden Hoffman (United State)

(Write name in full—State here also nationality of claimant)

34 Turk St (Street) San Francisco (City) Cal (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allan Alden Hoffman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nothing But Lies", a farce in three acts.

Send certificate of registration to (7) A. A. Hoffman, 34 Turk St, San Francisco, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. A. Hoffman, 34 Turk St, San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Allan Alden)

Putting on airs.

D2

1 c. rec'd Jan. 4,1930

Application rec'd JAN 28 1930

cr D unpub 4299c

XXc.

Fee rec'd $1.00 898 Jan. 4, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/24/30

97

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Allan Alden Hoffman ✓

(Write full legal name of copyright owner)

(2) **Address** 1171 Market St (Street) San Francisco (City) Calif (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Putting On Airs" a domestic comedy in three acts, in part adapted from the French of Eugene Labiche and Edward Martin and in part originated

(7) Send certificate of registration to A. A. Hoffman
1171 Market St. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee INTERNATIONAL PLAY COMPANY
1171 Market St. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoffman (Allan Alden)

Super queen.

EAF

D2

1 c. rec'd Mar. 27, 1936

Application rec'd MAR 27 1936

©cl Dunpub 41620

Fee rec'd $ $1.00 17282 MAR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) **Address** P. O. Box 844 (Street) Carmel (City) California (State)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Super Queen" a dramatic Comedy in Three Acts by Allan Hoffman

(7) Send certificate of registration to Allan A. Hoffman
P.O.Box 844 Carmel California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allan A. Hoffman
P.O.Box 844 Carmel California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 D5 [Please turn this over]

Hoffman (Allan Alden)

Reference card	That's the news.
L app.file	See
Dunpub.11754	Anson (Mae Harris) and Hoffman (Allan Alden)

CAT
000199

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hoffman (Allan Alden)

Thirty days leave.

AME

D2

1 c. rec'd AUG 23 1935

Application rec'd AUG 23 1935

©cl Dunpub 37022

Fee rec'd $ $1.00

39555 AUG 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) Address P.O. Box 844 (Street) Carmel (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thirty Days Leave", a farcical comedy in three act. by Allan Hoffman

(7) Send certificate of registration to Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif (State)

(8) Name and address of person or firm sending the fee Allan Hoffman
P.O. Box 844 (Street) Carmel (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hoffman (Allan Alden)

This is the life.

1 c. rec'd Jan. 4, 1930

Application rec'd JAN 28 1930

xxc. ©cl Dunpub 4300 C R

Fee rec'd $ 1.00

898 Jan. 4, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/24/30

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(1) **Name of copyright owner** *Allan Alden Hoffman (Write full legal name of copyright owner)

(2) **Address** 1171 Market St. (Street) San Francisco (City) Calif. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Is the Life" a farce in three acts of army life, in part adapted from the French of A. Hennequin and in part originated.

(7) Send certificate of registration to A. A. Hoffman
1171 Market St. (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee INTERNATIONAL PLAY EXCHANGE
1171 Market St. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hoffman (Allan, Alden)

Timid Timothy, by A. Hoffman, in part originated and in part adapted from the German of Von Moser.

AME

1 c. rec'd SEP -3 1935

Application rec'd SEP -3 1935

©cl Dunpub. 37177

Fee rec'd $ $1.00

41020 SEP 3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80202

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1935

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(1) Name of copyright owner Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) Address P. O. Box 844 (Street) Carmel (City) Calif. (State)

H

[Please turn this over]

(3) Name of author or translator Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Timid Timothy, a farcical comedy in three acts by Allan Hoffman, in part originated and in part adapted from the German of Von Moser

(7) Send certificate of registration to Allan Hoffman

P. O. Box 844 (Street) Carmel (City) Calif. (State)

(8) Name and address of person or firm sending the fee Allan Hoffman

P. O. Box 844 (Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Allan Alden)
Too many parents

1 c. rec'd OCT 11 '22
Application rec'd OCT 11 '22
XXc. ©C.D 62447

Leave all above these words blank Fee rec'd $ 1.00 39295 OCT 11 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Allen Alden Hoffman
(Write name in full)

34 Junk St (Street) San Francisco (City) Calif. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allan Alden Hoffman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Too Many Parents" a farce in three acts adapted from an old English play entitled "Turned Up".

Send certificate of registration to: (7) A. A. Hoffman
34 Turk st (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee: (8) A. A. Hoffman
34 Turk St. (Street) San Francisco. (City) Calif. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Allan Alden)
Uncle Tom's Cabin.

MAY - 1 '22

1 c. rec'd

Application rec'd MAY - 1 1922

XXc. ©CLD 60672

Leave all above these words blank Fee rec'd $ 1.00 18434 MAY-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allan Alden Hoffman (United States)

(Write name in full—State here also nationality of claimant)

34 Jack St (Street) San Francisco (City) Calif. (State)

00204

(June, 1921—5,000) O.K. G.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Allen Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Uncle Tom's Cabin" a dramatization from the book of the same name by Harriet Beecher Stowe. Drama in five acts.

Send certificate of registration to (7) A. A. Hoffman
34 Turk St San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. A. Hoffman
34 Turk St San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Allan Alden)

D2

1 c. rec'd MAY -1 1936

Application rec'd MAY -1 1936

©cl Dunpub 42364

Wild night; by Allan Hoffman, revised version of The best man wins, based upon a play by T. W. Robertson.

Fee rec'd $ $1.00

24370 MAY-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Alden Hoffman

(Write full legal name of copyright owner)

(2) Address P.O. Box 844 (Street) Carmel (City) Calif (State)

Carmel,

[Please turn this over]

(3) Name of author or translator Allan Aldew Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Wild Night, a comedy in three acts by Allan Hoffman. Revised 1936 from the play "The Best Man Wins" copyrighted 1923,* which in turn was in part based on a play by J.W. Robertson"

(7) Send certificate of registration to Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) Calif. (State)

(8) Name and address of person or firm sending the fee Allan A. Hoffman
P.O. Box 844 (Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Entry No. Dun 63642, Feb. 13, 1923

Hoffman (Carol Joan)

Safety; school playlet; pf. with words.

D4

1 c. rec'd FEB 13 '28

Application rec'd FEB 13 1928

©CLD 27267

XXc.

Fee rec'd $ $1.00

8022 FEB 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 8- 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carol Joan Hoffman.
(Write full legal name of copyright owner)

(2) Address 3227 McManus Ave. (Street) Culver City (City) Calif. (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Carol Joan Faro (words) Frank A. Marsh music
(Write name in full)

(7) Country of which the author or translator is a citizen* U S A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Safety" a School play in three Act, With Song special songs and music.

(10) Send certificate of registration to Carol Joan Hoffman
3227 McManus Ave. Culver City Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Carol Joan Hoffman
3227 McManus Ave. Culver City Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Edith Marie)
First Christmas, by E.M. Hoffman & Mollie Weston Kent.

1 c. rec'd APR -5 1923 ✓
Application rec'd APR -5 '23
© CLD 64147
XXc.

Leave all above these words blank Fee rec'd $ $1.00 14032 APR-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith Marie Hoffman (American) ✓

(Write full legal name of copyright owner)

364 N. Main St. ✓ Wilkes Barre ✓ Pa. ✓

(Street) (City) (State)

[Please turn this over]

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Edith M. Hoffman & Mollie W. Kent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The First Christmas, a tableau.

Send certificate of registration to (7) Edith Marie Hoffman
364 N. Main St., Wilkes Barre, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Marie Hoffman
364 N. Main St., Wilkes Barre, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hoffman (Edith Marie)
Spirit of Christmas.

1 c. rec'd NOV 13 1922 ✓

Application rec'd NOV 13 1922

©CLD 62917

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

44187 NOV 13'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edith Marie Hoffman (American)
(Write name in full—State whether also nationality of claimant)
364 N. Main St. — Wilkes Barre — Pennsylvania
(Street) (City) (State)

Name of ~~Composer~~ Compiler (3) Edith M. Hoffman and Enola B. Gbie

Country of which the composer is a citizen or subject (4) Americans [Must be stated]

(June, 1921—2,000) Approved by W. L. B.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Edith Marie Hoffman & Enola B. Guie
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Americans [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Spirit of Christmas, - a Pageant.

Send certificate of registration to (10) Edith M. Hoffman
364 N. Main St. + Wilkes Barre, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Edith M. Hoffman
364 N. Main St, - Wilkes Barre, - Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Hoffman (Edward)

D2

Hearth and home; no. 13.

E AF

Fee rec'd $ 1.00

1 c. rec'd Sep.20,1935

Application rec'd OCT 22 1935

©CI Dunpub 38022

43935,Sep.20,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Hoffman

(Write full legal name of copyright owner)

(2) **Address** 452 Robert St. (Street) St. Paul (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator Edward Hoffman

(Write name in full)

(4) Country of which the author is a citizen* United Sates

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hearth and Home

(7) Send certificate of registration to Edward Hoffman 452 Robert St.
St. Paul, Minn

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Hoffman Co. 452 Robert St.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hoffman (Florence C.)

D2

Florence Hoffman telephone skit;Episodes no.1,2,3,
4,10,15,25by F.C.Hoffman.

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©cl unpub. 13785

Fee rec'd $1.00.

D15549 DEC 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence C. Hoffman
(Write full legal name of copyright owner)

(2) Address 4347 W. Washington Blvd, Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

D 2

(3) Name of author ~~or translator~~ Florence C. Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Florence Hoffman" Telephone Sheet for Radio Presentations, Episodes Nos. 1, 2, 3, 4, 10, 15, 25.

(7) Send certificate of registration to Florence C. Hoffman
4347 W. Washington Blvd., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence C. Hoffman
4347 W. Washington Blvd., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Fred) *

Strange, but true.

C

1 c. rec'd APR 25 1933

Application rec'd APR 25 1933

©cC 6358

Fee rec'd $ $1.00

18930 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24 1933

*~~Of the~~ *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Fred Hoffman.
(Write full legal name of copyright owner)

(2) Address 263 W Main St (Street) Wabash (City) Ind (State)

(3) Name of author Fred Hoffman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Strange but true

(7) Send certificate of registration to Fred Hoffman
263 W. Main St (Street) Wabash (City) Ind (State)

(8) Name and address of person or firm sending the fee Fred Hoffman
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below D12

Hoffman (H. Bee)
Cripple.

Rec'd AUG 20 '25

Application rec'd AUG 20 1925

CLD 72511 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

AUG 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/19/1925

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hbee Hoffman
(Write full legal name of copyright owner)

53 South 16th St Flushing L.I. N.Y.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Hbee Hoffman
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cripple.

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Lee Hoffman

53 Sand 16th, Flushing L.I. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. Lee Hoffman

53 Sand 16th St Flushing L.I. N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Harry)

Reference card

D app. file

D 25821

AEB

00021

Adventures of Simple Simon.

See

Ireland (Tom), Hoffman (Harry), Ireland (Pat)

U.S. GOVERNMENT PRINTING OFFICE 1933

Hoffman (Harry H.)

D2

Loud roar the waves.

1 c. rec'd APR -3 1930

Application rec'd APR -8 1930

©Cl Dunpub 5118

XXc.

Fee rec'd $ $1.00

182383 APR-8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry H. Hoffman
(Write full legal name of copyright owner)

(2) Address 1299 Manor Park Ave (Street) Lakewood, (City) Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry H. Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Loud Roar The Waves

(7) Send certificate of registration to Harry H. Hoffman
1299 Manor Park, Lakewood, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry H. Hoffman
1299 Manor Park, Lakewood, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Harry H.)

D2

Ysantaf.

AME

1 c. rec'd APR 18 1934

Application rec'd APR 19 1934

©a D unpub 27780

Fee rec'd $ $1.00

18629 APR 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry H. Hoffman

(Write full legal name of copyright owner)

(2) Address 1299 Manor Park (Street) Lakewood, Ohio (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry H. Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YSANTAF (A play in three acts)

(7) Send certificate of registration to Harry H. Hoffman
1299 Manor Park, Lakewood, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry H. Hoffman
1299 Manor Park, Lakewood, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Herman B.)
Father, Sarah and the medium.

1 c. rec'd MAY - 1 1924 ✓
Application rec'd MAY - 1 '24
©Cl.D 67599

Leave all above these words blank Fee rec'd $ $1.00 19757 MAY 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herman B Hoffman ✓✓

(Write full legal name of copyright owner)

53 South 16th St Brooklyn N.Y. ✓

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

EXAMINED BY W.P.

Name of Author, but if a translation, then Translator (3) Herman J. Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kitchen Secrets and the Modern Cook

Send certificate of registration to (7) H. J. Hoffman
53 East 16th St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. J. Hoffman
53 East 16th St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

MAR 25 1914

Hoffman (Herman B.) Trau.

Little (The) father's captain

1 c. rec'd

Application rec'd MAR 25 1914

XXc. ©CLD 36467

K

$1.00

Leave all above these words blank Fee rec'd $ 10652 MAR 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 23 1914 Date,

0027

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herman B Hoffman

Name and address of copyright claimant { Street 667 E 164th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Herman B. Hoffman

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Little Father's Baptism."

or one act dramatic playlet on the Russian Revolution.

Herman B. Hoffman

Send certificate of registration to Street 66 E 164 City New York State N.Y.

Herman B. Hoffman

Name and address of remitter Street 66 E 164 st City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Herman D.)
New Freedom.

1 c. rec'd MAY -8 1918
Application rec'd MAY -8 1918
©CLD 49590
XXc.

Leave all above these words blank

Fee rec'd $1.00 14383 MAY -8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7- 1918

OCT 28 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Herman D. Hoffman
(Write name in full)

114 W 26th (Street) New York (City) N.Y. (State)

(Jan., 1917)

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herman B Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The New Freedom

Send certificate of registration to (7) Herman B Hoffman
114 W 26 St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) ~~114 W 26 St~~ Herman B Hoffman
114 W 26th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Herman B.)
Pioneers.

1 c. rec'd AUG -1 1924
Application rec'd AUG -1 1924
©C.D 68484
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 33768 AUG-1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herman B Hoffman

(Write full legal name of copyright owner)

53 Court 16th St Brooklyn N.Y.

(Street) (City) (State)

(May, 1924– 1,000)

[Please turn this over]

W. F. H. X. 10929

Name of Author, but if a translation, then Translator (3) Herman Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Pioneers

Send certificate of registration to (7) Herman B Hoffman
53 South 16th St Allentown Long Island N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman B Hoffman
53 South 16th St Allentown Long Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Hugh)

Devil's kitchen; by Horace Manning [pseud. of H. Hoffman]

D2

1 c. rec'd MAY 13 1935

Application rec'd MAY 13 1935

©cl Dunpub 35380

Fee rec'd $ $1.00

23128 MAY 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh Hoffman

(Write full legal name of copyright owner)

(2) **Address** 5618 Craner Avenue (Street) North Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Hugh Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DEVIL'S KITCHEN - A Modern Drama, in 3 acts,
by Horace Manning (Pseudonym)

(7) Send certificate of registration to Hugh Hoffman
5618 Craner Avenue - North Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Hoffman
5618 Craner Avenue - North Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Hoffman (Hugh)

Lily gilders; by Horace Manning [pseud. of H. Hoffman]

Fee rec'd $

1 c. rec'd JUN -2 1933

Application rec'd JUN -2 1933

©cl D unpub 22707

XXc.

24924 JUN-2'33R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Hoffman
(Write full legal name of copyright owner)

(2) Address 5618 Cruner Ave, (Street) North Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Horace Manning (Registered pen name)

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LILY GILDERS - A Humorous Tragedy of Hollywood, by Horace Manning. In three acts.

(7) Send certificate of registration to Hugh Hoffman

5618 Craner Avenue. North Hollywood, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Hoffman

5618 Craner Avenue North Hollywood, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoffman (Hugh) **D1**

Lily gilders, by Horace Manning [pseud.]

AEB

2 c. rec'd June 5,1933

Application rec'd JUN 22 1933

©CLD pub 23120

XXc.

Fee rec'd $ 2.00 25207 June 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh Hoffman
(Write full legal name of copyright owner)

(2) **Address** 5618 Craner avenue (Street) North Hollywood (City) California (State)

(3) **Name of author or translator** Hugh Hoffman (Horace Manning, pseudonym)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lily Gilders", a Humorous Tragedy of Hollywood

(7) Published on the 10th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hugh Hoffman

5618 Craner Avenue, North Hollywood, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hugh Hoffman

5618 Craner Avenue, North Hollywood, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoffman (Hugh)

Little nudist; by Horace Manning [pseud. of H. Hoffman]

HCB

D2

1 c. rec'd JUL 19 1934

Application rec'd JUL 19 1934

©a Dunpub 30172

Fee rec'd $ 1.00

33277 JUL 19 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Hoffman (Pseudonym, Horace Manning)
(Write full legal name of copyright owner)

(2) Address 5618 Craner Ave. (Street) North Hollywood, Calif (City) (State)

[Please turn this over]

(3) Name of author or translator Hugh Hoffman (Pseudonym, Horace Manning)
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LITTLE NUDIST by Horace Manning (Pseud)
A modern Comedy in Three Acts

(7) Send certificate of registration to Hugh Hoffman
5618 Craner Ave. North Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Hoffman
5618 Craner Ave. North Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hoffman(Hugh) D2

Jan. 23, 1935

1 c. rec'd

Slipping beauty;by Horace Manning[pseud]

Application rec'd JAN 22 1935

©cl Dunpub 33344

Fee rec'd $ $1.00

3745 JAN22'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Hoffman

(Write full legal name of copyright owner)

(2) Address 5618 Craner Ave. North (Street) Hollywood, California (City) (State)

[Please turn this over]

D 92 24

(3) Name of author ~~or translator~~ Hugh Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SLIPPING BEAUTY - ~~an~~ a Comedy of Hollywood
by Horace Manning (Pseudonym)

(7) Send certificate of registration to Hugh Hoffman
5618 Craner Ave. North Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Hoffman
5618 Craner Avenue, North Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hoffman (Hyman)

D2

Tragedy of two friends; by Louis Hoffman.

1 c. rec'd FEB -6 1936

Application rec'd FEB -6 1936

©CI Dunpub 40790

EAF

Fee rec'd $ $1.00

7933 FEB 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 05, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hyman Hoffman

(Write full legal name of copyright owner)

(2) **Address** 3505 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Tragedy of Two Friends' *

(7) Send certificate of registration to Louis Hoffman
3505 Broadway (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louis Hoffman
3505 Broadway (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

2 Inserts

D 2

Name of claimant

Hoffman (J. H)

Title and author

Fagin's pupil; a dramatic playlet in one act.

Leave all above these lines blank

1 c. rec'd AUG 26 1909

Cl. D, XXc. No. 16641

$ Cash No. 1st mo.

(COPY) AUG 25 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 24 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80226

AUG 26 1909

Name and address of copyright claimant { J. H. Hoffman 25 Walton Place Chicago Ill

Made by Carc

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: J. H. Hoffman

Title of work: "Fagin's Pupil"

Dramatic Composition

Send certificate of registration to: J. H. Hoffman
Sherman House, Chicago Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space C

Hoffman (Jane) *

Plan for eliminating cashier's checks.

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CIC 5747

XXc.

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 14, 1931.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) MRS. JANE HOFFMAN

[Write name in full]

Street (3) 7719 Burnham Av. City Chicago, State Ill.

Name of author (4) MRS. JANE HOFFMAN

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) A PLAN FOR ELIMINATING CASHIER'S CHECKS

Send certificate of registration to: (8) Jones, Addington, Ames & Seibold,

Street (9) 77 W. Washington City Chicago State Ill.

Name and address of remitter: (10) Jones, Addington, Ames & Seibold,

Street (11) 77 W. Washington St. City Chicago, State Ill.

[Please turn this over]

D2

1 c. rec'd SEP 14 1911

Hoffman(Jeff)

Name of claimant

XXc. © Cl.D 25222

Crossed(A) wire.

Title and author

$ 1.00 Recd

27217 SEP 14 1911 Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 11, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jeff. Hoffman

South Platte, Colorado

[Please turn this over]

[redacted] W. E. B.

00028

Author or authors: Jeff. Hoffman — American
[Nationality must be stated]

Brief title of work: "Crossed Wires"

Send certificate of registration to: Jeff. Hoffman, "Sunset", South Platte, Colorado

Name and address of remitter: Jeff. Hoffman, South Platte Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hoffman (Jeff.)
Priest (The)

D2

1 c. rec'd FEB 15 1918

Name of claimant

©CLD 32327

XXc.

Title and author

$

Leave all above these words blank

5503 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1913 Date, Feb 12, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0022

Name and address of copyright claimant } Jeff. Hoffman,
Orient Hotel, Denver, Colo

H. ★ C. G. L.

[Please turn this over]

Author ~~or authors~~ Jeff. Hoffman — American

[Nationality must be stated]

Brief title of work "The Priest"

Send certificate of registration to Jeff Hoffman c/o E. L. Hammer 71 West 107th St New York City

Name and address of remitter Jeff Hoffman Orient Hotel Denver, Colo

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoffman (Josiah Ogden)
Light.

1 c. rec'd Feb 1, 1921

Application rec'd FEB - 1 1921

©CLD 566970

XXc.

Leave all above these words blank. Fee rec'd $1.00

5005 FEB-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 January, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0023

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Josiah Ogden Hoffman

(Write name in full. State here also nationality of claimant)

Lieut. Comdr. Josian Ogden Hoffman, U.S.Navy,
USN RECRUITING STA, 42 PROVIDENCE, Rhode Island
(Street) Westminster Street (City) (State)

(Sept., 1919—2,000) [Please turn this over]

EX. C. B.

Name of Author, but if a translation, then Translator (3) Josiah Ogden Hoffman. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " LIGHT ", a play in Three Acts.

Send certificate of registration to (7) Lieut., Comdr. J. Ogden Hoffman, U.S.Navy,
USN RECRUITING STA., 42 Westminster St., Providence, R.I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Josiah Ogden)
Say it with flowers.

1 c. rec'd DEC-9'26
Application rec'd DEC-9'26
©CD 77739
XXc.

Leave all above these words blank Fee rec'd $ 1.00 55173 DEC-9'26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 December 1926.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Josiah Ogden Hoffman of the U.S.
(Write name in full) State here citizenship of claimant

836 D. Avenue, (Street) CORONADO, (City) Calif. (State)

(Jan., 1917)

[Please turn this over]

00231

Name of Author, but if a translation, then Translator (3) Josiah Ogden Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Say - it - with - Flowers.",

A comedy-drama in three acts.

Send certificate of registration to (7) Josiah Ogden Hoffman,

836 D. Avenue (Street) CORONADO, (City) Calif. (State)

Name and address of person sending the fee (8) Josiah Ogden Hoffman,

836 D. Avenue, (Street) Coronado, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Leo C.)

D2

There must be somethin'

1 c. rec'd SEP 17 1929

Application rec'd SEP. 16 1929

© Cl D unpub 2345

XXc.

Fee rec'd $ $1.00

16660 SEP 17'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo C Hoffman
(Write full legal name of copyright owner)

(2) **Address** 2858-East 4[illegible]st. Brooklyn, NewYork.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo C Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work " THERE MUST BE SOMETHIN' "

(7) Send certificate of registration to Leo C Hoffman

2858-East 4th St. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo C Hoffman

2858-East 4th Street Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoffman (Lola Beatrice)

Little Red Riding Hood.

AEB

D2

1 c. rec'd Mar. 24, 1931

Application rec'd APR 17 1931

©cl D unpub 10365

Fee rec'd $ 1.00 15811 Mar. 24, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 9033

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lola Beatrice Hoffman
(Write full legal name of copyright owner)

(2) **Address** 533 East Penn Street (Street) Whittier (City) California (State)

[Please turn this over]

(3) Name of author or translator Lola Beatrice Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Red Riding Hood

(7) Send certificate of registration to Lola Beatrice Hoffman
533 East Penn Street (Street) Whittier (City) California (State)

(8) Name and address of person or firm sending the fee Lola Beatrice Hoffman
533 East Penn Street (Street) Whittier (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Lotus Bernice)

Sweetest girl.

D2

1 c. rec'd FEB -5 1934

Application rec'd FEB -5 1934

©CLD unpub 26454

Fee rec'd $1.00

6010 FEB-5'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lotus Bernice Hoffman

(Write full legal name of copyright owner)

(2) **Address** 1850½ W. 3rd St (Street) Davenport (City) Iowa. (State)

[Please turn this over]

(3) Name of author or translator Lotus Bernice Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sweetest Girl

(7) Send certificate of registration to Lotus B. Hoffman
1850 1/2 W. 3rd St. (Street) Davenport (City) Iowa (State)

(8) Name and address of person or firm sending the fee Lotus B. Hoffman
1850 1/2 W. 3rd St. (Street) Davenport (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Mabel E.)

Reference card

C App. File.

Manual of practical procedures for nurses.

See

Reid (Eliza Priscilla) Hoffman (Mabel E.) Reed (Lillian)

Jennings (Hazel L.)

090235
C
960

Hoffman (Maud)

Reference card

D

affe

000236

Filibuster (The)

See Sinnett (A.P.) + Hoffman (Maud)

N. 37349

Hoffman (Maud)

Reference card

D.
Affr.

Lord Richard in the Pantry.

See Colline (Mabel (-)) & Hoffman (Maud)

D. 37350

000237

Hoffman (Maud)

Reference card

Sensa.

D. See Collins (Mabel) &

Aff Hoffman (Maud)

d. 37/02

000238

Hoffman (Michel) * C

Fiddle & I. (Intimate interpretations series)

1 c. rec'd JUN 29 1929

Application rec'd JUN 29 1929

XXc. CIC 4408

DFS Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Michel Hoffman
(Write full legal name of copyright owner)

(2) **Address** 1710 Ocean Parkway, Brooklyn, New York
(Street) (City) (State)

(3) Name of author Michel Hoffman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

C 10239

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Fiddle & I" ✓

(7) Send certificate of registration to Beeley & Schumacher
11 Park Place, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Beeley & Schumacher
11 Park Place, (Street) New York (City) New York (State)

(April, 1928—500)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hoffman (Nelle C.)
Love rules the world.

1 c. rec'd APR 28 1919

Application rec'd APR 28 1919

xxc. ©CLD 51731

$1.00 134109 APR28'19

Leave all above these words blank Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nelle, C. Hoffman. American

(Write name in full—State here also nationality of claimant)

336 Parnassus Ave. San Francisco, Calif.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Nelle, C. Hoffman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---------

Brief title of work (6) Criental sketch titled "Love Rules The World"

Send certificate of registration to (7) 3 Nelle, C. Hoffman 336 Parnassus Ave (Street) San Francisco (City) California (State)

Name and address of person sending the fee (8) Nelle, C. Hoffman, 336 Parnassus Ave, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Nelle C.)

To earth again; or, Egypt's Daughters.

1 c. rec'd OCT 24 1917

Application rec'd NOV 19 1917

©CLD 48376 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 36194 OCT 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by N. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 6th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nelle C Hoffman American

(Write name in full—State here also nationality of claimant)

336 Parnassus Ave (Street) San Francisco (City) Cal (State)

0802

Ex. F. W. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Nelle C Hoffman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Earth Hymn, Or Egypt Dumped

Send certificate of registration to (7) Nelle C Hoffman

Name and address of person sending the fee (8) (Street) Nelle C Hoffman (City) (State)

320 Parnassus Ave San Francisco Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hoffman (Phoebe)
About face.

2 c. rec'd OCT 24 1924 ✓

Application rec'd OCT 24 1924

XXc. CLD 69215

46121 OCT 24 '24

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Phoebe Hoffman ✓

(Write full legal name of copyright owner)

1924 Sansom St ✓, Philadelphia Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman ✓

(Write name in full)

[Please turn this over]

(July, 1923 2,000)

FEB 5 1925 EXP 1902

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "About Face" a comedy in One-act for Three Women.

Published on the (7) 22nd day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
24 Blackburn Road, Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
24 Blackburn Rd. Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Phoebe)
Alien.

D1

2 c. rec'd SEP 8 1937

Application rec'd SEP 18 1937

xx©cl D pub. 52087

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe Hoffman
(Write full legal name of copyright owner)

(2) Address 333 East 43 St (Street) New York (City) NY. (State)

(3) Name of author or translator Phoebe Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Alien

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service Inc.
6 East 39 St. (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee
Charge Play Service trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoffman (Phoebe White)

Flight.

D2

1 c. rec'd JUL 19'28

Application rec'd JUL 19 1928

©ClD 84657

XXc

Fee rec'd $

33766 JUL 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe W. Hoffman

(Write full legal name of copyright owner)

(2) Address 1724 Sansom St. Phila Pa.

(Street) (City) (State)

White - see previous entries

[Please turn this over]

(3) Name of author or translator Hoffman, Phoebe W.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flight

(7) Send certificate of registration to Phoebe W. Hoffman
1724 Sansom St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Phoebe W. Hoffman
1724 Sansom St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

D2

Hoffman (Phoebe White)

Girard street gentility.

1 c. rec'd JUL 1 - 1926

Application rec'd JUL -7'26

XXc. CLD 76102

Fee rec'd $ $1.00 32672 - JUL 1 - 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe White Hoffman
(Write full legal name of copyright owner)

(2) Address 3805 Locust St. Phila. Pa.
(Street) (City) (State)

[Please turn this over]

Apr 20 07

(3) Name of author or translator Hoffman, Phoebe W.
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Girard Street Gentility

(7) Send certificate of registration to Phoebe W. Hoffman
1724 Sansom St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phoebe W. Hoffman
1724 Sansom St. Philad. Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hoffman (Phoebe)
Man of the moment.

1 c. rec'd APR -3 '25

Application rec'd APR -3 1925

CLD 71077

XXc.

Leave all above these words blank

Fee rec'd $ 17344 APR-3'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Phoebe Hoffman

(Write full legal name of copyright owner)

1724 Sansom St. Phila. Penna.

(Street) (City) (State)

000249

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) She Hears of the Moment

Send certificate of registration to (7) Phoebe Hoffman
172 - 1 Swaen St. Phila. Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phoebe Hoffman
1124 Swaen St. Phila. Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hoffman (Phoebe)
Marthas mourning.

2 c. rec'd NOV 13 1923

Application rec'd NOV 13 '23

XXc. ©CLD 66016

Leave all above these words blank Fee rec'd $ 16781 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Phoebe Hoffman (U.S.)
(Write name in full—State here also nationality of claimant)

c/o N.L. Swartout, 24 Blackburn Road, Summit, N.J.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MARTHA'S MOURNING✓

Published on the (7) twenty-ninth day of October, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company,
9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,
9 Hamilton Place, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Phœbe)

Reference card

Drama

535063

A.M.E.

000248

Martha's mourning.

See

Representative one-act plays by American authors.

Write nothing here, but fill out each numbered space below D 2

Hoffman (Phoebe White)
Tangles.

1 c. rec'd FEB 20 '25

Application rec'd FEB 20 '25

XXc. Cl. D 70539

9736 FEB 20 '25

Leave all above these words blank Fee rec'd $

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Phoebe White Hoffman

(Write full legal name of copyright owner)

1724 Sansom St., Phila., Pa.

(Street) (City) (State)

00029

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pherbe W. Hoffman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jungles" ✓

Send certificate of registration to (7) Pherbe W. Hoffman
1724 Sansom St. Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Pherbe Hoffman
1724 Sansom St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Phoebe)
They're all alike

1 c. rec'd APR -3 '25

Application rec'd APR -3 1925

XXc. CLD 71076

Leave all above these words blank. Card made by W. F Fee rec'd $ 1 17344 APR-3'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002

The copyright is claimed by

Name and address of copyright owner (2) Phoebe Hoffman

(Write full legal name of copyright owner)

1724 Susan St. Philada. Penn.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dinzie Gil Cluke

Send certificate of registration to (7) Phoebe Hoffman

1724 Sansom St. (Street) Phila. (City) Pa. (State)

Name and address of person or firm sending the fee (8) Phoebe Hoffman

1724 Sansom St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Phoebe W.)

Turn of a hair.

D2

1 c. rec'd MAY 24 1927

Application rec'd MAY 14 '27

©CLD 79976

XXc.

Fee rec'd $ $1.00 25206 MAY 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE
MAY 24 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 925

(1) Name of copyright owner Phoebe W. Hoffman

(Write full legal name of copyright owner)

(2) Address 5825 Locust St (Street) Phila. (City) Pa. (State)

O. K.-E. G. B. Order N. L. B

[Please turn this over]

(3) Name of author or translator Frank W. Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dream of a Hero

(7) Send certificate of registration to Frank W. Hoffman
[illegible] Locust St. Phila. Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank W. Hoffman
[illegible] Locust St, Philadelphia, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Phoebe W.)
Violet.

D2

1 c rec'd Jan. 26/28

Application rec'd JAN 26'28

©C! D 82692 C

XXc.

Fee rec'd $

4671 JAN 26'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phoebe W. Hoffman
(Write full legal name of copyright owner)

(2) Address 17 [illegible] Phila. Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kurt Wolff, Pierre W. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sinclair" ✓

(7) Send certificate of registration to Pierre W. Wolff
[illegible] (Street) [illegible] (City) Pa. (State)

(8) Name and address of person or firm sending the fee Pierre W. Wolff
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hoffman (Phoebe)
While the Kettle Boils.

APR -3'25

1 c. rec'd

Application rec'd APR -3 1925

xx CLD 71075 C R

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00 17344 APR-3'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Phoebe Hoffman

(Write full legal name of copyright owner)

124 Sansom St. Philadelphia Pa.

(Street) (City) (State)

000253

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) While the Kettle Boils

Send certificate of registration to (7) Phoebe Hoffman
1724 Sansom St. Phila. Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phoebe Hoffman
1724 Sansom St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman (Raymond A.) co. D3

2 c. rec'd JAN 11 1935

Application rec'd JAN 10 1935

©CLD pub. 28802

Adventures of Pinocchio, dramatized and adapted

by Theodosia Paynter, based on C. Collodi's Italian story Pinocchio, adapted and arranged from Italian folk melodies by G. A. Grant-Schaefer.

1729 JAN10'35 R

IMPORTANT: Please write in the blank lines above; to do so will save delay in Copyright Office.

Vocal score and libretto complete.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-8-35

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author or translator** THEODOSIA PAYNTER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer G.A. GRANT-SCHAEFER

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work ADVENTURES OF PINOCCHIO - An operetta in three acts for grades

(10) Published on the 8th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman(Raymond A.) co.

D3

2 c. rec'd Oct. 11, 1934

And it rained;book and lyrics by Estelle Merrymon Clark, music by Adele Bohling Lee. Vocal score & libretto complete.

Application rec'd OCT 24 1934

©CI Dpub.28766

XXc.

Fee rec'd $2.00 45783 Oct. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author or translator** ESTELLE MERRYMON CLARK

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer ADELE BOHLING LEE

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work "AND IT RAINED" an operetta in two acts for Jr. and Sr. High Schools

(10) Published on the 9th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY.
509 S. WABASH AVE. (Street) CHICAGO, ILLINOIS (City) (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoffman (Raymond A.) co.

D3

2 c. rec'd Apr. 4, 1932

Around the world, book and lyrics, by George J. Schaefer, music, by Carol Christopher.

Application rec'd APR -4 1932

©cl Dpub 28226

AEB

Fee rec'd

17492 APR-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/1/32

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(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 500 N. [illegible] CHICAGO ILLINOIS

(Street) (City) (State)

(3) **Name of author or translator** GEORGE J. SCHAEFER

(Write name in full) [Please turn this over]

D

(4) Country of which the author is a citizen* [redacted] UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Name of composer [redacted] CHRISTOPHER ✓

(7) Country of which the composer is a citizen UNITED STATES ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States –

(9) Brief title of work [redacted] Report, parade of nations ✓

(10) Published on the 1st ✓ day of April, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE [redacted] OFFICE ✓

509 S. [redacted] ✓ [redacted] TULSA ✓
(Street) (City) (State)

(12) Name and address of person or firm sending the fee [redacted]

[redacted]
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Hoffman(Raymond A.) co. **D3**

Ask the rofessor ! book and lyrics by Estelle Merrymon Clark,music by Adele Bohling Lee,ed.by Palmer John Clark. CP

2 c. rec'd JAN 20 1933

Application rec'd JAN 19 1933

XXa. ©cD pub 28372

Fee rec'd $ 2.00

3102 JAN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [redacted]

(Write full legal name of copyright owner)

(2) **Address** [redacted]

(Street) (City) (State)

(3) **Name of author or translator** [redacted]

Or copy: Book and lyrics by Estelle Merrymon Clark.

[Please turn this over]

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

_____

(10) Published on the 7th day of January, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

_____
(Street) (City) (State)

(12) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* In copy: Music by [illegible]

D3

2 c. rec'd Mar.30,1936

Application rec'd APR 15 1936

©cl D pub 39067

XXc.

Hoffman (Raymond A.) co.

Beauty contest; book and lyrics by Theodosia Paynter; music by G. A. Grant-Schaefer. Vocal score and libretto complete.

Fee rec'd $ 2.00

17795, Mar.30,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO, ILLINOIS (City) (State)

(3) **Name of author or translator** THEODOSIA PAYNTER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer G.A. GRANT-SCHAEFER

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work THE BEAUTY CONTEST - An operetta in two acts for girls.

(10) Published on the 27th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO, (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd NOV-6'29

Application rec'd NOV -6 1929

XXc. ©cD pub 27609

Hoffman(Raymond A.) co.

Belle of Bagdad; operetta in 2 acts. Voc sc.

and libretto.

Leave all above these words blank Fee rec'd $ D.C. 13 NOV-6 29

HSA

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV. 4, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

Name of Author, but if a translation, then Translator (3) GEOFFREY F. MORGAN & FREDERICK G. JOHNSON

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

00025

An alien author domiciled in the United States must name the place of domicile (5) -----

Name of Composer (6) GEOFFREY F. MORGAN & FREDERICK G. JOHNSON

Country of which the composer is a citizen or subject (7) UNITED STATES [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) -------

Brief title of work (9) "THE BELLE OF BAGDAD"

An Operetta in Two Acts for High Schools

First published on the (10) 4th day of NOVEMBER, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) THE RAYMOND A. HOFFMAN COMPANY

509 SOUTH WABASH AVE., (Street) CHICAGO, (City) ILL. (State)

Name and address of person or firm sending the fee (12) THE RAYMOND A. HOFFMAN COMPANY

509 SOUTH WABASH AVE., (Street) CHICAGO, (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923– 1,000)

Hoffman(Raymond A.) co. D3

Big day; book and lyrics by Estelle Merrymon Clark, music by Adele Bohling Lee. Edited by Palmer John Clark. Vocal score and libretto complete.

2 c. rec'd MAY -3 1935

Application rec'd MAY -3 1935

XXc. ©cD pub. 28894

Fee rec'd $2.00 2 1560 MAY -3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ☒ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE RAYMOND A. HOFFMAN COMPANY.
(Write full legal name of copyright owner)

(2) Address 509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(3) Name of author or translator ESTELLE MERRYMON CLARK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Name of composer ADELE BOHLING LEE

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States —

(9) Brief title of work BIG DAY - An operetta in one act for Girls - Junior or Senior H. S.

(10) Published on the 30th day of April, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Raymond A.) co.

Bitter sweet Anne; book & lyrics by Estelle Merrymon Clark; music by Palmer John Clark.

D3

2 c. rec'd MAR 20 1930

Application rec'd MAR 20 1930

©CLD pub 27692

XXc.

Fee rec'd $

14811 MAR 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

(3) **Name of author or translator** ESTELLE MERRYMON CLARK

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Name of composer PALMER JOHN CLARK

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work 'BITTER-SWEET ANNE' an operetta in two acts for High Schools

(10) Published on the 18th day of March, 19 50
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.,
509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Raymond A.) co.

D3

2 c. rec'd Nov. 1, 1936

Boston T party; book and lyrics by Bert W. Horswell, music by Noble Cain. Vocal score and libretto complete.

Application rec'd NOV -2 1936

©cD pub. 39169

Fee rec'd $2.00

XXc 58991 NOV-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN CO.

(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. CHICAGO, ILL.

(Street) **(City)** **(State)**

(3) **Name of author or translator** BERT W. HORSWELL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work _____

(10) Published on the 31 day of October, 19 _____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____
(Street) (City) (State)

(12) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoffman (Raymond A.) co. D3

Bugs ; or, Send for Aphais! book and lyrics by

Estelle Merrymon Clark, music by Adole Bohling Lee, edited by Palmer John Clark.

2 c. rec'd JAN 16 1935 ✓

Application rec'd JAN 14 1935

©CD pub. 28812

XXc. 2383 JAN 14 35 R

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12-1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond A. Hoffman Company ✓
(Write full legal name of copyright owner)

(2) Address 109 S. Wabash Ave. (Street) Chicago, Ill. (City) (State)

(3) Name of author or translator Estelle Merrymon Clark ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer Adele Dohling Lee ✓

(7) Country of which the composer is a citizen United States ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work "BUGS" or Send for Aphais ✓- one act operetta for Mixed Voices ✓- H. S.

(10) Published on the 12 ✓ day of January ✓, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Raymond A. Hoffman Company ✓
509 S. Wabash Ave. (Street) Chicago (City) Illinois ✓ (State)

(12) Name and address of person or firm sending the fee The Raymond A. Hoffman Co.
509 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Raymond A.) co.

D3

2 c. rec'd APR -7 1934

Days o' Kerry dancing, book by Theodosia Paynter, lyrics and music by Dennis O'Neill, edited by G. A. Grant-Schaefer. Vocal score and libretto

Application rec'd APR -7 1934

XXc. ©aDpub. 28657

Fee rec'd $ 2.00

16520 APR-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

complete.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Raymond A. Hoffman Company

(Write full legal name of copyright owner)

(2) **Address** 509 S. Wabash Ave. (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Theodosia Paynter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer Dennis O'Neill

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work DAYS O' KERRY DANCING - An operetta for upper grades and Jr. High School - Edited by G. A. Grant-Schaefer

(10) Published on the 5 day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Raymond A. Hoffman Company
509 S. Wabash Ave. (Street) Chicago, Illinois (City) (State)

(12) Name and address of person or firm sending the fee The Raymond A. Hoffman Co.
509 S. Wabash Ave. (Street) Chicago, Ill. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Raymond A.) co.

Early bird catches the worm; libretto by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps.

D3

2 c. rec'd NOV 21 1936

Application rec'd NOV 21 1936

©cl D pub. 39186

XXc

Fee rec'd $

61767 NOV 25 '36

ill cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

EAF

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author or translator** THEODOSIA PAYNTER
(Write name in full)

[Please turn this over]

H

0802565

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer C.A. GRANT-SCHAEFER

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where -

(9) Brief title of work THE EARLY BIRD CATCHES THE WORM - ~~Operetta in two~~ acts for the young.

(10) Published on the 19th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
509 S. WABASH AVE (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—500) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hoffman (Raymond A.) co.

Evangeline; cantata for sop. and alto.

Fee rec'd $

D3

2 c. rec'd DEC -3 1929

Application rec'd DEC -3 1929

©cl D pub. 27622

XXc.

57735 DEC-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 30, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00326

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 509 SOUTH WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(3) **Name of author or translator** HENRY WADSWORTH LONGFELLOW
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Name of composer NOBLE CAIN

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States ----

(9) Brief title of work 'EVANGELINE' A Cantata for Children and Soprano and Alto Voices

(10) Published on the 30th day of NOVEMBER, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Raymond A.) co. D3

Georgia jubilee minstrel; by Frederick G. Johnson.

Vocal score and libretto complete.

Fee rec'd $ $2.00

2 c. rec'd Nov. 10, 1936

Application rec'd NOV -9 1936

XXc. Cl D pub. 39178

59779 NOV 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 312

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY $2.00

(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author or translator** FREDERICK G. JOHNSON

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer FREDERICK G. JOHNSON

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work GEORGIA JUBILEE MINSTREL - Minstrel show for High Schools

(10) Published on the 6th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY

509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY

509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman(Raymond A.) co. D3

Mar. 13, 1935

2 c. rec'd

Honey pirates; libretto by Theodosia Paynter,

Application rec'd MAR 15 1935

music by G.A.Grant-Schaefer. Vocal score and libretto complete.

©D pub. 28859

Fee rec'd $2.00

12640 MAR 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-13-35

(1) the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) Address 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) Name of author or translator THEODOSIA PAYNTER

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer G.A. GRANT-SCHAEFER /

(7) Country of which the composer is a citizen UNITED STATES /
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work HONEY PIRATES - An operetta in two acts for children

(10) Published on the 13th / day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY /

509 S. WABASH AVE. / (Street) CHICAGO / (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.

509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Hoffman(Raymond A.) co.

Jerry of Jerich road; operetta in 2 acts; voc. sc. and libretto.

Leave all above these words blank

Fee rec'd $ $2.00

2c. rec'd OCT 24 1928

Application rec'd OCT 24'28

©cl D 27389

XXc.

52440 OCT 29 28

HS

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The Raymond A.Hoffman Company

(Write full legal name of copyright owner)

509 South Wabash Ave., (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Estelle Merrymon Clark

(Write name in full)

Country of which the author or translator is *U. S. a citizen or subject (4) [Must be stated]

*nationality from previous entries

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Palmer John Clark

Country of which the composer is a citizen or subject (7) United States [Must be stated]
An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) JERRY OF JERICHO ROAD

An Operetta in Two Acts for High Schools

First published on the (10) 22 nd day of Oct., 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Raymond A. Hoffman Company

509 South Wabash Ave., (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (12) The Raymond A. Hoffman Company

509 So. Wabash Ave., (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 --1,000)

Hoffman (Raymond A.) company. D3

Land of Dreams Come True, by Alan Gray M. Campbell.

AEB

2 c. rec'd OCT 27 1930

Application rec'd OCT 27 1930

©CIA pub. 27867

Fee rec'd $2.00 520.39 OCT 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24th, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE RAYMOND A.HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) Address 509 South Wabash Ave., (Street) Chicago (City) Ill. (State)

(3) Name of author or translator Alan Gray M.Campbell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -- --

(6) Name of composer Allan Gray M.Campbell

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States ---

(9) Brief title of work THE LAND OF DREAMS COME TRUE ,an operetta in three acts for children in grades by Allan Gray M.Campbell

(10) Published on the 24th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A.HOFFMAN COMPANY

509 South Wabash Ave., (Street) Chicago, (City) Ill. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A.HOFFMAN COMPANY

509 South Wabash Ave., (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Alan. Correct spelling As on copy + in line 3.

Hoffman(Raymond A.) co. D3

Lazy town; book and lyrics by Estelle Merrymon Clark. Music by G.A.Grant-Schaefer, and libretto complete. Vocal score

2 c. rec'd Oct. 18, 1935

Application rec'd OCT 17 1935

Cl Pub. 28974

XXc.

Fee rec'd $ $2.00 48605 OCT 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-15-35

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(1) Name of copyright owner THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) Address 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) Name of author or translator ESTELLE M. CLARK

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer G.A. GRANT-SCHAEFER ✓

(7) Country of which the composer is a citizen UNITED STATES ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work LAZY TOWN - An operetta in two acts ✓ for children.

(10) Published on the 15th day of October, 19 35 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. ✓ (Street) CHICAGO ✓ (City) ILLINOIS ✓ (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Raymond A.) co. D3

Magazine princess; book and lyrics by Estelle Merrymon Clark, music by Adele Bohling Lee. Vocal score and libretto complete. Fee rec'd $

2 c. rec'd FEB 19 1937
Application rec'd FEB 19 1937
xxc. D pub. 39228
9119 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

17017

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 17, 1937

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(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 500 S. WABASH AVE (Street) CHICAGO (City) ILL. (State)

(3) **Name of author or translator** ESTELLE MERRYMON CLARK
(Write name in full)

[Please turn this over]

D 92792

6

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer ADELE BOHLING LEE

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where -

(9) Brief title of work MAGAZINE PRINCESS - Operetta for High Schools.

(10) Published on the 17th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—500) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hoffman(Raymond A.) co. **D3**

Magic beanstalk,libretto by N.Mitchell Hubrich,

music by Carol Christopher, edited by G.A.

2 c. rec'd OCT 13 1932

Application rec'd OCT 12 1932

©Cl Dpub 28328

Fee rec'd $ 4.0 475586 OCT 12'32

IMPORTANT. Grant-Schaefer. CP [illegible] ink lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 509 SOUTH WABASH AVE. CHICAGO ILLINOIS

(Street) (City) (State)

(3) **Name of author or translator** N. LITCH[illegible] ELL HUBRICH

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer CAROL CHRISTOPHER ✓

(7) Country of which the composer is a citizen UNITED STATES ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work THE MAGIC BEANSTALK- An operetta in 3 acts for children. ✓

(10) Published on the 10 day of October, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY ✓
509 SOUTH WABASH AVE. (Street) CHICAGO (City) ILLINOIS ✓ (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 SOUTH WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Raymond A.) co. **D3**

Magic fiddle or, Paganini, adapted and arranged by G. A. Grant-Schaefer. Vocal score and libretto complete.

AUB

2 c. rec'd OCT 30 1933

Application rec'd OCT 30 1933

©cl Dpub 28542

XXc

466 79 OCT 30 '33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1933

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(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
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(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(3) **Name of author or translator** G. A. GRANT-SCHAEFER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States * -

(6) Name of composer G.A. GRANT-SCHAEFER -Music adapted from 17th & 18th

(7) Country of which the composer is a citizen UNITED STA. Century Melodies
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work THE MAGIC FIDDLE or Paganini an operetta in two acts based on 17th & 18th century melodies.

(10) Published on the 27 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY

509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.

509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Raymond A.) co.

Magic piper, text by N. Mitchell Hubrich,
music by Carol Christopher.

D3

2 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

XXc. cl D pub. 28021

Fee rec'd $2.00

MAY 11 1931

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FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8, 1931

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

children

(10) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

(Street) (City) (State)

(12) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman(Raymond A.) co.

D3

2 c. rec'd MAR 18 1932

Merrie land o'magic,by Adele Bohling Lee.

Application rec'd MAR 17 1932

XXc. ©cl Dpub 28209

CP

Fee rec'd $2.00

13698 MAR 17'32

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FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/14/32

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(2) **Address** 509 S. WABASH AVENUE (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author or translator** ADELE BOHLING LEE

(Write name in full)

[Please turn this over]

D 90026

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Name of composer ADELE BOHLING LEE ✓

(7) Country of which the composer is a citizen UNITED STATES ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States *

(9) Brief title of work THE MERRIE LAND O' MAGIC, Operetta in three acts for grade school children.

(10) Published on the 14th day of March, 19 32 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY ✓
509 S. WABASH AVENUE ✓ (Street) CHICAGO ✓ (City) ILLINOIS ✓ (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Raymond A.) co.

D3

Oh doctor! Book and lyrics by Estelle Merrymon Clark, music by Palmer John Clark. Vocal score & libretto complete.

Fee rec'd $ $2.00

2 c. rec'd JAN -2 1931

Application rec'd JAN -2 1931

Class pub. 27906

XXc.

91 JAN-2'31

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FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1930

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(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author or translator** ESTELLE MERRYMON CLARK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Name of composer PALMER JOHN CLARK

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -------

(9) Brief title of work "OH DOCTOR!", an operetta in two acts for high schools

(10) Published on the SECOND (2nd) day of JANUARY, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY

509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY

509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman (Raymond A.) co.

D3

SEP 10 1936

2 c. rec'd

Application rec'd SEP 10 1936

XXc. ©cD pub. 39134

Old Kentucky garden; libretto by Theodosia Paynter, score adapted and arranged by G. A. Grant-Schaefer, based on music of Stephen C. Foster. #200 49273 SEP 10'36

Vocal score and libretto complete with full directions for staging costumes and dance steps.

EAF

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO, (City) ILL. (State)

(3) **Name of author or translator** THEODOSIA PAYNTER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITE STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer G.A. GRAU-SCHAEFER

(7) Country of which the composer is a citizen UNITE STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work AN OLD KENTUCKY GARDEN - Operetta based on the music of Stephen C. Foster. In two acts for High Schools

(10) Published on the 4th day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO. (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE (Street) CHICAGO. (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Hoffman (Raymond A.) co.

Old Spanish custom, book and lyrics by Estelle Merrymon Clark, music by Palmer John Clark.

2 c. rec'd OCT 30 1933

Application rec'd OCT 30 1933

©cl D pub. 28541

XXc 46679 OCT30'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Vocal score and libretto complete.~~

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1933

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(Write full legal name of copyright owner)

(2) Address 509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) Name of author or translator ESTELLE MERRYMON CLARK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer PALMER JOHN CLARK

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work AN OLD SPANISH CUSTOM - A High School operetta in two acts

(10) Published on the 25th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
509 S. WABASH AVE (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd OCT-8'28

Application rec'd OCT-8 1928

XXc. ©CLD 27371

Hoffman(Raymond A.) co.

Palace of carelessness; operetta in 2 acts; voc. sc. and libretto.

Leave all above these words blank

Fee rec'd $ 2.00

HSH Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT. 5th 1928

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The copyright is claimed by

Name and address of copyright claimant (2) THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

Name of Author, but if a translation, then Translator (3) IVINE, LAURENE and HATTIEBELL SHIELDS

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

(0280)

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) IVINE, LAURENE and HATTIEBELL SHIELDS

Country of which the composer is a citizen or subject (7) UNITED STATES [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "THE PALACE OF CARELESSNESS"

An Operetta in two acts for children

First published on the (10) 5th day of OCT., 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) THE RAYMOND A.HOOFMAN COMPANY

509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

Name and address of person or firm sending the fee (12) THE RAYMOND A.HOFFMAN COMPANY

509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Hoffman(Raymond A.) co.

Paul Revere's ride; cantata; sop., alto and bar.

2c. rec'd MAY 14 '29

Application rec'd MAY 13 1929

©cl Dpub. 27505

XXc.

Leave all above these words blank Fee rec'd $ .00 25382 MAY 13'29

HS H

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 8, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

Name of Author, but if a translation, then Translator (3) HENRY WADSWORTH LONGFELLOW

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) MARY STRAWN VERNON and NORA LORAINE OLIN

Country of which the composer is a citizen or subject (7) UNITED STATES [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) **-----

Brief title of work (9) 'PAUL REVERE'S RIDE' a Cantata for Soprano, Alto and Baritone Voices--For Children

First published on the (10) 18th day of APRIL, 19 29.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) THE RAYMOND A. HOFFMAN COMPANY

509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

Name and address of person or firm sending the fee (12) THE RAYMOND A. HOFFMAN COMPANY

509 SOUTH WABASH AVE., (Street) CHICAGO, (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

(July, 1923 –1,000)

Hoffman (Raymond A.) co.

Paul Revere's ride; text by Henry Wadsworth Longfellow; music by Lary Strawn Vernon & Nora Loraine Olin.

D3

2 c. rec'd APR -2 1930

Application rec'd APR -2 1930

XXc. ©cl D pub. 27705

Fee rec'd $2.00

173316 APR 2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mc WP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28th of March 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 509 SOUTH WABASH AV. (Street) CHICAGO (City) ILL. (State)

(3) **Name of author or translator** HENRY WADSWORTH LONGFELLOW [Posthumous]

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer MARY CHASE PAUL-LORA LORAINE OLIN ✓

(7) Country of which the composer is a citizen UNITED STATES ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work PAUL REVERE'S RIDE ✓ Cantata for Soprano and Alto ✓
Text by Henry Wadsworth Longfellow, Music by Mary Strawn Vernon and Lora Lorraine Olin of the United States ✓

(10) Published on the 27th day of March, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN CO. INC. ✓
509 SOUTH WABASH AVE. (Street) CHICAGO (City) ILL. ✓ (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 SOUTH WABASH AVE. (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Hoffman (Raymond A.) co.

Peanuts and pennies; musical play for boys, in 3 acts.

2c. rec'd DEC-8'27

Application rec'd DEC27'27

©CLD 27232

XXc.

Leave all above these words blank Fee rec'd $ $1.00 Texas

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/24/27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The Raymond A. Hoffman Co.

(Write full legal name of copyright owner)

734 So Wabash Ave. Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maude Rita Wallace

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (If not stated)

[Please turn this over]

E 0028

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Maude Orta Wallace

Country of which the composer is a citizen or subject (7) United State [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Peanuts and Pennies

a Musical play for boys in Pants

First published on the (10) Tenth day of December, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Payne Dalheim & Co.

220 S. Wabash St. Chicago Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Payne Dalheim & Co.,

220 S. Wabash St. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Hoffman (Raymond A.) co.

D3

Polly make-believe, book and lyrics by Estelle Merrymon Clark, music by Carol Christopher, edited by G. A. Grant-Schaefer.

2 c. rec'd NOV 15 1932

Application rec'd NOV 14 1932

XXc. ©cD pub 28340

Fee rec'd $

525538 NOV 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 609 SOUTH WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

(3) **Name of author or translator** ESTELLE MERRYMON CLARK

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Name of composer [illegible]

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States ---

(9) Brief title of work POLY WAK-WAK - an operetta in two acts for children of the cradle.

(10) Published on the 12th day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE J. HOFFMAN COMPANY
509 SOUTH WABASH AV. CHICAGO ILLINOIS
(Street) (City) (State)

(12) Name and address of person or firm sending the fee THE J. HOFFMAN COMPANY
509 SOUTH WABASH AVE CHICAGO ILLINOIS
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman(Raymond A.) co. D3

Punch and Judy; libretto by Theodosia Paynter.
Music by G.A.Grant-Schaefer.

2 c. rec'd Oct.30,1935

Application rec'd OCT 28 1935

©cl D pub.28987

XXc.

Fee rec'd $ $2.00

50701 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-26-35

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE., (Street) CHICAGO. (City) ILL. (State)

(3) **Name of author or translator** THEODOSIA PAYNTER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer G.A. GRANT-SCHAEFER

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work PUNCH AND JUDY - an operetta in two acts for grades

(10) Published on the 26th day of OCTOBER, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO, ILLINOIS (City) (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
509 S. WABASH AVE., (Street) CHICAGO, ILL. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D3

Hoffman (Raymond A.) co.

Saucy Hollandaise, book, lyrics and music by Paul Bliss.

2 c. rec'd NOV 28 '30

Application rec'd NOV 26 1930

©Cl D pub 27887

XXc.

Fee rec'd $2.00

57547 NOV 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 509 South Wabash Ave., (Street) Chicago (City) Ill. (State)

(3) **Name of author or translator** PAUL BLISS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* **UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Name of composer PAUL BLISS

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -----

(9) Brief title of work 'SAUCY HOLLANDAISE' An Operetta in Two Acts for Junior High Schools or High School

(10) Published on the ---24th ---- day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A.HOFFMAN COMPANY
509 South Wabash Ave., (Street) Chicago (City) Ill. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A.HOFFMAN COMPANY
509 South Wabash Ave., (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hoffman(Raymond A.) co. D3

Shooting stars; book and lyrics by Edward Bradley,

music by Don Wilson. Vocal score and libretto complete.

2 c. rec'd MAR -8 1935

Applicati rec'd MAR-7 1935.

©cl D pub. 28846

XXc.

Fee rec'd $5.00

11416 MAR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Raymond A. Hoffman Company

(Write full legal name of copyright owner)

(2) **Address** 509 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Edward Bradley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer Don Wilson

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work SHOOTING STARS - An Operetta in One Act for Mixed Voices - High Schools.

(10) Published on the 5th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Raymond A. Hoffman Company,
509 S. Wabash Ave. (Street) Chicago, (City) Illinois (State)

(12) Name and address of person or firm sending the fee The Raymond A. Hoffman Co.
509 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

2 c. rec'd MAR 17 1931

Application rec'd. MAR 16 1931

Class pub. 27972 c

Station Cloudville, text and musi[illegible] Irvine

Shields, Laurene Shields,

Shields.

Fee rec'd $ 2.00 13416 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 509 SOUTH WABASH AVE., (Street) CHICAGO (City) ILL. (State)

(3) **Name of author or translator** IVINE, LAURENE & HATTIEBELL SHIELDS

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Name of composer IVINE SHIELDS, LAURENT SHIELDS, HATTIEBELL SHIELDS

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work STATION CLOUDVILLE - an operetta in two acts and an Interlude for Children.

(10) Published on the 13th day of MARCH, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to [illegible]
509 S. WABASH AVE. [illegible] ILL.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee [illegible]
509 S. WABASH AVE. [illegible] ILL.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

20 Write nothing here, but fill out each numbered space below D3

2c. rec'd Nov. 7, 1936

Application rec'd NOV -7 1936

Hoffman (Raymond A.) co.

Susanna's Christmas auction; libretto by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps.

Class pub. 39176

Rec'd $ $2.00

59594 NOV 10 '36

EAF Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/5/36

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

309 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

Name of Author, but if a translation, then Translator (3) THEODOSIA PAYNTER

(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

[Please turn this over]

LH

900289

An alien author domiciled in the United States must name the place of domicile (5) -

Name of Composer (6) G.A. GRANT- SCHAEFER

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) -

Brief title of work (9) SUSANNA'S CHRISTMAS AUCTION - Christmas operetta for children

First published on the (10) 5th day of November, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) THE RAYMOND A. HOFFMAN COMPANY

509 S. WABASH AVE. (Street) CHICAGO, (City) ILL. (State)

Name and address of person or firm sending the fee (12) THE RAYMOND A. HOFFMAN COMPANY

509 S. WABASH AVE. (Street) CHICAGO, ILLINOIS (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 —1,000)

Hoffman (Raymond A.) co.

D3

2 c. rec'd Oct.2,1936

Application rec'd OCT -1 1936

©CD pub. 39150

Tom Sawyer; dramatized and adapted by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps.

Fee rec'd $ 5.00

54365 OCT-8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 29, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY

(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO, ILL. (City) (State)

(3) **Name of author or translator** THEODOSIA PAYNTER

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer G.A. GRANT-SCHAEFER

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work TOM SAWYER - Opuretta in three acts for grades.
Adapted from Mark Twain's classic.

(10) Published on the 28th day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO, ILL. (City) (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
509 S. WABASH AVE. (Street) CHICAGO, ILL. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Hoffman (Raymond A.) co.

Treasure island; adapted and dramatized by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging, costumes and dance steps.

2 c. rec'd Oct. 15, 1936

Application rec'd OCT 24 1936

XXc. C a C pub. 39162

$2.00 rec'd 55525, Oct. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 12, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) **Address** 509 S. WABASH AVE. (Street) CHICAGO, ILL. (City) (State)

(3) **Name of author or translator** THEODOSIA PAYNTER
(Write name in full)

[Please turn this over]

(4)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer G.A. GRANT-SCHAEFER

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work TREASURE ISLAND - Operetta in three acts for Junior High Schools

(10) Published on the 12th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO, ILL. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hoffman (Raymond A.) co. D3

When toys come to life, libretto by Theodosia Paynter, music by Lucille Hathaway, edited by C. A. Grant-Schaefer. Vocal score and libretto complete.

2 c. rec'd Nov. 6, 1933

Application rec'd NOV -3 1933

©cl D pub 28547

xxc.

Fee rec'd $2.00

47392 NOV-3'33

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/31/33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE RAYMOND A. HOFFMAN COMPANY
(Write full legal name of copyright owner)

(2) Address 509 S. WABASH AVE. (Street) CHICAGO, (City) ILLINOIS (State)

(3) Name of author or translator THEODOSIA PAYNTER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer LUCILLE HATHAWAY

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work WHEN TOYS COME TO LIFE-A Christmas operetta for lower grades.

(10) Published on the 31 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to THE RAYMOND A. HOFFMAN COMPANY
509 S. WABASH AVE. (Street) CHICAGO (City) ILL. (State)

(12) Name and address of person or firm sending the fee THE RAYMOND A. HOFFMAN CO.
509 S. WABASH AVE. (Street) CHICAGO (City) ILLINOIS (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Richard H.)

Reference card

Appl. file

D 70799

000293

Colonel Chabert.

Les

Ferris (Walter [illegible]) & Hoffmann

(Richard H.)

Hoffman(Rose Florence) **D2**

Cynthia's present.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

©cl D unpub 25969

784 JAN-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Florence Hoffman
(Write full legal name of copyright owner)

(2) Address 1240 Bay Ridge Parkway (Street) Brooklyn (City) New York City (State) New York

[Please turn this over]

(3) Name of author or translator Rose Florence Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cynthia's Present. *[In 3 Acts]

(7) Send certificate of registration to Rose Florence Hoffman
1240 Bay Ridge Parkway (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Rose Florence Hoffman
1240 Bay Ridge Parkway (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoffman(Rose Florence) **D2**

Cynthia's present. part II.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 23 1934

Application rec'd AUG 23 1934

©cl Dunpub 30814

38244 AUG 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Florence Hoffman
(Write full legal name of copyright owner)

(2) Address 240 Bay Ridge Parkway (Street) Brklyn (City) New York, (State) New York

[Please turn this over]

(3) Name of author or translator Rose Florence Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If ~~an alien~~ author domiciled in ~~the United States, state where~~

(6) Brief title of work Cynthia's Present Part II
(3 act play) in (6) six scenes

(7) Send certificate of registration to Miss Rose Florence Hoffman
1240 - Bay Ridge Parkway Bklyn (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Rose Florence Hoffman
1240 Bay Ridge Parkway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoffman (Rose Florence)

Sylvia's present.

D2

1 c. rec'd FEB 20 1935

Application rec'd FEB 20 1935

©cl Durpub 33888

Fee rec'd $ 1.00

8574 FEB 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rae Florence Hoffman

(Write full legal name of copyright owner)

(2) **Address** (75) 1240 Bay Ridge Parkway Brklyn (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rose Florence Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sylvia's Present.
One act Dramatic Composition.

(7) Send certificate of registration to Rose Florence Hoffman
1240 - Bay Ridge Parkway Bklyn New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Florence Hoffman
1240 - Bay Ridge Parkway Bklyn New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hoffman (Stella)

Adieu, my love.

AME

D2

1 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

Cl D unpub. 43190

Fee rec'd $ $1.00

34029 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** STELLA HOFFMAN
(Write full legal name of copyright owner)

(2) **Address** 116-40 Park Lane South, Kew Gardens, L. I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ STELLA HOFFMAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ADIEU, MY LOVE, a play in three acts and six scenes.

(7) Send certificate of registration to Stella Hoffman,
116-40 Park Lane South, Kew Gardens, L.I. N.Y. (Apt. DD3)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Hoffman,
116-40 Park Lane South, Apt. DD3, Kew Gardens, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoffman (Stella)

D2

Dam might break; by Stella Dale [pseud.of S. Hoffman]

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937

©cDunpub 48226

EAF

Fee rec'd $ $1.00 12180 MAR 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 10028

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

15713

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1937

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella Hoffman, 116-40 Park Lane South,
(Write full legal name of copyright owner)

(2) Address Kew Gardens, Long Island, New York. Apt. DD 3.
(Street) (City) (State)

ls

[Please turn this over]

(3) Name of author ~~Xx translator~~ Stella Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DAM MIGHT BREAK" a play in three acts and six scenes.

(7) Send certificate of registration to Stella Hoffman, 116-40 Park Lane South, Kew Gardens, L. I. New York, Apt. DD 3
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Hoffman, 116-40 Park Lane South, Kew Gardens, L. I. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hoffman(Stella)

D2

Flesh and blood.

CP

1 c. rec'd Jun. 2. 34

Application rec'd JUN -2 1934

©Cl D unpub 29611

Fee rec'd $ $1.00

27762 JUN 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

-- JUN 14 1934 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella Hoffman

(Write full legal name of copyright owner)

(2) Address 116-40 Park Lane South, Kew Gardens, L. I.

(Street) (City) (State)

New York, Apartment DD 3

[Please turn this over]

(3) Name of author ~~of XXXXXXXX~~ STELLA HOFFMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLESH AND BLOOD, a play in three acts and seven scenes.

(7) Send certificate of registration to Miss Stella Hoffman,
116-40 Park Lane South, Kew Gardens, L.I. New York. Apt. DD 3
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Hoffman,
116-40 Park Lane South, Kew Gardens, L. I. New York. Apt. DD 3
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffman (Stella)

D2

Picnic and thunder.

1 c. rec'd DEC 12 1934

Application rec'd DEC 12 1934

©cl Dunpub 32599 C

Fee rec'd $ $1.00

55690 DEC 12 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1934

I (or we) deposit herewith of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Stella Hoffman
(Write full legal name of copyright owner)

(2) Address 116-40 Park Lane South, Apt. DD 3, Kew Gardens, L.I. New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stella Hoffman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PICNIC AND THUNDER, a play in three acts.

(7) Send certificate of registration to Miss Stella Hoffman,
116-40 Park Lane South, Apt. DD 3, Kew Gardens, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Hoffman,
116-40 Park Lane South, Apt. DD 3, Kew Gardens, L. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hoffman (Stella) D2

Uprising against Claude.

1 c. rec'd JUN 15 1935

Application rec'd JUN 15 1935

©cl Dunpub 35887

Fee rec'd $ $1.00 23901 JUN 15 35-R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STELLA HOFFMAN
(Write full legal name of copyright owner)

(2) Address 116-40 Park Lane South, Kew Gardens, Apt. DD 3, Long Island, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator STELLA HOFFMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A play in three acts and six scenes, entitled, UPRISING AGAINST CLAUDE

(7) Send certificate of registration to Miss Stella Hoffman,
116-40 Park Lane South, Apt. DD 3; Kew Gardens, L. I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Stella Hoffman,
116-40 Park Lane South, Apt. DD 3, Kew Gardens, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D47

Hoffman (Theresa B.)
When women meet;
by Searl Allen.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd Aug. 26. 19
Application rec'd AUG 26 1919
Cl. D 52685
XXc.
$1.00 25152 AUG26'19

Application for Copyright—Unpublished Dramatic [redacted] Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25. 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by American born. German by marriage. Name and address of "By marriage" copyright claimant: (2) Theresa B. Hoffman. Stage name, Bernice Murray. (Write name in full)

Permanent address. Home 117-West Ireland-St. Ft-Worth. Texas.
(Street) (City) (State)

Name of Composer (3) Searl Allen.

Country of which the composer is a citizen or subject (4) United States of America. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Pearl Allen.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) United States of America.

Brief title of work (9) Four women. in Singing Skit. "with talk." Titled. "When Women Meet." "to play vaudville."

Send certificate of registration to: (10) Miss. Bernice. Murray. "apartment 51."
210-West-107th St. New York city. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Bernice Murray.
210-West-107th St. New York city. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Hoffman (W.P.).
Siege of Troy: or, Ilion's fall.

D²
Name of claimant
4 an.
Title and author

1 c. rec'd FEB 3 1910
XXc. ©Cl.D 20107 C

3383 FEB -3 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 1 Date, Jan 31, 10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0303 FEB 3 1910

Name and address of copyright claimant } Copyright W. P. Hoffman

(OVER)

Author or authors: W P Hoffman American.

[Nationality must be stated.]

Brief title of work: The Stage of Irony or the Fall of Man

Send certificate of registration to

Name and address of remitter: W P Hoffman 572 Washington Ave St Louis Mo

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Hoffman (Walter M.)

Reference card

Clous and Hoffman's twisted talk.

See

D 24072

Cbous (Irvin S.) & Hoffman (Walter M.)

Appl. file

0834

Hoffmann (Albert)

D2

1 c. rec'd OCT 26 1934

As the world passes by.

Application rec'd OCT 25 1934

©CI Dunpub 31822

Fee rec'd $ $1.00

48268 OCT 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Hoffmann

(Write full legal name of copyright owner)

(2) **Address** 1506 Thompson Ave. (Street) Glendale, (City) California (State).

[Please turn this over]

(3) Name of author or translator Albert Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Glendale, California

(6) Brief title of work As The World Passes By. *

(7) Send certificate of registration to Albert Hoffmann,
1506 Thompson Ave., Glendale, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Hoffmann
1506 Thompson Ave., Glendale, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffmann (Albert)

Case of ethics.

AEB

D2

JUN 16'31

1 c. rec'd

Application rec'd JUN 16 1931

©cl Dunpub 10975

Fee rec'd $1.00

31682 JUN 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Hoffmann
(Write full legal name of copyright owner)

(2) **Address** 358 W. Lexington (Street) Glendale, (City) California (State)

[Please turn this over]

(3) Name of author or translator Albert Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States* California

(6) Brief title of work A Case of Ethics

A Drama in Three Acts.

(7) Send certificate of registration to Albert Hoffmann

358 W. Lexington, (Street) Glendale, (City) California (State)

(8) Name and address of person or firm sending the fee Albert Hoffmann

358 W. Lexington (Street) Glendale, (City) California, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* at Glendale, Calif.

D2

1 c. rec'd July 24 31

Application rec'd FEB 24 1931

©cl Dunpub. 9611

Fee rec'd $1.00 12270 MAR 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 11 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Hoffmann
(Write full legal name of copyright owner)

(2) **Address** 358 W. Lexington (Street) Glendale, (City) California (State)

[Please turn this over]

(3) Name of author or translator Albert Hofmann /

(Write name in full)

(4) Country of which the author is a citizen* Germany.

(MUST be stated) /*.

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work Intrigue Gallant /

A Drama in Three Acts. /

(7) Send certificate of registration to Albert Hoffmann /

358 W. Lexington Glendale, California /

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Hoffmann

358 W. Lexington Glendale, California.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* , Glendale.

[Please turn this over]

Hoffmann (Albert)

One eyed.

AEB

D2

1 c. rec'd DEC 27'32

Application rec'd DEC 27 1932

©cl Dunpub 19900 c

Fee rec'd $ $1.00

59328 DEC28'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Hoffmann

(Write full legal name of copyright owner)

(2) **Address** 863 Matilija Road (Street) Glendale, California (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Albert Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States * California

(6) Brief title of work "The One Eyed" A Drama in One Act.

(7) Send certificate of registration to Albert Hoffmann

863 Matilija Road, (Street) Glendale, (City) California. (State)

(8) Name and address of person or firm sending the fee Albert Hoffmann

863 Matilija Road (Street) Glendale, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*at Glendale

[Please turn this over]

Hoffmann (Arthur).

Reference card

Hoheit soll heiraten.

<u>See</u>,

Kraatz (Curt) & Hoffmann (Arthur).

D 38140

000 389

Write nothing here, but fill out each numbered space below D2

Hoffmann (Arthur)
§§- Roller

1 c. rec'd OCT 21 1922
Application rec'd SEP 11 1922
XXc. ©CLD 62719
R

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1921.

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (4) Arthur Hoffmann (Write name in full) Verb. d. Verb. d. Buchh. Mozart 85 (Street) Düsseldorf (City) Germany (State)

Leipzig

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Hoffmann, Arthur.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) §§ - Keller (Schrank in 3 Stuffrigen.)

Send certificate of registration to: (7) ✓

Name and address of person sending the fee: (8) Berlin NW 7

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hoffmann (Arthur)

Reference card

Mit Gott für Kaiser und reich.

D.

See Kraatz (Curt) &

Hoffmann (Arthur)

appr.

D. 39247

00031 11

Hoffmann (Arthur)

Reference card

D

afp

0003112

Lee Lo'in Windhund

Graatz (Curt) +

Hoffmann (Arthur)

D. 34883

Write nothing here, but fill out each numbered space below **D2**

Hoffmann (Eberhard) vs
Printed illusions.

1 c. rec'd Jan. 17 1916
Application rec'd JAN 22 1916
XXc. ©CLD 42380 c

Leave all above these words blank

Fee rec'd $10 2733 Jan. 17. 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21st January 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by fee & manuscript sent Jan 18th (rec. No 2733)

Name and address of copyright claimant: (2) Eberhard Hoffmann
(Write name in full)

162 W 123d Street (Street) New York (City) N.Y. (State)

EX-H.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eberhard Hoffmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "Painted Illusions"
(a comedy sketch)

Send certificate of registration to: (7) Eberhard Hoffmann
162 W 123d Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Eberhard Hoffmann
162 W 123d Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoffman, Gertrude
Gertrude Hoffmann's revue.

Name of claimant

Title and author

D2

1 c. rec'd OCT 3 1913

XXc. ©CLD 34616

$

Leave all above these words blank

32374 OCT -3 1913

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 27/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 80

Name and address of copyright claimant

Gertrude Hoffmann
Villa Hoffmann Coney Island N.Y.

[Please turn this over]

SPECIAL FILE
O.K.-B.F.T.

Author or authors Gertrude Hoffmann, citizen of the United States ✓
[Nationality must be stated]

Brief title of work Gertrude Hoffmann's New Revue

Send certificate of registration to William G. Henderson, 501 F St., N.W., Washington, D.C.

Name and address of remitter William G. Henderson, 501 F. St., N.W., Washington, D.C.

If the work is a published dramatic composition, use **application form D**[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hoffmann (Julius)
Mahl (Das), der schötter (La cena delle belle) von Sem Benelli,
Deutsch von Hans Barth.

Name of claimant

Title and author

Leave all above these words blank

D 1

2 c. rec'd MAR 1 1913

XXc. CLD 32479

$ 1

68993 MAR -1 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb.26/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Julius Hoffmann

Name and address of copyright claimant

Stuttgart

O. K.-B. F. T.

[Please turn this over]

Author or authors: Sem Benelli — Italy
[Nationality must be stated]

Brief title of work: Das Mahl der Spötter (La cena delle beffe)

Dramatisches Gedicht in vier Aufzügen. Deutsch bearbeitet von Hans Barth

Exact date of publication: Nov.2/12 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D1

Hoffmann (Julius)
Trdgödie der schonheit; von Alex.
von Gleichen-Russwurm.

1 c. rec'd Sep. 26 1914

Application rec'd JUL -9 1914

XXc. ©Cl.D 38455

Leave all above these words blank Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) May 12th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0003

Name and address of copyright claimant: (2) Julius Hoffmann,
[Write name in full]

Paulinenstr. 44 (Street) Stuttgart. (City) Germany. (Country)

Name of author, ~~or if a translation, then name of Translator (3)~~ Gleichen Russwurm Frh von,
[Write name in full]

[Please turn this over]

Printed 1912 - pub. 1914.

Country of which the author ~~or translator is a citizen or subject~~ (4) Germany [Must be stated]

Brief title of work (5) Die Tragödie der Schönheit.
(Drei Akte.)

Price $ M. 3 -

Published by (6) Julius Hoffmann. at (7) Stuttgart.

Exact date of publication (8) April 29th 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Hoffmann (Richard)

Reference card

D app. file

D13284

AEB

000317

Sporting thing to do.

See

Beach (Lewis) and Hoffmann (Richard)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

1 copy rec'd MAR -9 1931

Application rec'd MAR -9 1931

©cl Dunpub. 9578

Fee rec'd $1.00 11608 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thurlow W. Hoffmann
(Write full legal name of copyright owner)

(2) Address 52 Maple Place (Street) Clifton, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Thurlow W. Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Apples of Sodom --- A Play in Three Acts

(7) Send certificate of registration to Thurlow W. Hoffmann

52 Maple Place (Street) Clifton, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Thurlow W. Hoffmann

52 Maple Place (Street) Clifton, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffmann (Thurlow W.)

Debris.

AEB

Fee rec'd $

D2

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CI Dunpub 13516

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thurlow W. Hoffmann
(Write full legal name of copyright owner)

(2) Address 52 Maple Place (Street) Clifton, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Thurlow W. Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEBRIS

A Play in a Prologue and Three Acts.

(7) Send certificate of registration to Thurlow W. Hoffmann

52 Maple Place (Street) Clifton, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Thurlow W. Hoffmann

52 Maple Place, (Street) Clifton, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hoffmann (Thurlow W.) D2

Fore-hitchin'.

1 c. rec'd MAY -3 1929

Application rec'd MAY -3 1929

©cl Dunpub 819

XXc

Fee rec'd $ $1.(X) 23622 MAY-3'29

WP to C.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

93200

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thurlow W. Hoffmann
(Write full legal name of copyright owner)

(2) Address School Twelve (Street) Clifton, New Jersey (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Thurlow W. Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FORE-HITCHIN'"

A PLAY IN THREE ACTS

(7) Send certificate of registration to Thurlow W. Hoffmann

School Twelve (Street) Clifton, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Thurlow W. Hoffmann

School Twelve, (Street) Clifton, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hoffmann (Thurlow W[eed]) and Zig-Shye (Charles) D2

Fore-hitchin'. Text.

EAF

Fee rec'd $ 1.00

1 c. rec'd June 17, 1936

Application rec'd JUN 27 1936

©Cl Dunpub 43565

33867, June 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* *Date* June 26, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thurlow W. Hoffmann

(Write full legal name of copyright owner)

(2) Address 52 Main St., Hackensack, N.J.

Charles Zig-Shye - 104 West 74 St New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Thurlow W. Hoffmann / Charles Ziegler Shyer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fore-Hitchin'" — (A play with incidental music)

(7) Send certificate of registration to Thurlow W. Hoffmann

52 Maple Place, (Street) Clifton, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Thurlow W. Hoffmann

52 Maple Place, (Street) Clifton, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 *[In 3 Acts]

[Please turn this over]

Hoffmann(Thurlow W.)

Shattered.

D2

MAR 15 1932

1 c. rec'd

Application rec'd MAR 15 1932

©cl Dunpub 15047

Fee rec'd $1.00

13305 MAR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thurlow W. Hoffmann
(Write full legal name of copyright owner)

(2) Address 52 Maple Place, (Street) Clifton, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Thurlow W. Hoffmann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHATTERED

A Play in Three Acts

(7) Send certificate of registration to Thurlow W. Hoffmann

52 Maple Place, (Street) Clifton, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Thurlow W. Hoffmann

52 Maple Place (Street) Clifton, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hoffmann (Thurlow W.)

Reference card
Appl. file
D unpub.
87954

000323

Undertow.

See

Bessen (Mollie J.) & Hoffmann (Thurlow W.)

GOVERNMENT PRINTING OFFICE

Hoffmeister (Halesia D.)* C

Musical visits to keyboard land.

1 c. rec'd June 1, 1932

Application rec'd JUL -9 1932

©CIC 6078

Fee rec'd $1.00 27356

June 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28-'32.

Of the **LECTURE, SERMON*, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Halesia D Hoffmeister
(Write full legal name of copyright owner)

(2) Address 5434 Hillcrest Drive (Street) Los Angeles (City) Calif. (State)

(3) Name of author Halesia D. Hoffmeister.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Musical Visits to Keyboard Land"

(7) Send certificate of registration to Halesia D. Hoffmeister
5434 Hillcrest Dr. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Halesia D. Hoffmeister
5434 Hillcrest Dr. Los Angeles, Calif.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hoffrichter (Paul) & au.
Hobo and Prince.

1 c. rec'd SEP 19 1913
Application rec'd SEP 19 1913
©CL.D 34484
XXc.

Leave all above these words blank Fee rec'd $ 1.00 30240 SEP 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 9/16/13

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul Hoffrichter

Name and address of copyright claimant (2) [Write name in full]

Street (3) 210 Seward ave City Detroit State Mich.

[Please turn this over]

0025 B.O.C.

Name of Author, but if a translation, then Translator (4) [Write name in full] Paul Hoffrichter

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Hobo and Prince"
A musical comedy in 3 acts.

Send certificate of registration to (8) Copyright
Street (9) 210 Seward City Detroit State Mich

Name and address of remitter (10) Paul Hoffrichter
Street (11) 210 Seward City Detroit State Mich.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hoffstadt (Elsie Bomberg)

Prisoner's spirit, text and music by E. B. Hoffstadt

D4

1 c. rec'd Nov.21,1930

Application rec'd DEC 13 1930

©CLD unpub 27896

Fee rec'd $ 1.00 60514

Dec.1,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10th., 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Elsie Bomberg Hoffstadt

(Write full legal name of copyright owner)

(2) Address 6902 Lakewood Ave. Chicago, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Elsie Romberg Hoffstadt.

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Christmas Spirit
(dramatico-musical composition.

(10) Send certificate of registration to Mrs Elsie Romberg Hoffstadt
6902 Lakewood Ave, Chicago, Illinois.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Elsie Romberg Hoffstadt
6902 Lakewood Ave, Chicago, Illinois.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

*Use Elsie Romberg Hoffstadt, as on E2 appl. filed with I-C Corres.

Write nothing here, but fill out each numbered space below D 1

Hoffsten (Ernest Godfrey)
Department store Santa Claus.

2 c. rec'd SEP -7 1918

Application rec'd SEP -7 1918

xCopy rec'd 59800

28817 SEP-7'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPTEMBER 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ERNEST GODFREY HOFFSTEN
(Write name in full)

(Street) ST LOUIS (City) MISSOURI (State)

Name of Author, but if ~~translation, then Author~~ (3) ERNEST GODFREY HOFFSTEN
(Write name in full)

(July, 1916) O.K.-E

[Please turn this over]

Country of which the author ~~or translator is a citizen or subject~~ (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DEPARTMENT STORE SANTA CLAUS

Price $ 25 CENTS

Exact date of first publication (7) AUGUST 31 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T S DENISON & COMPANY

154 W RANDOLPH (Street) CHICAGO (City) ILLINOIS (State)

Name and address of person sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH (Street) CHICAGO (City) ILLINOIS (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Hofman (Arnold) & au.
Barnard

Name of claimant
Title and author

Leave all above these lines blank

√t.w.
1 c. rec'd Aug. 23, 1909.

Cl. D, XXc. No. 16734

$1 00 Cash No. 30640.
Aug. 23, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 20, 1909.

∞ Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ∞ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arnold Hofman 3215 E. 28th St. Kansas City, Mo.

card made by W. C. F.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Arnold Hofmann.

Title of work Barmaid

Send certificate of registration to George Y. Thorpe
512 American Bank Bldg. K. C. Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Hofmann (Everhard)

Swell sweeties, by Ed. Hoffman

[pseud.]

D2

Fee rec'd $

1 c. rec'd May 31/28

Application rec'd JUN — 7 1928

©CLD 84257

XXc.

1 = 27818 June 1/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Eberhard Hofmann

(Write full legal name of copyright owner)

(2) **Address** 51 West 106th (Street) New York (City) N Y (State)

* OK See I-C Card. [redacted] P. G. P.

[Please turn this over]

(3) Name of author or translator Eberhard Hofmann
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Swell Sweeties" a burlesque revue

(7) Send certificate of registration to E. Hofmann
51 West 106th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. Hofmann
(New York) 51 W 106th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hofmann (Gerda Wismer)
Tree of Heaven.

1 c. rec'd NOV -6 1916
Application rec'd NOV -6 1916
XXc. ©CLD 45366 c
36066 NOV -6 1916 K

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gerda Wismer Hofmann.
(Write name in full)

2841 Steiner Street San Francisco Co. Cal.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gerda Wismer Hofmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tree of Heaven
Adapted from Short Story of Robert Chambers.

Send certificate of registration to: (7) Gerda Wismer Hofmann
2841 Olivier St. (Street) San Francisco (City) Cal. (State)

Name and address of person sending the fee: (8) Gerda Wismer Hofmann
2841 Olivier Street (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D Z

Hofmann (Gibbs)
Cross word puzzle.

1 c. rec'd JAN 20 '25 /
Application rec'd JAN 20 1925
XXc. D C.D 70127

Leave all above these words blank Fee rec'd $ 2653 JAN 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1925

D 83

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gibbs Hofmann /

(Write full legal name of copyright owner)

6 Sheffield Rd. / (Street) Great Neck, / (City) N. Y. / (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gibbs Hofmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cross Word Puzzle

Send certificate of registration to (7) Gibbs Hofmann
6 Sheffield Road, (Street) Great Neck, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Gibbs Hofmann
6 Sheffield Rd, (Street) Great Neck, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hogan (Harry [D.])

Believe it or not; or, The poor nut.

Fee rec'd $ 1

1 c. rec'd MAR -6 1930

Application rec'd MAR -6 1930

XXc. ©cl Dunpub 4626

122553 MAR 6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.e

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Hogan

(Write full legal name of copyright owner)

(2) **Address** 513 W. Sherman (Street) Hutchinson (City) Kans. (State)

[Please turn this over]

(3) Name of author or translator Harry D. Hogan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beline Hon Not" or "The Poor Nut" [In a Prologue and 3 Acts.]

(7) Send certificate of registration to Harry D. Hogan
513 W Sherman - Hutchinson Kans.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry D. Hogan
513 W. Sherman Hutchinson Kans.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hogan(Harry Du Vall)

Flat tire.

CP

D2

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

©cl Dunpub 19725

Fee rec'd $ $1.00

56932 DEC 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 6 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Du Vall Hogan

(Write full legal name of copyright owner)

(2) Address 1248 E. 91st (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Harry Du Vall Hogan
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Flat Tire".

(7) Send certificate of registration to Harry Du Vall Hogan
1248 E. 91st (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Harry Du Vall Hogan
1248 E. 91st (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hogan (James Cook)
Doubloons, by James Cooke.
[Pseud.]

1 c. rec'd DEC -3 '24
Application rec'd DEC -3 1924
XXc. Cl. D 69581

Leave all above these words blank Fee rec'd $ 51718 DEC-3'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1st 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James E. Hogan Cook

(Write full legal name of copyright owner)

1027 Ringoe (Street) La Crosse (City) Wisconsin (State)

(July, 1924—7,000)

[Please turn this over]

00334

Name of Author, but if a translation, then Translator (3) James Cook. See letter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dandelions."

Send certificate of registration to (7) Gertrude M. Hogan.

1065 Emmet or 1624 King st. La Crosse Wisconsin.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James C. Hogan.

1027 King st. La Crosse Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hogan (James Cook)
Same (Moon;
by James Cooke [pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 29 1919

Application rec'd SEP 29 1919

C.G.S 52695

XXc. R

3081 ? SEP 29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by WP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27, 1919.

D 90355

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Cook Hogan, Citizen U. S. of America

(Write name in full—State here also nationality of claimant)

104 S 17th St (Street), La Crosse (City), Wisconsin (State)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Cooke, (Write name in full) (pseudonym)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) THE SAME NOON, By James Cooke, A Play in Four Acts.

Send certificate of registration to (7) James C. Hogan

West 57th St, The St Hubert, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James C. Hogan,

50 OLD MILITARY ROAD. SARANAC LAKE, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hogan(Tom) and Butts(Arthur)

Jazz africanus. (Music lore series,no.1)

D2

1 c. rec'd MAR 15 1932

Application rec'd MAR 15 1932

©cl Dunpub 15055

Fee rec'd $1.00

CP 1346 MAR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TOM HOGAN and ARTHUR BUTTS
(Write full legal name of copyright owner)

Address: 79 Elm Street, Flushing, L.I.

(2) Address 212 W.Kingsbridge Road, New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* TOM HOGAN and ARTHUR BUTTS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JAZZ AFRICANUS"

(7) Send certificate of registration to ROYAL STUDIOS, INC.

729 7th Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee ROYAL STUDIOS, INC.

729 7th Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hogan advertising co. C

[Groves (Frank S.) jr.]

Yours truly, Mr. Dooley's Sendol ask and answer program. [Dec.3,1934]

Fee rec'd $ 1.00

1 c. rec'd Feb. 1o, 1935

Application rec'd APR -6 1935

CCIC 72240

3063, Feb. 1o, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HOGAN ADVERTISING COMPANY
(Write full legal name of copyright owner)

(2) **Address** Coates House, 10th & Broadway, Kansas City, Mo.
(Street) (City) (State)

(3) **Name of author** FRANK S. GROVES, JR.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - -

(6) Title of work "YOURS TRULY, MR. DOOLEY'S SEMDOL ASK AND ANSWER PROGRAM" *

(7) Send certificate of registration to HOGAN ADVERTISING COMPANY,
Coates House, 10th & Broadway, Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOGAN ADVERTISING COMPANY
Coates House, 10th & Broadway, Kansas City, Missouri
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hogan-Paulus corp.

Goldilocks, by Faith Van Valkenburgh Vilas.

D1

2 c. rec'd APR 16 1926

Application rec'd APR 16 '26

xx CLD 75162 & R

Fee rec'd $ Issued 1926 APR 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hogan-Paulus Corporation
(Write full legal name of copyright owner)

(2) Address 295 Lafayette St (Street) New York (City) N.Y. (State)

(3) Name of author or translator Faith Van Valkenburgh Vilas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Goldilocks,
An operetta in two acts.

(7) Published on the tenth day of April, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hogan-Paulus Corporation
295 Lafayette St. (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee Paulus-Ullmann Ptg. Corpn
295 Lafayette St. (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Hoge (Albert A.) & au.
Name of claimant

Scoundrel (The).
Title and author

Leave all above these words blank

1 c. rec'd NOV 4 1912

XXc. ©Cl.D 31316

$ 1 00

41756 NOV -4 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 2, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00333

Name and address of copyright claimant { Albert A. Hoge
High School, Ardmore, Pa

[Please turn this over]

Ex. x c. s. 4

Author or ~~authors~~ Albert A. Hoge. [American]

[Nationality must be stated]

Brief title of work The Scoundrel, a Play in three Acts.

Send certificate of registration to Albert A. Hoge
High School, Ardmore, Pa

Name and address of remitter Albert A. Hoge
High School, Ardmore, Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hoge(Albert Arista)

Name of claimant

Social (The) tragedy.

Title and author

1 c. rec'd JUL 26 1911

XXc. ©CLD 24778

$ $1.00

26742 JUL 26 1911

Cash No.

Leave all above these words blank

n1

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 26 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W.E.B.

Name and address of copyright claimant

Albert Arista Hoge

106 Central Park West, New York City.

[Please turn this over]

EX. - E. P. A.

Author ~~of authors~~ Albert Arista Hoge. [American]

[Nationality must be stated]

Brief title of work The Social Tragedy
A Play in Four Acts.

Send certificate of registration to { Albert Arista Hoge
106 Central Park West, New York City.

Name and address of remitter { Albert Arista Hoge
106 Central Park West, New York City.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Hogeboom (Ethel)

D2

First offender.

1 c. rec'd JUL 22 1929

Application rec'd JUL 22 1929

XXc. ©cl Dunpub 1729

Fee rec'd $ 1.00

FMM m.f.

37526 JUL 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00241

(1) **Name of copyright owner** Miss ETHEL HOGEBOOM

(Write full legal name of copyright owner)

(2) **Address** 1240 Pacific (Street) Brooklyn (City) N.Y. (State)

1240 PACIFIC ST.

[Please turn this over]

(3) Name of author or translator ETHEL HOGE BOOM
(Write name in full)

(4) Country of which the author is a citizen*. USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FIRST OFFENDER

(7) Send certificate of registration to Bernhard VOIGT
250 West 57th Street (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Bernhard VOIGT
250 West 57th Str (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 30 1915

Application rec'd SEP 30 1915

XXc. ©CLD 41875

Hogg (Cyril Wentworth) + au
Story of Corporal Bell.

Leave all above these words blank

Fee rec'd $ 1.00

32879 SEP 30 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cyril Wentworth Hogg

(Write name in full)

26 Southampton St- London- England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cyril Wentworth Hogg

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Story of Corporal Bell, a play for present times in one act Price $

Exact date of first publication (7) Sept. 27-1915 [State here the day, month, and year when the ~~work~~ was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Hogge.

D3

1 c. rec'd Apr. 1, 1936

Application rec'd MAY 15 1936

©cD pub 39102

Aventures de Boubou; text, French and English, and music by Jan Favola.

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15 March 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner Hogge

(Write full legal name of copyright owner)

9 rue Littré (Street) Paris (City) France. (Country)

(2) Name of composer of music Jan Favola

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject France. [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Jan Fayola
(Write name in full)

(5) Country of which the author or translator is a citizen or subject France. [Must be stated]

(6) Brief title of work Les Aventures de Bouboy - Bouboy's adventures
Juan Cuentos et textes français et anglais.

(7) Published by Hogge at (8) Paris France

(9) First published on the ____ day of 1er Juin, 19 26.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to

(Street) (City) (Country)

(11) Name and address of person sending the fee Société des Auteurs, Compositeurs et Editeurs
14 Rue Chaptal Paris

(Street) (City) (Country)

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

OCT 24 1935✓

Hogue (Hugh M.)

1 c. rec'd

Adventures of Hi and Exie. Just married; chap. 1.

Application rec'd OCT 24 1935

The box car honeymoon, Fee rec'd $

©clDunpub. 37963

EAF

500230CT24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh M Hogue

(Write full legal name of copyright owner)

(2) **Address** 2780 So Elati Englewood Colorado

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hugh M Hogue'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Adventures of Hi and Exie Just married".
They are looking for employment they Travel by freight
trains in search of said employment

(7) Send certificate of registration to Hugh M Hogue ✓
2980 So. Elati Street / Englewood / Colorado.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh M Hogue
2980 ~~So Englewood~~ So Elati ST Englewood Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hogue (Hugh M.)
Aunt Mary.

D2

1 c. rec'd Aug 11/25

Application rec'd AUG 22 '25

XXc. CLD 72598

Fee rec'd $ 1.00 35409 Aug 11/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh M Hogue
(Write full legal name of copyright owner)

(2) Address 3018 So Logan (Street) Denver (City) Colo (State)

[Please turn this over]

(3) Name of author or translator Hugh M. Hogue
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aunt Mary" a rural play of the Ozark Hills as the author formed them in 1892

(7) Send certificate of registration to Hugh M Hogue
3018 So Logan (Street) Denver (City) Colo (State)

(8) Name and address of person or firm sending the fee Hugh M Hogue
3018 So Logan (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hogue (John Roland) D2

Dead end.

Fee rec'd $ 1.00

APR-2'29 ✓

1 c. rec'd

Application rec'd APR-2'29

XXc. ©cl Dunpub 421 R

16013 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1st April 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN ROLAND HOGUE

(Write full legal name of copyright owner)

(2) Address 436 Fort Washington Ave New York NY.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Roland Hogue
(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 436 Ft Washington Ave New York City

(6) Brief title of work The DEAD END

(7) Send certificate of registration to John Roland Hogue
436 Fort Washington Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Roland Hogue
436 Fort Washington Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hogue (John Roland)
Interrupted journey.

1 c. rec'd JUL 17 1925
Application rec'd JUL 17 1925
XXc. CLD 72221

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00 85380 JUL 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) JOHN ROLAND HOGUE

(Write full legal name of copyright owner)

The Players Club
16 Gramercy Park (Street)
New York City (City)
N.Y. (State)

D 80347

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Roland HOGUE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BRITISH [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York city N.Y.

Brief title of work (6) "AN INTERRUPTED JOURNEY"
A Play in Prologue and Two Acts.

Send certificate of registration to (7) John Roland Hogue
16 Gramercy Park New York city U.S.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Roland Hogue
16 Gramercy Park New York city U.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hogue (Marie)

Reference card

D31732

000348

Visit a count, by C. Walker.

See

Joers (Gus) & Hogue (Marie).

Write nothing here, but fill out each numbered space below D2

Rogue (Shea) Vaud.
Return of Magee.

1 c. rec'd NOV 2. 1916

Application rec'd NOV 21 1916

XXc. ©CLD 45478

Leave all above these words blank

Fee rec'd $1.00 37959 NOV 21 19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 21 1916

CLD 3

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) SHEA ROGUE
(Write name in full)

589 Lexington Avenue (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Shea Hogue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, New York.

Brief title of work (6) THE RETURN OF MAGEE

Pocket sketch,

Send certificate of registration to: (7) L. G. Grossman, Attorney.

817 Riggs Building. (Street) Washington, D. C. (City) (State)

Name and address of person sending the fee: (8) Mary Asquith, 1402 Broadway

New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hoheisel(Henry Paul) D2

Strange case of Mr. Electric Range.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB -1 1933

Application rec'd FEB-1 1933

©CI Cl Impub 20612

5289 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Paul Hoheisel
(Write full legal name of copyright owner)

(2) **Address** Oklahoma Gas & Electric Co (Street) Oklahoma City (City) Oklahoma (State)

[Please turn this over]

(3) Name of author or translator Henry Paul Hoheisel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Strange Case of Mr Electric Range"

(7) Send certificate of registration to Henry Paul Hoheisel
Oklahoma Gas and Electric Co (Street) Oklahoma City (City) Oklahoma (State)

(8) Name and address of person or firm sending the fee Henry Paul Hoheisel
Oklahoma Gas and Electric Co (Street) Oklahoma City (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hohen Schleijer (Paul freiHerr von)

Idiot (The), by Fyodor Dostoevsky.

1 c. rec'd OCT -7 1915

Application rec'd OCT -7 1915

XXc. ©CLD 41929

Leave all above these words blank

Fee rec'd $ $100 check 38783 OCT -7 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) X. X. 1915 X V

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Paul Freiherr von Hohenschleijer

(Write name in full)

Via Principessa Clotilde, Rome, Italy

(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

~~Name of Author;~~ but if a translation, then Translator (3) P. Fels v. Hohenschlieffen

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tarot

Paul Fels von Hohenschlieffen

Send certificate of registration to: (7) Paul Belmont - Baltimore Md.

(Street) (City) (State)

Name and address of person sending the fee: (8) P. Fels v. Hohenschlieffen

F. via Sommeno Clotilde Rome Italy

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hohenberg(John) D2

Light cavalry.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL 19 1932

Application rec'd JUL 19 1932

©Cl D unpub 17279

34872 JUL 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/18/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Hohenberg

(Write full legal name of copyright owner)

(2) Address 21 Butler Place, (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Hohenberg
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIGHT CAVALRY
a play

(7) Send certificate of registration to Ann Watkins Inc.
210 Madison Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

Hohenschlager Almanden von

Reference card

F)

Siehe Hohenschlager Almanden,

Cpf2

Bu.5013

000354

Write nothing here, but fill out each numbered space below **D 2**

Hohl (Albert)

Race of godlike men.

1 c. rec'd MAY 23 '22

Application rec'd MAY 23 1922

©CLD 60866 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 205311 MAY 23'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 35

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Hohl, Swiss

(Write name in full—State here also nationality of claimant)

Pagestreet 183 San Francisco, Cal.

(Street) (City) (State)

(June, 1921—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alma Hohl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco Calif

Brief title of work (6) The race of godlike-men

Send certificate of registration to (7) Arthur Theis
163 Page St San Francisco Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Registered 183 S. Franklin St Cal.~~
163 Page San Francisco. Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hohl (Arthur Edwin) &
Burglaresque. by Sweyn
Upton & A. E. Hohl.

1 c. rec'd JUL 15 1915
Application rec'd JUL 15 1915
XXc. ©CLD 41241

Leave all above these words blank Fee rec'd $ $1.00

24331 JUL 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Edwin Hohl,
(Write name in full)

3 Park Place Stamford, Conn.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Arthur E. Hohl. (U.S. citizen.) Swegn Upton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Stamford Conn.

Brief title of work (6) "Burglaresque."

Send certificate of registration to: (7) Arthur Edwin Hohl
3 Park Place, Stamford Conn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Edwin Hohl
3 Park Place, Stamford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hohl (Arthur E.) Jan.
To a finish.

1 c. rec'd MAR 17 1914
Application rec'd MAR 17 1914
XXc. ©CLD 36387
10709 MAR 17 1914

Leave all above these words blank

Fee rec'd $ 1.00 Free

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APPLICATION

00357

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Name and address of copyright claimant (2) Arthur E. Hohl. [Write name in full]

Street (3) 330 W. 58th St.

City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Arthur E. Hohl.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "To a finish": Melodrama in One Act.

Send certificate of registration to (8)
Street (9) 330 W 58th City New York State N.Y.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Hohl (Jessie Ethel)
Fifth avenue, by Diana
Storm.

D2

1 c. rec'd FEB 17 '28

Application rec'd FEB 17 1928

XXc. ©c1D 82787

Fee rec'd $ $1.00

8670 FEB 17 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by A

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ethel Hohl
(Write full legal name of copyright owner)

(2) Address 3-33 29 Yt- Beechhurst Long Island, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Diana Sloan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fifth Avenue"
A play in three acts.

(7) Send certificate of registration to J. S. Hoff
33-35 St. Beechhurst, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Hoff
33-35 St - Beechhurst, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Hohl (Jessie Ethel)
Reg'd, by Swayn Upton.

1 c. rec'd JAN 7 '25 ✓
Application rec'd JAN 15 1925
XXc. CLD 70096 C.

Leave all above these words blank

Fee rec'd $ 1.00 3294 JAN16'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 14th 1925

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The copyright is claimed by

Name and address of copyright owner (2) Jessie Ethel Hohl ✓
(Write full legal name of copyright owner)

93-33 2d St. (Street) Beechhurst, L. I., (City) N. Y. (State)

090359

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sweyn Lipton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Key
Play in 3 Acts.

Send certificate of registration to (7) Mrs. J. E. Hohl
3-33rd St. (Street) Beechhurst (City) L.I. (State) N.Y.

Name and address of person or firm sending the fee (8) J. E. Hohl
3-33rd St. (Street) Beechhurst (City) L.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hohl (Jessie Ethel)
Lilith, ify Diana Storm.

D2

Fee rec'd $

1 c. rec'd OCT -1 '26

Application rec'd OCT -1 1926

Cl. D 76951

XXc.

44843 OCT -1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29, 1926

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(1) Name of copyright owner Jessie Ethel Hohl
(Write full legal name of copyright owner)

(2) Address 3-33rd St (Street) Beechhurst - L. I. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Diana Storm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LILITH"
a play in four acts.

(7) Send certificate of registration to Mrs. J. E Hoke
3-33 W. 8t. Beechhurst L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hohl (Jessie Ethel)

D2

Marriage license, by Diana Storm.

Fee rec'd $ $1.00

1 c. rec'd FEB 25 '29

Application rec'd FEB 25 1929

© cl D unpub 87928

XXc.

93 13 FEB 25 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 21st 1929

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(1) **Name of copyright owner** Jessie Ethel Hohl (Mrs.)

(Write full legal name of copyright owner)

(2) **Address** 3-33rd St. Beechhurst, Whitestone, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Diana Storm
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Marriage License"

(a Play in three acts)

(7) Send certificate of registration to Mrs. J. E. Hohl
3-33rd St. (Street) Beechhurst, (City) Whitestone. (State) N.Y.

(8) Name and address of person or firm sending the fee Mrs. J. E. Hohl
3-33rd St. (Street) Beechhurst - Whitestone - (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hohl (Jessie E.)
Maddler, by Sweyn Upton.

1 c. rec'd JAN. 7 '25 ✓

Application rec'd JAN 16 1925

xxc. Cl. D 70095 c

R

Leave all above these words blank

Fee rec'd $ 1.00

3294 JAN16'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jessie E. Hohl ✓

(Write full legal name of copyright owner)

3-33rd St. Beechhurst L. I. N Y

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Swenyn Hylton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Muddler"
Play in 4 Acts

Send certificate of registration to (7) Mr. J. E. Hohl
5-33rd St (Street) Beechhurst (City) L.I. (State) N.Y.

Name and address of person or firm sending the fee (8) J. E. Hohl
5-33rd St. (Street) Beechhurst (City) L.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hohl (Jessie Ethel)
Night at Lomano, by
Elana Storm.

D2

1 c. rec'd MAY 19 1927

Application rec'd MAY 19 '27

XXc. ©CLD 79791

Fee rec'd $1.00 24340 MAY 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ethel Hohl
(Write full legal name of copyright owner)

(2) Address 3-33rd St. (Street) Beechhurst, L.I., N.Y. (City) (State)

[Please turn this over]

E 0083

(3) Name of author or translator Diana Storm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Night at Romano's"

Play in 3 Acts

(7) Send certificate of registration to Mrs. H. E. Hahn

3 - 33rd St. Beechhurst L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ditto.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hohl (Jessie Ethel)

D2

Outrageous errand, by Diana Storm.

Fee rec'd $ [illegible]

1 c. rec'd OCT - 4 1929

Application rec'd OCT - 4 1929

©Cl Dunpub 25184

XXc.

47501 OCT-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ethel Hohl

(Write full legal name of copyright owner)

(2) Address 3-33 89 St (Street) Beechhurst, L. I., N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator * Diana Storm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Outrageous Errand"
A play in three Acts

(7) Send certificate of registration to J. E. Hohe (Mrs.)
3-33rd St. Beechhurst, L. I., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Hohe
(see above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

* not translated as yet. [Please turn this over]
of c.c. on previous entries

Hohl (Jessie Ethel)
Prince of Vanity Fair.
by Diana Storm.

D2

1 c. rec'd FEB23'27 ✓

Application rec'd FEB23'27

©CLD 78655

Fee rec'd $ $1.00

XXc 9087 FEB23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 21 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ethel Hohl ✓ ✓
(Write full legal name of copyright owner)

(2) Address 3-33 9th St (Street) Beechhurst L. I. (City) N. Y. ✓ (State)

[Please turn this over]

10036

O. K. B. F. T.

(3) Name of author or translator Diana Storm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prince of Vanity Fair", a Play in three acts.

(7) Send certificate of registration to E. Kohl (Mrs.)
3-33rd St. Beechhurst. L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hohl (Jessie Ethel) D2

Queen bee, by Diana Storm.

Fee rec'd $1.00

1 c. rec'd APR-2'29

Application rec'd APR -2 1929

©cl Dunpub 412

XXc.

15915 APR-2'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessie Ethel Hohl (m?)
(Write full legal name of copyright owner)

(2) **Address** 3-33 [illegible] St. Beechhurst (Street) Whitestone (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Diana Slorm
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Queen Bee"
A Play in 3 Acts

(7) Send certificate of registration to Mrs. J. E. Hohl
333 1/2 St. Beechhurst (Whitestone) (City) N.Y. (State)
(Street)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Hohl (Jessie Ethel)

D2

JAN 30 1930

1 c. rec'd

Shadowy third, by Diana Storm.

Application rec'd JAN 30 1930

© c/ Dunpub 4065

XXc.

Fee rec'd $

5456 JAN30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessie Ethel Hohl

(Write full legal name of copyright owner)

(2) **Address** 3-33 9 St. (Street) Beechhurst L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Diana Storm
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Shadowy Shird"
a Play in three acts.

(7) Send certificate of registration to F. E. Hohl. (Mr.)
3-33rd St. Beechhurst, L. I., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. E. Hohl
3-33rd St. Beechhurst, L. I., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hohl (Jessie Ethel)
Trampled fire, by Sweyn Upton

D2

1 c. rec'd MAY 17 1926

Application rec'd MAY 18'26

XXc. CL.D 75199

Fee rec'd $ $1.00

23803 MAY 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessie Ethel Hohl (Mrs)
(Write full legal name of copyright owner)

(2) **Address** 3-33rd St., (Street) Beechhurst (City) L.I., (State) N.Y.

[Please turn this over]

(3) Name of author or translator Sweyn Lipton
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Trampled Fire"

(7) Send certificate of registration to J. E. Hohl
3-33rd St., (Street) Beechhurst (City) L. I. (State) N. Y.

(8) Name and address of person or firm sending the fee J. E. Hohl
3-33rd St (Street) Beechhurst (City) L. I. (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hohmann (Othmar L.)

D2

1 c. rec'd FEB 12 1937

Application rec'd FEB 11 1937

©cl Dunpub 47628 c

Cyprianus; adapted by Geoffrey Carlmann, from the

El mágico prodigioso, of Don Pedro Calderon de la

Barca. Completely arranged for production with

choruses, music, directions for scenery, stage

effects, etc. Translated by O. L. Hohmann. Text.

Fee rec'd $

7905 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

15791

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DR

36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OTHMAR L. HOHMANN

(1) **Name of copyright owner** Othmar L. Hohmann

(Write full legal name of copyright owner)

(2) **Address** 108-3d St. N.E (Street) Mandan, (City) North Dakota (State)

[Please turn this over]

Copy del. to Music Div.

(3) Name of author or translator Othmar L. Hohmann
(Write name in full)

(4) Country of which the author is a citizen* U.S. Born, Richmond Minn, 1/28/00
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CYPRIANUS"
(This is an adaptation & elaboration of the Spanish "El Magico Prodigioso" by Calderon de la Barca.

(7) Send certificate of registration to Othmar L. Hohmann
108 - 3d St. N.E. (Street) Mandan (City) No. Dak (State)

(8) Name and address of person or firm sending the fee Othmar L. Hohmann
108-3d St. N.E. (Street) Mandan (City) No. Dak. (State)

FEB 20 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hoier (Thomas)
Man in the window.

D²

Name of claimant

4 an.

Title and author

1 c. rec'd MAR 30 1910

Cl. D, XXa, No. D 20634

1 copy

Leave all above these lines blank

Cash No. 12776 MAR 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, March 28, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000370

Canada MAR 30 1910

Name and address of copyright claimant (Made by M. T. C.) Thomas Hoier 1001 Ashland Block, Chicago, Ill.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Thomas Hoier

Title of work The Man in the window

Send certificate of registration to J. J. Rowley
1001 Ashland Blo[illegible]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

Write nothing here, but fill out each numbered space below D1

Hoke (Clarence Frederic) Jr.
Burglar.

2 c. rec'd Mar. 14. 1916

Application rec'd MAR 14 1916

XXc. ©CLD 43348

Leave all above these words blank

Fee rec'd $1.00 5369 Feb. 7. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Clarence Frederic Hoke
(Write name in full)

1120-22d Street, (Street) Sacramento (City) Calif. (State)

Name of Author, but if a translation, then Translator (3) Clarence Frederic Hoke
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Burglar ✓.

Price $ 200.00

Exact date of first publication (7) March 10, 1916. ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Clarence F. Hoke

1120-22d Street (Street) Sacramento (City) Calif. (State)

Name and address of person sending the fee: (9) Clarence F. Hoke

1120 22d Street (Street) Sacramento (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Hoke (A. M.)

Title and author

Governor, girl and guardsman.

Leave all above these lines blank

1 c. rec'd OCT 26 1909

Cl. D, XXc. No. 7219

$ 1 00 Cash No. 33589

Oct 16-1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0803 72

M. J. C.

Name and address of copyright claimant { H. W. Hoke, 1809 N. 2nd St. Harrisburg, Pa

Nationality of author or authors { United States [Must be stated]

(OVER)

Author or authors — H. W. Hoke

Title of work — Summer, Girl and Sweetheart

Send certificate of registration to — H. W. Hoke, 1509 N. 2nd St. Harrisburg, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hoke (Howard Markle) 2 cop.

Responsible for Nancy.

1 c. rec'd JUL 14 1920

Application rec'd JUL 14 1920

XXc. ©CL 55018 C

R

Leave all above these words blank Fee rec'd $1.00 23969 JUL 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P L G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Markle Hoke [American]

(Write name in full—State here also nationality of claimant)

Attorney General's Office (Street) Harrisburg, (City) Pa. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Howard Markle Hoke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Responsible for Nancy
Comedy in three acts.

Send certificate of registration to (7) H. M. Hoke
Attorney General's Office (Street), Harrisburg, (City) Pa (State)

Name and address of person or firm sending the fee (8) H. M. Hoke
Attorney General's Office (Street), Harrisburg, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoke (Howard Markle)
Whole truth.

1 c. rec'd JUL 28 1920

Application rec'd JUL 28 1920

XXc. C. C.I.D 551 ..3

Leave all above these words blank Fee $1.00 25891 JUL 28'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Markle Hoke [American.]

(Write name in full—State here also nationality of claimant)

Attorney General's Office (Street) Harrisburg, (City) Penna (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Markle Hoke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Whole Truth
A Play in Three Acts

Send certificate of registration to (7) H. M. Hoke
Attorney General's Office, Harrisburg, Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. M. Hoke
Attorney General's Office, Harrisburg, Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoke (Travis)
Last McSchwartz

D2

1 c. rec'd JAN 18 '28

Application rec'd JAN 18 '28

©cl D 82434

XXc.

Fee rec'd $ 100

3134 JAN18'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 17, 1928

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(1) Name of copyright owner Travis Hoke
(Write full legal name of copyright owner)

(2) Address 92 Gold st New York N.Y.
(Street) (City) (State)

[Please turn this over]

D 0937

B.C.B.W.

(3) Name of author or translator Travis Hoke
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last McSchwartz

(7) Send certificate of registration to Travis Hoke
92 Gold st (Street) Newyork (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Travis Hoke
92 Gold st (Street) ny (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hoke (Travis)

Only a girl.

D2

1 c. rec'd JAN 18 '28

Application rec'd JAN 18 '28

©cl D 82436

XXc.

Fee rec'd $ 1.00 Rec'd

3138 JAN 18 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 17, 1928

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(1) **Name of copyright owner** Travis Hoke

(Write full legal name of copyright owner)

(2) **Address** 92 Gold st. (Street) New York (City) N.Y. (State)

[Please turn this over]

C 3137

FEB 1

(3) **Name of author or translator** Travis Hoke
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Only A Girl

(7) **Send certificate of registration to** Travis Hoke
92 Gold St (Street) New York (City) N.Y. (State)

(8) **Name and address of person or firm sending the fee** Travis Hoke
92 Gold st (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hoke (Travis) ; D2

Shades of night

1 c. rec'd JAN 18 '28

Application rec'd JAN 18 '28

©cl D 82435

XXc.

Fee rec'd $ 100 Check 3136 JAN 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Travis Hoke ✓ ✓

(Write full legal name of copyright owner)

(2) Address 92 Gold ST (Street) New York (City) NY (State) ✓

[Please turn this over]

Ex Cop Div

(3) Name of author or translator Travis Hoke
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shades of Night

(7) Send certificate of registration to Travis Hoke
92 Gold St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Travis Hoke
92 Gold St (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Holah (Fredrick Stanley) D2

Marriage joke.

Fee rec'd $ $1.00

FEB-6'29

1 c. rec'd FEB-6'29

Application rec'd FEB -6 1929

XXc. ©cl Dunpub 164

6904 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90370

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feby 6: 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDRICK STANLEY HOLAH

(Write full legal name of copyright owner)

(2) Address of* ALFORD (Street) LINCOLNSHIRE (City) ENGLAND (State)

* Alford

[Please turn this over]

(3) Name of author or translator Fredrick Stanley Holah. (Write name in full)

(4) Country of which the author is a citizen* England (MUST be stated)

(5) If an alien author, state where domiciled in the United States* 149 W 48th St.

(6) Brief title of work "The Marriage Joke"

(7) Send certificate of registration to F. S. Holah c/o W. M. Bellis.
149 West 48th St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Messenger Bellis
149 West 48th St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*omit domicile. R.C.M. Coord. Section. m.c.

Write nothing here, but fill out each numbered space D2

Holahan (Richard Kenrick) Jr.

French (The) crisis.

Copies 1-3, Nov. 10. 1913
" 4-5
1 c. rec'd JAN 5 1914
Application rec'd JAN -5 1914
XXc. ©CLD 35563 c
R

Leave all above these words blank Fee rec'd $1.00 37326 Nov. 10. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 23rd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Richard Kenrick Holahan
[Write name in full]

Street (3) 1747 Chester Court City Hollywood State Calif.

[Please turn this over]

EX-H.C.d.

(3) 00037

Name of Author, but if a translation, then Translator (4) Richard Henrick Holahan.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Hollywood California.

Brief title of work (7) "The French Crisis."

Send certificate of registration to: (8) Richard Henrick Holahan.

Street (9) 1747 Chester Court. City Hollywood State Calif.,

Name and address of remitter: (10) Richard Henrick Holahan.

Street (11) 1747 Chester Court. City Hollywood State California

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Holahan (Richard Kenrick) **D2**

Marie Antoinette; Rev. version of The French crisis.

1 c. rec'd NOV 17 1936

Application rec'd DEC 24 1936

©CIDunpub 46950 C R

Fee rec'd $

EAF 1.00 60530 Nov. 16,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/17/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Kenrick Holahan

(Write full legal name of copyright owner)

(2) **Address** 339 West 23rd (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Richard Kenrick Kortan
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Marie Antoinette.
(Pertainer to the French Revolution
Variant claimed in writer's version

(7) Send certificate of registration to R. K. Kortan
339 W. 25th St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same $1.00 Money
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

"(RIGINAL) "THE [illegible]"

Write nothing here, but fill out each numbered space below **D2**

Holbrook (Alva M.) Vaudeville
Looking forward.

1 c. rec'd DEC -8 1915

Application rec'd ~~DEC -8 1915~~

XXc. ©CLD 42442 c

K

Leave all above these words blank

Fee rec'd $ 1.00 941207 DEC -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 38

Name and address of copyright claimant: (2) Alva M Holbrook.
(Write name in full)

Lambs Club 130 W 44th St N.Y. city.
(Street) (City) (State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abe M Holbrook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Iowa

Brief title of work (6) Looking Forward.

Send certificate of registration to: (7) Academy of Music Baltimore Md.

Name and address of person sending the fee: (8) Abe M Holbrook Abe M Holbrook Baltimore Md.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Holbrook (Amelia Weed)
Name of claimant

Friday afternoon at a village school.
Title and author

Leave all above these lines blank

* DEC 15 1909
2 c. rec'd

Cl. D, XXc. No. ©Cl.D 17704

$ 100 Cash No. 46802 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 14th 09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

09 382

Name and address of copyright claimant { Mrs. Amelia Weed Holbrook, New York, N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Mrs. Amelia Ward Holbrook

Title of work: "Friday Afternoon at a Village School"
A Farcical Entertainment in One Scene.

Date of publication: Dec. 14th 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 2

Name of author

Holbrook (Mrs. Amelia Weed)

Title and author

"Little Terror."

1 c. rec'd Apr. 4. 1911

©Cl.D 23872

XXc.

$1.00-Apr.3,1911.

12044.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 7 1911

D0383

Name and address of copyright claimant

Mrs Amelia Weed Holbrook
Pres. Woman's League, 1999 Broadway
New York

(OVER)

Author or authors: Amelia Weed Holbrook, American

[Nationality must be stated.]

Brief title of work: "A Tie a Little Terror"
4 Acts. Drama.

Send certificate of registration to: Mrs Amelia Weed Holbrook
New York

Name and address of remitter: Amelia Weed Holbrook
1999 Broadway Prof. Woman's League

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D 2

Holbrook (Mrs. Amelia Weed) pau.
Name of claimant

Story-Lonesome.
Title and author

1 c. rec'd JUL 11 1910

©CLD 21529

XXc.

$ 1.00 mo

25982 JUL 11 1910

Leave all above these lines blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1910 Date, July 8th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C 10384

Card made by G. B. S.

Name and address of copyright claimant { Mrs. Amelia Weed Holbrook
Prof. Woman's League, No. 1999 Broadway.
New York

(OVER)

Author or authors: Amelia Reed Holbrook, American
(Nationality must be stated.)

Brief title of work: Stony-Lonesome. (One act play.)

Send certificate of registration to: Mrs Amelia Reed Holbrook.
(Prof. Woman's League, No 1999 Broadway. New York)

Name and address of remitter: Amelia Reed Holbrook
(Prof. Woman's League. 1999 Broadway. New York)

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Holbrook (Amelia Weed) 9 an
Tidal wave.

D 2

Name of claimant

Title and author

1 c. rec'd DEC 30 1910

XXc. ©CLD 22970 C/R

$1 - 37943

Dec. 24. 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 30 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0003855

Name and address of copyright claimant } Mrs Amelia Weed Holbrook
No 260 West 144th Street. New York City

Remittance No 37943

Card made by R.K.

(OVER)

Author or authors: Amelia Reed Holbrook, American.

[Nationality must be stated.]

Brief title of work: "The Tidal Wave", a comedy, in four acts, with Equal Suffrage as the theme.

Send certificate of registration to: Mrs Amelia Reed Holbrook
No 260. West 44th St. New York City

Name and address of remitter: Mrs Amelia Reed Holbrook
No 260. West 44th St. New York N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here D2

1 c. rec'd MAR 21 1911

Holbrook (George Eliss)

Name of claimant

House (ins) of Stern.

Title and author

XXc. ©CLD 23709

$ 1.00 R

Leave all above these words blank 8993 MAR 21 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar 14-11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 21 1911

Name and address of copyright claimant { George B. Holbrook
Victoria Hotel
Cuba }

Card made by MCB

[Please turn this over]

10036

Author or authors: [illegible]

[Nationality must be stated]

Brief title of work: "The House of Stern"

Send certificate of registration to: [illegible]

Name and address of remitter: [illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holbrook (George B.) 4 cop.
no-thair goose.

1 c. rec'd klec. 1. 1913
Application rec'd DEC 13 1913
XXc. ©CLD 35339

$1.00 41638 DEC 13 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) George B. Holbrook [Write name in full]
Street (3) 422 San Juan Bldg City Los Angeles State Calif

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) George B. Holloway
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Mo-thair Song

Send certificate of registration to (8) George B. Holloway
Street (9) 422 Van Nuys Bldg. City Los Angeles State Calif.

Name and address of remitter (10) George B. Holloway
Street (11) 422 Van Nuys Bldg. City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Holbrook (Helen Shelby) D2

Walls have ears.

EAF

1 c. rec'd Jan. 24 36

Application rec'd Jan 24 1936

©cl D unpub 40797

Fee rec'd $ $1.00

8277 FEB 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright entry.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Shelby Holbrook
(Write full legal name of copyright owner)

(2) Address 1833 Old Shell Rd. (Street) Mobile, (City) Ala. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Helen Shelby Holbrook
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Walls Have Ears"

(7) Send certificate of registration to Miss Helen Shelby Holbrook
1873 Old Shell Road, Mobile Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Helen Shelby Holbrook
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Holbrook (Mary Sibyl Collar)

Guest wife, by Sibyl Collar Holbrook

[i.e.M.S.C.Holbrook]

WP m.E.

D2

1 c. rec'd Apr 5-29

Application rec'd APR 8 1929

©cl Dunpub 492

XXc.

Fee rec'd $

18,888 APR-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Sibyl Collar Holbrook

(Write full legal name of copyright owner)

(2) **Address** 1, Waterhouse Street (Street) Cambridge (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Mary Sibyl Collar Holbrook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Guest Wife
[In 3 Acts]

(7) Send certificate of registration to Mary Sibyl Collar Holbrook

1, Waterhouse Street (Street) Cambridge (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Mary Sibyl Collar Holbrook

1, Waterhouse Street (Street) Cambridge (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holbrook (Mary Sibyl Collar) D2

Lion's meat.

Fee rec'd $ $1.00

1 c. rec'd MAR 13'29

Application rec'd MAR 13 1929

xxc. ©cl D unpub 161

13280 MAR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m/s

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mary) *S. Collar Holbrook

(Write full legal name of copyright owner)

(2) Address 1 Waterhouse St. Cambridge Mass

(Street) (City) (State)

*Sibyl - see reverse side

[Please turn this over]

(Carol) → (Mary) Sibyl Collar Holbrook

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lion's Meat

[D.L.4 Copies]

(7) Send certificate of registration to Mrs. S. C. Holbrook

1 Waterhouse St. (Street) Cambridge (City) Mass (State)

(8) Name and address of person or firm sending the fee S. C. Holbrook

1 Waterhouse St. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Holbrook (Merri Osborne)

Her allegiance to the service.

1 c. rec'd JUN -7 '22 ✓

Application rec'd JUN -7 1922

D.N.D. 61004

Leave all above these words blank

Fee rec'd $1.00 22453 JUN-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Merri Osborne Holbrook

(Write full legal name of copyright owner)

21 Washington Place (Street) New York City (City) - New York (State)

Batiment Studio E. S. L.

(April, 1922—1000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merri Osborne Holbrook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Allegiance to the Service"
One-act Play

Send certificate of registration to (7) Merri Osborne Holbrook
121 Washington Place (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Holbrook (Merri Osborne)

Marrying Uncle Joe; musical comedy in 2 acts.

1 c. rec'd AUG 17 1917

Application rec'd AUG 17 1917

©CLD 19776

XXc.

Leave all above these words blank

Fee rec'd $

29044 AUG 17 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 15th 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Merri Osborne Holbrook

(Write name in full)

S. P. A. United States of America

(Street) (City) (State)

Name of Composer (3) Merri Osborne Holbrook

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Apr., 1917) O.K.-B.F.T.

[Please turn this over]

* Title, and made by J. R. J. Give here citizenship of claimant

00392

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Mary Osborne Holbrook
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Marrying Uncle Joe"

Send certificate of registration to (10) Mary Osborne Holbrook
Plandome Long Island
(Street) (City) (State)

Name and address of person sending the fee (11) Mary Osborne Holbrook
Plandome Long Island
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 2 1914

Application rec'd JUN -2 1914

©Cl.D 37191

XXc.

Holbrook (Richard T.)
Master Pierre Patelin;

$1.00

Leave all above these words blank Fee rec'd $ 19938 JUN -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDH.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUN 1 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0093

Name and address of copyright claimant (2) Richard T. Holbrook,

Street (3) City Bryn Mawr, State Pa.

Name of author (4) Richard T. Holbrook.

O.K.-B.F.-T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Master Pierre Patelin

A Farce in Three Acts.

Exact date of publication (8) JUN 1 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter (11) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3.

[Please turn this over]

Holbrook (Walter)

Reference card

D app. file

D 22790

HCB

000394

New deal.

See

Bigbee (North) and Holbrook (Walter)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Holbrook (Walter)

Reference card	Summer done.
	See
D app. file	
D 37069	Bigbee (North) and Holbrook (Walter)
EAF	

000395

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below **D 2**

Holbrook (Walter Scott)

When a woman wills.

1 c. rec'd AUG -5 '22

Application rec'd AUG -4 '22

XXc. ©CLD 61611

Leave all above these words blank

Fee rec'd $ $1.00 31714 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy rec'd by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Scott Holbrook

(Write full legal name of copyright owner)

4619 East Side Avenue (Street) Dallas, (City) Texas. (State)

(April, 1922—3,000) 新 A. E. S. L.

[Please turn this over]

009396

Name of Author, but if a translation, then Translator (3) Walter Scott Holbrook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When a Woman Wills--"

Send certificate of registration to (7) Walter Scott Holbrook

4619 East Side Avenue (Street) Dallas, (City) Texas. (State)

Name and address of person or firm sending the fee (8) Walter Scott Holbrook

4619 East Side Avenue (Street) Dallas, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Holbrook(Weare) and Burris-Meyer(Harold H.) D2

Song before sunrise.

CP

Fee rec'd $

1 c. rec'd SEP 20 1932

Application rec'd SEP 21 1932

©cl Dunpub 18291

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weare Holbrook & H. H. Burris-Meyer

(Write full legal name of copyright owner)

(2) Address 640 Fort Washington Ave. New York N. Y. (Street) (City) 445 West 23 Street New York N. Y. (State)

[Please turn this over]

(3) Name of author or translator Weare Holbrook + H.H. Burris-Meyer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Song from Sunrise**

(7) Send certificate of registration to Authors League
9 East 38 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors League
9 East 38 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

** Use title as indexed from copy

D¹

Name of claimant: Holbrooke (Joseph)

Title and author: Dylan; son of the war. drama in 3 acts. vocal score with piano.

Leave all above these lines blank

*

2 c. rec'd AUG 8 1910

Cl. D, XXc. No. ©CLD 18697 R

$ Cash No. 29300 AUG -8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date AUG 6 - 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0903838

Name and address of copyright claimant { Joseph Holbrooke
Newmarket, England }

d made by C. R. F

Nationality of author or authors British Subject [Must be stated]

(OVER)

Author or authors: Josef Holbrooke

Title of work: "Dylan" (Son of the Wave) Pianoforte Vocal Score

Date of publication: AUG 6 - 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: THE H. W. GRAY CO., 21 EAST 17TH ST., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dr.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant: Holbrooke (Joseph)

Title and author: Pierrot & Pierrette: lyrical music drama words by W. E. Gregson, music by J. Holbrooke.

Leave all above these lines blank

2 c. rec'd Oct. 15. 1909

Cl. D, XXc. No. CLD 18320

$ 1.00 Cash No. 37952 Oct. 15. 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 2nd Date, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1909

Card made by M. T. C.

Name and address of copyright claimant: Joseph Holbrooke (Author & writer) 22 Harringey Grove Hornsey London N. England

Nationality of author or authors: English [Must be stated]

(OVER)

Author or authors: Joseph Holbrooke

Title of work: Pierrot and Pierrette
A Lyrical Music Drama

Date of publication: October 16th 1909
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Joseph Holbrooke
22 Harringay Grove Hornsey London N. England.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^{c}.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Holcomb (H. Lawrence)

D2

Captain Grandpa, by L. Holcomb and John Frazer.

1 c. rec'd MAR -8 1932

Application rec'd

©CLU unpub 14884

&

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Lawrence Holcomb
(Write full legal name of copyright owner)

(2) Address Walnut Hill (Street) New Castle, (City) Delaware (State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb and John Frazer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Captain Grandpa"

(7) Send certificate of registration to H. Lawrence Holcomb

135 East 35th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lawrence Holcomb

135 East 35th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Holcomb (H. Lawrence) D2

Cargoes of fortune; or, The sea route, by Lawrence Holcomb.

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

©cl Dunpub 13155

XXc.

Fee rec'd $ 1.00

AEB

58050 NOV 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Lawrence Holcomb
(Write full legal name of copyright owner)

(2) Address Walnut Hill (Street) New Castle, Delaware (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cargoes of Fortune"
the subtitle is "The Sea Route"

(7) Send certificate of registration to Lawrence Holcomb
135 East 35th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Lawrence Holcomb
135 East 35th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use as alternate title, as on copy.

Holcomb (H. Lawrence) D2

Loudspeaker, by Lawrence Holcomb.

AEB

JUN 16'31

1 c. rec'd

Application rec'd JUN 16 1931

©cl Dunpub 10988

XXc.

Fee rec'd $1.00 21105 JUN.16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Lawrence Holcomb
(Write full legal name of copyright owner)

(2) Address Walnut Hill (Street) New Castle, (City) Delaware (State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Loudspeaker"

(7) Send certificate of registration to H. Lawrence Holcomb

135 East 35th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee H. Lawrence Holcomb

Walnut Hill (Street) New Castle (City) Delaware (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holcomb (H. Lawrence) D2

Nat and Jerry, by Lawrence Holcomb.

AEB

1 c. rec'd OCT 26 1931

Application rec'd OCT 26 1931

©Cl D unpub 12720

XXc.

Fee rec'd $ $100

52701 OCT 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Lawrence Holcomb
(Write full legal name of copyright owner)

(2) Address Walnut Hill (Street) New Castle, (City) Delaware (State)

[Please turn this over]

(3) **Name of author or translator** Lawrence Holcomb

(Write name in full)

(4) **Country of which the author is a citizen*** United States of America

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Nat and Jerry"

(7) **Send certificate of registration to** H. Lawrence Holcomb

135 East 35th Street (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** H. Lawrence Holcomb

Walnut Hill (Street) New Castle (City) Delaware (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holcomb (H. Lawrence)

D2

Uncle Ira, by Lawrence Holcomb.

1 c. rec'd DEC 14 1931

Application rec'd DEC 14 1931

©cl Dunpub 13447

AEB

Fee rec'd $ $1.00

61036 DEC 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. Lawrence Holcomb

(Write full legal name of copyright owner)

(2) **Address** Walnut Hill, (Street) New Castle, (City) Delaware (State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uncle Ira

(7) Send certificate of registration to H. Lawrence Holcomb

135 East 35th Street (Street) New York City (City), New York (State)

(8) Name and address of person or firm sending the fee H. Lawrence Holcomb

135 E. 35th St., (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Holcomb (Lawrence) & Pfaltz (Albert)

Beau pest; or, The scurvy of the desert.

Fee rec'd $ 1.00

MAR -5 1930

1 c. rec'd

Application rec'd MAR -5 1930

XXc. ©cl Dunpub 4604

11386 MAR 5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Lawrence Holcomb and Albert Pfaltz
(Write full legal name of copyright owner)

(2) Address (L.H.) - Walnut Hill, New Castle, Del. (A.P.) 4220 Kissena Blvd., Flushing, N.Y.
(Street) (City) (State)

Del.

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb and Albert Paltz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beau Pest – or The Scurvy of the Desert

(7) Send certificate of registration to Albert Paltz – 4220 Kissena Blvd., Flushing, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Paltz
4220 Kissena Blvd., Flushing, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holcomb(Lawrence)

Reference card

D app. file

D 25678

000406

CP

Lord Belfry.
See

Pfaltz(Albert) and Holcomb(Lawrence)

U. S. GOVERNMENT PRINTING OFFICE 1-33

Holcomb (Laurence)

Reference card

appl file

Minute man.

See

Osborn (Innis Gardner) &

Holcomb (Laurence)

76750

000000

GOVERNMENT PRINTING OFFICE

D2

Holcomb (Royal Austin)

Cobra. Parts 1-7.

Fee rec'd $1.00

1 c. rec'd Dec. 16, 1929

Application rec'd JAN -3 1930

©cl Dumpub 3731

XXc 186 JAN-4'30R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Royal Austin Holcomb

(Write full legal name of copyright owner)

(2) Address 2015 Roosevelt Richmond Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Royal Austin Holcomb
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "The Cobra" [illegible]

(7) Send certificate of registration to R. A. Holcomb
7015 Roosevelt Ave., Richmond, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. A. Holcomb
7015 Roosevelt Richmond, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Holcomb (Royal Austin)

Sherman said it.

2 c. rec'd FEB 14 1930

Application rec'd Feb 14 1930

©cD pub. 85941

XXc.

8435 FEB 14 '30

02.03

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Royal Austin Holcomb

(Write name in full)

9015 Rockcrest Ave., Richmond, Calif.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Royal A. Holcomb

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Nation born

Brief title of work (6) "SHERMAN SAID IT"

A radio play [Book & Scenario] Price $10.00

Exact date of first publication (7) Feb. 4, 1930 (FIRST SALE) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) ROYAL A. HOLCOMB,

2015 ROOSEVELT AVE. RICHMOND, CALIF.

(Street) (City) (State)

Name and address of person sending the fee: (9) Royal A. Holcomb

2015 Roosevelt Ave., Richmond, Calif.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd JUL 13 1911

Holcomb(Willard)

Name of claimant

XXc. ©CLD 24682

Benny Lorna Doone.

Title and author

$ $1.00

21101 JUL 13 1911

Leave all above these words blank

JUL 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004

Card made by W. F. B.

Name and address of copyright claimant { Willard Holcomb, 424 C. St., N.E., Washington, D.C.

[Please turn this over]

Author or authors: Willard Holcomb — native-born American
[Nationality must be stated]

Brief title of work: "Bonny Lorna Doone" - a play in 4 Acts founded on R. D. Blackmore's Romance of Exmoor

Send certificate of registration to:
Willard Holcomb,
424 C. St., N. E., Wash., D.C.

Name and address of remitter:
Willard Holcomb,
424 C. St. N. E., Wash., D.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Holcomb (Willard)

Reference card

Ad.
apf.

Follies of the Moulin Rouge.

See Hatch (Frank) &

Holcomb (Willard)

NO. 16743

000411

Holcomb (Wynn- Willard)

Throw back.

D2

1 c. rec'd JUL -5 1929

Application rec'd JUL -5 1929

©Cl Unpub 1893 c

XXc. R

Fee rec'd $ 1.00

331127 JUL-6'29

W F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 10 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 4

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Wynn-Willard Holcomb

(Write full legal name of copyright owner)

(2) **Address** 80-30 Broadway (Street) Elmhurst, L.I., (City) New York (State)

See Index to Claimants

[Please turn this over]

(3) Name of author or translator Wynn- Willard Holcomb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Throw-back"
Drama in Prologue and 3 Acts

(7) Send certificate of registration to Wynn-Willard Holcomb
80-30 Broadway, Elmhurst, L.I., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard Holcomb
80-30 Broadway, Elmhurst, L.I., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holcomb (Wynn-Willard)

D2

We, U.S. & co., by Willard and Wynn Holcomb
[i.e. W.-W.Holcomb]

Fee rec'd $1 00

1 c. rec'd DEC 14 1928

Application rec'd NOV 19 1928

XXc. ©cl Dunpub 87192 c

56202 NOV 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8904 13

(1) Name of copyright owner* Wynn-Willard Holcomb
(Write full legal name of copyright owner)

(2) Address 80-30 Broadway, Elm- hurst, L.I., New York, N.Y.
(Street) (City) (State)

*Correct. See Index to Claimant's card.

[Please turn this over]

(3) Name of author ~~or translator~~ Wynn - Willard Holcomb,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work " W E, U.S. & Co. "
An Aeronautical - Musical - Comical - Spectacle
in 2 Acts & Several Scenes.

(7) Send certificate of registration to Wynn Willard Holcomb,
80-30 Broadway, Elmhurst, L.I., New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wynn Willard Holcomb,
80-30 Broadway, Elmhurst, L.I., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holcombe (Bryce P.)* C

Nation's capital.

1 c. rec'd MAR 11 '32

Application rec'd MAR 11 '32

©C1C 58579

Fee rec'd $ 1.00 Bell

12718 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bryce P. Holcombe
(Write full legal name of copyright owner)

(2) Address 24 "C" St NE, (Street) Washington, (City) D. C. (State)

(3) Name of author Bryce P. Holcombe
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0804

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture "The Nations Capital"

(7) Send certificate of registration to Bryce P. Holcombe
124 "C" St. N.E. (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee (Bryce P. Holcombe)
124 "C" St N.E. (Street) Washington (City) D.C. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Holcombe (John Gibson)

Prince Michael, by J. G. Holcombe and Florence

E. Casler.

D2

1 c. rec'd JAN 10 1931

Application rec'd JAN - 8 1931

©CI Dunpub 8932

XXc.

Fee rec'd $1.00

812 JAN-8'31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 5, 1931

0005

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Gibson Holcombe ,
(Write full legal name of copyright owner)

(2) **Address** 65 Hillcrest Rd. (Street) Maplewood (City), N. J. (State)

[Please turn this over]

John Gibson Holcombe - Florence E. Carlon

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Prince Michael"

[3 copies, one each Text, and pictures]

(7) Send certificate of registration to John Gibson Holcombe
65 Hillcrest Rd. (Street) Maplewood (City), N. J. (State)

(8) Name and address of person or firm sending the fee John Gibson Holcombe
65 Hillcrest Rd (Street) Maplewood (City), N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Holcombe (Ray Edward)
Lovetime.

D2

1 c. rec'd Mar. 13. 1928

Application rec'd MAR 20 1928

©CLD 83219 C

XXc.

Fee rec'd $ 1.00 43321 MAR 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ray E. Holcombe
(Write full legal name of copyright owner)

(2) **Address** University of Oklahoma Norman, Okla.
(Street) (City) (State)

[Please turn this over]

00418

(3) Name of author or translator Ray Edward Holcombe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Libretto' of "Loretime"

(7) Send certificate of registration to Prof. Ray E. Holcombe
Director of School of Dramatic art, Univ. of Okla., Norman Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray E. Holcombe
same address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Holcombe (Ray E.)
What do you think?

1 a rec'd MAY 11 '25
Application rec'd MAY 11 '25
Xxc. Cl. D 71493

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P

24336 MAY 11 '25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Ray E. Holcombe
(Write full legal name of copyright owner)

8 Liberal Arts Bldg., Univ. of Iowa, Iowa City, Iowa
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ray E. Holcombe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.
[Must be stated]

[Please turn this over]

(July, 1924—35,000)

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Book

Title of contribution (7) What Do you Think?

Published in (8) Iowa Literary Magazine (Name of periodical) Iowa City (City) Iowa (State) May 6 (Date of issue)

First published on the (9) 6th day of May, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Ray E. Holcombe

Room 8 Liberal Arts, Gilbert (Street) University of Iowa (City) Iowa City (State).

Name and address of person or firm sending the fee (11) Iowa Literary Magazine

Hall of Journalism (Street) Iowa City (City) Iowa (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Holde (Hermann Nicholas) **D2**

Candy store, by Nick Holde.

CAP

1 c. rec'd JUN 30 1931

Application rec'd JUN 30 1931

© cl D unpub 11154

Fee rec'd $1.00

33415 JUN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HERRMANN NICHOLAS HOLDE.
(Write full legal name of copyright owner)

(2) **Address** 457 W. 57th St. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hermann Nicholas Holde.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work The Laundry Stove.

(7) Send certificate of registration to H.N.HOLDE.

457W.57 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.N.HOLDE.

457W.57 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holden (Albon)

D2

DEC 27 1932

Butterfly code, by A. Holden and Miles Alverson.

1 c. rec'd ~~DEC 27 1932~~

Episode 1.

Application rec'd

©cl D unpub 19882

AEB

Fee rec'd $

Big 59224 DEC 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albon Holden

(Write full legal name of copyright owner)

(2) **Address** 534 N. East Ave. (Street) Oak Park (City) Ill. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Albon Holden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Butterfly Code"

(7) Send certificate of registration to Albon Holden

534 N. East Ave. (Street) Oak Park (City) Ill. (State)

(8) Name and address of person or firm sending the fee Albon Holden

534 N. East Ave. (Street) Oak Park (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holden(Albon W.)

Reference card	Touchdown.
D app. file	See
D 18443	Alverson(Miles C.) and Holden(Albon W.)

000420

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Holden (Cyril Marriott)

Excuse June.

1 c. rec'd FEB 23 1922

Application rec'd MAR 13 '22

©CLD 60261

XXc.

R

Leave all above these words blank Fee rec'd $ 7989 FEB 23 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cyril Marriott Holden British

(Write name in full—State here also nationality of claimant)

365 Lyon Place Salt Lake Utah

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. ☆ T. L. E.

Name of Author, but if a translation, then Translator (3) Cyril Marriott Holden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Salt Lake City Utah

Brief title of work (6) "Excuse me" a Wonderful sketch.

Send certificate of registration to (7) Cyril Holden
365 Groop Peace Salt Lake Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cyril Holden
as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Holden (Edmund James)

Organizing a bank.

Fee rec'd $ 1.00 44370

1 c. rec'd Sept. 21, 1929

Application rec'd SEP 21 1929

XXc. ©cl Dunpub 2716

Sept. 3, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1929

D 4 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edmund James Holden

(Write full legal name of copyright owner)

(2) **Address** 1112 Russ Bldg. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Edmund James Holden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Organizing a Bank"

(7) Send certificate of registration to E.J.Holden.

III2 Russ Bldg. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee E.J.Holden

III2 Russ Bldg. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holden (Edwin Perry)*

Practical laundry chemistry. Lecture. 10.

1 c. rec'd JAN 11 192[illegible]

Application rec'd JAN 11 '22

XXc. ©Cl.C 2041

Leave all above these words blank

Fee rec'd $ 1.00 1263 JAN 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 5 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Perry Holden

(Write name in full—State here also nationality of claimant)

[illegible] Third Avenue, N.Y.C. New York

(Street) (City) (State)

Name of author (3) Edwin Perry Holden

(Write name in full)

O.K. G.F.T

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) 10th Lecture Course in "Practical Laundry Chemistry"

Send certificate of registration to (7) Edwin O. Reed

321 Third Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) THE LAUNDRY BOARD OF TRADE OF GREATER NEW YORK, Inc.

1203-4 TIMES BUILDING (Street)

NEW YORK CITY (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

D 2

Name of claimant

Holden (F. P.)

Title and author

Her brother; by George Gould & Paul Harness.

1 c. rec'd MAR -6 1914

XXc. CLD 36268

$1.00

1772 MAR -6 13.4

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 6, Date, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000424

Name and address of copyright claimant

F.P.Holden

121 West 79th St. New York, N.Y.

(OVER)

Author or authors George Gould and Paul Harness, U.S.A.

[Nationality must be stated.]

Brief title of work "Her Brother, A Play in three Acts, by George Gould and Paul Harness."

Send certificate of registration to F.P.Holden, 121 West 79th St. New York, N.Y.

Name and address of remitter F.P.Holden 121 West 79th St. New York, N.Y.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here D2

Holden (Florence P.)
In power; by Paul Harness.

1 c. rec'd DEC 24 1912
©Cl.D 31782 c
XXc.
$ 1.00

Leave all above these words blank 38049 DEC 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 23 Date 1912. New York N.Y.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Florence P.Holden, 121 W.79th St. New York, N.Y.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator * Florence P.Holden

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "In Power" A Play in Four Acts by Paul Harness.

Send certificate of registration to { Florence P.Holden.

Name and address of remitter { Florence P.Holden.
121 W.79th St. New York,N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

* Below Entry. B&J.

Holden (F. P.) + au.
Little (The) yellow dog.

Write nothing here D2

1 c. rec'd JUL 22 1913
XXc. ©cl.D 33867
$ $1.00

Leave all above these words blank

23481 JUL 22 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July, 18, Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 4 2 8

Name and address of copyright claimant { F. P. Holden, 121 W. 79th St. New York, N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Author: F.P.Holden. U.S.A.

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Little Yellow Dog, A Play in Three Acts

By Paul Harness.

Send certificate of registration to F.P.Holden,121 W.79th St.New York,N.Y.

Name and address of remitter F.P.Holden,

121 West 79th St.New York,N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant: Holden (F. P.)

Title and author: Matter of money; by Paul Harness.

1 c. rec'd MAY 10 1910

XXc. © Cl. D 21099

* 1 copy

13809 MAY 10 1910

Leave all above these lines blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 9 1910 Date New York, N. Y.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00827

MAY 10 1910

Name and address of copyright claimant: F. P. Holden
121 West 79th St. New York, N.Y.

Card made by M. T. C.

(OVER)

Author or authors: F.F.Holden — American

[Nationality must be stated.]

Brief title of work: A Matter of Money by Paul Harness.

Send certificate of registration to:
F.F.Holden
121 West 79th St.New York, N.Y.

Name and address of remitter:
F.F.Holden,121 West 79th St.
New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Holden (F. P.)
Matter of money.

Name of claimant

Title and author

D 2

1 c. rec'd Aug. 26. 1910

XXc. ©CD 21913

$1.00

25667 AUG 30 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 22, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1910

000428

Name and address of copyright claimant | F.P.Holden,
121 West 79th St. New York,N.Y.

Card made by G. B. S.

(OVER)

Author or authors: F.F.Holden.American .

[Nationality must be stated.]

Brief title of work: "A Matter of Money" . In Four Acts.

By Paul Harness . Revised ed.

Send certificate of registration to: F.F.Holden.121 West 79th St.

New York, N.Y.

Name and address of remitter: F.F.Holden. 121 West 79th St.

New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here D2

Holden (F. P.)
Mayor (The) of Manhattan,
by Paul Harnett, psend.

Leave all above these words blank

1 c. rec'd Feb. 19. 1913
©CLD 32426
XXc.
$1.00 6472
Feb. 19. 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Feb. 24, 1913.

40042 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 25 1913

Name and address of copyright claimant: F. P. Holden, 121 West 79th St.

New York, N. Y.

[Please turn this over]

O. K.-E. F.-T.

Name of Author, but if a translation, then Translator: F.F.Holden

Country of which the author or translator is a citizen or subject: U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Mayor of Womanhattan" - An Election Sketch in Two Acts, by Paul Harness."

F.F.Holden

Send certificate of registration to:

Name and address of remitter: F.F.Holden
181 West 79th St. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant: Holden (F. P.)

Title and author: Way (The) she did it. by George Gould & Paul Harpers

1 c. rec'd APR -3 1914

©CLD 36702

XXc.

$ $1.00

Leave all above these lines blank

11838 APR -3 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 31 Date, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: F.P.Holden, 121 West 79th St. New York, N.Y.

(OVER)

0004430

APR -3 1914

EX-H.C.J.

Author or authors George Gould and ~~F.P.Holden.~~ Paul Harness U.S.A.

[Nationality must be stated.]

Brief title of work The Way She Did It, A Play in One Act, by George Gould and Paul Harness.

Send certificate of registration to F.P.Holden,
121 West 79th St. New York, N.Y.

Name and address of remitter F.P.Holden,
121 West 79th St. New York, N.Y.

If the work is a published **dramatic composition**, use application form D1; if a **dramatico-musical composition**, use form D2.

(OVER)

D1

Name of claimant

Holden (Mrs Geo. B.)

Title and author

Hushing bee; by Evangeline Campbell.

Leave all above these lines blank

*

2 c. rec'd APR 5 1910

CLD 20710

Cl. D, XXc. No.

10195 Cash No. APR 5 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 5 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. Co.

Name and address of copyright claimant { Mrs Geo. B Holden 76 Highland Ave. Haverhill Mass.

Nationality of author or authors American [Must be stated]

(OVER)

Author or ~~authors~~ Evangeline Campbell

Title of work The Husking Bee.
Dramatic Composition

Date of publication April 12th 1910 — [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Mrs. Geo. B. Holden.
46 Highland Ave. Haverhill, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dr.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

SPECIAL FILE

Holden (Grace F.)

Reference card

D appl.file

00432

D 22266

Bond invisible.

See

Nillson (Carlotta) & Holden (Grace F.)

Write nothing here D2

1 c. rec'd JUN 26 1911

Holden(Grace F.)

Name of claimant

©CLD 24578

XXc.

Marsh roses.

Title and author

$ 1 00

Leave all above these words blank 22908 JUN 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 23 1911 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 26 1911

Name and address of copyright claimant

Grace F. Holden
37 Madison Avenue
New York City

[Please turn this over]

Author or authors: Grace F. Weldon — U.S.

[Nationality must be stated]

Brief title of work: "Mardi Gras" a play in one act. —

Send certificate of registration to: Mrs Grace F. Weldon — 37 Madison Avenue ——

Name and address of remitter: Mrs Grace F. Weldon — 37 Madison Ave, N. Y. City —

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant

Holden (Harry)

Title and author

Messenger Boy and the show girl.

Typewritten

1 c. rec'd JUN 30 1910

©Cl.D 214540

XXc.

$ 1.00

19861 JUN 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 30 1910 Date June 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry Holden
925 Union Ave.
Bronx, N.Y. City

(OVER)

Card made by G. B. S.

Author or authors: Joseph and Marshall Robie — Both American

[Nationality must be stated.]

Brief title of work: "The Messenger Boy and the Show Girl"

Send certificate of registration to: ROBLES FEATURE SERVICE, 239 Broadway, New York City.

Name and address of remitter: ROBLES FEATURE SERVICE, 239 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here D2

Holden (Mrs. J.H.) Loan.
Green (The) fire escape;
by Towers (John).

1 c. rec'd JAN 30 1913

XXc. ©Cl.D 32139

$ paid

Leave all above these words blank 3731 JAN 30 1913 Oath No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. C. W.

JAN 30 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

D 435

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs J.H. Holden

Name and address of copyright claimant

37 Bradburn Avenue
Riverhill City

[Please turn this over]

for S. P. A.

Name of Author, but if a translation, then Translator: Mrs J. H. Holden, ("John Towers")

Country of which the author or translator is a citizen or subject: United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domciled in U. S."]

Brief title of work: The Green Fire Escape.

Send certificate of registration to: Mrs J. H. Holden
37 Madison Avenue, New York City

Name and address of remitter: Mrs J. H. Holden
37 Madison Avenue New York City.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Holden (Jack Haviland)

D2

Robinson Crusoe; episode no. 1, by Daniel Defoe,

adapted for radio by Jack H. Holden.

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

©cIDunpub 45860

Fee rec'd $

EAF

60544 NOV 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Haviland Holden

(Write full legal name of copyright owner)

(2) Address 1048 Ardmore Ave. Chicago Illinois

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Jack Haviland Holden
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adaptation of Daniel Defoe's novel, "Robinson Crusoe" for radio script material.

(7) Send certificate of registration to Jack H. Holden
1048 Ardmore Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack H. Holden
1048 Ardmore Ave. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Episode No. 1

[Please turn this over]

Holden (Parker)

D2

Feb. 23, 1935

1 c. rec'd

What to do; Spanish wine.

Application rec'd MAR 16 1935

©CLDurpub 34405

Fee rec'd $ 1.00

8941 Feb. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker Holden

(Write full legal name of copyright owner)

(2) Address 603 Donovan Bldg. (Street) Detroit (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator PARKER HOLDEN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHAT TO DO?" -- Sub-title: "Spanish Wine"

(7) Send certificate of registration to Parker Holden
603 Donovan Bldg. (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Holden, McKinney & Clark, Inc.
603 Donovan Bldg. (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holden (Parker)

D2

1 c. rec'd JUN 11 '32

What would you have done? May 16,1932.

Application rec'd JUN 11 1932

©Cl Dunpub 16752

AEB

Fee rec'd $ $1.00

29184 JUN11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker Holden

(Write full legal name of copyright owner)

(2) Address 603 Donovan Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Parker Holden
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "What would you have done?" radio continuity.

(7) Send certificate of registration to Schurman, Wiley & Willcox

49 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Schurman, Wiley & Willcox

49 Wall Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000) U. S. GOVERNMENT PRINTING OFFICE - 1930

[Please turn this over]

Holden (William Harrison)

Luke's lost pants; episode no. 1.

D2

1 c. rec'd Sept. 29, 1937

Application rec'd SEP 29 1937

©cl Dunpub 52267

Fee rec'd $1.00 49404 Sept. 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Harrison Holden

(Write full legal name of copyright owner)

(2) **Address** 244 East 4th St (Street) Jacksonville (City) Fla (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LOST PATTS

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -8 1916

Application rec'd JUN -8 1916

XXc. ©CLD 44108

Holden + Harron
Bill - foster ; by Louis
Wesly n.

Leave all above these words blank

Fee rec'd $ $1.00 19954 JUN -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7th, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Holden & Harron,
(Write name in full)

Freeport, L. I. N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~translator~~ (3) Louis Weslyn
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) ✓ U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bill Poster

Send certificate of registration to: (7) Louis Weslyn
144-146 West 37th St; (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Louis Weslyn
144-146 West 37th St; (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

C

Holder (Edwin Perry)* New York.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Lectures on practical laundry chemistry. Lecture 4. numb. 1. 30-47. 4to. Mimeographed ~~text~~.

Mss. copy received and registered

©1c. Nov. 14, 1921;

Entry, Cl. C, XXc, No. C 1961

C 10441

Write nothing here, but fill out each numbered space C

Holder (Edwin Perry)*
Practical laundry chemistry.

1 c. rec'd Oct. 19, 1921
Application rec'd OCT 19 1921
©Cl.C 1930
XXc.

Leave all above these words blank Fee rec'd $ $1.00 39417 OCT 19'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Form made by B.P.L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 18/21.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edwin Perry Holden ✓ [Write name in full]
Street (3) 251- 3rd Ave City Newyork State NY ✓

Name of author (4) ✓ Edwin Perry Holden
[Write name in full]

☆ O. K. - F. G. E.

[Please turn this over]

80442

Country of which the author is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Resident of N.Y. City

Title of work (7) First of a Series of Lectures on "Practical Laundry Chemistry" (Second Letter)

Send certificate of registration to (8) Edwin Penn Hueber

(9) Street 253 3 Ave City New York State N.Y. City

Name and address of remitter (10) Laundry Board of Trade

(11) Street 711 Lenox Bldg City New York State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd DEC 22 1921

DEC 22 1921

Application rec'd

©Cl.C 2006 c

XXc.

R

Holder (Edwin Perry) *

Practical laundry chemistry.

Leave all above these words blank Fee rec'd $1.00 45970 DEC 22 1921

Copy rec'd in E.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edwin Perry Hoeder [Write name in full]

Street (3) 2 √ 1 - 3rd Ave City N.Y.C. State N.Y.

Name of author (4) Edwin Perry Hoeder [Write name in full]

Ex. E. S. Ld

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Title of work (7) "Practical Laundry Chemistry" Lecture #4 (in series of 12 lectures)

Send certificate of registration to (8) Edwin Perry Hoeber

Street (9) 211 — 3rd Ave City N. Y. C. State N. Y.

THE LAUNDRY AND ALLIED INDUSTRIES BOARD OF TRADE
OF GREATER NEW YORK, INC.
711 TIMES BUILDING,
NEW YORK CITY.

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holder (Edwin Perry)*

Practical laundry chemistry.

Lecture 4.

1 c. rec'd NOV 14 1921 ✓

Application rec'd NOV 14 1921

©Cl.C 1961 ✓

XXc. 40712 NOV 14 '21

Leave all above these words blank Fee rec'd $1.00 Bill

Card made by [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPYRIGHTS~~, Washington, D. C. Date (1) Nov. 10/21.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Perry Holder (Amer)

(Write name in full—State here also nationality of claimant)

251 Third Ave (Street) New York (City) N.Y. (State)

Name of author (3) E. P. Holder

O.K. E.F.T.

(Write name in full)

[Please turn this over]

00844

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Series of Lectures on Practical Laundry Chemistry (Lecture IV)

Send certificate of registration to (7) E. P. Holden

251 Third ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) [illegible]

OF GREATER NEW YORK INC.

[illegible] (Street) NEW (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holder (Edwin Perry)*

Practical laundry chemistry. Lecture no. 5.

1 c. rec'd NOV 23 1921

Application rec'd NOV 23 1921

XXc. ©Cl.C 1971

Leave all above these words blank

Fee rec'd $1.00 1942 NOV 23'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17/21

005 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Perry Holder (USA)

(Write name in full—State here also nationality of claimant)

251 Third Avenue (Street) New York (City) N.Y. (State)

Name of author (3) Edwin Perry Holder

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Series of Lectures on "Practical Laundry Chemistry" Lecture No 5

Send certificate of registration to (7) E. C. Holden

251 Third ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) THE LAUNDRY AND ALLIED INDUSTRIES BOARD OF TRADE OF GREATER NEW YORK, INC. 211 TIMES BUILDING, NEW YORK CITY.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holder (Edwin Perry)*

[Practical laundry chemistry. Lecture 9.] Mcdn.

1 c. rec'd DEC 14 1921

Application rec'd DEC 14 1921

©Cl.C 1991

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 17673 DEC 14'21

Card made by M. V. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1-1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Perry Holder (Author)

(Write name in full—State here also nationality of claimant)

251 Third avenue Ruffalo N.Y.

(Street) (City) (State)

Name of author (3) Edwin Perry Holder

(Write name in full)

Ex. E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Series of Lectures on Practical Laundry Chemistry -- Lecture 6

Send certificate of registration to (7) Edwin Penn Hoden

27 Park Ave New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) LAUNDRY AND ALLIED INDUSTRIES BOARD OF TRADE OF GREATER NEW YORK, INC. 711 TIMES BUILDING, NEW YORK CITY.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heller (Edwin Perry)+

[Practical laundry chemistry. Lecture 7]

Bleaches.

1 c. rec'd DEC 14 1921

Application rec'd DEC 14 1921

XXc. ©Cl.C 1992

Leave all above these words blank

Fee rec'd $1.00 17673 DEC 14'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1, 1921

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The copyright is claimed by

Name and address of copyright claimant (2) Edwin Perry Heller USA

(Write name in full—State here also nationality of claimant)

251 Third Avenue (Street) New York City (City) N.Y. (State)

Name of author (3) Edwin Perry Heller

(Write name in full)

Ex. E. S. E.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Series of lectures on Practical Laundry Chemistry — Lecture #7

Send certificate of registration to (7) Edwin Terry Baker

271 Third Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) THE LAUNDRY AND ALLIED INDUSTRIES BOARD OF TRADE OF GREATER NEW YORK, INC. 711 TIMES BUILDING,

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holder (Edwin Perry)*

5 Practical laundry chemistry 3

Lecture 8] Laundry blues.

1 c. rec'd DEC 14 1921

Application rec'd DEC 14 1921

©Cl. C 1933

XXc.

17673 DEC 14'21

Leave all above these words blank Fee rec'd $1

Copy made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Perry Holder (U.S.A.)

(Write name in full—State citizenship of claimant)

251 Third Avenue (Street) N.Y. City (City) N.Y. (State)

Name of author (3) Edwin Perry Holder

(Write name in full)

Ex. E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —"—

Title of work (6) Series of lectures on "Practical Laundry Chemistry" — Lecture # 8.

Send certificate of registration to (7) Edwin Perry Holder

271 Third Avenue (Street) My City (City) N.Y. (State)

Name and address of person sending the fee (8) THE LAUNDRY AND ALLIED INDUSTRIES BOARD OF TRADE OF GREATER NEW YORK, INC. 711 TIMES BUILDING, NEW YORK CITY.

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

C

Holder (Edwin Perry)* New York.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Practical laundry chemistry. Lecture no. 9.
22 loose l. 4to. Mimeographed.

12921

00449

1 mb copy received and registered

©1c. Dec. 22, 1921;

Entry, Cl. C, XXc, No. C 2006

C

Holder (Edwin Perry)* New York.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

4610

00450

1 ms. copy received and registered

Entry, Cl. C, XXc, No.

[Lecture

Practical laundry chemistry. ~~Section~~ 10. numb. l. 129-141. 4to. Mimeographed.

©1 c. Jan. 11, 1922 ;

C 2041

Write nothing here, but fill out each numbered space below C

Holder (Edwin Perry)*

[Practical laundry chemistry. Lecture 12]

1 c. rec'd JAN 19 1922

Application rec'd JAN 19 1922

©Cl.C 2032 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 2782 JAN19'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16, 1922

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The copyright is claimed by

Name and address of copyright claimant (2) Edwin Perry Haeder

(Write name in full—State here also nationality of claimant)

251 Third Avenue (Street) New York City (City) N.Y. (State)

Name of author (3) Edwin Perry Haeder

(Write name in full)

O.K.-D.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) 12th Lecture of a series on "Practical Laundry Chemistry" (oral)

Send certificate of registration to (7) Edwin Berry Kreider

251 Third Avenue (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) THE LAUNDRY BOARD OF TRADE OF GREATER NEW YORK, Inc.

1203-4 TIMES BUILDING (Street)

NEW YORK CITY (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JAN 12 1922

Application rec'd JAN 12 '22

©Cl.C 2036

XXc.

Holder (Edwin Perry)*

Practical laundry chemistry. Lecture 12.

Leave all above these words blank Fee rec'd $1.00 1902 JAN 12 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 11, 1922

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edwin Perry Holder [Write name in full]

Street (3) 241 - 3rd Av City New York State N.Y.

Name of author (4) Edwin Perry Holder N.Y.

[Write name in full]

O.K. to pay C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) 12th Lecture Series in "Practical Laundry Chemistry" (oral)

Send certificate of registration to (8)

Name (9) Edwin A. Kreder

Street (9) 251 - 3rd Ave City New York State N.Y.

Name and address of remitter (10)

Street (11)

City

THE LAUNDRY BOARD OF TRADE
OF GREATER NEW YORK, Inc.
1203 - 4 TIMES BUILDING
NEW YORK CITY

State

[Please turn this over]

C

Holder (Edwin Perry)* New York.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[; 1715

[Practical laundry chemistry. Lecture 12] numb. 1. 153-163. 4to. Multigraphed.

000453

1 ms. copy received and registered

©1c. Jan. 19, 1922 ;

Entry, Cl. C, XXc, No.

C 2032 .

Write nothing here, but fill out each numbered space below C

Holder (Edwin Perry)*

Practical laundry chemistry. Part 2.

1 c. rec'd NOV -5 1921

Application rec'd NOV -5 1921

XXc. ©Cl.C 1949

Leave all above these words blank Fee rec'd $1.00 39582 NOV-5'21

Copy by N. Y. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27/21.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Perry Holden

(Write name in full—State here also nationality of claimant)

251 Third avenue (Street) New York (City) Ny (State)

Name of author (3) Edwin Perry Holden

(Write name in full)

O.K. E.F.T

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Series of Lectures on Practical Laundry Chemistry. (Part II.)

Send certificate of registration to (7) Edwin P Hoehn

251 Third Avenue (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) THE LAUNDRY AND ALLIED INDUSTRIES BOARD OF TRADE OF GREATER NEW YORK, INC.

711 TIMES BUILDING, (Street)

NEW YORK CITY. (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holder (Edwin Perry)*

Practical laundry chemistry. Part 3.

1 c. rec'd NOV -5 1921 ✓

Application rec'd NOV -5 1921

©Cl.C 1950

XXc.

Leave all above these words blank

Fee rec'd $1.00

39582 NOV-5'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3/21.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Perry Hoeber

(Write name in full—State here also nationality of claimant)

251 Third Avenue (Street) Newyork (City) Ny (State)

Name of author (3) Edwin Perry Hoeber

(Write name in full)

O.K. G.F.T

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~

Title of work (6) Series of Lectures on "Practical Laundry Chemistry" (Lecture III)

Send certificate of registration to (7) Edwin P. Holden

251 Third ave New York NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) LAUNDRY AND ALLIED TRADES BOARD OF TRADE OF GREATER NEW YORK, INC. 711 [illegible] Building, NEW YORK CITY.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Holdsworth (Gladys Bertha) D 1 (FOR.)

Man who pays the piper, by G. B. Stern [pseud.]

AEB

1 c. rec'd MAY 21'31

Application rec'd MAY 21 1931

Cl D pub. 10675

XXc.

Fee rec'd $2.00 26631 MAY 21'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Bertha Holdsworth
(Write full legal name of copyright owner)

(2) Address 93, Cadogan Gardens, London (City) England (Country)
(Street)

(3) Name of author or translator G. B. Stern*
(Write name in full)

* Pseud. of Gladys Bertha Holdsworth

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work "Man who Pays the Piper"

(6) Published by Messrs Heinemann (Name) at London (City)

(7) Published on the 2nd day of February, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to A. W. Peles ✓
4/5 Adam Street (Street) London (City) England (Country)

(9) Name and address of person or firm sending the fee A. W. Peles
4/5 Adam Street (Street) London (City) England (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holdsworth (Gladys Bertha) D2

Matriarch, by G.B.Stern [i.e. G.B.Holdsworth]

Fee rec'd $ $1.00

1 c. rec'd JUN 27 1929

Application rec'd JUN 27 1929

XXc. ©cl Dunpub 3221

33214 JUN 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 24th, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *GLADYS BERTHA HOLDSWORTH (MRS)

(Write full legal name of copyright owner)

(2) **Address** °H2, Albany, London, England.

(Street) (City) (State)

[Please turn this over]

* Enter as applied for.) See Index to Claimants.

° Use: G 3.

(3) Name of author or translator *GLADYS BERTHA HOLDSWORTH (nom)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MATRIARCH, play in prologue and three acts by C. B. Stern

(7) Send certificate of registration to Ann Watkins, Inc., 210, Madison Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc., 210, Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holdsworth (Thomas)*

Lecture analysis on Poe's poem, The raven.

1 c. rec'd MAY -3 1920

Application rec'd MAY -3 1920

©CLC 1609

XXc.

Leave all above these words blank Fee rec'd $ 15495 MAY-3'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made ✓ M. ✓ C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Holdsworth (American)(Eng. descent)

(Write name in full—State here also nationality of claimant)

339 west Lea ave, Independence Missouri

(Street) (City) (State)

Name of author (3) Thomas Holdsworth

(Write name in full)

[Please turn this over]

00458

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Lecture Analysis on Poe's Poem, (The Raven)

Send certificate of registration to (7) Thomas Holdsworth

339 west Sea ave, Independence Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Holdsworth

339 west Sea ave, Independence Missouri
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Holdsworth (Thomas)
Pandemonium.

1 c. rec'd MAR 17 1924

Application rec'd MAR 17 1924

XXc. © Cl. D 67154

11064 MAR 17 '24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Holdsworth

(Write full legal name of copyright owner)

339 West Sea ave (Street) Independence (City) Missouri (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Holdsworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pardemon" A dramatic one act play of two scenes.

Send certificate of registration to (7) Thomas Holdsworth
339 West Sea ave, Independence Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Holdsworth
339 West Sea ave Independence Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hole (Molly Marshall-)

Reference card

See

D appl. file. Marshall-Hole (Molly)

D unpub. 2635.

0004600

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hole (William Gimblett) *D1 Foreign

Gates of Ur; or, The secret truth.

CAP

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above. $1.00

1 c. rec'd Sept. 9, 1931

Application rec'd Sept. 23 1931

©aD pub. 12372

XXc 46888 SEP 23 31

44592 Sept. 9, 1931

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a subject of a foreign nation, ONE *complete copy of the best edition published on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** William Gimblett Hole
(Write full legal name of copyright owner)

(2) **Address** 49, Earls Court Square, London, S.W. 5, England.
(Street) (City) (State)

(3) **Name of author or translator** William Gimblett Hole
(Write name in full)

D *Accept Order of R.C.D.

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GATES OF UR

(7) Published on the 30th day of July, 19 31.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.
(130 West 42nd St.
(Street) (City) (State) (New York City.

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Published by Cecil Palmer, at London, England. See copy. (R.C.D.)

Holes (Daniel Bruce)
Devil's angel.

D2

1 c. rec'd MAR 17 '28

Application rec'd MAR 17 1928

©CLD 83175

XXc.

Fee rec'd $ 1.00

14194 MAR 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 15. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Bruce Holes

(Write full legal name of copyright owner)

(2) **Address** Glen Hope. Pa.

(Street) (City) (State)

[Please turn this over]

20046

(3) Name of author or translator Daniel Bruce Stokes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The devil's Angel.

(7) Send certificate of registration to Daniel Bruce Stokes
Glen Hope Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Bruce Stokes
Glen Hope Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holes (Daniel Bruce)
Your father.

D2

Fee rec'd $

1 c. rec'd DEC -7 1927

Application rec'd DEC -7 '27

XX ©cl D 81991

Holes 57534 DEC-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-5-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Bruce Holes
(Write full legal name of copyright owner)

(2) **Address** 722 Hillman Ave, (Street) Youngstown, (City) Ohio (State)

[Please turn this over]

D00463

(3) Name of author or translator Daniel Bruce Holes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Your Father.

(7) Send certificate of registration to Daniel Bruce Holes
722 Hillman Ave, Youngstown, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Bruce Holes
722 Hillman Ave, Youngstown, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holibaugh (Robert)* C

Electro-chemical heat theory.

1 c. rec'd DEC 14 1932

Application rec'd DEC 14 1932

©CIC 6226

Fee rec'd $ $1.00

57408 DEC 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12.1932.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert Holibaugh.
(Write full legal name of copyright owner)

(2) **Address** 822 Sixth N.E. (Street) Canton (City) Ohio (State)

(3) **Name of author** Robert Holibaugh.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Electro-Chemical Heat Theory.

(7) Send certificate of registration to Robert Holibaugh.
822 Sixth N.E. (Street) Canton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert Holibaugh.
822 Sixth N.E. (Street) Canton (City) Ohio (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Holiner (Mann)

D4

{Text: June 2, 1932
{Music: June 25. 1932

1 c. rec'd

Take it or leave it (Dance hall hostess number)

Application rec'd JUN 25 1932

©CI Dunpub 28281

text by M. Holiner, music by Alberta Nichols.

Fee rec'd $1.00 27493 June 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24-1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mann Holiner

(Write full legal name of copyright owner)

(2) Address 25-5th Ave. (Street) New York N. Y. (City) (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of composer Alberta Nichols

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mann Holiner
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Duet or Leave It (Name Hall Hostess Number)

(10) Send certificate of registration to Mann Holiner
25 — 5th Ave. (Street) New York (City) N. Y. (State)

(11) Name and address of person or firm sending the fee Mann Holiners
25 — 5th Ave. (Street) New York (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Holiner (Mann)

Washtub rubsody, patter, text by M. Holiner,

music by Alberta Nichols.

AEB

Fee rec'd $ 1.00 27493

D4

1 c. rec'd { Text June 2 '32 / Music June 25 '32

Application rec'd JUN 25 1932

© Cl D unpub 28282

June 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24-1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mann Holiner

(Write full legal name of copyright owner)

(2) Address 25-5th Ave. (Street) New York (City) N.Y. (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of composer Uberta Nichols

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mamie Hollinger
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Woostuh Rubsody

(10) Send certificate of registration to Mamie Hollinger
25-5th Ave. New York, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mamie Hollinger
25-5th Ave. New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Holladay (Paula)

Polly's patter.

$1.00

Fee rec'd $

D2

1 c. rec'd JAN 15 1930

Applica'n rec'd JAN 15 1930

©Cl D unpub 3862

XXc.

2555 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAULA HOLLADAY

(Write full legal name of copyright owner)

(2) Address 304 W. 11 (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator PAULA HOLLADAY ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work POLLY'S PATTER
A LECTURE ON DIETETICS
IN DRAMATIC FORM [Dr. & Science]

(7) Send certificate of registration to PAULA HOLLADAY
304 WEST 11 (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee Paula Holladay
304 W. 11th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hollaender (Victor)

Prinzessin (Die) vom Nil; operette. Vocal score.

1 c. rec'd NOV 19 1915

Application rec'd NOV 19 1915

XXc. ©CLD 19629 c

Leave all above these words blank Fee rec'd $1.00 40272 NOV 19 1915 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Victor Hollaender
(Write name in full)

Blumen-strasse 9 (Street) Berlin (City) Germany (State)

Name of Composer (3) Victor Hollaender ✓

Country of which the composer is a citizen or subject (4) Germany [Must be sta[illegible]]

[Please turn this over]

Made by J. R. J.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Arthur Landsberger & Franz Cornelieus
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Germany [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Die Prinzessin vom Nil

✓Vocal Score ✓

Send certificate of registration to: (10) JOS. H. STERN & CO.

102-104 West 38th St., (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (11) JOS. H. STERN & CO.

102-104 West 38th St., (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holland (Arthur)
Thunder god.

1 c. rec'd OCT 19 '22 Y
Application rec'd OCT 19 '22
©CLD 62512
XXc.

Leave all above these words blank Fee rec'd $1.00 41900 OCT 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Holland !

(Write full legal name of copyright owner)

209 Miln Street, Cranford, New Jersey

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00049

Name of Author, but if a translation, then Translator (3) Arthur Holland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Cranford, New Jersey

Brief title of work (6) "The Thunder God" –

Send certificate of registration to (7) Arthur Holland

209 Main St. (Street) Cranford. (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Arthur Holland –

209 Main St. (Street) Cranford, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holland (Cecilia Gaines)
Darien.

1 c. rec'd Jul. 25, 1914
Application rec'd AUG 1 1914
XXc. ©CLD 37754 C

Leave all above these words blank Fee rec'd $ $1.00 24690 AUG -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cecilia Gaines Holland
(Write name in full)

4 Waterbury Road (Street) Montclair (City) N. J. (State)

[Please turn this over]

00d 4 78

Name of Author, ~~but if a translation~~, then ~~Translator~~ (3) Cecilia Gaines Holland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) States of America.

Brief title of work (6) "Dreams"

Send certificate of registration to: (7) Miss Cecilia Gaines Holland
4 Waterbury Road Montclair N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Cecilia Gaines Holland
4 Waterbury Road, Montclair N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1: if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

1 c. rec'd Mch. 22-1911

Holland (Cecilia Gaines).

Name of claimant

XXc. 23724 c

Hale and the Toad, C. G. Holland.

Title and author

$ 1 00 K

10254 Mch. 22-11

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004 MAY 30

Name and address of copyright claimant { Mrs Cecilia Gaines Holland,

131 Watchung Ave, Montclair, New Jersey.

[Please turn this over]

SPECIAL FILE

card made by

Author or authors: Mrs Cecilia Gaines Holland , American

[Nationality must be stated]

Brief title of work: The Halo and the Toad

In 3 acts

Send certificate of registration to: Mrs Cecilia Gaines Holland ,
I3i Watchung Ave Montclair ,New Jersey ,

Name and address of remitter: Mrs Cecilia Gaines Holland
I3I Watchung Ave Montclair New Jersey /

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holland (Cecilia Gaines)
When Sappho sings.

1 c. rec'd MAR -7 1921

Application rec'd MAR -7 1921

XXc. CLD 56990

Leave all above these words blank

Fee rec'd $ $1.00 9523 MAR-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28th 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00472

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Cecilia Gaines Holland

(Write name in full—State here also nationality of claimant)

4 Waterbury Road Montclair New Jersey

(Street) (City) (State)

(July, 1920—2,000)

FX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecilia Gaines Holland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "When Sappho Sings"
A drama or Macquette in 2 acts
(To be produced & published later)

Send certificate of registration to (7) Mrs Cecilia Gaines Holland
4 Waterbury Road (Street) Montclair (City) N.J. (State)

Name and address of person or firm sending the fee (8) (Same) Montclair
4 Waterbury Road (Street) New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Holland (Charles H.)

D2

1 c. rec'd SEP -2 1936

Cousin Betty; by Hugh Bitters [pseud. of C. H. Holland]

Application rec'd SEP -2 1936

©cl D unpub 44507

Fee rec'd $ $1.00

48096 SEP-2 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 1ST. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES. H. HOLLAND,
(Write full legal name of copyright owner)

(2) **Address** 11, EAST 44TH. ST. NEW YORK, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ "HUGH BITTERS" (CHARLES H. HOLLAND)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "COUSIN BETTY"
(A LIGHT COMEDY)

(7) Send certificate of registration to CHARLES H. HOLLAND.
11 EAST 44TH. ST. (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CHARLES H. HOLLAND
11 EAST 44TH. ST. (Street) NEW YORK, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Write nothing here, but fill out each numbered space below D2

Holland (Clifford Henry)
Fanciful Elaine.

Ltr rec'd OCT 11 1917
Application rec'd OCT 12 1917 R.
©Cl.D 48051
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 32005 OCT 12 1917

Application for Copyright—Unpublished Dramatic ~~-Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Clifford Henry Holland
(Write name in full)
Lancaster, Cal.
(Street) (City) (State)

Name of Composer (3) Clifford H. Holland

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Oct., 1915) EX ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Clifford H. Holland
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Fanciful Elaine

Send certificate of registration to: (10) Clifford H. Holland
Lancaster, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (11) Clifford H. Holland
Lancaster, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Holland (Dorothie)

Britain, [!] bells.

D2

NOV -6 1934

1 c. rec'd

Application rec'd NOV -6 1934

XXc. ©cl Dunpub 31955

Fee rec'd $ 1.00

49919 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov: 5th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHIE HOLLAND (MRS.F.R.)
(Write full legal name of copyright owner)

(2) Address 277 Park (Street) Avenue. N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothee Holland
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Brittainy Bells"

(7) Send certificate of registration to Mrs F R Holland

277 Park Avenue N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holland

277 Park Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holland (Dorothie)

Singer or spy?

D2

1 c. rec'd OCT 15 1934

Application rec'd OCT 15 1934

©cl Dunpub 31613

XXc.

Fee rec'd $ 1.00

464030CT15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 11th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothie Holland (Mrs F. R.)
(Write full legal name of copyright owner)

(2) **Address** 277 Park Ave (Street) N. Y. C. (City) (State)

m

[Please turn this over]

(3) Name of author or translator Dorothie Holland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Singer or Spy"

(7) Send certificate of registration to Mrs 7 R Holland

277 Park Avenue N.Y.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holland

277 Park Avenue N.Y.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holland (Dorothie) D2

Sylvia & Tony.

Nov. 21, 1934

1 c. rec'd

Application rec'd DEC -8 1934

©CIUnpub 32595

Fee rec'd $ 1.00

52367 Nov. 21, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5.34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothie Holland (Mrs F R Holland)

(Write full legal name of copyright owner)

(2) Address 277 Park Avenue N Y C

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothie Holland
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sylvia & Tony"

(7) Send certificate of registration to Mrs F R Holland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs F R Holland
277 Park Ave N Y C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Correct. See Correspondence Index [illegible]

Holland(Dorothie) **D2**

Valse triste. Text.

CP

Fee rec'd $

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©Cl D unpub 32137

51612 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHIE HOLLAND (MRS. F.R.)
(Write full legal name of copyright owner)

(2) Address 277 Park Ave NYC NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothie Holland
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Valse Triste"

(7) Send certificate of registration to Mrs F R Holland
277 Park Ave. Apt 7K. NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Holland (Edward)

Title and author

Sunbonnet Sue.

CP

1 c. rec'd APR 24 1937

APR 24 1937

Cl. D, XXc. No.

©clDunpub 49320

Leave all above these lines blank $1.00 28211219 APR29'37

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 23rd Date, 1937

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward Holland — 147 West 43rd Street. New York. N.Y

Nationality of author or authors U.S.A. [Must be stated]

(OVER)

00479

Author or authors: Edward Holland

Title of work: Sunbonnet Sue
A Play in Eleven Scenes (5 Acts)

Send certificate of registration to: Edward Holland
Hotel Rosoff. 147 West 43rd St. N.Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Holland (Edwin) Mr.
Name of claimant

Man (The) who came back
Title and author

1 c. rec'd NOV 30 1914
©CLD 38960
XXc.
$ $1.00

Leave all above these words blank

40596 NOV 30 1914
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 28 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edwin. Holland
11. Lasley Ave.
West Somerville
Mass

NOV 30 1914

[Please turn this over]

CLD 38960

Author or authors: Edwin Holland. American

[Nationality must be stated]

Brief title of work: The man who came back

Send certificate of registration to: Edwin Holland
10 Lesley Ave. W. Somerville Mass

Name and address of remitter: Edwin Holland

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Holland (Edwin)

Name of claimant

Other man's wife,

Title and author

by Edwin Holland

D2

1 c. rec'd FEB 14 1911

©CLD 23356

XXc.

$ 1.00

Leave all above these words blank

51083 FEB 14 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APPLICATION Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1911

Name and address of copyright claimant { Edwin Holland
Lambs club. New York

Card made by G. B. L.

[Please turn this over]

Author or authors: Edwin Holland — American

[Nationality must be stated]

Brief title of work: The other man's wife, a play in three acts

Edwin Holland

Send certificate of registration to: (Will call, Library)

Name and address of remitter:

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 21

Holland (Edwin) and Return (The).

c. rec'd MAR 26 1915

Application rec'd MAR 26 1915

©CLD 40187

XXc.

Leave all above these words blank $1.00 Fee rec'd $ 10717 MAR 26 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28-15

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ one complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Holland

(Write name in full)

Lamb's Club - West 44.. St

(Street) (City) (State)

New York City

Name of Author, but if a translation, then Translator (3)

(Write name in full)

[Please turn this over]

Ex. F, G, P.

00488

Country of which the author or translator is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Return

Price $

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Edwin Holland
Lamb's club. West 44 St (Street) N.Y. (City) New York (State)

Name and address of person sending the fee: (9) Edwin Holland
Lamb's club. West 44 St (Street) N.Y. (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

olland (Eugene Edward)

gambling; blood.

D2

MAR 16 1932

1 c. rec'd MAR 16 1932

Application rec'd

©Cl D unpub 15058

Fee rec'd $1.00

13616 MAR 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Edward Holland

(Write full legal name of copyright owner)

(2) Address Hotel Yates, 147 West 43 St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene Edward Holland
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gambling Blood"

(7) Send certificate of registration to Eugene Edward Holland.
Hotel Yates - 147 West 43 St., New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Edward Holland
Hotel Yates - 147 W. 43 St. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over

Holland (Eugene Edward)

Thoroughbreds.

CP

D2

1 c. rec'd OCT 25 1932

Application rec'd OCT 25 1932

©cl D unpub 18859

Fee rec'd $1.00

49556 OCT 25 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Edward Holland.

(Write full legal name of copyright owner)

(2) Address 147 West 43rd St. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Edward Holland.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thoroughbreds" -
(A play in three acts)

(7) Send certificate of registration to Eugene Edward Holland!
Hotel Yates, 147 West 43rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Edward Holland.
147 West 43rd St. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holland (Florence Curtis)

Reference card
(Drama)

000485

a/f/p.

Cave woman.

See Payson (William Farquhar)
& Holland (Florence Curtis)

D 44012

Write nothing here, but fill out each numbered space D2

Holland (Florence Curtis
Kaye (the) of transgressors

1 c. rec'd May 20 1914
Application rec'd MAY 26 1914
XXc. C. D 37127

Leave all above these words blank

Fee rec'd $ $100 19071 MAY 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Florence Curtis Holland
[Write name in full]

Street (3) 125 East 60 Street City New York State New York

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Florence Curtis Holland

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Ways of Transgressors

Send certificate of registration to: (8) Florence C. Holland care Mrs A. Jenner

Street (9) 34 Pine Street City New York State New York

Name and address of remitter: (10) Florence Curtis Holland care Mrs A. Jenner

Street (11) 34 Pine St City New York State New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Holland(Frank)

Girl's(A) frolic.

D2

Name of claimant

Title and author

1 c. rec'd SEP 15 1911

XXc. © Cl.D 25231

$ 1.00 Rec'd

Leave all above these words blank

32540 SEP 15 1911.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090870

Name and address of copyright claimant

Frank Holland

Frank Holland

[Please turn this over]

Typed matter by W. E. B.

Author or authors — Isaac Holland — American

[Nationality must be stated]

Brief title of work — "A Girl's Frolic" — Isaac Holland

Send certificate of registration to — Room 207 1402 Broadway. My City

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Holland (Frank)

Patricia; a song play.

1 c. rec'd JUL -2 1925

Application rec'd JUL -2 1925

CLD 26786 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 JUL 2 '25

Card made by M.B.C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frank Holland

(Write full legal name of copyright owner)

Victory Theat(re) Building, Sixth & Main Sts., Evansville, Indiana

(Street) (City) (State)

Name of Composer (3) Frank Holland

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ~~~~~

Name of Author, or if a translation, then name of Translator (6) Author is Frank Holland ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Author is citizen of U. S. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ~~~~~

Brief title of work (9) "Patricia" ✓ — A song play of a girl & golf

Send certificate of registration to (10) John Milton Jester

McGill Bldg. ✓ Washington, D.C. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (11) John Milton Jester

McGill Bldg. Washington, D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Holland (Frank Joseph) D2

That woman.

AEB Fee rec'd $ $1.00

1 c. rec'd JUN 29 1933

Application rec'd JUN 29 1933

© cl Dunpub 23149

XXc.

28978 JUN 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27- 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Joseph Holland

(Write full legal name of copyright owner)

(2) **Address** Harrison Hotel (Street) Chicago (City) Illinois (State)

m Harrison and Wabash Ave.

[Please turn this over]

(3) Name of author or translator Frank Joseph Holland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* The reformation of a cynic through the healing of his child by the power of prayer. a burlesque sketch of CAMILLE as comedy relief.

(7) Send certificate of registration to Frank J. Holland
Harrison Hotel - Harrison and Wabash - Chicago - Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank J. Holland
Harrison Hotel Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)* Use: That Woman. As on copy.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holland (Harold)
Shadow-child.

1 c. rec'd JAN -4 1921

Application rec'd JAN -4 1921

XXc. ©CLD 56435 C

Leave all above these words blank

Fee rec'd $1.00

228 JAN -4 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 DEC 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Holland, British Subject. ✓

(Write name in full—State here also nationality of claimant)

1731, McCadden Place, Hollywood Los Angeles California ✓

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over.]

BK. O. B. W.

Name of Author, but if a translation, then Translator (3) James Willard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British Subject (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Shadow Child"
a play in one act.

Send certificate of registration to (7) Capt Harold Holland
1731, No. Cadden Place, Hollywood, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold Holland
1731, No. Cadden Place, Hollywood, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Holland (Harold Ernest) D2
Dad.

1 c rec'd Jan. 11 1928
Application rec'd FEB -9 1928
©cl D 82731
XXc

Fee rec'd $

1 cop 1768 Jan 11 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Ernest Holland.
(Write full legal name of copyright owner)

(2) Address Harpers, Pleshey, (Street) Chelmsford, (City) England. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold Ernest Holland

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dad" a Stage play in three acts.

(7) Send certificate of registration to Harold Holland

Harpers, Pleshey, Chelmsford, England.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Holland

Harpers, Pleshey, Chelmsford, England.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Holland (Harold Ernest) D1
Dad.

1 c. rec'd Mar. 29/28
Application rec'd MAY 24 1928
©CLD 84036
XXc.

Card made by W. P.

Fee rec'd $ 1/- 16292 Mar 29/28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FOREIGN

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11th. 1928.

Of the DRAMATIC COMPOSITION named herein, two complete copies of the best edition published ~~in the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Ernest Holland
(Write full legal name of copyright owner)

(2) Address "Harpers", Pleshey, Chelmsford, England.
(Street) (City) (State)

(3) Name of author or translator Harold Holland
F. S. E. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DAD" A Play in Three Acts and an Epilogue

Pub. at Sonden, Eng.

(7) Published on the Third day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold Holland

"Harpers", Pleshey, Chelmsford, England.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harold Holland

"Harpers", Pleshey, Chelmsford, England.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holland (Harold L.)
Web (The)

D 2

Name of claimant

Title and author

1 c. rec'd Nov 8, 1910

© CLD 23071

Cl. D, XXc. No.

$ Cash No. 1277 JAN 10 1911

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 2nd Date, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1911

Name and address of copyright claimant { Harold L. Holland
1571 California St, San Francisco Cal,

Card made by G. B. Co

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: Harold L. Holland

Title of work: "The Net"

A four act comedy Drama.

Send certificate of registration to: Harold L. Holland
1571 California St,
San Francisco
Cal,

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each ~~separate~~ work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Holland (Ida Jane Van)

Reference card
Appl file.

See
Van Holland (Ida Jane)

D 65895

0004947000

Holland (Ida Jane van)

Reference card
appl file

See Van Holland (Ida Jane)

B 65935

0004960

Holland (Jack B.)

D2

Aug. 4, 1934

1 c. rec'd

Wind song.

Application rec'd AUG 24 1934

AME

©Cl Dunpul 30865

Fee rec'd $1.00 35607 Aug. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack B. Holland

(Write full legal name of copyright owner)

(2) Address 3640 Watuka Ave (Street) Palms Sta, Lo Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jack B. Holland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Kink Song"

(7) Send certificate of registration to Jack B. Holland.
3640 Watseka Ave (Street) Palms (City) Los Angeles Calif (State)

(8) Name and address of person or firm sending the fee Jack B. Holland
3640 Watseka Ave (Street) Palms (City) Los Angeles, Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holland (James B.) * C

God's cinema; or, the greatest moving picture.

1 c. rec'd FEB 25 1926

Application rec'd FEB25'26

Cl. C 3228

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby 12 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James B. Holland
(Write full legal name of copyright owner)

(2) **Address** Court House (Street) Meridian (City) Mississippi (State)

(3) **Name of author** James Dilton Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "God's Cinema, or the Greatest Moving Picture"

(7) Send certificate of registration to J B Holland

Court House (Street) Meridian (City) Mississippi (State)

(8) Name and address of person or firm sending the fee J B Holland

Court House (Street) Meridian (City) Mississippi (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holland (Janice)

Cinnamon chest.

EAF

D2

1 c. rec'd FEB 18 1937

Application rec'd FEB 18 1937

©cl Dunpub 47814

Fee rec'd $ $1 00 8754 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janice Holland
(Write full legal name of copyright owner)

(2) Address 3508 Morrison St. N.W. Washington, D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Janice Holland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cinnamon Chest.

(7) Send certificate of registration to Janice Holland
3508 Morrison Street, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee " "
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Holland (Janice) **D2**

Emperor's new clothes.

EAF

Fee rec'd $ 1.00

1 c. rec'd FEB 18 1937

Application rec'd FEB 18 1937

©cl Dunpub 47815 c a

8754 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janice Holland
(Write full legal name of copyright owner)

(2) Address 3508 Morrison St (Street) Washington, (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator Janice Holland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Emperor's New Clothes"

(7) Send certificate of registration to Janice Holland

Janice Holland, 3508 Morrison St N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Holland (Louisa E.) D1

Almost married.

EAF

2 c. rec'd MAR 20 1936

Application rec'd MAR 20 1936

xxc. ©cD pub. 41469

Fee rec'd $ $2.00 156 16 MAR 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa E. Holland
(Write full legal name of copyright owner)

(2) Address 340 N. Parkside Ave Chicago Ill
(Street) (City) (State)

(3) Name of author or translator Louisa E. Holland
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill.

(6) Brief title of work Almost Married

(7) Published on the 11th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland
2340 N. Parkside ave. Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louisa E. Holland
2340 N. Parkside ave. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holland (Louisa Emma) D1

Almost married.

EAF

2 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

xxx CID pub. 46873

Fee rec'd $

6'28 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9062

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 29 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa Emma Holland
(Write full legal name of copyright owner)

(2) Address 2441 N. Avers Ave. Chicago, Ill
(Street) (City) (State)

(3) Name of author or translator Louisa Emma Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill

(6) Brief title of work Almost Married

(7) Published on the Dec. 8 day of , 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland
2441 N. Avers Ave. Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. V. Holland
2441 N. Avers Ave Chicago, Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holland (Louisa Emma) D1

Amateur robbers.

EAF

2 c. rec'd JAN 4 1937 2

Application rec'd JAN - 4 1937

xxc. ©cl D pub. 46874

Fee rec'd $

628 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9062

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 29 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa E. McHolland
(Write full legal name of copyright owner)

(2) Address 2441 N. Avers Ave. Chicago Ill
(Street) (City) (State)

(3) Name of author or translator Louisa Emma Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill.

(6) Brief title of work Amateur Robbers

(7) Published on the 11th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland
2441 N. Avers Ave. Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. V. Holland
2441 N. Avers Ave. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holland (Louisa Emma)

Answered prayer.

D1

2 c. rec'd JUN - 6 1927

Application rec'd JUN - 6 1927

XXc. ©CLD 60018

Fee rec'd $ $1.00 27683 JUN-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1st, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louisa Emma Holland

(Write full legal name of copyright owner)

(2) **Address** 1924 Fremont st, (Street) Chicago, (City) Ill. (State)

(3) **Name of author or translator** Louisa Emma Holland

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill.

(6) Brief title of work * The Answer is Jazz

(7) Published on the 1st day of June, 1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. E. Holland

1924 Fremont St. Chicago Ill.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee E. E. Holland

1924 Fremont Chicago Ill.

(Street) (City) (State)

*Ok BJJ

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holland (Louisa Emma)
Charming independent widow; or,
The determined suitor.

D1

2 c. rec'd MAR 19 1928

Application rec'd MAR 19 1928

XXc. ©cl D 83200

Fee rec'd $ 1.00

13855 MAR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa Emma Holland
(Write full legal name of copyright owner)

(2) Address 1924 Fremont St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Louisa Emma Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Illinois

(6) Brief title of work The Charmed Independent Waitress or The Determined Visitor

(7) Published on the 11th day of October, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland

1924 Fremont St. Chicago Illinois

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louisa E. Holland

1924 Fremont St. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holland (Louisa [Emma])

D1

Cigaretta's beau; or [A chip of the block] [by Louisa E. Holland]

EAF

2 c. rec'd JAN 5 1937

Application rec'd JAN -5 1937

XXc. ©CU pub. 46880

Fee rec'd $ 780 JAN-7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9585

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa E. Holland
(Write full legal name of copyright owner)

(2) Address 2441 (Street) N. Avers Ave (City) Chicago, Ill. (State)

(3) Name of author or translator Louisa Emma Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill

(6) Brief title of work Cigarella's Beau

(7) Published on the 2nd day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland

2441 N. Avers av. Chicago Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. V. Holland

2441 N. Avers Av Chicago, Ills.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holland (Louisa Emma) D1

Meeting of two dead men.

EAF

2 c. rec'd AUG 31 1935

Application rec'd AUG-31 1935

XXc. CaD pub. 37137

Fee rec'd $ $2.00

407703 AUG 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa Emma Holland
(Write full legal name of copyright owner)

(2) Address 2340 N. Parkside Ave. (Street) Chicago (City) Ill. (State)

(3) Name of author or translator Louisa Emma Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago Ill

(6) Brief title of work The Meeting of Two Dead Men

(7) Published on the 27th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland
2340 N. Parkside ave. Chicago Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. E. Holland
2340 N Parkside ave. Chicago Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holland (Louisa Emma) D1

Misleading leading lady.

WP m 2.

Fee rec'd $ 2.00

2 c. rec'd MAY -6 1929

Application rec'd MAY -6 1929

©cl D pub. 85413

XXc.

24266 MAY-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa Emma Holland
(Write full legal name of copyright owner)

(2) Address 124 Fremont Street (Street) Chicago (City) Ill. (State)

(3) Name of author or translator Louisa Emma Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1924 Fremont St. Chicago

(6) Brief title of work The Misleading Leading Lady, or The Boss's Favorite.

(7) Published on the Feb 11 th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L. E. Holland
1924 Fremo t St. Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. E. Holland
1924 Fremont St Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holland (Louisa Emma) D1

Poodle dog club.

EAF

2 c. rec'd JAN 5 1937

Application rec'd JAN -5 1937

Xxc. CID pub. 46878

736 JAN-7'37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9500

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa E. Holland
(Write full legal name of copyright owner)

(2) Address 2441 N. Avers Ave Chicago Ill
(Street) (City) (State)

(3) Name of author or translator Louisa Emma Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago Ill

(6) Brief title of work The Poodle Dog Club

(7) Published on the 15-th day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs Louisa E. Holland
2441 N. Avers Ave Chicago Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Geo F. Holland
2441 N. Avers Ave Chicago Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holland (Louisa Emma) D1

Rosie's new teacher; [by Louisa E. Holland]

EAF

2 c. rec'd JAN 5 1937 2

Application rec'd JAN -5 1937

XXc. Cl D pub. 46879

780 JAN-737

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9585

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa Emma Holland
(Write full legal name of copyright owner)

(2) Address 2441 N. Avers, Ave. (Street) Chicago (City) Ill (State)

(3) Name of author or translator Louisa E. Emma Holland
(Write name in full)

[Please turn this over]

6

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill

(6) Brief title of work Rosie's New Teacher

(7) Published on the 24 day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland
2441 N. Avers Ave Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. V. Holland
2441 N. Avers ave. Chicago. Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holland (Louisa Emma) D1

She changed her mind.

2 c. rec'd JAN 25 1929

Application rec'd JAN 25 1929

©aDpub85233

XXc 4708 JAN25'29 R

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.t.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 8 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Louisa Emma Holland

(Write full legal name of copyright owner)

(2) Address 1924 Fremont St (Street) Chicago (City) Ill. (State)

(3) Name of author or translator Louisa Emma Holland

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1924 Fremont St. Chicago

(6) Brief title of work The Chemical Tuner, Mixed

(7) Published on the 10th day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louise E. Ferland
1924 Fremont St. (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee Louise E. Ferland
1924 Fremont St (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holland (Louisa Emma) D1

Side money; or, Fussy husbands and fussy wives.

JAN 25 1929

2 c. rec'd

Application rec'd JAN 25 1929

©cl pub. 85232

XXc.

Fee rec'd $ 2.00

4708 JAN 25 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 8, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa Emma Holland

(Write full legal name of copyright owner)

(2) Address 1924 Fremont St. (Street) Chicago (City) Ill (State)

(3) Name of author or translator Louisa E. Emma Holland

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago 1924 Fremont

(6) Brief title of work Side Money or Fairies Unawares
and Fairies Kiss.

(7) Published on the 3rd day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland
1924 Fremont St. Chicago Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louisa E. Holland
1924 Fremont St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holland (Louisa E.) D1

Where is my lily? or, Battling with the ocean waves.

AME

2 c. rec'd JAN -2 1935

Application rec'd JAN -2 1935

CtD pub. 33850

166 JAN 2'35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa E. Holland
(Write full legal name of copyright owner)

(2) Address 2340 N. Parkside Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago. Ill.

(6) Brief title of work Where is my Lily?

(7) Published on the 30th day of December, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louisa E. Holland

2340 N. Parkside ave.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chicago, Ill.

Louisa E. Holland 2340 N. Parkside

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Chicago

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Holland (M.) & Webb (Leland)
Bill's partner.

Title and author

1 c. rec'd FEB 5 1910

XXc. © CLD 20118

$ 1.00

3739 FEB 5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1910 Date, Feb. 4th 1910

005313 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

MONTGOMERY HOLLAND & LELAND WEBB.
220. South A St MONMOUTH ILLINOIS

(OVER)

AMERICAN CITIZENS

Author or authors: Montgomery Holland. & Leland Webb.

[Nationality must be stated.]

Brief title of work: BILL'S PARTNER

A DRAMA OF WESTERN LIFE IN ONE ACT

Send certificate of registration to: LELAND WEBB

220 SOUTH A. ST MONMOUTH. ILL

Name and address of remitter: Montgomery Holland. & Leland Webb.

220 South. A. St Monmouth Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Holland (Maurice) * C

Knocking the imp out of impossible.

1 c. rec'd APR 11 1935

Application rec'd APR 11 1935

©CIC 7223

Fee rec'd $1.00

17617 APR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON,~~ OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11th 1935

*Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maurice Holland

(Write full legal name of copyright owner)

(2) Address 29 West 39th St New York City N.Y.

(Street) (City) (State)

(3) Name of author Maurice Holland.

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work "Knocking the Bunk Out of Bunkerbilt"

(7) Send certificate of registration to Maurice Holland
29 West 39th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Holland
29 West 39th St New York City
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Holland (Mildred)

Lily and the prince, by Carina Jordan.

Rev. & rewritten by M. Holland.

D2

1 c. rec'd APR 17 1930

Application rec'd APR 17 1930

xxc. Dunpub 5260

Fee rec'd $1.00

19919 APR17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Holland

(Write full legal name of copyright owner)

(2) Address 1425 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mildred Holland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lily and the Prince", A Romantic Drama in Four Acts, by Carmia Jordan. Rewritten and Revised, 1930, by Mildred Holland

(7) Send certificate of registration to Mildred Holland
1425 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mildred Holland
1425 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Holland (Mildred)

Power behind the throne, by Theodore Kremer.

Fee rec'd $ 2.00

MAR 28 1930

1 c. rec'd

Application rec'd MAR 28 1930

©cl Dunpub 4939

XXc.

16251 MAR28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Holland

(Write full legal name of copyright owner)

(2) Address 1425 Broadway, (Street) New York, N.Y. (City) (State)

[Please turn this over]

No.

(3) Name of author or translator Mildred Holland ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Power Behind the Throne" A Romantic Drama in Four Acts, by Theodore Kremer. ✓ Rewritten and Revised, 1930, by Mildred Holland ✓

(7) Send certificate of registration to Mildred Holland ✓
1425 Broadway, (Street) New York, (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Mildred Holland
1425 Broadway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holland (Mildred)

Royal divorce, by John Grosvenor Wilson.

D2

1 c. rec'd APR 16 1930

Application rec'd APR 16 1930

©cl Dunpub 5248

XXc.

Fee rec'd $1.00

20200 APR 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred Holland

(Write full legal name of copyright owner)

(2) **Address** 1425 Broadway (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mildred Holland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Royal Divorce, a Romantic Drama in Five Acts, by John Grosvenor Wilson. Rewritten and Revised 1930 by Mildred Holland

(7) Send certificate of registration to Mildred Holland
1425 Broadway, (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mildred Holland
1425 Broadway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holland (Mildred)

D2

Triumph of an Empress, by Theodore Kremer,

re-written and revised by M. Holland.

1 c. rec'd NOV 25 1932

Application rec'd NOV 25 1932

©cl D unpub 19438

Fee rec'd $ $1.00

54434 NOV 25 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Holland
(Write full legal name of copyright owner)

(2) Address 1425 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mildred Holland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TRIUMPH OF AN EMPRESS," a romantic drama in 5 acts by Theodore Kremer, re-written and revised 1932 by Mildred Holland

(7) Send certificate of registration to Mildred Holland

1425 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mildred Holland

1425 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Holland (Mildred)

Wail (The) of the banshee ; by Mike Irving

1 c. rec'd MAR 28 1912

XXc. ©CLD 29204

$ 1.00 mo.

Leave all above these words blank 96665 MAR 28 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 27 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1912

Name and address of copyright claimant { Mildred Holland 224 West 52nd St New York City N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Mike Irving

Country of which the author ~~or translator~~ is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Wail of the Banshee

Send certificate of registration to Mildred Holland
224 West 52 St New York City N.Y.

Name and address of remitter Mildred Holland
224 W. 52 St New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Holland (Orris) and au.

Through the window; a play in 1 act

1 c. rec'd JUL -1 1921

Application rec'd JUL -1 1921

XXc. ©CLD 58064

25935 JUL-1'21

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Orris Holland ✓ American Citizen.

(Write name in full—State here also nationality of claimant)

251 West 129 Th, Street (Street) New York (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

000520

Name of Author, but if a translation, then Translator (3) Orris Holland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Through The Window.

Send certificate of registration to (7) Orris Holland

251 West 129 Street, Apt. 54. New York City. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Orris Holland.

251 West 129 Street Apt. 54. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Holland (Rupert Sargent) & Haney (John Louis)
Iman for Brazil.

1 c. rec'd JAN -7 1919
Application rec'd JAN -7 1919
XXc. ©J.D 50961

797 JAN-7'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by, W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 30, 1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rupert Sargent Holland U.S.A. & John Louis Haney U.S.A.

(Write name in full—State here also nationality of claimant)

The Clinton, 10th & Clinton Sts. Phila. Pa. & 934 N. 11th St, Phila. Pa.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Rupert Sargent Holland & John Louis Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man from Brazil, a Play in Three Acts.

Send certificate of registration to (7) Rupert Sargent Holland
The Clinton, 10th & Clinton sts. Philadelphia Penna
(Street) (City) (State)

Name and address of person sending the fee (8) John Louis Haney
724 North 11th St. Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Holland-Saunders (Ann)

Reference card

See

Saunders (Ann Holland)

D appl.file

000522

Write nothing here, but fill out each numbered space below D2

Hollander (George C.) & Herzog (Arthur S.)
Boarders.

1 c. rec'd APR 17 1924

Application rec'd APR 17 1924

©Cl.D 67466

XXc.

Leave all above these words blank Fee rec'd $ 17541 APR 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00029

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George C. Hollander & Arthur S. Herzog (U.S.A.)

(Write full legal name of copyright owner)

24 West 70th St. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hollander & Arthur S. Herzog ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BOARDERS" ✓ (A Comedy in Three Acts) ✓

Send certificate of registration to (7) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hollander (George C.)
Motives

1 c. rec'd OCT 11 1922 ✓

Application rec'd OCT 11 1922

XXc. ©CLD 62449 ✓

Leave all above these words blank Fee rec'd $1.00 39041 OCT 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George C. Hollander ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

24 West 70th St. / New York ✓ N.Y. W

(Street) (City) (State)

0082

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hollander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MOTIVES" A Play in One Act.

Send certificate of registration to (7) George C. Hollander

24 West 70th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollander (George C)
Motives.

1 c. rec'd JUL -3 1924

Application rec'd JUL -3 '24

(C) CLD 68223

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29530 JUL 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George C. Hollander, U.S.A.

(Write full legal name of copyright owner)

24 West 70th St. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

W. F. 20 D 5 25

Name of Author, but if a translation, then Translator (3) George C. Hollander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MOTIVES" (A Play in Three Acts)

Send certificate of registration to (7) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hollander (George C.)
Putting it across.

1 c. rec'd MAR 30 '22
Application rec'd MAR 30 1922
XXc. ©CLD 60381 C

Leave all above these words blank Fee rec'd $1.00 12931 MAR 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George C. Hollander, U.S.A. ✓

(Write name in full—State here also nationality of claimant)

24 West 70th St. (Street) New York (City) N.Y. (State) ✓

Ex. E. S. L.

(June, 1921—5,000)

[Please turn this over]

00528

Name of Author, but if a translation, then Translator (3) George C. Hollander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Butting It Across" (A Comedy In One Act)

Send certificate of registration to (7) George C. Hollander ✓

24 West 70th St. (Street) New York (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (8) George C. Hollander

141 Cuyler Hall (Street) Princeton (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollander (George Carol)
Second Copy

1 c. rec'd DEC 20 1922
Application rec'd DEC 20 1922
©C.D. 63109
XXc.

Leave all above these words blank Fee rec'd $1.00 50536 DEC 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Carol Hollander

(Write full legal name of copyright owner)

24 West 70th St. / New York / N.Y. /

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hollander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE SECOND MAN; A Play in One Act

Send certificate of registration to (7) George C. Hollander

24 West 70 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hollander (George C.)
Yoke.

1 c. rec'd FEB 12 1923

Application rec'd FEB 12 '23

Exc. ©CLD 63632

Leave all above these words blank

Fee rec'd $ $1.00 6820 FEB 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) GEORGE C. HOLLANDER

(Write full legal name of copyright owner)

24 West 70th St. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

O.K. E.P.T.

Name of Author, but if a translation, then Translator (3) George C. Hollander ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE YOKE" (A Play in One Act) ✓

Send certificate of registration to (7) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George C. Hollander

24 West 70th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant: Hollander (Lee M.)

Title and author: When the new wine blooms.

2 c. rec'd MAR 27 1911

©Cl.D 23749

Cl. D, XXc. No.

$ Cash No. $1.00

Leave all above these lines blank

10790 MAR 27 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, Mar. 22/11

(1) Of the {DRAMATIC / ~~DRAMATICO-MUSICAL~~} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(2) Name and address of copyright claimant: Lee M. Hollander
Madison Wis.

Card made by WCB

Nationality of author or authors: Danish-Norwegian [Must be stated]

(OVER)

Author or authors Björnstjerne Björnson

Title of work When the New Wine Blooms.

Date of publication March 22/11 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Richard G. Badger,
194 Boylston St.,

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be filled out for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Holle-Hellmund (Else)

Prinz Ligojans brautfahrt.

AEB

D1 (FOR.)

1 c. rec'd Mar. 2, 1933

Application rec'd MAR 22 1933

XXc. ©cl D pub 21503

Fee rec'd $ 2.00 9837 Mar. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Else Holle-Hellmund
(Write full legal name of copyright owner)

(2) Address Albert Schaeffle Strasse (Street) Stuttgart (City) Germany (Country)

(3) Name of author or translator Else Holle-Hellmund
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Germany /
(MUST be stated)

(5) Brief title of work Prinz Ligojans Brautfahrt /

(6) Published by Else Holle-Hellmund (Name) at Stuttgart (City) Germany

(7) Published on the 3rd day of October, 1932 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Society of European Stage Authors & Composers, Inc. /

113 W 42nd St (Street) New York, NY (City) USA / (Country)

(9) Name and address of person or firm sending the fee SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, Inc.

(Street) 113 WEST 42nd STREET (City) NEW YORK (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 14 1911

Hollebaugh(Clifford W.)

Name of claimant

XXc. CLD 23957

Christian (A) man.

Title and author

$ 1.00 MO R

13336 APR 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 11, 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Clifford W. Hollebaugh
1019 West 39th, Kansas City, Mo.

[Please turn this over]

APR 14 1911

Card made by W. E. B.

053

Author or authors: Clifford W. Hollebaugh, (American)
[Nationality must be stated]

Brief title of work: "A Christian Man."

Send certificate of registration to: Clifford W. Hollebaugh
1019 West 39th, Kansas City, Mo.

Name and address of remitter: Clifford W. Hollebaugh
1019 West 39th St.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hollebaugh (Clifford Whitney) * * C

Legends of Lake Tahoe as told by Chief

Truckee; a playlet in one act.

1 c. rec'd AUG 27 1929

Applic. rec'd AUG 27 1929

XXc. ©clC 4494

Fee rec'd $ 1.00 full 10727 AUG 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-8-29

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *C. W. Hollebaugh
(Write full legal name of copyright owner)

(2) Address 995 MARKET ST. (Street) SAN FRANCISCO, (City) CALIF. (State)

(3) Name of author Clifford Whitney Hollebaugh
(Write name in full)

[Please turn this over]

*Correct R.C.W. *Use: Clifford Whitney Hollebaugh. See previous entry & line 3.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not alien

(6) Title of work Legends of Lake Tahoe

(7) Send certificate of registration to C. W. Hollebaugh
995 Market St., (Street) San Francisco, (City) Calif (State)

(8) Name and address of person or firm sending the fee C. W. Hollebaugh
995 Market street, (Street) San Francisco, (City) Calif. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Holler (William Lyles) *

Dowg urge.

C

1 c. rec'd APR -3 1931

Application rec'd APR -3 1931

©ClC 5417

Fee rec'd $1.00 16964 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0853

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1931

Of the *[redacted]*, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Lyles Holler
(Write full legal name of copyright owner)

(2) Address 76 W. 69th St. (Street) New York (City) N.Y. (State)

(3) Name of author William Lyles Holler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work "Doug Urge"

(7) Send certificate of registration to William Lyles Hollen
76 W. 69th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee William Lyles Hollen
76 W. 69th St (Street) New York (City) N. Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Holles (William)

Reference card
appl file

177118

000537

Twi in posters & Tinker.

See

Blane (Agnes McLaughlan) & Hollis (William)

GOVERNMENT PRINTING OFFICE

Holley (Bernard)

Reference card
Appl. file

D 69408

000535

Push 'em and pull 'em.

See

Harris (Bud) & Holley (Bernard)

D¹

Name of claimant

Holley (Marietta)

& an.

Title and author

Josiah's secret; by Josiah Allen's wife

[pseud.]

2 c. rec'd Feb. 23. 1910

XXc. © Cl. D 20396

$

9738 MAR -9 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

U0536

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 9 1910 Date, FEB 28 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Card made by M. I. C. c/ Marietta Holley Pierrepont Manor — Jefferson Co N. Y.

2193

ANX MAR 1 1910

Cl. A 5 L P 223

(OVER)

Author or authors: Marietta Holley "Josiah Allen's Wife"

Brief title of work: Josiahs Secret

[Nationality must be stated.] English

Date of publication: MARCH — Febuery 16th 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Marietta Holley
Pierrefont Manor Jefferson Co
New York

Name and address of remitter: Marietta Holley
Pierrefont Manor Jefferson Co
New York

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D7

Holliday (James Franklin)
Detailed.

1 c. rec'd NOV -1 1917

Application rec'd NOV -1 1917

©Cl.D 48226

XXc.

Leave all above these words blank

Fee rec'd $ 37160 NOV -1 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30 - 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(c) 40545

Name and address of copyright claimant (2) James Franklin Holliday of U S A
(Write name in full) State citizenship of claimant

1026 North Madison Peoria Illinois
(Street) (City) (State)

Name of Composer (3) James Franklin Holliday Peoria Ill

Country of which the composer is a citizen or subject (4) U. S. A. of America [Must be stated]

(Apr., 1917) ~~U.S.~~ ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) James Franklin Holliday
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) DETAILED

Send certificate of registration to (10) J. Franklin Holliday

1026 North Monroe Peoria Ill.
(Street) (City) (State)

Name and address of person sending the fee (11) James Franklin Holliday

1026 North Monroe Peoria Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Hollinger (Chauncey Orme) D2

Revenge.

1 c. rec'd JAN 26 '27

Application rec'd JAN 27 '27

©CLD 78306

Fee rec'd $ $1.00 4120 JAN 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00058

REGISTER OF COPYRIGHTS, Washington, D. C. Date: Jan 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chauncey Orme Hollinger M.D.

(Write full legal name of copyright owner)

(2) **Address** 557 David Whitney Bldg. (Street) Detroit (City) Michigan (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Chauncey Orme Hollinger M.D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Revenge ~~or Hibing's Vengance~~

(7) Send certificate of registration to C. O. Hollinger M.D.
557 David Whitney Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee C O Hollinger M.D.
557 David Whitney Bldg (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollingshead (Edgar L.) *

Odic ray project and how the Odic ray is to be used for the benefit of humanity.

C

1 c. rec'd APR 29 1927

Application rec'd APR29'27

XXc. ©CC 3629

Fee rec'd $1.00

21107 APR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by [illegible]

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar L. Hollingshead. (Write full legal name of copyright owner)

(2) Address 3031 Nicollet Ave. (Street) Minneapolis, (City) Minn. (State)

(3) Name of author Edgar L. Hollingshead. (Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture:- The Odic Ray Project, and How the Odic Ray is to be Used for the Benefit of Humanity.

(7) Send certificate of registration to Edgar L.Hollingshead,
3031 Nicollet Ave, Minneapolis, Minn,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar L.Hollingshead,
3031 Nicollet Ave,Minneapolis, Minn,
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Hollingshead (Edgar L.) *

Triunity applied and the laws of nature.

C

1 c. rec'd OCT -5 1927

Application rec'd OCT -5 1927

©aC 3780

Fee rec'd $ 4.00 158820 OCT-5 27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 27th 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar L Hollingshead
(Write full legal name of copyright owner)

(2) Address 1262½ East Colorado St., Pasadena, California
(Street) (City) (State)

(3) Name of author Edgar L Hollingshead
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work " Triunity Applied and the Laws of Nature"

(7) Send certificate of registration to Edgar L Hollingshead

1262½ E Colorado St., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar L Hollingshead

1262½ E Colorado St., Pasadena California
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollingsworth (Alfred)

Crisis

1 c. rec'd MAY 10 1919

Application rec'd MAY 10 1919

X.Xc. ©C.D 51777

Leave all above these words blank Fee rec'd $ 14228 MAY 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardmaker V.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Hollingsworth. American.

(Write name in full—State here also nationality of claimant)

5408 Hollywood Blvd, (Street) Los Angeles, (City) Calif. (State)

0004 534

Mx. ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Hollingsworth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CRISIS.
A DRAMATIC SKETCH FOR THREE PEOPLE.

Send certificate of registration to (7) Alfred Hollingsworth.
5408 Hollywood Blvd. Los Angeles. Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Hollingsworth
5408 Hollywood Blvd. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollingsworth (Alfred)
God of success.

I. c. rec'd FEB - 1 1919
Application rec'd JAN 31 1919
©C.D 51124
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3304 JAN31'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W[illegible].

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Hollingsworth. American.

(Write name in full—State here also nationality of claimant)

5408 Hollywood Blvd. (Street) Los Angeles. Calif. (City) (State)

(Sept., 1917)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Hollingsworth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GOD OF SUCCESS.

Send certificate of registration to (7) Alfred Hollingsworth.

5408 Hollywood Blvd. Los Angeles. California.
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Hollin-sworth

5408 Hollywood Blvd. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollingsworth (Alfred)
Moonlight.

1 c. rec'd JUN -5 1919

Application rec'd JUN -5 1919

©CLD 51953

XXc.

Leave all above these words blank

Fee rec'd $ 3.99 18107 JUN-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Hollingsworth, American.

(Write name in full—State here also nationality of claimant)

5408 Hollywood. Blvd. (Street) Los Angeles. (City) Calif. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred D Hollingsworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MOONLIGHT" A dramatic novelty of ONE WORD [illegible]--or a ONE WORD SKETCH.

Send certificate of registration to (7) Alfred Hollingsworth.

5408 HOLLYWOOD BLVD. LOS ANGELES CALIF.
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Hollingsworth

5408 Hollywood blvd. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hollingsworth (Alfred)
Prodigal son.

1 c. rec'd OCT -2 1922

Application rec'd OCT -2 '22

XXc. © Cl. D 62299

35308 Aug. 28/22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Hollingsworth T.

(Write full legal name of copyright owner)

411 North Kenmore Ave. Los Angeles Cal.

(Street) (City) (State)

(April, 1922—3,000)

H.M. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Hollingsworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prodigal Son: A Tone Act Comedy with Musical Numbers

Send certificate of registration to (7) Alfred Hollingsworth
411 North Kenmore Ave. Los Angeles
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred Hollingsworth
411 North Kenmore Ave. Los Angeles
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollingsworth (Harry)
Big Brother

1 c. rec'd JUN -6 1924
Application rec'd JUN -6 1924
XXc. ©Cl.D 67956

Leave all above these words blank Fee rec'd $ 1.00 25047 JUN 6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Hollingsworth
(Write full legal name of copyright owner)

31 Paul Hyde
Cor 8th St & Col Ave New York New York
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Hallingsworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Big Brother."

Send certificate of registration to (7) Harry Hallingsworth
St Paul Hotel 60th & 5th Ave (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Harry Hallingsworth
St Paul Hotel 60th & 5th Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollingsworth (Harry) + Power (Edward)
Chickens and home.

1 c. rec'd JAN 23 '25
Application rec'd JAN 23 1925
XXc. Cl. D 70167

4668 JAN 23 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Hollingsworth & Edward Power

(Write full legal name of copyright owner)

60th & Columbus Ave (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Hollingsworth + Edward Power
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Chicken — Come Home"

Send certificate of registration to (7) Henry Hollingsworth + Edward Power.
60th + Col Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Hollingsworth + Edward Power
60th + Col Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hollingsworth / Henry Harrison / Bobbed / by Harry Hollingsworth. / U.C. - H.H. Hollingsworth

D2

NOV 16 1925

1 c. rec'd NOV 17 25

Application rec'd

Cl. D 73401

XXc.

Fee rec'd $ 1 00

51823 Nov. 16/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 11th 1925

1 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

2 **Name of copyright owner** Henry Harrison Hollingsworth

(Write full legal name of copyright owner)

(2) **Address** 122 South 4th (Street) Richmond (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Henry Harrison Hollingsworth
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles County Cal.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bobbed"

(7) Send certificate of registration to Henry Harrison Hollingsworth
122 South 4th (Street) Richmond (City) Va. (State)

(8) Name and address of person or firm sending the fee Henry Harrison Hollingsworth
122 South 4th (Street) Richmond (City) Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hollingsworth (Henry Harrison)
Show-down

1 c. rec'd APR - 1 1924
Application rec'd APR - 1 1924
©CLD 67289
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 15061 APR 1 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Harrison Hollingsworth

(Write full legal name of copyright owner)

60th & Col. St. Paul Hotel, New York City, New York

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Harrison Hallingsworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Show-Down" a ~~comedy~~ melo drama in four acts

Send certificate of registration to (7) Henry Harrison Hallingsworth
St Paul Hotel 60 7th & Columbus Ave New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Harrison Hallingsworth
St Paul Hotel 60 7th & Col New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hollingsworth (Jean)
Shifting Husbands, by Jean
King

Leave all above these words blank

1 c. rec'd FEB-9'27
Application rec'd FEB-9'27
XXc. ©CLD 78477 c
6636 FEB-9'27

Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Jean Hollingsworth

(Write full legal name of copyright owner)

11 West 52nd (Street) New York (City) N. Y. (State)

[Please turn this over]

(July, 1924—7,000)

O. K.-E. F. T.

Name of Author, but if a translation, then Translator (3) Jean King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Shifting Husbands"

Send certificate of registration to (7) Miss Jean Hollingsworth
11 West 52nd St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Miss Jean Hollingsworth
11 West 52nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hollingsworth (Jean)

Reference card
appl file

D 86780

000550

Who's bad;

See

Lynn (George Winopal) +
Hollingsworth (Jean)

GOVERNMENT PRINTING OFFICE

C

Hollingsworth (L.) jr.

Name of claimant

Author and title

Plan of economic finance.

1 c. rec'd DEC 8 1909

Cl. C, XXc, No. Cl. C 21

8 Cash No. 1 50 1909

Leave all above these lines blank

45880 DEC -8 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

First delivered

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 18, 08. Date, Nov. 26, 09.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by M. W.

Name and address of copyright claimant L. Hollingsworth Jr. Philadelphia Penna.

(OVER)

Nationality of author or authors American

Author or authors L. L. Kollingsworth Jr.

Title of work

A Plan of Economic Finance

Send certificate of registration to L. L. Kollingsworth Jr. 412 Franklin Bank Bldg. Philadelphia.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

D²

Name of claimant

Hollingsworth (Miles S.)

Title and author

Pioneer hero and a true sweetheart.

mss. OCT 23 1909

1 c. rec'd ✓

Cl. D, XXc. No. 17178

Cash No. 36444 $ 1.00

Leave all above these lines blank. 34433 OCT 23 1909 Oct. 4, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 29/09

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by m. y. c.

Name and address of copyright claimant { Miles S. Hollingsworth, Fontanet, Ind.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Wilbur D. Hollingsworth.

Title of work A Pioneer Hero and His True Sweetheart.

Send certificate of registration to Fontanet, Ugo, Wash.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hollingsworth (William Homer)
Showgirl and the book.

NOV 13 1919

1 c. rec'd

Application rec'd NOV 13 1919

©CLD 53079 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 33518 NOV 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11-, 919

20053

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Homer Hollingsworth ✓ American

(Write name in full—State here also nationality of claimant)

3200 N Walmut ✗ St ✓ Chicago ✓ Ill. ✓

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Homer Hollingsworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Show Girl & The Book

Brief title of work (6) A Vaudville act which is used in vaudville for the purpose of entertainment

Send certificate of registration to (7) William Homer Hollingsworth
3202 Walnut St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Wm. H. Hollingsworth
3202 Walnut st (Street) Chgo (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hollinshead (Robert L.) and Baffa (Emil M.) D2

Opera mirror; broadcast of Rigoletto, by E. M. Baffa. Text.

Fee rec'd $1.00

EAF

1 c. rec'd Aug. 21, 1935

Application rec'd SEP 18 1935

©CLDurpub 38580

39140, Aug. 21, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Hollinshead and Emil M. Baffa
(Write full legal name of copyright owner)

(2) Address* 2234 Holly Drive - Hollywood - California
(Street) (City) (State)

Cash # 39140

H * Accept for both

[Please turn this over]

(3) Name of author or translator Emil M. Baffa
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "The Opera Mirror" being a dramatized sketch in lives of Famous Composers, and actual true incidents in connection with writing of various Operas-with musical excerpts.

(7) Send certificate of registration to Robert L. Hollinshead.
2234 Holly Drive - Hollywood - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Hollinshead
2234 Holly Drive - Hollywood - California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Broadcasts of Rigoletto ✓

Write nothing here, but fill out each numbered space below **D 2**

Hollis (Henry F.)
Kate Kirby by Diplomat
Pseud. I

1 c. rec'd DEC 10 1921
Application rec'd DEC 10 1921
xxc. ©Cl.D 59313

Leave all above these words blank — Fee rec'd $5.00 — 11220 DEC 10'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry F. Hollis, American,

(Write name in full—State here also nationality of claimant)

Hotel Woodstock (Street) New York, N. Y. (City) (State)

(June, 1921—5,000)

E.X. C. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, Henry Frueh Hollis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kate Kirby"

Send certificate of registration to (7) Miss Jessie L. Simpson
Hotel Pennsylvania, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Frueh Hollis
Hall Woodstock, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Hollis, J. B.

Title and author: Algy; by, Thos. Thorne.

1 c. rec'd JAN 9 1911

XXc. ©CLD 23054

$ 1.00

Leave all above these lines blank

Cash No. 866

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 9 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 6 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. B. Hollis 638 W 138th St N.Y. City

(OVER)

Card made by R.K.

Author or authors: Thomas Thorne, English

[Nationality must be stated.]

Brief title of work: Elgy

Send certificate of registration to: J. B. Hollis 638 W 138th St N.Y. City N.Y.

Name and address of remitter: J. B. Hollis 638 W 138th St N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[OVER]

Write nothing here, but fill out each numbered space below D2

Hollis (Marjorie)
Rouge et noir.

1 c. rec'd APR 10 '22
Application rec'd APR 10 '22
XXc. ©CLD 60494 C

Leave all above these words blank Fee rec'd $ $1.00 14926 APR 10'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 April, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Hollis, United States Citizen
(Write name in full—State here also nationality of claimant)

Actors' Fidelity Club, 42nd St. (Street) New York, (City) New York. (State)

(Sept., 1917)

For E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Marjorie Hollis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ROUGE FT NOIR

Send certificate of registration to (7) Miss Marjorie Hollis, Actors' Fidelity Club
Forty-second Street, ----New York City,------New York
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Marjorie Hollis, New York
(State)

actors Fidelity Club 42nd St. New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Hollister(E.G.)

Title and author

Betsey abroad.

1 c. rec'd MAY 25 1911

©Cl.D 21288

Cl. D, XXc. No.

$ Cash No. 16549 MAY 25 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1911 Date, May 22, 1911

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elizabeth Grangen Hollister
8 Grangen Place, Rochester N.Y.

MAY 25 1911

Nationality of author or authors: United States. [Must be stated]

O. K. W. B. F. T.

Card made by W. E. B.

0058

Author or authors: Elizabeth Grainger Hubbister

Title of work: "Betsy Abroad"

Send certificate of registration to: Osgood Davis Bovey, Rochester N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Hollister (Len D.)
Apple sauce

1 c. rec'd NOV 13 1922
Application rec'd NOV 13 1922
XXc. CLD 62782

Leave all above these words blank Fee rec'd $ $1.00 44025 NOV 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Len D. Hollister. American

(Write name in full—State here also nationality of claimant)

Room 302 1562 Broadway (Street) New York (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Len D. Hollister
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "APPLE SAUCE"

Send certificate of registration to (7) Len D. Hollister

Room 302 / 1562 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollister (Len D.)

Apple sauce, Act 3 revised

1 c. rec'd FEB 13 1923

Application rec'd FEB 13 1923

A.A.C. ©CLD 63641

Leave all above these words blank Fee rec'd $ 1.00

6361 FEB 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Len D. Hollister

(Write name in full—State here also nationality of claimant)

1495 Broadway Room 503 (Street) New York (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Len D. Hollister
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Apple Sauce" (Revised third act)

Send certificate of registration to (7) Len D. Hollister

Room 503 1495 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hollister (Len D.)
Author - author

D2

Fee rec'd $ 4.00

1 c. rec'd FEB-2'27

Application rec'd FEB-2'27

©CLD 78380

XXc. 5122 FEB-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister /
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Author - Author" /

(7) Send certificate of registration to Len D. Hollister /

130 W. 44th St. (Street) New York (City) N. Y. (State) /

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.) D2

Automatic murder.

1 c. rec'd NOV 12 1934 ✓

Application rec'd NOV 12 1934

XXc. ©cl Dunpub. 32023

Fee rec'd $ $1.00

50730 NOV 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 10 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister ✓
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " The Automatic Murder" /

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St ✓ (Street) New York / (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

Reference card
appl. file

Back in California
See
Stephens (Leona) & Hollister
(Len D.)

D53575

900564

Hollister (Len D.) D2

Barter and Banter, an audition script.

EAF

Fee rec'd $1.00

1 c. rec'd Oct. 1, 1936

Application rec'd OCT 30 1936

©cl Dunpub 45732

55312, Oct. 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 29 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BARTER AND BANTER"
An Audition Script.

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Bed and bored.

EAF

Fee rec'd $1.00

1 c. rec'd Oct. 21, 1936

Application rec'd OCT 21 1936

Cl Dunpub. 45361

56453 OCT 21 '36

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bed and Bored"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Biddebunk.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 12 1936

Application rec'd FEB 12 1936

©cl Dunpub 40800

8284 FEB 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11 1936

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BIDDEBUNK"*

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 2 Scenes

Hollister (Len D.) D2

Broadway of yesterday.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 16 1935

Application rec'd FEB 16 1935

X.c. c1 D unpub 33827

2943 FEB 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15 1935

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(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Broadway of Yesterday"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister(Len D.)

D2

1 c. rec'd APR 22 1937

Call of the sea; episode no. 1.

Application rec'd APR 22 1937 C

©cl Dunpub 49260

cP

Fee rec'd $1.00

20490 APR 26'37

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

24110

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 31 1937

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(1) Name of copyright owner Len D. Hollister

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) **Name of author or translator** Len D. Hollister
(Write name in full)

(4) **Country of which the author is a citizen*** U. S.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "CALL OF THE SEA"
Episode #1 of a Radio Serial.

(7) **Send certificate of registration to** Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) **Name and address of person or firm sending the fee** Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Leonard).

Reference card

Celese o' the hills

See

Cooper (Courtney Ryley) and Hollister (Leonard).

D
0005700

Hollister (Len D.)

D2

Cheer leader.

1 c. rec'd FEB -5 1930

Application rec'd FEB -5 1930

© cl D unpub 4182

XXc.

Fee rec'd $ 1.00

6793 FEB-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

D 30057

(3) Name of author or translator Len D. Hollister

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cheer Leader"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hollister (Len D.) D2

Cheer up.

MFE

Fee rec'd $ $1.00

1 c. rec'd APR 11 '28

Application rec'd MAR 21 1928

XXc. ©cl D S.3503

18642 APR 12'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 11 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20 1928

2 copies *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cheer Up"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)
Cheer up. Act 2.

D2

1 c. rec'd Apr. 9. 1928

Application rec'd APR 23 1928

©Cl D 83616 c

XXc.

Fee rec'd $ $1.00

20409 APR 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. ~~44~~ 44th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cheer Up"
(Second Act)

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)
Clay pigeons.

D2

Fee rec'd $ [illegible]

1 c. rec'd FEB 15 1927 ✓
Application rec'd FEB 15 1927
XXc. ©CLD 78575

79215 FEB 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister ✓
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St. (Street) New York (City) N. Y. ✓ (State)

O.K.-B.F.T.

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full).

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Clay Pigeons"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.) D2

Coffin of ice.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY 19 1936

Application rec'd MAY 19 1936

©CI Dunpub 42692

28115 MAY 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D Hollister

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE COFFIN OF ICE"

A radio sketch

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.) **D2**

Collusion is a pleasure.

ACB Fee rec'd $$1.00

1 c. rec'd AUG 15 1932

Application rec'd AUG 15 1932

©cl D unpub 17645

38767 AUG 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** (Street) South Casco, (City) Maine (State)

D

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Collusion is a Pleasure" * ✓

(7) Send certificate of registration to Len D. Hollister ✓

South Casco, Maine ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[E9... Cat. 1 ✓

[Please turn this over]

Hollister (Len D.)
Cruise of the Hokum.

D2

1 c. rec'd APR 25'27

Application rec'd APR 25'27

XXc. ©CLD 79495

Fee rec'd $ $1.00

20020 APR 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) **Name of author or translator** Len D. Hollister

(Write name in full)

(4) **Country of which the author is a citizen*** U. S.

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "The Cruise of the Hokum"

A vaudeville act.

(7) **Send certificate of registration to** Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) **Name and address of person or firm sending the fee** Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.) and Mason (Homer B.)

Death is no tragedy.

AEB

Fee rec'd $1.00

D2

1 c. rec'd OCT 29 1930

Application rec'd OCT 29 1930

©a Dunpub 7797

XXc.

B26339 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister and Homer B. Mason
(Write full legal name of copyright owner)

(2) **Address** (Street) (City) Southport, (State) Conn.

[Please turn this over]

(3) Name of author or translator Len D. Hollister and Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Death is no Tragedy"

[Th3 Cat.]

(7) Send certificate of registration to Len D. Hollister

Southport, Conn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hoclister (Len D.)
Doctor - doctor.

D2

FEB 25 1927

1 c. rec'd

Application rec'd FEB 28 '27

©CID 78750

XXc.

Fee rec'd $ $1.00

9673 FEB 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister ✓
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St. (Street) New York City ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Doctor - Doctor" ✓
(Complete play)

(7) Send certificate of registration to Len D. Hollister ✓
130 W. 44th St. (Street) New York (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee Len D. Hollister
130 W 44 (Street) New York N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hollister (Len D.)

Early start.

1 c. rec'd MAY -6 1930

Application rec'd MAY -6 1930

Cl Dunpub 5535

XXc.

Fee rec'd $1.00

23151 MAY-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Early Start"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hollister (Len D.)
Fixer.

D2

1 c. rec'd FEB -9 '28

Application rec'd FEB -9 1928

XXc ©ClD 82702 C R

Fee rec'd $ $1.00

6957 FEB-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister /
(Write name in full)

(4) Country of which the author is a citizen* U S /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fixer" /

(A vaudeville act) /

(7) Send certificate of registration to Len D. Hollister /

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollister / Leonard Dille)
Fore.

1 c. rec'd APR 12 1916
Application rec'd APR 12 1916
©CLD 43600
XXc.

Leave all above these words blank Fee rec'd $1.00 12753 APR 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. A. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10 -1916

0082

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Name and address of copyright claimant: (2) Leonard Dille Hollister.
(Write name in full)

Friars Club (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonard Dille Hollister.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fore"

Send certificate of registration to: (7) Leonard D. Hollister.
Friars Club (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hollister (Len D.)
Gyp joints.

D2

1 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

XXc. ©ClD 86090

Fee rec'd $ 1.00

42409 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 30 1928

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(1) Name of copyright owner Len D. Hollister /
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York (City) N. Y. (State) /

[Please turn this over]

(3) Name of author or translator Len D. Hollister /
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gyp Joints" /

(A vaudeville sketch) /

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)

Happy and his cigar band.

D2

1 c. rec'd FEB - 5'31

Application rec'd FEB - 5 1931

© Cl D unpub 9160

XXc.

Fee rec'd $1.00

6761 FEB-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HAPPY AND HIS CIGAR BAND"

(7) Send certificate of registration to Len D. Hollister

130 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.) D2

Happy Gus and Whistlin Harry. Episode no. 1.

AEB Fee rec'd $1.00

DEC 16 1930

1 c. rec'd DEC 16 1930

Application rec'd

©cl D unpub 8391

XXc.

60975 DEC16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

D 8085

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Happy' Gus and 'Whistlin' Harry"
Episode #1 of the Adventures of 'Happy' and 'Whistlin'.

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.) D2

Happy Lorin & Whistlin' Harry. Episode no. 1.

1 c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

XXc. ©cl Dunpub 37881

Fee rec'd $ $1.00

$403 FEB19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. biz

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb.16 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Happy Lorin and Whistlin' Harry"
(A Movietone)

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hollister (Len D.)

Hell of it.

D2

1 c. rec'd JAN 31 1931

Application rec'd JAN 31 1931

©Cl Dunpub 9074

Fee rec'd $1.00 5324 JAN31'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th st (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hell Of It"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hollister (Len D.)
Her mother the mayor,
book by L D Hollister, lyrics by Leona Stephens

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 27 '26

Application rec'd DEC 27 '26

XXc. ©CLD 77923

58831 DEC 27 26

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Len D. Hollister

(Write full legal name of copyright owner)

130 W. 44th St. (Street) New York City. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Len D. Hollister /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Mother the Mayor" /

Send certificate of registration to (7) Len D. Hollister /

130 W. 44th St. (Street) New York City. (City) / (State)

Name and address of person or firm sending the fee (8) _____

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hollister (Len D.) D2

Hollisters; episodes 1-10.

EAF

1 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

©CI D unpub 41549

Fee rec'd $ $1.00

16469 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Hollisters" Episodes 1 to 10.

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Hollisters; episodes 11-20.

EAF

1 c. rec'd APR -1 1936

Application rec'd APR -1 1936

©cl Dunpub 41711

Fee rec'd $ $1 00

18120 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Hollisters" Episodes 11 to 20.

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Hollisters; episodes 21-30.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN -4 1936

Application rec'd JUN -4 1936

cl D unpub 42950

31362 JUN-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" Episodes #21 to 30
Radio Continuity

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Hollisters; episodes 31-40.

AME

1 c. rec'd JUN -8 1936

Application rec'd JUN -8 1936

© cl D unpub 43004

Fee rec'd $ $1.00

32198 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City (City) (State)

H

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" Episodes #31 to #40
Radio Continuity

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

Hollisters; episodes 41-50.

EAF

F

D2

1 c. rec'd JUL 22 1936

Application rec'd JUL 22 1936

©cl D unpub 43910

Fee rec'd $ $1 00

406 25 JUL 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W.44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS"...Episodes #41 to 50

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

Hollisters; episodes 51-60.

EAF

D2

1 c. rec'd AUG 29 1936

Application rec'd AUG 29 1936

Cl D unpub. 45062

Fee rec'd $ $1.00

47574 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" Episodes #51 to 60
A Radio Continuity

(7) Send certificate of registration to Len D. Hollister
130 W.44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Hollisters; episodes 61-70.

1 c. rec'd

Application rec'd SEP 18 1936

©Cl D unpub 44869

AME

Fee rec'd $ $1.00

50789 SEP 18 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 18 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEN D. HOLLISTER

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator LEN D. HOLLISTER
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" Episodes #61 - 70
A Radio Continuity

(7) Send certificate of registration to LEN D. HOLLISTER
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Episodes 61-67, 67B-70

Hollister (Len D.) D2

Hollisters; episodes 71-80.

EAF Fee rec'd $ $1 00

1 c. rec'd Oct.30,1936

Application rec'd OCT 30 1936

CCD unpub 45542

58140 OCT30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28 1936

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(1) Name of copyright owner Len D Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" Episodes #71 to 80

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Hollisters; episodes 81-90.

EAF

Fee rec'd $

1 c. rec'd NOV 21 1936

Application rec'd NOV 21 1936

©cl Dunpub 45947

61806 NOV 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2561

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y (State)

H

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" EPISODES #81 - 90
Radio Continuity

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

Hollisters; episodes 91-100.

1 c. rec'd DEC 11 1936

Application rec'd DEC 11 1936

©cl Dunpub 46389 c R

EAF

Fee rec'd $

64978 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5917

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 11 1936

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(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HO LISTERS"

A Radio Continuity...Episodes # 91 - 100

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hollister (Len D.)

Hollisters; episodes 101-110.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©cDunpub 47182

3426 JAN21'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 11702
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16 1937

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(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" Episodes #101 - 110
A Radio Continuity.

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.) D2

Hollisters; episodes 111-115.

EAF Fee rec'd $ 1

1 c. rec'd JAN 25 1937

Application rec'd JAN 25 1937

Cl Dunpub 47298

4508 JAN 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12839

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th st (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOLLISTERS" Episodes #111 - 115
Radio Continuity

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister(Len D.) D2

Hollisters;episode 2.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 16 1934

Application rec'd OCT 16 1934

©cl Dunpub 31634c

XXc.

465525 OCT 16'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.15 1934

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE HOLLISTERS"
Episode #2.

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.) D2

Horoscope.

CP

1 c. rec'd OCT 15 1931

Application rec'd OCT 15 1931

©Cl Dunpub 12543

XXc.

Fee rec'd $1.00

508838 OCT 15'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2
D005

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 12 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** South Casco (Street) (City) Maine. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOROSCOPE"
A Melodrama

(7) Send certificate of registration to Len D. Hollister

(Street) South Casco (City) Maine. (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)
House work.

D2

1 c. rec'd SEP 29 1928

Application rec'd SEP 28 1928

©CLD S6455

XXc.

Fee rec'd $ $1.00

46465 SEP 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0803

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-27-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * LEN D. HOLLISTER
(Write full legal name of copyright owner)

(2) **Address** 130 W 44 (Street) New York (City) NY (State)

OK - see IC file

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "House Work"

(7) Send certificate of registration to LEN D. HOLLISTER
130 W 44 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.) D2

Housewarming; program no. 1.

EAF

1 c. rec'd APR 24 1936

Application rec'd APR 24 1936

©CI Dunpub 42233

Fee rec'd $ $1.00 23060 APR24'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister /
(Write name in full)

(4) Country of which the author is a citizen* U.S. /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HOUSEWARMING"..... A radio program #1

(7) Send certificate of registration to Len D. Hollister /

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

How's tricks?

1 c. rec'd JAN 26 1935

Application rec'd JAN 26 1935

©cl Dunpub 33363

XXc.

Fee rec'd $ $1.00

4409 JAN 26'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25 1935

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(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hows Tricks"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

Reference card

D appl. file

D unpub. 917

Independence.

See

Alberni (Luis) and Hollister (Len D.)

000606

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hollister (Len D.) D2

It's the cats.

Fee rec'd $1.00

1 c. rec'd MAY 24 1930

Application rec'd MAY 24 1930

©CI Dunpub 5776

XXc 26591 MAY 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 10607

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** South Casco (Street) (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's The Cats!"

(7) Send certificate of registration to Len D. Hollister

South Casco Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

Jim junior.

D2

1 c. rec'd FEB -3 1930

Application rec'd FEB -3 1930

XXc. ©CI Dunpub 4147

Fee rec'd $

6349 FEB -3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1 1930

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(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JIM JUNIOR"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hollister (Len D.) D2

Joan the second.

1 c. rec'd SEP 19 1928

Application rec'd SEP 19'28

XXc. ©CLD S6454

Fee rec'd $ $1.00 44925 SEP 20'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ME Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 18 1928

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0809

(1) **Name of copyright owner** *Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

*OK - see IC file

[Please turn this over]

(3) Name of author or translator Len D. Hollister

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JOAN The SECOND"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Leonard D.)
Kitchenette.

D2

1 c. rec'd JAN26'28

Application rec'd JAN26'28

Fee rec'd $

©ClD 82545

XXc 4665 JAN26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25 1928

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(1) **Name of copyright owner** Leonard D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th (Street) New York (City) N. Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Leonard D. Hollister /

(Write name in full)

(4) Country of which the author is a citizen* U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kitcenette" /

(7) Send certificate of registration to L. D. Hollister /

130 W. 44th St (Street) New York (City) N. Y. / (State)

(8) Name and address of person or firm sending the fee

Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)
Leap year.

D2

FEB 16 '28

1 c. rec'd

Application rec'd FEB 16 1928

XXc. ©C1D 82772

Fee rec'd $ $1.00

836 FEB 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15 1928

8086

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Ex C 3

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) **Name of author or translator** Len D. Hollister /
(Write name in full)

(4) **Country of which the author is a citizen*** U. S. /
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Leap Year" /

(A vaudeville act) /

(7) **Send certificate of registration to** Len D. Hollister /

130 W. 44th St (Street) | New York (City) | N. Y. (State)

(8) **Name and address of person or firm sending the fee** Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)

Lifesaver Inn.

AME

D2

1 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

©a Dunpub 33952

XXc 9372 FEB 26 35

Fee rec'd $ 1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 23 1935

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lifesaver Inn" ✓

(7) Send certificate of registration to Len D. Hollister ✓

130 W. 44th St ✓ (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hollister (Len D.) D2

Lucky strikes and hits of history; episode no. 1,

1 c. rec'd Nov. 26, 1935

Application rec'd DEC 19 1935

©cl Dunpub 38933

55902, Nov. 26, 1935

Fee rec'd $ 1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 14 1935

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(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St New York N. Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. HOllister
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lucky Strikes and Hits of History"
Episode #1

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)

D2

1 c. rec'd FEB 27 1934

Maine to Manhattan.

Application rec'd FEB 27 1934

AME

XXc. ©ciDunpub. 26872

Fee rec'd $ $1.00

9547 FEB 27'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25 1934

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MAINE TO MANHATTAN"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hollister (Len D.)
Marriage state.

D2

1 c. rec'd MAR 13 '28

Application rec'd MAR 13 1928

XXc. ©ClD 83138

Fee rec'd $ [redacted]

13242 MAR 13'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12 1928

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(1) **Name of copyright owner** Len D. Hollister ✓
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* US.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Marriage State" ✓
(A vaudeville sketch) ✓

(7) Send certificate of registration to Len D. Hollister ✓
130 W. 44th ST (Street) New York (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hollister (Len D.)

Mickey and Izzy. Radio sequences 1 to 4.

Fee rec'd $ $1.00

1 c. rec'd APR 28 1930

Application rec'd APR 28 1930

XXc. ©cl Dunpub 5402

223516 APR28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* april 23 1930

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MICKEY AND IZZY"
Radio sequences from #1 to 4 inclusive

(7) Send certificate of registration to Len D. Hollister
130 W.44th St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

D2

SEP 21 1933

1 c. rec'd

Miracles, inc. no. 1. Cripple Creek. pt. 1.

Application rec'd SEP 21 1933

©cl D unpub 24379

AEB

XXc

Fee rec'd $ $1.00

406S2 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20 1933

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(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** (Street) South Casco (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MIRACLES, INC"
#1 "Cripple Creek" Part One.

(7) Send certificate of registration to Len D. Hollister
South Casco Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

D2

1 c. rec'd

Money talks; script no. 1.

Application rec'd OCT 12 1937

©clDunpub 52484

Fee rec'd $ $1.00

53670 OCT 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MONEY TALKS".

Script #1 of a Radio Serial

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.) D2

Morning - noon and night.

Fee rec'd $1.00

1 c. rec'd FEB 14 1935

Application rec'd FEB 14 1935

©cl D unpub. 33786

XXc.

7580 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 5 1935

0 8089

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Morning - Noon and Night"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)
Naughty - mighty.

D2

Fee rec'd $

1 c. rec'd FEB 11 '27

Application rec'd FEB 11 '27

©CLD 78731

XXc.

7224 FEB 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 9 1927

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DEC 2

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St. (Street) New York (City) N Y (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Len D. Hollister

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Naughty-Nighty"

A Black-Out.

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)
Old dog — new tricks.

D2

Fee rec'd $

1 c. rec'd FEB 11 '27

Application rec'd FEB 11 '27

©CLD 78730

XXc.

724 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 9 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister ✓
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St. (Street) New York (City) N. Y. ✓ (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓ ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Old Dog - New Tricks" ✓

A Black-Out. ✓

(7) Send certificate of registration to Len D. Hollister ✓

130 W. 44th St. (Street) New York City. ✓ (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hollister (Len D.)

Other girl.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 27 1934

Application rec'd FEB 27 1934

XXc. ©cl Dunpub. 26871

9547 FEB 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 96622

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N.Y (State)

D

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE OTHER GIRL"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hollister (Leonard D.)
Out in California,

1 c. rec'd JAN 14 1918
Application rec'd JAN 14 1918
XXc. 6610 48710

Leave all above these words blank

Fee rec'd $ $1.00 1780 JAN14'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made M. & O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9 1913.

09062

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard D. Hollister. American.

(Write name in full—State here also nationality of claimant)

Friars Club. New York N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonard D. Hollister.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "'Out' in California"

Send certificate of registration to (7) Leonard D. Hollister

Friars Club. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Leonard D. Hollister

Friars Club. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hollister (Len D.)

Over the river.

D2

1 c. rec'd JAN 21 1931

Application rec'd JAN 21 1931

©CI Dunpub 8876

XXc

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00024

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th st (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OVER THE RIVER"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Leonard Dille) D2
Palooka.

1 c. rec'd Dec 9, 1927

Application rec'd DEC 15 '27

XXc. ©C1D 82094 C

Fee rec'd $

58795 DEC 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 7 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonard Dille Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Leonard Dille Hollister

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Palooka"

(7) Send certificate of registration to Leonard D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hollister (Len D.)
Parade-rest.

1 c. rec'd Feb. 15 '23
Application rec'd MAR -6 '23
XXc. ©CLD 63851

Leave all above these words blank Fee rec'd $ 1.00 6631 Feb. 15/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Len D. Hollister

(Write full legal name of copyright owner)

Room 503, 1495 Broadway (Street) New York (City) N. Y (State)

(Aug., 1922—5,000)

[Please turn this over]

00062

Name of Author, but if a translation, then Translator (3) Len D. Hollister ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Parade - Rest" ✓

Send certificate of registration to (7) Len D. Hollister ✓

Room 503, 1495 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR -6 1931

1 c. rec'd

Application rec'd MAR -6 1931

©cl Dunpub. 9553

Fee rec'd $1.00

11334 MAR-6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00627

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PARTNERS"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.) D2

Patsy strings along.

AME Fee rec'd $

1 c. rec'd AUG 31 1934

Application rec'd AUG -31 1934

©cl Dunpub. 30900

XXc

$1.00

111195 AUG 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0962

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 30 1934

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(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address (Street) South Casco, (City) Maine. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Patsy Strings Along" *

(7) Send certificate of registration to Len D. Hollister

(Street) South Casco, Maine,
(City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

*[In 3 Acts]

[Please turn this over]

Hollister (Len. D.) D2

Peetsville drama group.

Fee rec'd $ $1.00

1 c. rec'd JAN 26 1935

Application rec'd JAN 26 1935

©Cl Unpub 33362

XXc.

4409 JAN 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister ✓

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y (State)

[Please turn this over]

00962

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PEETSVILLE DRAMA GROUP"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

D2

Pink combinations.

1 c. rec'd JUL-2'27

Application rec'd JUL -2 1927

©CLD 80296

Fee rec'd $ 5.00

3 XXc. 32550 JUL-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30 1927

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(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pink Combinations"

A vaudeville act.

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.) & Lonergan (Lester) D2
Point of view.

1 c. rec'd SEP -1 1928
Application rec'd SEP -1 1928
©ClD 86101
XXc.

Fee rec'd $ 1.00 42469 SEP-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90106

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 31 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Len D. Hollister and Lester Lonergan
(Write full legal name of copyright owner)

(2) Address 130 W. 44 th St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister and Lester Lonergan /
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Point of View" /

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)

Posy Nobody and Prudence Ballew.

D2

1 c. rec'd JAN 31 1931

Application rec'd JAN 31 1931

©Cl Dunpub 9075

XXc.

Fee rec'd $1.00

5324 JAN 31 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Posy Nobody and Prudence Ballew"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)

D2

Posy Nobody and the skipper.

1 c. rec'd Feb. 11,1930

Application rec'd JAN 31 1930

XXc. ©cl Dunpub 4413

Fee rec'd $ 1.00

5879 JAN31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44 (Street) New York City (City) (State)

[Please turn this over]

00633

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "POSY NOBODY AND THE SKIPPER"*

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

*Episode 1. See carbon Index to Claimants.

Hollister (Len D.)

Quigley and company.

AEB

D2

1 c. rec'd JUN -5 1931

Application rec'd JUN -5 1931

©CI Dunpub 10871 c

XXc.

Fee rec'd $1.00 29215 JUN-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address (Street) South Casco (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Quigley and Co"
Radio episode.

(7) Send certificate of registration to Len D. Hollister
South Casco Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len) and Hollister (Leona) **D2**

Quinns--in '67.

EAF

1 c. rec'd MAR 11 1937

Application rec'd MAR 11 1937

CcDunpub 48294 CR

Fee rec'd $ L.00

12826 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 20478
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10 1937

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len and Leona Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len and Leona Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUINNS - IN '67"

(7) Send certificate of registration to Len and Leona Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister(Len D.)

D2

1 c. rec'd MAY 14 1937

Red star rangers; episodes nos. 1-14.

Application rec'd MAY 14 1937

CP

©cl Dunpub 49707

Fee rec'd $ $1.00 05433 MAY 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RED STAR RANGERS" Episodes #1 - #14
A Radio Serial

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Len D.)
Right away.

D2

1 c. rec'd NOV-2'28

Application rec'd NOV - 2 1928

©CLD 86683

XXc.

Fee rec'd $5.00

$5.00 NOV - 2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 31st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

*correct - see Index to Claimants

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Right Away"
A vaudeville sketch

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister(Len D.) D2

Room three thirteen.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP -6 1934

Application rec'd SEP -6 1934

XXc. ©cl Dumpub 30978

40265 SEP-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address South Casco, Maine
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ROOM THREE THIRTEEN"

A radio Sketch.

(7) Send certificate of registration to Len D. Hollister

(Street) South Casco, Maine.
(City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hollister (Len D.)
Roulette Lou.

D2

OCT -6 1928

1 c. rec'd

Application rec'd OCT -6 1928

©cl D 86423

XXc.

Fee rec'd $1.00

480685 OCT-5 28

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Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5 1928

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(1) Name of copyright owner * Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th (Street) New York (City) / N. Y. (State)

*OK - See IC file

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Roulette Lou"
*(First Act)

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*OK - RCD

Hollister (Len D.) & Wallace (Morgan) D2

Roulette Lou.

1 c. rec'd SEP -9 1929

Application rec'd SEP -9 1929

©cl Dunpub 2264

XXc.

Fee rec'd $ 1.00 45510 SEP 10 29

WP m.t

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* sept 51929

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(1) **Name of copyright owner** Len D. Hollister and Morgan Wallace.
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City. (City) (State)

[Please turn this over]

Len D. Hollister and Morgan Wallace

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Roulette Lou" [2 in 3 Acts.]

(7) Send certificate of registration to Len D. Hollister

South Casco (Street) (City) Maine. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

Runaways.

D2

1 c. rec'd NOV-2'28

Application rec'd NOV -2 1928

©CLD 86684

XXc.

Fee rec'd $ $1.00 0.S.150 NOV-2'28 R

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.31 1928

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(1) **Name of copyright owner** *Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City (City) (State)

*correct - see Index to claimants

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Runaways"

A vaudeville sketch

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.) D2

Scott furriers theatre.

EAF

Fee rec'd $ $1.00

1 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

©cl D unpub. 37633

XXc.

46030 OCT-2'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00042

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30 1935

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(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 420 Memorial Drive (Street) Cambridge (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Scott Furriers Theatre"

(7) Send certificate of registration to Len D. Hollister

420 Memorial Drive (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister(Len D.) D2

Scott furriers theatre; no.2.

CP

1 c. rec'd OCT 11 1935

Application rec'd OCT 11 1935

©a Dunpub 37818

XXc.

Fee rec'd $ $1.00

47667 OCT 11'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9 1935

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 420 Memorial Drive (Street) Cambridge (City) Mass (State)

[Please turn this over]

D 9643

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Scott Furriers Theatre" #2. ✓

(7) Send certificate of registration to Len D. Hollister ✓

420 Memorial Drive ✓ Cambridge ✓ Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister(Len D.)

Reference card	Senator from Alaska.
D app. file	See
D 35836	Marvin(Fred R.) and Hollister(Len D.)
CP	

000647900

U. S. GOVERNMENT PRINTING OFFICE: 1935

Hollister (Len D.) D2

Sittin' on the world!

AEB Fee rec'd $

1 c. rec'd DEC 21 1932

Application rec'd DEC 21 1932

©CI D unpub. 19830

XXc.

585549 DEC 21 '32

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17 1932

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

D 9004 5

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SITTIN' ON THE WORLD"

A comedy in Three Acts.

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

D2

Slap-stick house.

AEB

Fee rec'd $ $1.00

SEP -9'31

1 c. rec'd SEP -9 1931

Application rec'd

©Cl D unpub 12268

44693 SEP 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00064

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5 1931

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(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address (Street) South Casco, Maine (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SLAP-STICK HOUSE"

A comedy in three acts.

(7) Send certificate of registration to Len D. Hollister

South Casco, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister(Len D.) D2

Snipsicks. episode 1.

CP

1 c. rec'd AUG 26 1935

Application rec'd AUG 26 1935

© cl D unpub. 37046

XXc.

Fee rec'd $ $1.00 39932 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00647

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 24 1935

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(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Snipsicks" ✓

(7) Send certificate of registration to Len D. Hollister ✓

130 W. 44th St ✓ (Street) New York ✓ (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship, of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Episode 1]

[Please turn this over]

Hollister (Len D.) D2

Snug harbor.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 18 1931

Application rec'd NOV 18 1931

XXc. ©ci Dunpub 13056

5670 1 NOV 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000648

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16 1931

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(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Snug Harbor"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)

D2

1 c. rec'd JUN 13 1929

Temperance town.

Application rec'd JUN 13 1929

©cl Dunpub 1286

XXc.

Fee rec'd $1.00

WPm.t

B12630 JUN 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90649

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** South Casco (Street) (City) Maine. (State)

m

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A TEMPERANCE TOWN" ✓

A modernization..First Act. ✓

(7) Send certificate of registration to Len D. Hollister ✓

South Casco ✓ Maine ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Hollister (Len D.)

Treasure hunt.

EAF

Fee rec'd $

JAN -4 1936

1 c. rec'd

Application rec'd JAN -4 1936

XXc. ©cl Dumpub 40017

$1.00 684 JAN-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Treasure Hunt"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hollister (Len D.),
Trouble Island, by L. D.
Hollister & Leona Stephens.

1 c. rec'd FEB 17 '25

Application rec'd FEB 17 1925

XXc CLD 70501

Leave all above these words blank Fee rec'd $

7101 FEB 17 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Len D. Hollister

(Write full legal name of copyright owner)

104 W. 49th St. (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leona Stephens / Len D. Hollister ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trouble Island" ✓

Send certificate of registration to (7) Len D. Hollister

104 W. 49th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hollister (Len D.)

U.S.(Sam) Grant.

D2

1 c. rec'd FEB-9'29

Application rec'd FEB -9 1929

©cl Dunput 87770

XXc.

6819 FEB-9'29

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "U. S. (SAM) GRANT" and 3 others

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hollister (Len D)
Walla-Walla.

1 c. rec'd FEB 15 '26

Application rec'd FEB 15 '26

XXc. Cl. D 71106

Leave all above these words blank Fee rec'd $ 8209 FEB 15 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Len D. Hollister

(Write full legal name of copyright owner)

Box 124 (Street)

Sebago Lake (City) Maine. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Len D. Hollister
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Walla-Walla"

Send certificate of registration to (7) Len D. Hollister

Box 124 (Street) Sebago Lake (City) Maine (State)

Name and address of person or firm sending the fee (8) Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hollister (Len D.)

West of Westchester. Act 1.

JAN 31 1931

1 c. rec'd

Application rec'd JAN 31 1931

©cl Dunpub 9073

XXc

Fee rec'd $1.00 5324 JAN31'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th (Street) New York (City) N. Y. (State)

[Please turn this over]

E

(3) Name of author or translator Len D. Hollister /
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "West of Westchester" /
(First Act)

(7) Send certificate of registration to Len D. Hollister /

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)

D2

Who's cruise!

EAF

Fee rec'd $ .00

1 c. rec'd JUN 26 1935

Application rec'd JUN 26 1935

©a Dunpub 36129

XXc.

30616 JUN26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York City (City) (State)

[Please turn this over]

D06 55

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who's Cruise"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hollister (Len D.)

Wife and ex-wife.

Fee rec'd $

D2

1 c. rec'd NOV 18 1929

Application rec'd NOV 18 1929

©cl Dunpub 3118

XXc.

552863 NOV 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WIFE AND EX-WIFE"

(A radio skit)

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hollister (Len D.)

Wife of the party.

Fee rec'd $ $1.00

D2

1 c. rec'd OCT -5 1929

Application rec'd OCT -5 1929

©cl Cunpub 2538

XXc.

4997 OCT-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00057

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister

(Write full legal name of copyright owner)

(2) **Address** 130 W 44 (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Lew D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wife of the Party"
[In 3 acts ✓]

(7) Send certificate of registration to Lew D. Hollister
130 W 44 New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

D2

World between. Prologue & first act.

1 c. rec'd JUL 15 1930

Application rec'd JUL 15 1930

©Cl Dunpub 6455

XXc

Fee rec'd $ $1.00

34371 JUL 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address (Street) South Casco, Maine. (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WORLD BETWEEN"
Prolog and first Act.

(7) Send certificate of registration to Len D. Hollister

South Casco, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 22 1930

Hollister (Len D.)

1 c. rec'd

World between. Second act and epilog.

Application rec'd JUL 22 1930

©Cl Dunpub 6593

Fee rec'd $1.00

338.31 JUL 30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0065

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address (Street) South Casco, (City) Maine. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WORLD BETWEEN"
Second Act and Epilog.

(7) Send certificate of registration to Len D. Hollister
South Casco, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

D2

Writing urge.

1 c. rec'd SEP 28 1934

Application rec'd SEP 28 1934

©cl Dunpub 31336

XXc.

Fee rec'd $ $1.00

436558 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Len D. Hollister
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Writing Urge" ✓

(7) Send certificate of registration to Lon D. Hollister ✓

130 W. 44th St ✓ (Street) N. Y. ✓ (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister (Len D.)

Yesterday-today.

ASK

Fee rec'd $1.00

D2

1 c. rec'd FEB 24'31

Application rec'd FEB. 24 1931

©cl D unpub. 9417 C

XXc.

9144 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00061

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yesterday - Today"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hollister(Len D.)

Your job and mine.

CP

D2

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937

CoDunpub 49043

Fee rec'd $ 1.00

1 c. 1 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26067

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00688

(1) **Name of copyright owner** Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N. Y. (State)

(c)

[Please turn this over]

(3) Name of author or translator Len D. Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR JOB AND MINE"
Radio Audition Script

(7) Send certificate of registration to Len D. Hollister
130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hollister (Leona)

Reference card	Quinns (The)--in '67.
D app. file	See
D 48394	Hollister (Len) and Hollister (Leona)
EAF 69 69 000	

U. S. GOVERNMENT PRINTING OFFICE. 1936

Write nothing here, but fill out each numbered space below **D 2**

Hollman (Fred)
Afterlight.

1 c. rec'd APR 28 '22

Application rec'd APR 28 1922

©CLD 60648 C

XXc. R.

Leave all above these words blank Fee rec'd $1.00 17796 APR28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred Hollman, American

(Write name in full—State here also nationality of claimant)

35 S. Dearborn (Street) Chicago. (City) Ill. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Hallman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE AFTERLIGHT

Send certificate of registration to (7) Fred Hallman c/o Billboard Pub. Co.
35 S. Dearborn (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Fred Hallman
35 S. Dearborn (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Holloran (John) & au.

Mystery (the).

1 c. rec'd APR 10 1913

©Cl.D 32910

XXc.

$

Leave all above these words blank 11655 APR 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 9 1913 Date,

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John Holloran 66 East 124 st., New York City

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator John Holloran

Country of which the author or translator is a citizen or subject U.S. of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Mystery of a play in four acts.

Send certificate of registration to John Holloran 66 East 124th st., New York City.

Name and address of remitter John Holloran 66 East 124th st., New York City

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition use form D[3].

[Please turn this over]

Holloran (John)
Obstruction (Pl.)

D2

Name of claimant

Title and author

1 c. rec'd OCT 22 1910

XXc. ©CLD 22353

$

Leave all above these words blank

31509 OCT 22 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 19 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9006

Name and address of copyright claimant John Holloran 58 Buena Vista Ave, Yonkers, N.Y.

Card made by G. B. S.

OCT 22 1910

[Please turn this over]

Author or authors: John Holloran, American
[Nationality must be stated]

Brief title of work: "The Obstruction"
A Drama in 4 Acts

Send certificate of registration to: John Holloran
58 Buena Vista Ave Yonkers N.Y.

Name and address of remitter: John Holloran
58 Buena Vista Ave, Yonkers, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd NOV 25 1910

Holloran (John)
Our insane cousin.

Name of claimant

Title and author

XXc. ©CLD 22650 C R

$ 1.00 mo.

Leave all above these words blank

42330 NOV 25 1910 J10

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 22 - 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00667

NOV 25 1910

Name and address of copyright claimant John Holloran
58 Buena Vista Ave.,
Yonkers, N. Y.

Card made by G. T. C.

[Please turn this over]

Author or authors: John Holloran, American.

[Nationality must be stated]

Brief title of work: " Our Insane Cousin "

A Farcical-Comedy in Three Acts.

Send certificate of registration to: John Holloran,
58 Buena Vista Ave., Yonkers, N. Y.

Name and address of remitter: John Holloran,
58 Buena Vista Ave., Yonkers, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Holloway (Dorothy)
Golden goose.

NOV 14 24 ✓

1 c. rec'd

Application rec'd NOV 14 1924

XXc. CLD C9405

P

Leave all above these words blank

Fee rec'd $ 1.00

49605 NOV 14'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90688

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Dorothy Holloway ✓

(Write full legal name of copyright owner)

2523 Ritchie Ave (Street) Cincinnati (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Holloway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "The golden goose" -
(an adaptation of Grimms fairy tale - by that name - Put into a 3 act moral drama)

Send certificate of registration to (7) Miss Dorothy Holloway
2523 Ritchie Ave. Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorothy Holloway
2523 Ritchie Ave. E.W.H. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Holloway (Dorothy)*

Oh Evolu!

1 c. rec'd JUN-7'26

Application rec'd JUN-7'26

2 C.D 75710 Cr

XXc.

Fee rec'd $ $1.00

26883 JUN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80899

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Holloway
(Write full legal name of copyright owner)

(2) Address 2523 Ritchie Ave (Street) Cincinnati (City) Ohio (State)
East Walnut Hills

[Please turn this over]

(3) Name of author (or translator) Dorothy Hollinway
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh Evolu!" (a 4 Act Comedy)

(7) Send certificate of registration to Dorothy Hollinway
2523 Ritchie Ave (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Dorothy Hollinway
2523 Ritchie Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holloway (J.M.)

Reference card

Dimpl s.

See Papalia (Anthony J.) and Holloway (J.M.)

Appl. file

E 620054

000670

Write nothing here, but fill out each numbered space below C

Holloway (Louisa Alice)*
Verbal music.

1 c. rec'd JUL 12 1918
Application rec'd JUL 12 1918
©Cl.C 1288
XXc.

Leave all above these words blank

Fee rec'd $1.00 22131 JUL 12'18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th 1918

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louisa Alice Holloway (American

(Write name in full—State citizenship of claimant)

Harriman St Bend Oregon

(Street) (City) (State)

Name of author (3) Louisa Alice Holloway

(Write name in full)

Ex. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture upon "Verbal Music"

Send certificate of registration to (7) Mrs L A Holloway

Harriman St (Street) Bend (City) Oregon (State)

Name and address of person sending the fee (8) Louisa Alice Holloway

Harriman St (Street) Bend (City) Oregon (State)

(Oct., 1917)

[Please turn this over]

Holloway (Murray S.) jr.

Claim jumper.

EAF

D2

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

Cl D unpub. 36459

Fee rec'd $ $1.00

33559 JUL 15 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murray S. Holloway, Jr.
(Write full legal name of copyright owner)

(2) Address 3521 Granada (Street) San Diego, (City) California (State)

[Please turn this over]

(3) Name of author or translator Murray S. Holloway Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓"The Claim Jumper" (including an introductory lecture on old time gold panning and placer mining) ✓

(7) Send certificate of registration to Murray S. Holloway Jr. ✓

3321 Granada St. ✓ (Street) San Diego, California (City) (State)

(8) Name and address of person or firm sending the fee Murray S. Holloway Jr.

3321 Granada St. (Street) San Diego, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Holloway (Ola)

D4

1 c. rec'd NOV 7-33

Little Black Sambo, music by O. Holloway.

Pianoforte with text.

Application rec'd DEC -6 1933

©CI Dunpub 28562

Fee rec'd $1.00

524 10 DEC-6 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

7 Dec 33
10 Dec 33

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ola Holloway.
(Write full legal name of copyright owner)

(2) Address 221 N. Maple (Street) Montebello, California (City) (State)

[Please turn this over]

(3) Name of composer* Ola Halloway

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator*
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Little Blacks Sambo"

(10) Send certificate of registration to Ola Halloway
221 N. Maple (Street) Montebello (City) California (State)

(11) Name and address of person or firm sending the fee Ola Halloway
221 N. Maple (Street) Montebello (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Holloway (Ola) D4

Peter Rabbit, music by O. Holloway. Pianoforte with text.

1 c. rec'd NOV -7 1933

Application rec'd DEC -6 1933

©cl Dunpub 28564

Fee rec'd $1.00 48047 NOV -7 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ola Holloway;
(Write full legal name of copyright owner)

(2) Address 221 N. Maple (Street) Montebello (City) California (State)

[Please turn this over]

(3) Name of composer Ola Hallaway

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Peter Rabbit"

(10) Send certificate of registration to Ola Halloway
221 N. Maple (Street) Montebello (City) California (State)

(11) Name and address of person or firm sending the fee Ola Halloway
221 N. Maple (Street) Monte. Bello (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Use: Composer, Ola Halloway, of [illegible]

Holloway (Ola) D4

Three bears, music by O. Holloway. Pianoforte with text.

AEB

1 c. rec'd NOV 7 '33

Application rec'd DEC -6 1933

©Cl D unpub 28563

Fee rec'd $ $1.00

52410 DEC-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ola Holloway

(Write full legal name of copyright owner)

(2) Address 2217 Maple (Street) Montebello (City) California (State)

[Please turn this over]

(3) Name of composer* Ola Halloway

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator* —
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Three Bears"

(10) Send certificate of registration to Ola Halloway
221 N. Maple (Street) Montebello (City), California (State)

(11) Name and address of person or firm sending the fee Ola Halloway
221 N. Maple (Street) Montebello (City), California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

t User: Composer, Ola Halloway

Holloway (Rupert)

Reference card
appl. file

Call the police.

Lee

Saddler (Harry Dean) & Holloway (Rupert)

0008 76
D 75788

GOVERNMENT PRINTING OFFICE

D2

1 c. rec'd FEB 27 1912

Holloway (William)

Name of claimant

Boomerang (The)

& au.

Title and author

XXc. ©Cl.D 28851

$ 1 cc rec'd

Leave all above these words blank

6259 FEB 27 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Feb~~ New York Date, Feb 26th 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000677

Name and address of copyright claimant { William Holloway
45 Pinehurst Ave. New York, N. Y.

Ex. 2 P. A.

[Please turn this over]

Author or authors: William Holloway.

British Subject
Canadian born.
Resident in New York.
[Nationality must be stated]

Brief title of work: The Boomerang.
A Play in One Act.

Send certificate of registration to: William Holloway, 45 Pinehurst Ave. New York City

Name and address of remitter: WILLIAM HOLLOWAY, 45 Pinehurst Ave. New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holly (Eleanor H.)
Factor's son; or, Red strain.

1 c. rec'd JAN -7 1920
Application rec'd JAN -7 1920
XXc. C.D 53529

Leave all above these words blank Fee rec'd $ 1.00 1258 JAN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor H. Holly - American for 28 years

(Write name in full—State here also nationality of claimant)

2209 Illinois Ave. Spokane Washington

(Street) (City) (State)

(Sept., 1919—2,000) [Please turn this over]

M.Z. ★ O. C. L.

Name of Author, but if a translation, then Translator (3) Eleanor H. Woolley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Factor's Son or The Red Strain

Send certificate of registration to (7) E. H. Woolley
2309 Illinois Ave. (Street) Spokane (City) Washington (State)

Name and address of person ~~or firm~~ sending the fee (8) E. H. Woolley
2309 Illinois Ave. (Street) Spokane (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holly (Gertrude Mae)
Regenerated.

1 c. rec'd July 27, 1921
Application rec'd JUL 26 1921
©CLD 58227
XXc.

Leave all above these words blank

Fee rec'd $1.00 28613 JUL 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gertrude Mae Holly-American.
(Write name in full—State here also nationality of claimant)

278 Riverdale Ave., Yonkers, New York
(Street) (City) (State)

(Sept., 1920—5,000)

O. B. W.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Gertrude Mae Holly.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ←

Brief title of work (6) "Regenerated." Comedy-Drama in Three Acts.

Send certificate of registration to (7) Gertrude Mae Holly.
278 Rockdale Avenue, Yonkers, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gertrude Mae Holly.
278 Rockdale Avenue, Yonkers, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hollywood opera co.

Lovedream, by Leon Ardin.

1 c. rec'd JUN -1 1937.

Application rec'd JUN -1 1937

©cl Dunpub 50021

Fee rec'd $ 1.00 286677 JUN-2'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOLLYWOOD OPERA COMPANY
(Write full legal name of copyright owner)

(2) **Address** 564 N. Normandie Ave (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Leon Ardin
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles, Calif.

(6) Brief title of work A LOVEDREAM

(7) Send certificate of registration to HOLLYWOOD OPERA COMPANY
564 North Normandie Ave Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOLLYWOOD OPERA COMPANY
564 North Normandie Ave Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hollywood radioscriptions. **D2**

Avengers. pt. 1, by Michael Kelly.

AME

Fee rec'd $ 1.00

1 c. rec'd Mar. 26, 1934

Application rec'd JAN 13 1934

©CU unpub. 27762

23810 JAN 13 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hollywood Radioscriptions
(Write full legal name of copyright owner)

(2) Address 4959 Hollywood Boulvd. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Michael Kelly.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Avengers" Part 1.
Arabia series in 4 scenes:

(7) Send certificate of registration to Hollywood Radiodcriptions
7959 Hollywood Boulevard, Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hollywood Radiodcriptions
7959 Hollywood Boulevard, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hollywood radioscriptions. D2

Avengers; pt.2, by Michael Kelly.

FEB 16 1934

1 c. rec'd

Application rec'd FEB 17 1934

©cl D unpub. 26676

Fee rec'd $ $1.00

8036 FEB 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hollywood Radioscriptions

(Write full legal name of copyright owner)

(2) **Address** 4959 Hollywood Boulv'd, (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Michael Kelly.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Avengers" a radio series in 8 scenes - Part 2.

(7) Send certificate of registration to Hollywood Radiocriptions
4959 Hollywood Boulevard, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hollywood Radiocriptions
4959 Hollywood Boulevard Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holm (Cecil)

Reference card

D app. file

Dunpub.

10855

AdB

000688

Highways and byways.

See

Mitchel (Helene) and Holm (Cecil)

U. S. GOVERNMENT PRINTING OFFICE 1930

Holm (Cecil)

Reference card

D app. file

Dunpub.1085

000684

AEB

Highways and byways; or, Piccadilly and Broadway.

See

Mitchel (Helene) and Holm (Cecil)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Holm(Gustav)

Reference card	Wenn ich einmal eine dummheit mach' ....
D app. file	See
D 17701	Marischka(Ernst) and Holm(Gustav)

00685
CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Holm(John Cecil)

D2

1 c. rec'd DEC -8 1934

Broadway columnist at home.

Application rec'd DEC 10 1934

CP

©Cl Dunpub 32548

Fee rec'd $ $1.00

55117 DEC 10'34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN CECIL HOLM - 124 West 55th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN CECIL HOLM
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BROADWAY COLUMNIST AT HOME -a revue sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE N.. YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holm(John Cecil)

D2

Four cents a word.

Fee rec'd $ $1.00

1 c. rec'd SEP -9 1937

Application rec'd SEP -9 1937

©cl Dunpub 51814 R

470665 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN CECIL HOLM
(Write full legal name of copyright owner)

(2) **Address** Godfrey Road (Street) Westport, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN CECIL HOLM
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work FOUR CENTS A WORD

(7) Send certificate of registration to Howard E.Reinheimer

11 East 44th Street	New York	New York
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Howard E.Reinheimer

11 East 44th Street	New York	New York
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holm(John Cecil)

D2

1 c. rec'd JUN 12 1934

by
Hobby-horses; Cecil Holm[i.e.J.C.Holm]

Application rec'd JUN 12 1934

©cl D unpub 29574

CP

Fee rec'd $ $1.00

27395 JUN 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11th -1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Cecil Holm

(Write full legal name of copyright owner)

(2) **Address** 124 W. 55th St. N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN CECIL HOLM
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HOBBY-HORSES."

(7) Send certificate of registration to JOHN CECIL HOLM
124 W. 55th St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JOHN CECIL HOLM
124 W. 55th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holm(John Cecil)

D2

1 c. rec'd DEC -8 1934

I'm all right, mama.

Application rec'd DEC 10 1934

©cl Dunpub 32542

CP

Fee rec'd $ $1.00

55117 DEC 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN CECIL HOLM, 124 West 55th Street,
(Write full legal name of copyright owner)

(2) **Address** New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Cecil Holm'

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I'M ALL RIGHT, MAMMA - a revue sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holm(John Cecil)

D2

Last of the legitimates.

1 c. rec'd DEC -8 1934

Application rec'd DEC 10 1934

©Cl Dunpub 32545 R

Fee rec'd $ $1.00

55117 DEC 10'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN CECIL HOLM, 124 West 55th Street,
(Write full legal name of copyright owner)
New York City.

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator John Cecil Holm
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE L ST OF THE LEGITIMATES
a revue sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holm(John Cecil)

D2

1 c. rec'd DEC -8 1934

Only the finest.

Application rec'd DEC 10 1934

©Cl Dunpub 32544

CP

Fee rec'd $ $1.00

55117 DEC 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN CECIL HOLM, 324 West 55th Street.
(Write full legal name of copyright owner)

(2) Address (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN CECIL HOLL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONLY THE FINEST - [a revue sketch]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Holm(John Cecil) Brown(Lew) and Henderson(Ray)

Play that tune.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 20 1937

Application rec'd APR 19 1937

©cl Dunpub 49263 C R

20435 APR26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1937.

6 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** John Cecil Holm, Westport, Connecticut
(Write full legal name of copyright owner)
Lew Brown, 65 West 54[illegible] St. N.Y.City.
Ray Henderson,

(2) **Address** (Street) 39 Glen Washington Road, (City) Bronxville, (State) N.Y.

[Please turn this over]

6

(3) Name of author or translator John Cecil Holm, Lo Brown and Ray Henderson
(Write name in full)

(4) Country of which the author is a citizen* all of the United State: of Americ
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLAY THAT TUNE - a play in 2 acts

(7) Send certificate of registration to ********** BRAND & BRANDT 101 PARK AVE.

NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Holm (John Cecil)

Rock a bye grandma.

CP

D2

1 c. rec'd DEC -8 1934

Application rec'd DEC 10 1934

©Cl D unpub 32546

Fee rec'd $ $1.00

55117 DEC 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN CECIL HOLM, 124 West 55th Street,
(Write full legal name of copyright owner)
New York City.

(2) **Address**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN CECIL HOLM
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROCK A BYE GRANDMA - a revue sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
(Street)
NEW YORK CITY.
(City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.
(Street)
NEW YORK CITY.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holm (John Cecil) D1

Three men on a horse; by John Cecil Holm and George Abbott.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

xxc. ©cl D pub 40654

Fee rec'd $ 6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Cecil Holm
(Write full legal name of copyright owner)

(2) Address (Street) Westport, (City) Conn (State)

(3) Name of author or translator John Cecil Holm and George Abbott
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THREE MEN ON A HORSE

A comedy in three acts.

(7) Published on the 22nd day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Holm(John Cecil)

D2

What price relief.

1 c. rec'd DEC -8 1934

Application rec'd DEC 10 1934

©cl Dunpub 32543

CP

Fee rec'd $ $1.00

55117 DEC 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN CECIL HOLM, 124 West 55th Street, New York City

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator John Cecil Holm
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHAT PRICE RELIEF ? A REVUE SKETCH

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Helm (Signa Marie)
Captain of Infantry

1 c. rec'd JUN -2 1921

Application rec'd JUN -2 1921

©Cl.D 57810C

XXc.

Leave all above these words blank Fee rec'd $ 20038 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Signa Marie Holm - American

(Write name in full. State here also nationality of claimant)

1208 Fountain Street Alameda California

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Signa Marie Holm

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Captain of Humanity

A drama in three acts.

Send certificate of registration to (7) Signa Marie Holm

1208 Fountain Street (Street) Alameda (City) - California (State)

Name and address of person or firm sending the fee (8) Signa Marie Holm

1208 Fountain Street (Street) Alameda (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holman (Elizabeth Curtis) Caging (Ellie) of Caleb.

Copyright rec'd APR 10 1914.
Application rec'd APR 10 1914
XXc. ©CLD 36673

Leave all above these words blank

Fee rec'd $ $1.00 13032 APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elizabeth Curtis Holman

[Write name in full]

Street (3) 6 West Street City Waterville State Maine.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Elizabeth Curtis Holman.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Caging of Calet
A Play in Four Acts
by Elizabeth Curtis Holman

Send certificate of registration to: (8) Mrs. F. Ernest Holman

Street (9) 6 West Street City Waterville State Me.

Name and address of remitter: (10) Mrs. F. Ernest Holman

Street (11) 6 West Street City Waterville State Me.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

D2

Holman (Elizabeth Alden Curtis)

Deplummer, by Elizabeth Alden Curtis [i. e. E. A. C. Holman]

Fee rec'd $

1 c. rec'd APR 22 '26

Application rec'd APR 22 '26

XXc. CLD 75215

19387 APR 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Alden Curtis Holman

(Write full legal name of copyright owner)

(2) **Address** Box 131 / (Street) South Vineland, / N. J. (State) (City)

[Please turn this over]

(3) Name of author or translator Elizabeth Alden Curtis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEPLUMMER, a Farce in One Act

(7) Send certificate of registration to Mrs. E. A. C. Holman

Box 131 (Street) South Vineland (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Elizabeth A. C. Holman

Box 131 (Street) South Vineland (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 8 1912

XXc. ©Cl.D 30478

$1.00

Holman (F. Ernest)
Alice in Wonderland;
by Curtis (Elizabeth Bolton)

Leave all above these words blank 23663 AUG -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 5, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { F. Ernest Holman
Rockland, Knox County, Maine

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator Elizabeth Aldon Curtis (Brenton)

Country of which the author or translator is a citizen United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Alice In Wonderland, A Dream Play, Being a Dramatization of Lewis Carroll's book

Send certificate of registration to F. Ernest Holman
Rockland, Maine

Name and address of remitter Edward B. Burpee
Rockland, Maine

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

DEC 4 1914

1 c. rec'd

©CLD 39002

XXc.

$ $1.00

Holman (Harry)
Adam Killjoy; by Stephen
G. Champlin.

Leave all above these words blank

41182 DEC -4 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ____ ____ Date, ____

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC -4 1914

Name and address of copyright claimant

Harry Holman,
Tyrone, Oklahoma

[Please turn this over]

Name of Author, but if a translation, then Translator — Stephen G. Champlin.

Country of which the author or translator is a citizen — United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Adam Killjoy. (one act, comedy playlet)

Send certificate of registration to — Harry Holman,
Empress Theatre, Grand & Olive Sts.
St. Louis, Mo.

Name and address of remitter — Harry Holman, Tyrone, Okla.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Holman (Harry)
Bulldog Samfson

D2

1 c. rec'd FEB13'26

Application rec'd FEB23'26

XXc. Cl. D 74508

Fee rec'd $ 1.00 7210

FEB13'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Holman

(Write full legal name of copyright owner)

(2) **Address** N. V. A. Club, 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Holman.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Bulldog Sampson.

(7) Send certificate of registration to Harry Holman
229 W 46th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Holman
229 W 46th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holman, (Harry)
Cheese hole blower

1 c. rec'd AUG 13 1917 V
Application rec'd AUG 13 1917
© CLA 475460
XXc.

R

Leave all above these words blank Fee rec'd $ 28462 AUG 13 1917

Card made by W.P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0802

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Holman ✓

(Write name in full)

805 Palace Theatre Bldg N Y C

(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Stephen G. Champlin ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U S A

Brief title of work (6) The Cheese Hole Blower ✓

Send certificate of registration to: (7) Harry Holman ✓ Keiths Theatre Philadelphia Pa ✓

(Street) (City) (State)

Name and address of person sending the fee: (8) Harry Holman 805 Palace Theatre Bldg N Y C

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 10 1920

Application rec'd JUN 10 1920

XXc. ©C.D 54771

Holman (Harry)
Hardboiled Hampton, by Billie Miller,
Steven G. Champlin & H. Holman

Leave all above these words blank Fee rec'd $1.00 20513 JUN 16 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) 00870

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Holman (Write name in full)

Capital Hill (Street) Oklahoma City (City) Okla (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Miller Stephen J Champlin & Harry Halmon

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U S A

Brief title of work (6) Hard Boiled Hampton

✓ One act Comedy Playlet ✓

Send certificate of registration to: (7) Harry Halmon ✓

C/o Keiths Theatre (Street) Boston (City) Mass (State) ✓

Name and address of person sending the fee: (8) Harry Halmon

Capital Hill (Street) Oklahoma City (City) Okla (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 7, 1915

Application rec'd APR 13 1915

©CLD 40355 c

Holman (Harry)
Husband (a) wanted;
B. Jennings + H. Holman

Leave all above these words blank Fee rec'd $ $1.00 13403 APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12/1915

0670 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Holman (Write name in full)

White Rats Club 45 St (Street) New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bloch Gunning & Harry Halmo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) USA

Brief title of work (6) a Husband Wanted

Send certificate of registration to: (7) Harry Halmo Theatre (Not Library) Attleboro Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry Halmo
White Rats Bldg 1562 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Holman (Harry)
Merchant (The) prince;
by Stephen G. Champlin

1 c. rec'd APR 6 1912

XXc. ©Cl.D 29298

$ 1.00 VVV K

Leave all above these words blank

Cash No. 10885 APR -6 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 6 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry Holman 1556 B'way N.Y. & W.B.A.C.

[Please turn this over]

400705

Name of Author, but if a translation, then Translator: Stephen G Champlin

Country of which the author or translator is a citizen: America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Merchant Prince

Send certificate of registration to: Harry Halmon
Orpheum Theatre Birmingham Ala

Name and address of remitter: Harry Halmon
1553 Broadway N.Y. c/o W.V.M.A. Co.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Holman (Harry)
Merchant (Blue) Spruce.

1 c. rec'd JUN 21 1912
XXc. ©Cl.D 30068
$

Leave all above these words blank 24544 JUN 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry Holman c/o White Rat 1553, Bway N.Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Stephen G Champlin

Country of which the author or translator is a citizen U S A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The merchant Prince Up to date Comedy Sketch

Send certificate of registration to { Harry Holman Hotel Calvert 44th St & Broadway NY

Name and address of remitter { Harry Holman % White Rat 1553 Broadway New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holman (Harry) & au.
Old Bill Rogers.

1 c. rec'd JAN 10 1916
Application rec'd JAN 10 1916
Del'd 42722
XXc.

Leave all above these words blank Fee rec'd $ $1.00 1387 JAN 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

09707

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harry Holman
(Write name in full)

90 White Rd 47th Town of N J N J.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Holman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Old Bill Rogers a rural comedy sketch in one act

Send certificate of registration to: (7) Harry Holman

Majestic Theatre (Street) Monmouth (City) Illinois (State)

Name and address of person sending the fee: (8) Harry Holman

% White Rats Club 49th (Street) Times (City) NY (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 2

Name of claimant

Holman (Harry)

& an.

Title and author

Play and players past and present

1 c. rec'd APR 27 1910

XXc. © Cl. D 20893 C

$

Leave all above these lines blank

16994 APR 27 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 27 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Apr 27/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00708

Card made by M. T. C.

Name and address of copyright claimant (

Harry Holman

New York City N. Y.

(OVER)

Author or authors: Harry Haleman U. S.

[Nationality must be stated.]

Brief title of work: Play and Players Past & Present

Send certificate of registration to: Harry Haleman
Gen Del
Washington D C

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D 2

Name of claimant

Holman (Harry)

& an.

Title and author

Song medley, no. 1.

1 c. rec'd APR 27 1910

XXc. © Cl. D 26892 e

$ 1 00

Leave all above these lines blank

16994 APR 27 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 27 1910 Date, April 27/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant } Harry Holman New York City N.Y.

(OVER)

Author or authors Harry Talman U S

{Nationality must be stated.}

Brief title of work Harry Talman's Song medley No. 1.

Send certificate of registration to Harry Talman
Gen Del Washington D. C.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Holman (Harry)
Square deal.

D2

1 c. rec'd Feb. 13/26 ✓
FEB 23 '26

Application rec'd

XXc. Cl. D 74509 ✓

Fee rec'd $ 1.00 7210 Feby 13/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Holman ✓
(Write full legal name of copyright owner)

(2) **Address** 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Holman.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Square Deal!

(7) Send certificate of registration to Harry Holman
229 W 46th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Holman
229 W 46th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd JAN 29 1919

XXc. ©J.D. 51055 L

$ $1.00

Holman (Harry)
Unknown, by
Stanley Bruce & H. Holman

3200 JAN29'19

Leave all above these words blank

Cash No.

JAN 29 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

I—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of copyright claimant { Harry Holman,
1003 Palace Theatre Bldg.,
New York City.

[Please turn this over]

Ex. ★

Name of Author, but if a translation, then Translator

Stanley Bruce & Harry Folman.

Country of which the author or translator is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Unknown,

a Comedy Playlet in one act.

Send certificate of registration to

Harry Folman.
1002 Palace Theatre Bldg.,
New York City

Name and address of remitter

do,

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 20 1913

Holman (Harry)
20th (The) century girl, by
Blosser Jennings.

XXc. ©CLD 34495

$1.00

33693 SEP 20 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 20 1913 Date,

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8007

Name and address of copyright claimant { Harry Harmon
White Rats Club New York City

[Please turn this over]

W.W. ★ C. C. L.

Name of Author, but if a translation, then Translator Blossom Jennings

Country of which the author or translator is a citizen U. S. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The 20th Century Girl

Send certificate of registration to Harry Halmon
Miles Theatre Milwaukee Wis

Name and address of remitter Harry Halmon
90 White Rats N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Holman (Lucille)

Blind man's bluff.

EAF

D2

1 c. rec'd MAR 12 1937

Application rec'd MAR 12 1937

CcDunpub 48355

Fee rec'd $ $1 00

13063 MAR 16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 20634

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LUCILLE HOLMAN

(Write full legal name of copyright owner)

(2) **Address** THE BROADMOOR (Street) NEW YORK CITY - (City) (State)

6 102ST & BROADWAY-

[Please turn this over]

(3) Name of author or translator LUCILLE HOLMAN
(Write name in full)

(4) Country of which the author is a citizen* AMERICA -
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BLIND MAN'S BLUFF" (TITLE)
A COMEDY DRAMA DEDICATED TO PARENTS
WHO SHIELD THEIR CHILDRENS MISTAKES -

(7) Send certificate of registration to LUCILLE HOLMAN
THE BROADMOOR - APT 15 W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
102 ST + BROADWAY NEW YORK CITY -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Holman (Reuben Agustus) **D2**

Alternative.

JUN 13 '27

1 c. rec'd

Application rec'd JUL 11 '27

©CLD 80354

Fee rec'd $1.00 34604 JUL 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reuben Agustus Holman

(Write full legal name of copyright owner)

(2) **Address** Cerro Gordo Co (Street) Portland (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Reuben Agustus Holman
(Write name in full)

(4) Country of which the author is a citizen* Cerro Gordo U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Iowa

(6) Brief title of work "The Alternative"

(7) Send certificate of registration to Reuben A. Holman
Rockwell Cerro Gordo Co. Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben a Holman
Rockwell Cerro Gordo Co Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holman (Reuben Augustus) D1
Alternative.

2 c. rec'd Oct. 24/27
Application rec'd NOV 29 27
©CLD 81941
XXc.

Fee rec'd $ 10.00 50339 Oct 25/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reuben Augustus Holman
(Write full legal name of copyright owner)

(2) **Address** R.F.D. Pocahontas Iowa
(Street) (City) (State)

(3) **Name of author or translator**
(Write name in full)

[Please turn this over]

Ex. Ex. G. P.

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Published on the fifteenth day of June, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Reuben Donnelley Printing

R. F. D. Lockwood Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

R. F. D. Lockwood Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd APR -6 1915

Holman (William J.)*

Application rec'd APR -6 1915

Address concerning a campaign to put the doc-

XXc. C.C.C. 783 C

trine of Christianity into practice.

Leave all above these words blank Fee rec'd $1.00 12298 APR -6 1915

Card made by C.C.K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5th 1915.

0007

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William J. Holman
(Write name in full)

1100 5th St. S.E. Minneapolis, Minn.
(Street) (City) (State)

Name of author (3) Same as above
(Write name in full)

[Please turn this over]

Ex. F. G. P.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An address Concerning the Proposition to put the Doctrine of Christianity into Practice.

Send certificate of registration to: (7) Wm J. Hoeman

1100 5th St S.E. (Street) Minneapolis (City), Minn. (State)

Name and address of person sending the fee: (8) Wm J Hoeman

Same as above (Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holman (William J.)*

Plea of the churches.

1 c. rec'd SEP 16 1915

Application rec'd SEP 16 1915

XXc. ©CLC 845

R

Leave all above these words blank Entered by C.C.K. Fee rec'd $ 1.00 32146 SEP 16 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William J. Holman.
(Write name in full)

1100 Fifth Street S.E., Minneapolis, Minn.
(Street) (City) (State)

Name of author (3) William J. Holman
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Plea To the Churches,

Send certificate of registration to: (7) W. J.Holman,

#34 Buckingham Road, Brooklyn, New York.

(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holme (Garnet)
Foolish Virgins.

1 c. rec'd SEP 24 1921

Application rec'd SEP 24 1921

XXc. ©CLD 58718

Leave all above these words blank Fee rec'd $ $1.00 31382 SEP 24'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Garnet Holme
(Write name in full)

c/o K Carter (Street) Norwalk (City) California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Garnet Holme
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Norwalk California

Brief title of work (6) The Foolish Virgins

Send certificate of registration to: (7) c/o K Carter Norwalk Calif
(Street) (City) (State)

Name and address of person sending the fee: (8) Garnet Holme

c/o K Carter Norwalk California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Holme (Garnett)
Nicodemus.

1 c. rec'd MAY 14 1920
Application rec'd MAY 14 1920
XXc. Cl.D 54569

R

Leave all above these words blank

Fee rec'd $ $1.00 17033 MAY 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, '20.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Garnet Holme
(Write name in full)
266 Chestnut St San Francisco Cal.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Garnet Holme

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco California.

Brief title of work (6) "Ni co demus"

Send certificate of registration to (7) Garnet Holme

266 Chestnut St. San Francisco Calif

(Street) (City) (State)

Name and address of person sending the fee (8) Edna Rice

71 Jordan Ave San Francisco Calif

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Holme (Garnet) & Ryder (Arthur William)
Shakuntala.

2 c. rec'd June 20. 1914

Application rec'd JUL -6 1914

XXc. ©CLD 37488

Leave all above these words blank Fee rec'd $ 1.00 22140 June 20. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Garnet Holme and Arthur William Ryder
[Write name in full]

G.H. — 266 Chestnut St. San Francisco

Street (3) 2337 Telegraph Ave City Berkeley State California

A.W.R.

Name of Author, but if a translation, then Translator (4) Arthur William Ryder
[Write name in full]

[Please turn this over]

(A.W.R.) (A.H.) England

Country of which the author or translator is a citizen or subject (5) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 266 Chestnut St. ✓San Francisco Cal.

Brief title of work (7) Shakuntala Price $ .25

Exact date of publication (8) June 13, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) A.W. Ryder

Street (10) 2337 Telegraph Ave. City Berkeley State Calif.

Name and address of remitter: (11) A.W. Ryder

Street (12) 2337 Telegraph Ave City Berkeley State Calif.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1 (FOR.)

Holme (Thea)

Roman holiday.

1 c. rec'd AUG 11 1937

Application rec'd AUG 10 1937

©cl D pub. 51244

Fee rec'd $ $2.00 42085 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Thea Holme.
(Write full legal name of copyright owner)

(2) Address Hillside, Ferry Hinksey (Street) Oxford (City) England. (Country)

(3) Name of author or translator Miss Thea Holme.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British.
(MUST be stated)

(5) Brief title of work Roman Holiday, A Comedy in Three Acts.

(6) Published by Ray Rights and Publications Ltd (Name) London. (City)

(7) Published on the Ninth day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street (Street) Boston (City) Mass., U.S.A. (Country)

(9) Name and address of person or firm sending the fee Baker International Play
Bureau 178 Tremont Street (Street) Boston, (City) Mass., U.S.A. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holmes (Ben)
China scene.

1 c. rec'd DEC 15 1921
Application rec'd DEC 15 1921
©CLD 59374 c
XXc.

R

Leave all above these words blank

$1.00 Fee rec'd $ 44870 DEC 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ben Holmes - American

(Write name in full—State here also nationality of claimant)

R-F.D. #1 (Street) Elmont (City) Va. (State)

(June, 1921—5,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Holmes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "China Scene"

Send certificate of registration to (7) Ben Holmes
R. F. D. # 1 Elmont Va
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ben Holmes
Elmont Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Holmes (Ben)
Happy Heinie; by H.B.
Droste.

1 c. rec'd APR 1 1913
©CLD 32803
XXc.
$ 1 check

Leave all above these words blank 10635 APR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29th. Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1913

Name and address of copyright claimant { Ben Holmes.
Box 891 Richmond, Va.

Ex. ★ C. ☽. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: B.H.Droste.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "HAPPY HEINIE"

A Comedy - Drama with Songs.

Send certificate of registration to: Ben Holmes.
Box 891 Richmond,Va.

Name and address of remitter: B.H.Droste.
Elmont,Va.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Holmes (Ben)
In Mexico.

D2

JUN-1'26

1 c. rec'd

Application rec'd JUN-1'26

Cl. D 75651

XXc.

Fee rec'd $ $1.00

28168 JUN-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29th. 1926

FEB 2 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Holmes
(Write full legal name of copyright owner)

(2) Address (Street) Elmont, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Ben Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN MEXICO"

(7) Send certificate of registration to Ben Holmes

(Street) Elmont, (City) Virginia. (State)

(8) Name and address of person or firm sending the fee Ben Holmes

(Street) Elmont, (City) Virginia. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holmes (Ben)
Plenty of pep.

1 c. rec'd AUG -2 1922 ✓

Application rec'd AUG-2'22

XXc. ©C.D 61576 R

Leave all above these words blank

Fee rec'd $1.00 31544 AUG-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st.1922

0802 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ben Holmes ✓ (American)

(Write name in full—State here also nationality of claimant)

B W

Elmont, Va.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Holmes ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Plenty Of PeP" ✓

Send certificate of registration to (7) Ben Holmes

Elmont, Va,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ben Holmes

208-W-56th.St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holmes (Ben)
Portwine scene.

1 c. rec'd DEC 15 1921
Application rec'd DEC 15 1924
©CLD 59372 C
XXc.

Leave all above these words blank Fee rec'd $1.00 44870 DEC 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ben Holmes ✓ American

(Write name in full—State here also nationality of claimant)

R. F. D. #1 (Street) Elmont. (City) Va. ✓ (State)

(June, 1921—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Holmes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Port Wine Jenne"

Send certificate of registration to (7) Ben Holmes
R. F. D. #1 — Elmont Va
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ben Holmes
Elmont Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Holmes (Ben)

Show-down (The)

4 cu.

1 c. rec'd APR 22 1912

xx©CLD 29418

$ 2.00

Leave all above these words blank 16254 APR 22 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 20th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1912

Name and address of copyright claimant { Ben Holmes
Box 891- Richmond Va
"

[Please turn this over]

Ex. & S. P. A.

Name of Author, but if a translation, then Translator: Ben Holmes.

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Showdown"

Send certificate of registration to: Ben Holmes
P. O. Box 891 - Richmond Va
"

Name and address of remitter: Ben Holmes,
Box 891 - Richmond Va
"

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holmes (Ben)
Stock scene.

1 c. rec'd DEC 15 1921

Application rec'd DEC 15 1921

©CLD 59373

XXc.

Leave all above these words blank Fee rec'd $1.00 44870 DEC 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ben Holmes - American

(Write name in full—State here also nationality of claimant)

R. F. D. #1 Elmont. VA.

(Street) (City) (State)

(June, 1921—5,000) O.K. A.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Holmes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stock Scene."

Send certificate of registration to (7) Ben Holmes
R. F. D. # 1 (Street) Elmont (City) Va. (State)

Name and address of person or firm sending the fee (8) Ben Holmes
Elmont - Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holmes (Ben)
Success,

1 c. rec'd AUG -2 1922 ✓

Application rec'd AUG-2'22

XXc(C) CLD 61555

Leave all above these words blank

Fee rec'd $1.00 31544 AUG-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st.1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ben Holmes ✓ (American) ✓

(Write name in full—State here also nationality of claimant)

Elmont, Va.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

090729

Name of Author, but if a translation, then Translator (3) Ben Holmes ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUCCESS" ✓

Send certificate of registration to (7) Ben Holmes ✓ ✓

Elmont, (City) Va. (State)
(Street)

Name and address of person or firm sending the fee (8) Ben Holmes

208-W-56th.St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holmes (Ben) Jan.

Pies (The) that bind.

1 c. rec'd JUN -6 1914

Application rec'd JUN -6 1914

XXc. ©Cl.D 37234

R

Leave all above these words blank Fee rec'd $ $100 20534 JUN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ben Holmes

[Write name in full]

Street (3) Box 135-6 City Richmond State Va

[Please turn this over]

Ex. S. P. A.

D 37234

Name of Author, but if a translation, then Translator (4) Ben Holmes
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Ties That Bind"

Send certificate of registration to: (8) Ben Holmes

Street (9) Box 1356 City Richmond State Virginia

Name and address of remitter: (10) Ben Holmes

Street (11) Box 1356 City Richmond State Va

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holmes (Charles Nevers) Ha

End of the feud.

1 c. rec'd MAY 26 1917

Application rec'd MAY 26 1917

©CLD 46974

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 16669 MAY 26 1917

Card No. W.W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0073

Name and address of copyright claimant (2) Charles Nevers Holmes

(Write name in full)

41 Arlington St. Newton Mass

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Charles Nevers Holmes ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The End of the Feud" ✓

A one act play.

Send certificate of registration to (7) Mary Asquith

1402 Broadway, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) 1402 Broadway

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Holmes (Charles Nevers)
Paper wedding

2 c. rec'd SEP 15 1919

Application rec'd OCT 15 1919

©CLD 52578

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27180 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Nevers Holmes, U. S. A.
(Write name in full) ...ship of claimant

41 Arlington Street, Newton, Massachusetts
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Nevers Holmes
(Write name in full)

(Jan., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Tapir Wedding

Exact date of first publication (7) September 10, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company

154 W. Randolph Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Holmes (Charles Nevers) & au.

Star boarder.

2 c. rec'd JUL 10 1920

Application rec'd JUL 10 1920

©CLD 54989

XXc.

Leave all above these words blank

Fee rec'd $1.00

24058 JUL 10'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by C.L.V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Nevers Holmes

(Write name in full—State here also nationality of claimant)

41 Arlington St. (Street) Newton (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Charles Nevers Holmes

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Star Boarder

_____

Published on the (7) 7th day of July, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
154 W. Randolph St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
154 W. Randolph St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Holmes (Charles Nevers)
Waiting for the train.

2 c. rec'd MAY 16 1923

Application rec'd MAY 16 '23

©Cl.D 64489

XXc.

Leave alla bove these words blank

Fee rec'd $1.00 21767 MAY 16'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Nevers Holmes (U.S.A.)
(Write full legal name of copyright owner)

41 Arlington Street / Newton / Mass.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Nevers Holmes
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Waiting For the Train"

Published on the (7) Twelfth day of May, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) I. S. DEARDORFF & COMPANY

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) I. S. DEARDORFF & COMPANY

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holmes (Edward D.) Jr.

Marguerite's loyalty.

$1.00

1 c. rec'd FEB 23 1914

Application rec'd FEB 23 1914

XXc. CLD 36193

Leave all above these words blank

Fee rec'd $ 8645 FEB 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward D. Holmes

[Write name in full]

Street (3) 6 Orchard City Newton State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward D. Holmes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Marguerite's Loyalty," a Play in three acts

Send certificate of registration to: (8) Edward D. Holmes

Street (9) City Montebello State N. Y.

Name and address of remitter: (10) Edward D. Holmes

Street (11) 6 Orchard City Newton State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holmes / Edward D. / Jan.

Raphael in Bohemia.

1 c. rec'd Feb. 18, 1914

Application rec'd FEB 23 1914

XXc. CLD 36194 c

R

Leave all above these words blank

Fee rec'd $ $1.00 8649 FEB 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 26, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward D. Holmes

[Write name in full]

Street (3) 6 Orchard City Newton State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward D. Holmes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Raphael in Bohemia"
A Play in One Scene.

Send certificate of registration to: (8) Edward D. Holmes

Street (9) [illegible] City Hyde Park State Mass.

Name and address of remitter: (10) Edward D. Holmes

Street (11) 6 Orchard City Newton State Mass.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Holmes (Edward Morris) D2

Man without a country.

EAF Fee rec'd $ $1.00

1 c. rec'd SEP -5 1935

Application rec'd SEP -5 1935

©a D unpub 37254

41372 SEP-6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Morris Holmes.
(Write full legal name of copyright owner)

(2) **Address** 70 Park Street (Street) Montclair, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Morris Holmes
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Man With A Country

(7) Send certificate of registration to E. M. Holmes
13 W. Wheelock Street (Street) Hanover (City) New Hampshire (State)

(8) Name and address of person or firm sending the fee Edward M. Holmes
13 W. Wheelock Street (Street) Hanover, (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Holmes (Florence S.)
Blackmailed.

Name of claimant
Kan.

Title and author

1 c. rec'd Sept. 16. 1911
XXc. ©CLD 25532
$ 1.00

Leave all above these words blank

30805 OCT 10 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, October 14th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 16 1911

Name and address of copyright claimant { Florence S. Holmes (Mrs. Thos B.)
32 General Greene Ave Trenton N.J.

Card made by C. B. S.

[Please turn this over]

Author or ~~Registered~~ Florence S. Holmes. Canadian

[Nationality must be stated]

Brief title of work "Blackmailed"

Send certificate of registration to { Mrs. Thos. B. Holmes

Name and address of remitter { Mrs. Thos. B. Holmes 32 General Greene Ave. Trenton N.J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd May 5. 1911

Holmes(Florence S.)

Name of claimant

XXc. © Cl. D 24541 c K

Gossip(The).

Title and author

$ 1 00

Leave all above these words blank 19151 JUN 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 5 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ____Date,

Of the DRAMATIC COMPOUSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0039 Card made by W. E. B.

Name and address of copyright claimant

Mrs Florence S. Holmes
32 General Green Ave. Newton, N. J.

EX-E.R.A.

[Please turn this over]

Author or ~~authors~~ Mrs Florence S. Folsom (Canadian)

[Nationality must be stated]

Brief title of work "The Gossips"

Send certificate of registration to Mrs Thos. B. Folsom

Name and address of remitter Mrs Thos. B. Folsom
32 General Trenton Ave., Trenton, New Jersey

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Holmes (Florence S.)
Mystery

Name of claimant
& au.
Title and author

1 c. rec'd NOV 12 1909

Cl. D, XXc. No. ©CLD 17343

Cash No. 41856 $ NOV 12 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 4th Date, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Florence S. Holmes, 32 General Greene Ave., Trenton, N. J. }

Nationality of author or authors Canadian [Must be stated]

(OVER)

Author or authors: Citizen of U. S. A. and permanent resident of U. S.

Title of work: "The Mystery"

Send certificate of registration to: (Mrs Thos. B.) Florence S. Holmes. 32 General Greene Ave - Trenton, N. J.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Holmes (Florence S.) vau,
O. Henry; or, A woman,
after all.

Leave all above these words blank

1 c. rec'd APR 28 1915

Application rec'd APR 28 1915

XXc. ©CLD 40503

Fee rec'd $1.00 Bill 15526 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale 1915

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Florence S. Holmes
(Write name in full)

919 Edgewood Ave (Street) Trenton (City) New Jersey (State)

[Please turn this over

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) Mrs. Florence S. Holmes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) O, Henry! or A Woman, After All.

Send certificate of registration to: (7) Mrs. Florence S. Holmes
919 Edgewood Ave - Trenton - New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Florence S. Holmes
919 Edgewood Ave, Trenton - New Jersey -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Holmes(Florence S.)

On the house top.

D2

Name of claimant

Title and author

1 c. rec'd May 5. 1911

XXc. ©Cl.D 24542 c
R

$ 1.00

Leave all above these words blank

19183 JUN 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 5 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee) for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Florence S. Holmes
32 General Green Ave., Trenton, N.J.

[Please turn this over]

0007 Exd. made by

MAY 5

5672 49

Author or ~~authors~~ (Mrs.) Florence S. Holmes (Canadian)

[Nationality must be stated]

Brief title of work "On The House-Top."

Send certificate of registration to Mrs Thomas B. Holmes

Name and address of remitter Mrs Thomas B Holmes
32 General Front Ave-Trenton. N. J.

If the work is a published dramatic composition, use application form D[1]; if a ~~dramatico-musical~~ composition, use form D[2].

[Please turn this over]

Holmes (Florence S.)
Pair Fantiques.

D²

Name of claimant

Fan.

Title and author

1 c. rec'd NOV 12 1909

Cl. D, XXc. No. D 17341

$ Cash No. 1 2nd M

Leave all above these lines blank

41854 NOV 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 4th Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card mad by M. T. C.

Name and address of copyright claimant { Florence S. Holmes. 32 General Grene Ave. Trenton, N. J.

Nationality of author or authors Canadian [Must be stated]

(OVER)

00743

Author or authors: Citizen of U. S. A. Permanent resident of U. S.

Title of work: "A Pair of Antiques"

Send certificate of registration to: (Mrs. Thos B.) Florence S. Holmes
32 General Greene Ave., Trenton, N. J.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Holmes(Franklin H[erbert])

D2

Invisible one and the twelve patriots.

1 c. rec'd MAR -6 1933

Application rec'd MAR -6 1933

©cl Dunpub 21293

CP

Fee rec'd $ #1.00

104;1 MAR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2nd 1933

4 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Franklin H. Holmes

(Write full legal name of copyright owner)

(2) **Address** 246-So-Euclid Ave. (Street) Pittsburgh (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Franklin Herbert Holmes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE INVISABLE ONE: And The 12- Patroits.*

(7) Send certificate of registration to Franklin H. Holmes
246- South Euclid ave / Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin H. Holmes
246- So. Euclid ave Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 * Use title as indexed from Copy [Please turn this over]

Holmes(George W.) jr.

Reference card

Out for the count.

D app. file

See

King(Lorita M.) and Holmes(George W.) jr.

D 15930

000745 CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Holmes (Grace Viola)

D2

JUL -1 1929

1 c. rec'd

Butter money.

Application rec'd JUL -1 1929

© Cl Dunpub 1495

XXc

Fee rec'd $ $1.00

32277 JUL -1 2

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Viola Holmes (Miss)
(Write full legal name of copyright owner)

(2) **Address** 1277 N. Normandie Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

M

(3) Name of author or ~~translator~~ Miss Grace Viola Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Butter Money & How we Get
Play from the story of the same name,
by George F. Worts.

(7) Send certificate of registration to Mabel L Horsey
1035 Browning Blvd. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel L Horsey
1035 Browning Blvd. Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Holmes (Grace Viola)

D2

APR 14'31

1 c. rec'd

Checkerboard.

Application rec'd APR 14 1931

©cl Dunpub 10121

XXc.

B AEB

Fee rec'd $ $1.00 19606 APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Grace Viola Holmes
(Write full legal name of copyright owner)

(2) Address 2447 W. Ave 33 Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Grace Viola Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Checkerboard"
(a three-act play)
Note: All Rights Reserved

(7) Send certificate of registration to (Miss) Grace Viola Holmes
2447 W. Ave. 33, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Viola Holmes
2447 W. Ave. 33, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holmes (Grace Viola)

Dusty lane.

Fee rec'd $1.00

D2

1 c. rec'd AUG -3 1932

Application rec'd AUG -3 1932

©cl Dunpub 17472

36887 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Viola Holmes

(Write full legal name of copyright owner)

(2) **Address** 1168 Bellevue, (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Grace Viola Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dusty Fame
(a Three-act Play)

(7) Send certificate of registration to Grace V. Holmes
1168 Balboa - Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Grace V. Holmes
1168 Balboa - Los Angeles - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Name of claimant

Holmes (Harry), jr.

Title and author

Themselves, by Thomas J. Gray & H. Holmes, jr.

SEP 20 1920

Leave all above these lines blank

1 c. rec'd SEP 20 1920

©CLD 55528

XXc.

$ $1.00

31364 SEP 20'20

Cash No.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry Holmes jr
14 South Montpelier Ave Atlantic City N J

(OVER)

D 00748

Author or authors: Thomas J Ray and Harry F Holmes Jr both citizens of United States. [Nationality must be stated.]

Brief title of work: Themselves.

Send certificate of registration to: Frank L Walker 1003 Penfield 12th Dayton Ohio

Name and address of remitter: Frank L Walker 1003 Penfield 12th Dayton Ohio

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Holmes (Jesse L.)

Character or money.

2 c. rec'd June 8/23

Application rec'd JUN-8'23

XXc. ©CLD 64910

$1.00

Leave alla bove these words blank

Fee rec'd $

25203 JUN-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by H.S.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jesse L. Holmes

(Write full legal name of copyright owner)

Juno Yuma

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jesse L. Holmes

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cruise of Nancy and 3 Poems in Rune Chaplet

Published on the (7) 25 day of March, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jessie Li Adams

Juno (Street) Juno (City) Alaska (State)

Name and address of person or firm sending the fee (9) Jessie Li Adams

Juno (Street) Juno (City) Alaska (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Holmes (John A.) jr.
In Arden Forest.

2 c. rec'd OCT 13 '24
Application rec'd OCT 13 1924
XXc. ©CLD 69084

Leave all above these words blank Card made by W. P Fee rec'd $ 44101 OCT 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John A. Holmes, Jr.
(Write full legal name of copyright owner)

28 Billingham Street (Street) Somerville, 44 (City) Mass (State)

Name of Author, but if a translation, then Translator (3) John A. Holmes, Jr.
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Arden Forest"

Published on the (7) 24th day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Holmes(John Haynes) and Lawrence(Reginald) D2

If this be treason; Rev. version of Purple

testament. 3d revision.

CP

1 c. rec'd JUN 12 1935 ✓

Application rec'd JUN 12 1935

©clDunpub 35850

Fee rec'd $ $1.00

28326 JUN 12 '35

OVER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: JOHN HAYNES HOLMES & REGINALD LAWRENCE
(Write full legal name of copyright owner)

(2) Address: 26 SIDNEY PLACE, (Street) BROOKLYN, N.Y. 609 W. 115 St. N.Y.C. (City) (State)

[Please turn this over]

JOHN HAYNES HOLMES +

(3) Name of author or translator REGINALD LAWRENCE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "IF THIS BE TREASON"
(THIS IS THE REVISED VERSION OF A PLAY WHICH WAS COPYRIGHTED UNDER THE TITLE OF "PURPLE TESTAMENT"

(7) Send certificate of registration to ERIC S. PINKER & HORIENNE MORRISON INC.
9 EAST 46 St. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & HORIENNE MORRISON INC.
9 EAST 46 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

COPY TO L OF C. MAR 3 1947

* In [illegible]

Holmes (John Haynes) and Lawrence (Reginald) D1
If this be treason.

EAF

2 c. rec'd Oct. 30, 1935
Application rec'd NOV 14 1935
©aD pub. 38288
XXc.

Fee rec'd $ 2.00

51036, Oct. 30, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: ① John Haynes Holmes & ② Reginald Lawrence
(Write full legal name of copyright owner)

(2) Address: ① 26 Sidney Place (Street) Brooklyn (City) New York (State)
② 9 East 46th Street (Street) New York (City) New York (State)

(3) Name of author ~~or translator~~: John Haynes Holmes & Reginald Lawrence
(Write name in full)

[Please turn this over]

(4) Country of which the author ~~is a~~ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IF THIS BE TREASON

(7) Published on the 29th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holmes (John Haynes) & Hyman (Edith S.) Mrs. D2

William Hyman.

Unknown soldier speaks.

Fee rec'd $ 1.00 to Bid

DEC 16'29

1 c. rec'd

Application rec'd DEC 16 1929

©CI Dunpub 3989

XXc.

30041 DEC 17'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 20 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Haynes Holmes and Edith S. Hyman
(Write full legal name of copyright owner)

Address of J. H. Holmes: 700 Oakwood Boulevard, Chicago, Illinois
of Edith S. Hyman:

(2) Address 2410 Steiner St., San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Hayne Holmes and Edith S. Hyman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unknown Soldier Speaks

(7) Send certificate of registration to Edith S. Hyman

2410 Steiner St., San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sloss & Ackerman,

111 Sutter St., San Francisco, California
(Street) (City) (State)

If this work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holmes (John Robb) jr.*

creative absolute.

1 c. rec'd Oct. 7 1915

Application rec'd OCT 22 1915

XXc. ©Cl.C 854 C R

Leave all above these words blank. Card made by O.C.K. Fee rec'd $1 00 33727 Oct. 7 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1915.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Robb Holmes, Jr.
(Write name in full)

88 So. Los Robles Ave., Pasadena, California.
(Street) (City) (State)

Name of author (3) John Robb Holmes, Jr.
(Write name in full)

(Please turn this over)

00795

Country of which the author is a citizen or subject (4) U. S. A. — [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Creative Absolute

Send certificate of registration to: (7) John R. Holmes, Jr.

88 So. Los Robles Ave. (Street) Pasadena, (City) Cal. (State)

Name and address of person sending the fee: (8) John R. Holmes, Jr.

88 So. Los Robles Ave. (Street) Pasadena, (City) Cal. (State)

[Please turn this over]

Write nothing here but fill out each numbered space below **D2**

Holmes - (Nat) Jan.
Bolo (The).

1 c. rec'd APR -7 1917

Application rec'd APR -7 1917

© CLD 46600 c

XXc. R

Leave all above these words blank

Fee rec'd $ 11091 APR -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2 - 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mr. Nat Holmes
(Write name in full)

703 golden St. (Street) Long Beach. (City) Calif. (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. Nat Holmes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bolo"

Send certificate of registration to (7) Mr. Nat Holmes

103 golden St. (Street) Long Beach (City) Calif. (State)

Name and address of person sending the fee (8) Mr Nat Holmes

103 golden st. (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Holmes (Ralph)

All-American.

D2

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

©clDunpub 52881

Fee rec'd $ $1.00

577795 NOV-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Holmes
(Write full legal name of copyright owner)

(2) **Address** Detroit Times (Street) Detroit, Mich (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Holmes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ALL AMERICAN

(7) Send certificate of registration to FRIEDA FISHBEIN

214 West 42nd St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

214 West 42nd Street New York N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Holmes (Ralph) and McLauchlin (Russell)

D2

1 c. rec'd JUL 11 '32 ✓

As once in May.

Application rec'd JUL 15 1932

©Cl D unpub 17241

CP

Fee rec'd $

342777 JUL 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12 - 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Holmes and Russell McLauchlin

(Write full legal name of copyright owner)

(2) Address RH - 345 Monterey Ave Detroit Mich

~~R Rel - 5 East Kirby~~ ~~Detroit~~ ~~Mich~~

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Holmes Russell Claughlin
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As Cold As May ✓

(7) Send certificate of registration to Ralph Holmes ✓

545 Monterey Ave - Detroit - Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) – 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holmes(Ralph F.)

D2

Frauds.

CP

1 c. rec'd MAR 29'32

Application rec'd APR -1 1932

©Cl Dunpub 15341

Fee rec'd $ $1.00

16476 APR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 30 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH F. HOLMES
(Write full legal name of copyright owner)

(2) Address 345 MONTEREY AV (Street) DETROIT (City) MICH (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FRAUDS".

(7) Send certificate of registration to Ralph Holmes
345 Monterey Ave (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holmes (Ralph) D2

Friday at four.

1 c. rec'd DEC 24 1934

Application rec'd DEC 19 1934

XXc. ©cl Dunpub 32746

Fee rec'd $ 1 bill

56828 DEC 19'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 17-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH HOLMES
(Write full legal name of copyright owner)

(2) Address 345 MONTEREY (Street) DETROIT (City) MICH (State)

[Please turn this over]

(3) Name of author or translator RALPH HOLMES
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRIDAY AT FOUR
a Comedy in Three Acts

(7) Send certificate of registration to RALPH HOLMES
345 MONTEREY (Street) DETROIT (City) MICH (State)

(8) Name and address of person or firm sending the fee RALPH HOLMES
345 MONTEREY (Street) DETROIT (City) MICH (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Holmes (Ralph)

Friday at four.

EAF

Fee rec'd $

D2

OCT 24 1935

1 c. rec'd

Application rec'd OCT 24 1935

©cl Dunpub 37969

$1.00 49940 OCT 24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Holmes
(Write full legal name of copyright owner)

(2) **Address** Detroit Times (Street) Detroit, Mich (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Friday at Four

(7) Send certificate of registration to Ralph Holmes
c/o Detroit Times (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Zelda Goldstein
1482 Broadway (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holmes(Ralph F.)

D2

1 c. rec'd JUN 20 1932

Just Mary.

Application rec'd JUN 18 1932

©Cl D unpub 16823

CP

Fee rec'd $

30222 JUN 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D00762

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph F. Holmes
(Write full legal name of copyright owner)

(2) **Address** 345 Monterey Ave. (Street) Detroit (City) Mich (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUST MARY

(7) Send certificate of registration to Ralph Holmes

345 Monterey Ave. (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holmes(Ralph) **D2**

Kid himself.

CP

1 c. rec'd APR -8 1932

Application rec'd APR -8 1932

©cl Dunpub 15484

Fee rec'd $ $1.00

17820 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Holmes
(Write full legal name of copyright owner)

(2) **Address** 345 Monterey Ave. (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Ralph Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Kid Himself

(7) Send certificate of registration to Leah Salisbury

234 West 44th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holmes (Ralph) and McLauchlin (Russell) D2

Red Anthony, by Ralph Russell [pseud]

Fee rec'd $1.00 10890

Part 1 Feb. 29, 1932
1 c. rec'd

Application rec'd MAR 23 1932

©CI D unpub 15238

Mar. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners RALPH HOLMES / RUSSELL McLAUCHLIN
(Write full legal name of copyright owner)

(2) Address 345 MONTEREY AVE / 96 PETER BOROUGH ST } DETROIT (City) MICH (State)
(Street)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MR. ANTHONY"

(7) Send certificate of registration to RALPH HOLMES

345 MONTEREY AVE (Street) DETROIT (City) MICH (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the **translator**, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2 Part 2

1 c. rec'd FEB 29'32

Application rec'd MAR -1 1932

Cl Dunsb 15238

Fee rec'd $ $1.00

10590 MAR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB 26-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH HOLMES & RUSSELL McLAUCHLIN
(Write full legal name of copyright owner)

(2) Address 345 MONTEREY AV (Street) DETROIT (City) MICH (State)

[Please turn this over]

(3) Name of author or translator RALPH HOLMES & RUSSELL McLAUGHLIN,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MAD ANTHONY

(7) Send certificate of registration to RALPH HOLMES
345 MONTEREY AVE - DETROIT - MICH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH HOLMES
345 MONTEREY - DETROIT MICH
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*[U.S.A.]

Holmes(Ralph)

D2

APR -8 1932

1 c. rec'd

Monkey business,by Ralph Russell[pseud]

Application rec'd APR -8 1932

©Cl D unpub 15709

CP

Fee rec'd $1.00

17820 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Holmes
(Write full legal name of copyright owner)

(2) **Address** 345 Monterey Ave. (Street) Detroit (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Ralph Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Monkey Business

(7) Send certificate of registration to Leah Salisbury

234 W. 44th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 W. 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holmes(Ralph F.) D2

1 c. rec'd APR 16'32

On the side.

Application rec'd APR 18 1932

©CI D unpub 15664

CP

Fee rec'd $ $1.00

19471 APR 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph F. Holmes
(Write full legal name of copyright owner)

(2) Address 345 Montarey Ave (Street) Detroit (City) Mich (State)

[Please turn this over]

(3) Name of author or translator Ralph F. Holmes
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON THE SIDE .
A drama in three acts .

(7) Send certificate of registration to Ralph F. Holmes
345 Monterey Ave (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Ralph Holmes
345 Monterey Ave (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holmes (Ralph) and McLauchlin (Russell)

Pay dirt.

Fee rec'd $

D2

1 c. rec'd Aug. 1, 1932

Application rec'd JUL 23 1932

©cl Dunpub 17499

35430 JUL 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 21-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH. HOLMES
RUSSELL Mc LAUCHLIN
(Write full legal name of copyright owner)

(2) Address 345 MONTEREY AVE (Street) 15 EAST KIRBY AVE (City) DETROIT (State) MICH

[Please turn this over]

(3) Name of author or translator Ralph Holmes > Russell McLaughlin ✓
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PAY DIRT"

(7) Send certificate of registration to Ralph Holmes ✓
345 Monterey Ave ✓ Detroit ✓ Mich ✓.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[4m3 lets] ✓

[Please turn this over]

Holmes (Ralph)

Sooner the better.

D2

MAR -6 1936

1 c. rec'd

Application rec'd MAR -6 1936

©Cl Dunpub 41233

Fee rec'd $ $1.00

120775 MAR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Holmes
(Write full legal name of copyright owner)

(2) Address Detroit Times (Street) Detroit (City) Mich (State)

[Please turn this over]

(3) Name of author or translator Ralph Holmes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sooner the Better

(7) Send certificate of registration to Ralph Holmes
1482 Broadway (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

[IN 3 ACTS]

Holmes (Ralph) **D2**

Unhappy medium; by Ralph Russell [pseud]

CP Fee rec'd $

SEP -1 1933

1 c. rec'd

Application rec'd SEP -1 1933

©cl Dunpub 24128

37879 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Holmes

(Write full legal name of copyright owner)

(2) **Address** Detroit Times (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Ralph Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unhappy Medium

(7) Send certificate of registration to Ralph Holmes
Detroit Times (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 West 44th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Holmes (Ralph F.) Jr. aw.
Name of claimant

Wife (The).
Title and author

1 c. rec'd JAN 31 1914

XXc. ©CLD 35870 c
R

$ $1.00

Leave all above these words blank 3498 JAN 31 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 28 Date, 1914

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ralph F. Holmes
218 Richton Ave, Highland Park, Mich.

[Please turn this over]

Ex. ★ O. G. L.

Author or authors: Ralph T. Holmes (United States)
[Nationality must be stated]

Brief title of work: "The Wife" (A play in three acts).

Send certificate of registration to: Ralph T. Holmes

Name and address of remitter: 218 Richton Ave., Highland Park, Mich.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Holmes (Ralph F.)

D2

1 c. rec'd APR -2 1932

Worried women.

Application rec'd APR -2 1932

©Cl Dunpub 15351

CP

Fee rec'd $ $1.00

16665 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000772

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 31-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH F. HOLMES

(Write full legal name of copyright owner)

(2) **Address** 345 MONTEREY (Street) DETROIT (City) MICH (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WORRIED WOMEN" *

(7) Send certificate of registration to RALPH HOLMES

345 MONTEREY AVE (Street) DETROIT (City) MICH (State)

(8) Name and address of person or firm sending the fee Ralph Holmes

345 Monterey Ave (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Love Episodes

Holmes(Taylor)

Reference card
D app. file

D 51800

000773 CP

Romance extended.

See

Clark(Norman) and Holmes(Taylor)

U. S. GOVERNMENT PRINTING OFFICE : 1938

Holmes production co.

Snitcher; by Priscilla A. Holmes.

D2

1 c. rec'd JUN -6 1933

Application rec'd JUN -6 1933

©cl D unpub 22764 C

Fee rec'd $1.00

25493 JUN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1933.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Holmes Production Company

(Write full legal name of copyright owner)

(2) Address 387 Florence (Street) Malden (City) Mass. (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Priscilla Alicia Holmes
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Snitcher" /

(10) Send certificate of registration to Lomax Production Company
38 Florence, (Street) Malden, (City) Mass. (State)

(11) Name and address of person or firm sending the fee Priscilla Holmes
38 Florence, (Street) Malden, (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [illegible]

[Please turn this over]

Holmes-Tidy (V. M.) and Scott (E. Margerie) D4

Son of the North Wind, text by E. M. Scott,

music by V. M. Holmes-Tidy.

1 c. rec'd July 7, 1931

Application rec'd JUL 15 1931

©Cl D unpub 28072

Fee rec'd $ 1.00 34643 July 7, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3rd July 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs V. M. Holmes-Tidy and Mrs E Margerie Scott*
(Write full legal name of copyright owner)

(2) Address 1077 Seyburn Ave (Street) Detroit, (City) Mich (State)
and 13 Cameron Ave. Windsor, Ontario respectively.
[Please turn this over]

* Correct See Index to Claimants.

(3) Name of composer Mrs. V. M. Holmes-Tidy

(4) Country of which the composer is a citizen Britain
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Detroit, Mich.

(6) Name of author or translator E. Margerie Scott
(Write name in full)

(7) Country of which the author or translator is a citizen* Britain
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "Son of the North Wind"

(10) Send certificate of registration to Messrs. Dorsey Viola, Counselors at Law
1346, F Street N.W., Washington D.C.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Dorsey Viola
Washington D.C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Holmes-Tidy (Violet)

Reference card	See
D app. file	Hughes-Hallett (Violet Holmes-Tidy)
D 28599	
AEB	

000776

U. S. GOVERNMENT PRINTING OFFICE 1.53

Write nothing here, but fill out each numbered space below **D 2**

Holmesdale (Jeffery)
Liberty.

1 c. rec'd JUN -4 1925 ✓
Application rec'd JUN -4 1925
XXc. ☽ Cl. D 71739

Leave all above these words blank Fee rec'd $ 1.00

28524 JUN-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2nd June 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Jeffery Holmesdale
(Write full legal name of copyright owner)

East 59th St New York City N.Y.
(Street) (City) (State)

(July, 1924—7,000) *

[Please turn this over]

M 1 00 X 7

Name of Author, ~~but if a translation, then Translator~~ (3) Jeffery Holmesdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Liberty"

Send certificate of registration to (7) Jeffery Holmesdale
114 East 59th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Jeffery Holmesdale
East 59th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. ➤ [Please turn this over]

Holmesdale (Jeffery)

Reference card

Afkl. file

D71740

000788

Reformation.

See

MacFarlane (Vernon) & Holmesdale (Jeffery)

Holmesdale (Jeffery)

Reference card

Appl. file

D71736

000779

What a Lady.

Lee

MacFarlane (Vernon) & Holmesdale (Jeffery)

Holmgren(Charles John Augustus) D1

Pearl of truth;by Zacharias Topelius,tr.by C.J.A.

Holmgren. Rev. ed.

2 c. rec'd Jan. 7, 1935

Application rec'd JAN 21 1935

XXc. ©a D pub. 33337

CP

Fee rec'd $2.00 1184 Jan. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles John Augustus Holmgren.
(Write full legal name of copyright owner)

(2) Address 13 Wall Street, Concord, N. H.
(Street) (City) (State)

(3) Name of ~~author or~~ translator Charles John Augustus Holmgren
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Pearl of Truth", revised version of that registered & published, December 1934

(7) Published on the Fourth day of January 1935, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. J. B. Holmgren
13 Wall Street (Street) Concord, (City) N. H. (State)

(9) Name and address of person or firm sending the fee C. J. B. Holmgren
13 Wall Street (Street) Concord, (City) N. H. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holmon (Harry)
Repr; by Harry L. Newton

1 c. rec'd MAR 19 1917
Application rec'd MAR 19 1917
XXc. ©CLD 46420 c

Leave all above these words blank Fee rec'd $ $1.00 9702 MAR 19 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Holmon (Write name in full)

c/o Thos J Fitzpatrick (Street) Palace Theatre Bldg (City) N. Y. (State)

New York City

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Le Newton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PEP" a Comedy Sketch in one act

Send certificate of registration to: (7) Harry Holmon c/o Keiths Theatre Youngstown Ohio

(Street) (City) (State)

Name and address of person sending the fee: (8) Harry Holmon Keiths Theatre Youngstown Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Halloran (Harry)
Name of claimant
Town Constable,
Title of author

1 c. rec'd AUG 11 1911
© Cl. D 24911
XXc.
$ 1.00

Typewriter

Leave all above these words blank 28490 AUG 11 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00792

Card made by G. B. S.

Name and address of copyright claimant { Harry Halloran
Hotel Calvert 41st & Broadway N. J.

[Please turn this over]

EXc. - Q. C. Inc

Author or authors: Harry Halmon & Jack Rawed
Both musicians

[Nationality must be stated

Brief title of work: The Town Constable
a Vaudeville Playlet.

Send certificate of registration to: Harry Halmon
Hotel Calvert 41st & B'way N.Y.

Name and address of remitter: Harry Halmon
Hotel Calvert 41st & B'way N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D

[Please turn this over]

Holmstock (Boris S.) & Boochever (Florence) D2

Dreamer (The misfit)

1 c. rec'd Jan 14 30

Application rec'd JUN 28 1930

©Cl Dunpub 6282

XXc.

Fee rec'd $ $1.00

EMM m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30330 JUN 28 '30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boris S. Holmstock & Florence Boochever
(Write full legal name of copyright owner)

(2) **Address** 78 State St, Albany N. Y. 370 Morris St.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator B.S. Holmstock & Florence Boochever
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dreamer" A Play in 4 acts translated from the yiddish "der Mtureff" by Joseph Gordon

(7) Send certificate of registration to Boris S. Holmstock

73 State St. (Street) Albany N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Boris S. Holmstock

78 State St. (Street) Albany N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holmstock (Boris S.)

Cheirem.

.דער חרם

D2

1 c. rec'd FEB 23 1937

Application rec'd FEB 23 1937

©cl Dunpub 47851 C R

Fee rec'd $ $1.00

9658 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

17528

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 20th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boris S. Holmstock
(Write full legal name of copyright owner)

(2) Address 406 W Fulton Ave. (Street) W. Hempstead (City) L. I. (State)

[Please turn this over]

(3) Name of author or translator Boris. S. Holmstock
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hempstead L.I.

(6) Brief title of work "Der Cheirem" (ליח חרם)

(7) Send certificate of registration to Boris. S. Holmstock

406 W Fulton Ave (Street) W. Hempstead (City) L.I. (State)

(8) Name and address of person or firm sending the fee Boris. S. Holmstock

406 W Fulton Ave (Street) W. Hempstead (City) L.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Holmstock(Boris S.)

God bless the Irish.

CP

D2

1 c. rec'd MAR 17 1937

Application rec'd MAR 17 1937

Cl Dunpub 48556

Fee rec'd $ $1.00

14635 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

215(D)

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boris S. Holmstock.
(Write full legal name of copyright owner)

(2) **Address** 406 W Fulton Ave. (Street) W. Hempstead (City) L.I. (State)

[Please turn this over]

(3) Name of author or translator Boris S. Holmstock
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where W. Hempstead L.I.

(6) Brief title of work God Bless The Irish. The Irish Sweepstakes. Two Hunderd and Fifty Thousand. Run Horses Run, Comedy in 3 acts + 10 scenes

(7) Send certificate of registration to Boris S. Holmstock
406 W. Fulton Ave (Street) W. Hempstead (City) L.I. (State)

(8) Name and address of person or firm sending the fee Boris S. Holmstock
406 W. Fulton ave. (Street) W. Hempstead (City) L.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Holmstock (Boris S.)

Reference card

D app. file

D50611

GAP

000786

Let me explain.

See

Sokolska (Myra) and Holmstock (Boris S.)

U S GOVERNMENT PRINTING OFFICE, 1936

Holmstock (Boris S.) D2

Motke ganef.

1 c. rec'd Dec. 21,1928

Application rec'd JAN -7 1929

©cl Dunpub 87429

XXc.

Fee rec'd $1.00 Bill 61685 Dec. 21'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boris S. Holmstock ✓
(Write full legal name of copyright owner)

(2) **Address** 325 Hamilton St (Street) Albany, N.Y. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Boris S. Holmstock, Translator
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.

(6) Brief title of work "MOTKE GANEF" (Motke Thief) A play in three acts and prologue from the Yiddish by Sholam Asch

(7) Send certificate of registration to Boris S. Holmstock,
325 Hamilton St., Albany, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boris S. Holmstock
325 Hamilton St., Albany, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Holmstock (Boris Solomon)

Schver zu zein a Yid, by Scholom Rabinovitch.

Fee rec'd $ $1.00

JAN 15 1930

1 c. rec'd

Application rec'd JAN 15 1930

©Cl D unpub 3867 XXc.

2655 JAN15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boris*S Holmstock

(Write full legal name of copyright owner)

(2) **Address** 811 Madison Ave (Street) Albany (City) N Y (State)

*Solomon - see line 3

[Please turn this over]

(3) Name of author or translator Boris Solomon Holmstock
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Albany, N.Y.

(6) Brief title of work "Schver Zu Zein A Yid" (a play, in Work.
prologue and three acts) a comedy
(Portraying the difficulty of a Russian Jewish Student to enter the University)

(7) Send certificate of registration to Boris Solomon Holmstock

811 Madison Ave (Street) Albany (City) NY (State)

(8) Name and address of person or firm sending the fee Boris Solomon Holmstock

811 Madison Ave (Street) Albany (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Holmstrom(Louise) **D2**

Adventures of Mimi.Episodes 1,2, by Roy Marz.

CP

1 c. rec'd APR 14 1933

Application rec'd APR 14 1933

©Cl D unpub 21854 c

Fee rec'd $1.00

R

17131 APR 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13-1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (MRS) 'LOUISE HOLMSTROM'.
(Write full legal name of copyright owner)

(2) **Address** 11-HILLCREST APTS. MASON STR. (Street) CINCINNATI (City) OHIO (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ROY MARZ.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ADVENTURES OF MIMI*
(Series of episodes for radio program)

(7) Send certificate of registration to MRS LOUISE HOLMSTROM
11-HILLCREST APTS MASON STR. CINCINNATI OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS LOUISE HOLMSTROM
11-HILLCREST APTS MASON STR CINCINNATI OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 *[Episodes 1, 2.] [Please turn this over]

Holmstrom(Louise) D2

Doings of the Pentons;by Douglas Browning[i.e.To

Douglas Browning] Episode 1.

1 c. rec'd OCT 12 1933

Application rec'd OCT 12 1933

©cl D unpub 24662

Fee rec'd $ $1.00

439183 OCT 12'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 79

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LOUISE HOLMSTROM!
(Write full legal name of copyright owner)

(2) **Address** 11 - HILLCREST (Street) APTS. MASON ST. CINCINNA (City) (State) TI - O

D

[Please turn this over]

(3) Name of author or translator TOM DOUGLAS BROWNING.
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DOINGS OF THE PENTONS *
FOR RADIO PROGRAM.

(7) Send certificate of registration to LOUISE HOLMSTROM.
11-HILLCREST APTS. MASON ST. CINCINNATI - OHIO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUISE HOLMSTROM
11-HILLCREST APTS. MASON ST. CINCINNATI - OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Holoran (John)
Lady and the deacon.

Write nothing here D2

1 c. rec'd NOV 18 1912

XXc. ©Cl.D 31412

\$

438864 NOV 18 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1912

Name and address of copyright claimant (

John Holloran
1833 Barhgate Ave, New York City

[Please turn this over]

Card made by G. B. S.

EXECUTED

Name of Author, but if a translation, then Translator: John Holloran

Country of which the author or translator is a citizen or subject: United States, America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Lady and the Deacon." (A Travesty)

Send certificate of registration to: John Holloran
1833 Bathgate Ave New York City

Name and address of remitter: John Holloran
1833 Bathgate Ave New York City.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Holschuh (Louise J.)

Lady.

1 c. rec'd MAY 25 1937

Application rec'd MAY 25 1937

©cl Dunpub 49909

Fee rec'd $ $1 No 277728 MAY 27'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise J. Holschuh

(Write full legal name of copyright owner)

(2) **Address** 168 Fairview Ave. (Street) Westwood, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Louise J. Holschuh (Author) (Louise J. Holschuh)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Lady" One-act Drama

(7) Send certificate of registration to Louise J. Holschuh
168 Fairview Avenue (Street) Westwood, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Louise J. Holschuh
168 Fairview Avenue (Street) Westwood, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Holsinger (Charles R.)* C

New method of teaching history.

1 c. rec'd Nov. 3, 1933

Application rec'd NOV. 25 1933

©CIC 6627

Fee rec'd $ 1.00 47403 Nov. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20, 1933

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles R. Holsinger
(Write full legal name of copyright owner)

(2) **Address** 9207 Boring Cross (Street) Los Angeles (City) California (State)

(3) **Name of author** Charles R. Holsinger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

*Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A New Method of Teaching History

(7) Send certificate of registration to Charles R. Holsinger
9207 Baring Cross, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles R. Holsinger
9207 Baring Cross, Los Angeles, California
(Street) (City) (State)

(July, 1932— 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holstein (Harold) raw.
Red (The) light.

1 c. rec'd JAN 23 1914 ✓
Application rec'd JAN 23 1914
© C.D 35760 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 ✓ 3517 JAN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. S. B.A.

Name and address of copyright claimant (2) [Write name in full] Harold Holstein ✓

Street (3) 105 Audobon Ave. ✓ City New York ✓ State N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Francis Perugini and Henry F. Cunningham

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Red Light, a Burlesque.

Send certificate of registration to (8) Ashley Cohen

Street (9) 154 Nassau St City New York State N.Y.

Name and address of remitter (10) Ashley Cohen

Street (11) 154 Nassau St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3.

[Please turn this over]

Write nothing here D2

Holstein (Harold) + jt. au.
Name of claimant

Spirit of Napoleon; by Henry
Title and author

Cunningham, jt. au.

Leave all above these words blank

1 c. rec'd SEP 9 1913
©CLD 34365 c
XXc.
$

32323 SEP -9 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 8, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0078?5

Name and address of copyright claimant { Harold Holstein
246 W. 108 St. New York N.Y.

[Please turn this over]

Ex. A. O. G. L.

Author or authors: Henry Cunningham, American, and Harold Holstein, American

[Nationality must be stated]

Brief title of work: The Spirit of Napoleon

Send certificate of registration to: Ashley & Leohen
154 Nassau St. New York

Name and address of remitter: Ashley & Leohen
154 Nassau St. New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holstein (Pauline)

Wanted - a career.

1 c. rec'd Sep. 18 1914

Application rec'd SEP 18 1914

XXc. ©CLD 38655 R

Leave all above these words blank Fee rec'd $ $1.00 37516 OCT 31 1914

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 17, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pauline Holstein ✓

[Write name in full]

Street (3) 2857 Broadway ✓ City New York State N. Y.

Ex. S. P. A

[Please turn this over]

00079

Name of Author, but if a translation, then Translator (4) Pauline Holstein

[Write name in full]

Country of which the author or translator is a citizen ~~or subject~~ (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wanted — A Career.

Send certificate of registration to: (8) Leskley & Cohen

Street (9) 154 Nassau St. City New York State N.Y.

Name and address of remitter: (10) Leskley & Cohen

Street (11) 154 Nassau St. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Holstlaw (Pearl Anoe) **D2**

1 c. rec'd JAN 28 1936

Doc Watts - proprietor of the corner drug store;
by Pearl Anoe [i.e. P. A. Holstlaw]

Application rec'd JAN 28 1936

©Cl Dunpub 40427

Fee rec'd $ $1.00

EAF

5334 JAN28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pearl Anoe Holstlaw

(Write full legal name of copyright owner)

(2) **Address** 5426 Harper Ave., Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pearl Anoe
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DOC WATTS - PROPRIETOR OF CORNER DRUG STORE

(7) Send certificate of registration to Mrs. Pearl Anoe Holstlaw

5426 Harper Ave., (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Pearl Anoe Holstlaw

5426 Harper Ave., (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Holstlaw (Pearl Anoe) D2

Rainbow bridge to Fairyland; episodes nos. 1-4, by

Pearl Anoe [i.e. P. A. Holstlaw]

EAF

1 c. rec'd Jan.22,1936

Application rec'd MAR 21 1936

©cl Dunpub 41589

Fee rec'd $ 1.00

4171, Jan.22,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pearl Anoe Holstlaw

(Write full legal name of copyright owner)

(2) Address 5426 Harper (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Prof. Arnoe Hollaar
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Rainbow Bridge to Fairyland*

(7) Send certificate of registration to Mr. Prof Arnoe Hollaar
5426 Harper Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Prof Arnoe Hollaar
5426 Harper Ave., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

*Episodes Nos. 1-4.

[Please turn this over]

Holstlaw (Pearl Anoe)

D2

Romance of a bottle, by Pearl Anoe [i. e. P. A. Holstlaw]

1 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

Cl D unpub. 36097

Fee rec'd $ $1 00

30204 JUN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June ,1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pearl Anoe Holstlaw

(Write full legal name of copyright owner)

(2) **Address** Rm 1725 - 1 N.LaSalle St. Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pearl [illegible]oe Holstlaw
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Romance of a Bottle ✓

3 act play - Not reproduced for sale.

(Mrs)

(7) Send certificate of registration to Pearl Anoe Holstlaw

Room 1725 - 1 N. La Salle / Chicago / Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pearl Anoe Holstlaw

1 N. La Salle St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holsworth (Doris Campbell)

D2

Free parking.

FEB - 6 1929

1 c. rec'd

Application rec'd JAN 30 1929

©Cl Dunput 87889

XXc.

Fee rec'd $ 1.00

9760 FEB 20 29

W. P. [illegible].

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 20 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Campbell Holsworth

(Write full legal name of copyright owner)

(2) **Address** Box 212 (Street) Windsor, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Doris Campbell Holsworth
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Free Parking

(7) Send certificate of registration to Doris C. Holsworth

Box 212 (Street) Windsor, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holsworth (Doris Campbell) D1

Leaves of the tree.

AME

2 c. rec'd June 6, 1934

Application rec'd JUN 14 1934

XXc. ©cl D pub. 29712

Fee rec'd $ 2.00 24587 May 24, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Campbell Holsworth

(Write full legal name of copyright owner)

(2) Address 900 Windsor Ave. (Street) Windsor, (City) Connecticut (State)

(3) Name of author or translator Doris Campbell Holsworth

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Leaves of the Tree

(7) Published on the 8th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Doris C. Holsworth

900 Windsor Ave. (Street) Windsor (City) Conn. (State)

(9) Name and address of person or firm sending the fee Mrs Doris C. Holsworth

same (Street) same (City) same (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Holsworth (Doris Campbell) D2

Modes and models.

1 c. rec'd Feb.7,1929

Application rec'd FEB -7 1929

©cl Dunpub 91

XXc.

Fee rec'd $ 1.00 9760

Feb.20,1929

W.P.m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Campbell Holsworth

(Write full legal name of copyright owner)

(2) **Address** Box 212 (Street) Windsor, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Doris Campbell Holsworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Modes and Models

(7) Send certificate of registration to Mrs. D. C. Holsworth

Box 212 (Street) Windsor (City), Conn. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Holsworth (Doris)
When the sun stayed in bed.

2 c. rec'd APR 26 '22

Application rec'd APR 26 1922

©C.D. 60631

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 17576 APR 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card image by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doris Holsworth (U.S.).

(Write name in full—State here also nationality of claimant)

0 0 8 8 8 8 228 South Street, Jamaica Plain, Massachusetts.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Doris Holsworth.

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHEN THE SUN STAYED IN BED.

_____

Published on the (7) seventeenth day of April, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below "C"

Holt (Alvin L.) *

Lecture on patent medicine.

DS

Leave all above these words blank

$1.00

Fee rec'd $

1 c. rec'd FEB 18 1930

Application rec'd FEB 18 1930

XXc. ©clC 4774 C R

8406 FEB 18'30

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13, 1930

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (M) Alvin L. Holt
(Write name in full)

821 South Norton Ave. Los Angeles, California
(Street) (City) (State)

Name of author (3) Alvin L Holt
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) A Lecture On Patent Medicine

Send certificate of registration to: (7) Alvin L. Holt

1121 South Norton Ave. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alvin L. Holt

1121 South Norton Ave. Los Angeles, Calif.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Holt (Anne Carroll) and Duplaix (Georges) D2

Jack and Jericho; no. 3. by Nancy Holt [pseud. of A. C. Holt] and G. Duplaix

1 c. rec'd MAR -9 1935

Application rec'd MAR-9 1935

©cl Dunpub 34240

Fee rec'd $ 1.00

11516 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Carroll Holt and Georges Duplaix
(Write full legal name of copyright owner)

(2) Address Anne Carroll Holt 969 Park Avenue, New York, N. Y.
(Street) (City) (State)

Georges Duplaix 11 Waverly Place, New York, N. Y.

[Please turn this over]

(3) Name of author ~~Solomon Bakhmeteff~~ Anne Carroll Holt and Georges Duplaix
(Write name in full)

(4) Country of which the author is a citizen* Holt- U.S.A. Duplaix - France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N. Y.

(6) Brief title of work JACK & JERICHO Number 3

(7) Send certificate of registration to Holt & Frost

72 Wall Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Holt & Frost

72 Wall Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Holt (Anne Carroll) and Duplaix (Georges)
Jack and Jericho. no. 21.

D2

1 c. rec'd MAR -9 1935

Application rec'd MAR-9 1935

©cl Dunpub 34302

CF

Fee rec'd $ 1.00

7175 Feb. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Carroll Holt and Georges Duplaix
(Write full legal name of copyright owner)

(2) Address Anne Carroll Holt 969 Park Avenue, New York, N. Y.
(Street) (City) (State)

Georges Duplaix 11 Waverly Place, New York, N.Y.

[Please turn this over]

(3) Name of author ~~of Translator~~ Anne Carroll Holt and Georges Duplaix
(Write name in full)

(4) Country of which the author is a citizen* Holt-U.S.A. Duplaix - France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N. Y.

(6) Brief title of work JACK & JERICHO, Number 21

(7) Send certificate of registration to Holt & Frost

72 Wall Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Holt & Frost

72 Wall Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holt (Dan)*

Down home in Dixie; or, Georgia folks.

1 c. rec'd JUN 18 1921

Application rec'd JUN 29 1921

©Cl.C 1840

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 21832 JUN 18 1921

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dan Holt-

(Write name in full—State citizenship of claimant)

457 Belmont av Chicago Illinois

(Street) (City) (State)

Name of author (3) Dan Holt-

(Write name in full)

[Please turn this over]

F. G. P.

00807

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Down Home in Dixie" or Georgia Folks"

Send certificate of registration to (7) Danstoli-

457 Belmont Av Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Danstoli-

457 Belmont Av Chicago Illinois
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Holt (Dan)*

Just from Georgia; or, An Evening in Dixie.

I c. rec'd AUG -6 1921

Application rec'd AUG -6 1921

©CLC 1854

XXc.

Leave all above these words blank Fee rec'd $1.00

29919 AUG-6'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8-4-21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dan Holt

(Write name in full—State here also nationality of claimant)

457 Belmont Av (Street) Chicago (City) Ill (State)

Name of author (3) Dan Holt

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Just from Georgia" or "As ever Thought in Dixie"

Send certificate of registration to (7) L Danstolt

457 Belmont av Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L Danstolt

457 Belmont av Chicago Ill
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holt (Dan)
Moonshiners; or, Revenue man,

1 c. rec'd JUL 29 1921

Application rec'd JUL 29 1921

XXc. ©CLD 58277

Leave all above these words blank

Fee rec'd $ $1.00 26800 JUL 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7-27-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dan Holt

(Write name in full—State here also nationality of claimant)

457 Belmont Ave Chicago, Ill

(Street) (City) (State)

EX. C. B. W.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Moonshiners" or The Revenue Man"

Send certificate of registration to (7) Dan Holt
457 Belmont Ave Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Dan Holt
457 Belmont Ave Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Holt (Dan)
Revenue man.

1 c. rec'd MAY 13 1920

Application rec'd MAY 13 1920

©cl.D 54548

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

16832 MAY 13'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-10-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dan Holt, American

(Write name in full—State here also nationality of claimant)

839 N. Dearborn St. Chicago, Ill.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dan Holz-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Revenue Man"

Send certificate of registration to (7) Dan Holz
839 N. Dearborn St Chicago, Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dan Holz-
839 N. Dearborn St Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd AUG 15 1913

Application rec'd AUG 15 1913

XXc. ©CLD 34152

Holt (Daniel Searcy) and (the) aviator; or, a little negro moonshiner

Leave all above these words blank Fee rec'd $ 19845 AUG 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 13th 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Daniel Searcy Holt [Write name in full]
Street (3) 121 Culver City Macon State Ga

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Daniel Searcy Holt-

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The New Aviator" or "A little negro nowenee"

Send certificate of registration to (8) Dan Holt-

Street (9) 121 Culver City Macon State Ga

Name and address of remitter (10) Dan Holt-

Street (11) 121 Culver City Macon State Ga

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holt (Daniel Searcy)
New revenue officer; or,
The Rat to the Cellar.

Leave all above these words blank

1 c. rec'd NOV 17 1919
Application rec'd NOV 17 1919
XXc. ©CLD 53115

Fee rec'd $ 1.00 36715 NOV 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11-12-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Daniel Searcy Holt, U.S.A.

(Write name in full—State here also nationality of claimant)

8391 N. Dearborn (Street) Chicago (City) Ills. (State)

(Sept., 1917)

[Please turn this over]

Mix. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____ Daniel Searey Holt

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The New Regime Officer" or "The Key to The Creeds"

Send certificate of registration to (7) Daniel Searey Holt

839 N. Dearborn (Street) Chicago (City) Ills. (State)

Name and address of person sending the fee (8) Daniel Searey Holt

839 N. Dearborn (Street) Chicago (City) Ills. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Holt (Daniel Searcy)
Sign painters.

1 c. rec'd JUN 12 1918
Application rec'd JUN 12 1918
XXc. ©Cl.D 49767

R

Leave all above these words blank Fee rec'd $1.00 18272 JUN12'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 0 0 8 1 3

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Searcy Holt (American)

(Write name in full—State here also nationality of claimant)

502 Aldine Ave Chicago Ill.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____ Ernesto Fort-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Ills.

Brief title of work (6) The Virgin Fausta

Send certificate of registration to (7) Ernest Fort-
502 Addison Ave Chicago Ills
(Street) (City) (State)

Name and address of person sending the fee (8) Ernest Fort-
502 Addison Ave Chicago Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

~~Holt(Emily)~~

Reference card	Daughter of such a man.
D app. file	See
D #9813	Hardwicke(Hallie Read) and Holt(Emily)
CP	

00081800

U S GOVERNMENT PRINTING OFFICE . 1936

Holt (Emily) and Hardwicke (Hallie Read) **D2**

Sail with a pirate.

EAF

1 c. rec'd Jan. 25, 1937

Application rec'd FEB 10 1937

©cl Dunpub 47885 C

Fee rec'd $ 1.00

10019 FEB 26 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12792

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 8TH, 1937.

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) EMILY HOLT and (2) HALLIE READ HARDWICKE
(Write full legal name of copyright owner)

(2) Address (1) 1511 HILLCREST (2) 32 VALLEY RIDGE RD (Street) FORT WORTH (City) TEXAS (State)

6

[Please turn this over]

(3) Name of author ~~or translator~~ EMILY HOLT AND HALLIE READ HARDWICKE
(Write name in full)

(4) Country of which the author is a citizen* BOTH UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SAIL WITH A PIRATE

(7) Send certificate of registration to EMILY HOLT
1511 HILL CREST (Street) FORT WORTH (City) TEXAS (State)

(8) Name and address of person or firm sending the fee EMILY HOLT
1511 HILL CREST (Street) FORT WORTH (City) TEXAS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Holt / Florence D. / x au.

Aftermath.

1 c. rec'd SEP 9 1912

XXc. ©CLD 30774

$

Leave all above these words blank 34380 SEP -9 1912 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Florence D. Holt, (Mrs Henry Holt) Burlington, Vermont

T. & G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Florence. Hoyt

Country of which the author or translator is a citizen — U. S. A. / America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Aftermath.

Send certificate of registration to — Florence Hoyt, Burlington, Vt.

Name and address of remitter — Florence Hoyt, Burlington, Vt.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holt, Florence T. and Comrades.

FEB 27 1917

1 c. rec'd

Application rec'd OCT 25 1916

©CLD 46275

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 84762 OCT 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Hand made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 23, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0008 17

Name and address of copyright claimant

(2) Florence T. Holt [Write name in full]

Street (3) "Fairholt" City Burlington State Vt

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (4) Florence T. Holt
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ×

Brief title of work (7) "Comrades" v

/

Send certificate of registration to (8) Florence T. Holt
Street (9) "Fairholt" City Burlington State Vermont

Name and address of remitter (10) Florence T. Holt
Street (11) "Fairholt" City Burlington State Vt.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holt (Florence T.) etal.
Empty room.

1 c. rec'd FEB 27 1917
Application rec'd OCT 25 1916
XXc. ©CLD 46277

Leave all above these words blank Fee rec'd $ 34762 OCT 25 1916 $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 23, '16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Florence T. Holt, [Write name in full]
Street (3) "Fairholt" City Burlington, State Vt

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Florence T. Holt

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) X

Brief title of work (7) "The Empty Room"

Send certificate of registration to (8) Florence T. Holt,

Street (9) "Fairholt" City Burlington State Vt.

Name and address of remitter (10) Florence T. Holt,

Street (11) "Fairholt" City Burlington, State Vt.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Holt (Florence T.)
Fire and fireside.

Write nothing here

D2

1 c. rec'd JUL 14 1916

XXc. ©CLD 44372

$

23791 JUL 14 1916
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 12, 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.F.S.

Name and address of copyright claimant { Florence T. Holt (Mrs. Henry Holt)
Fairholt, Burlington, Vermont

[Please turn this over]

0008 03

Name of Author, ~~but if a translation, then Translator~~ Florence J. Holt

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Fire and Fireside"

Send certificate of registration to { Florence J. Holt (Mrs. Henry Holt)
Fairholt, Burlington, Vt.

Name and address of remitter { Florence J. Holt, Fairholt, Burlington, Vt.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holt (Florence I.) 4 au.
Last (the) performance.

1 c. rec'd JUL 18 1913

Application rec'd JUL 18 1913

XXc. ©Cl.D 33832

$1.00

Leave all above these words blank Fee rec'd $ 1 re L64194 JUL 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

000820

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Florence I. Holt [Write name in full]
Street (3)
City Burlington State Vt.

E. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Florence I. Hoch

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Last Performance" if that title has already been copyrighted it can be called "The Shadow"

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Mrs. Henry Hoch (Florence Hoch) Burlington Vermont

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Holt (Florence I.) Mrs.
Marina.

1 c. rec'd FEB 27 1917 ✓
Application rec'd FEB 27 1917
XXc. ©CLD 46265

Leave all above these words blank

Fee rec'd $ $1.00

7364 FEB 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0008 2

Name and address of copyright claimant (2) Florence I. Holt. ✓
(Write name in full)

711 Madison Ave. New York N. Y.
(Street) (City) (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence I Holt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marina"

Send certificate of registration to (7) Florence I Holt
711 Madison Ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Florence I Holt,
711 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Holt (Florence T.) Jan.

Office hours nine to twelve.

1 c. rec'd FEB 27 1917 ✓

Application rec'd FEB 27 1917

XXc. ©CLD 46264

Leave all above these words blank

Fee rec'd $ $1.00 7364 FEB 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence T. Holt

(Write name in full)

711 Madison Ave, New York N.Y.

(Street) (City) (State)

00822

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Florence T. Holt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Office Hours, nine to twelve"

Send certificate of registration to (7) Florence T. Holt.
711 Madison Ave. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Florence T. Holt
711 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Holt (Florence T.) et al.
They, the crucified.

1 c. rec'd FEB 27 1917 ✓
Application rec'd OCT 25 1916
©CLD 46276
XXc.

Leave all above these words blank Fee rec'd $ $1 #L34762 OCT 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 23, 1916 --

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000823

Name and address of copyright claimant { (2) Florence T. Holt ✓ [Write name in full] Street (3) "Fairholt" City Burlington State Vt. ✓

[Please turn this over]

E.A. F. G. P.

Name of Author, but if a translation, then Translator (4) Florence T. Holt

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) X

Brief title of work (7) "They, the Crucified,"

Send certificate of registration to (8) Florence T. Holt

Street (9) "Fairholt" City Burlington State Vt.

Name and address of remitter (10) Florence T. Holt,

Street (11) "Fairholt" City Burlington, State Vt.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

A310 v46

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holt (Florrie Noble)
Fredricka's awakening by
Mrs. Lyal Holt i.e. F.N. Holt

1 c. rec'd Mar 18-21
Application rec'd MAR 25 1921
XXc. ©Cl.D 57398

$1.00 12171 MAR 25'21 R

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. Lyal Holt (nee, Florrie Noble) Citizen of United States of America
(Write name in full—State here also nationality of claimant)

#211 Floral Ave., Norwood, Ohio near Cincinnati, Ohio.
(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

0082 24 89

Name of Author, but if a translation, then Translator (3) Mrs. Lyal Holt (nee) Florii Noble Holt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fredericka's Awakening".

Send certificate of registration to (7) Mrs. Lyal Holt

421 Floral Ave (Street) Norwood Ohio near Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (8) Mrs. Lyal Holt

421 Floral Ave (Street) Norwood, Ohio near Cincinnati, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant: Holt (George A.)

Title and author: Last straw. Typewritten.

1 c. rec'd AUG 1 1910

XXc. ©CLD 21699

$ 1 copy

Leave all above these lines blank

28454 AUG – 1 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 30th 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000825

AUG 1 1910

Name and address of copyright claimant: George A Holt Dramatic Mirror, Newyork, Ny.

Card made by G. B. S.

(OVER)

Author or authors: George A. Holt - American.

[Nationality must be stated.]

Brief title of work: The Last Straw.

Send certificate of registration to: George A. Holt
Dramatic Mirror - Newyork, N.Y.

Name and address of remitter: Geo. A Holt
Dramatic Mirror, Newyork, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Holt (George A.)
Lesson (The)

D 2

Name of claimant

Title and author

1 c. rec'd NOV 13 1911

XXc. Cl.D 25748

$ 1.00

Leave all above these lines blank

400:30 NOV 13 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000826

Card made by G. E. B.

Name and address of copyright claimant

George A. Holt
Dramatic Mirror,
New York, N.Y.

(OVER)

Author or authors: Geo. a. Holt — American

[Nationality must be stated.]

Brief title of work: The Lesson

Send certificate of registration to: Geo. A. Holt. Dramatic Mirror, New York. N.Y.

Name and address of remitter: Geo. A. Holt Dramatic Mirror, New York. N.Y.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

(OVER)

D²

Name of claimant

Holt (Geo. A.)

Title and author

Rare (A) sense of humor.

1 c. rec'd OCT 2. 1912

XXc. ©Cl.D 31035

$ $1.00

37746 OCT -4 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 2 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000827

Name and address of copyright claimant

Geo. A. Holt.
241- West 54th
New York,
N.Y.

Card made by E. M. J.

Ex. ★ C. G. L.

(OVER)

Author or authors: Geo. A. Holt, — American.

[Nationality must be stated.]

Brief title of work: ~~"Rabbits"~~ "A Rare Sense of Humor."

Send certificate of registration to: George A. Holt
241-W-34th St., New York, N.Y.

Name and address of remitter: George A. Holt,
241-W-34th St. New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Holt (Harold George)

Wandering boy; musical comedy in 2 acts.

D4

1 c. rec'd DEC -1 1927

Application rec'd NOV 16 1927

©Cl D 27213

XXc.

Fee rec'd $ One

#58257 DEC 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C. DEC 12 1927

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 14, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold George Holt

(Write full legal name of copyright owner)

(2) Address 15 Central Park West New York N.Y.

(Street) (City) (State)

[Please turn this over]

W 28 08

E 24 W

(3) Name of composer Irma Roubleff

(4) Country of which the composer is a citizen Russia
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States New York City.

(6) Name of author or translator Harold George Holt & Samuel Hirschfeld
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Wandering Boy"

(10) Send certificate of registration to Harold George Holt
15 Central Park West (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Harold George Holt
15 Central Park West (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 3 1912

©CLD 29862

XXc.

$ 1.00 mld

Holt (Harrison) Jewell
Absent treatment.

22040 JUN -3 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 31 Date, 1912.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 8 1912

Name and address of copyright claimant } J. H. Holt 55 Bowdoin St., Portland, Me

[Please turn this over]

D 29862

ex. 3a F. Am

Name of Author, but if a translation, then Translator: Harrison J. Holt

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: About Ingredients (A Comedy in Three Acts)

Send certificate of registration to: H. Holt 55 Baldwin St. Portland, Me

Name and address of remitter: H. Holt 55 Baldwin St. Portland, Me

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Holt (Harrison Jewell) & au.

Ill (An) wind

1 c. rec'd APR 15 1912

XXc. ©CLD 29370

$ 1.00

Leave all above these words blank 14964 APR 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(A) APR 15 1912

Name and address of copyright claimant { Harrison Jewell Holt
55 Brackett St. Portland, Me.

[Please turn this over]

Ex ★ C. C. L.

Name of Author, but if a translation, then Translator: Harrison Hall Hall

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Uncle Sind
A Tragedy in Five Act.

Send certificate of registration to: Harrison Hall
33 Bowdoin St. Portland, Me
Same as above

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Holt (Henry) & co.
Across the Border; by
Beulah Marie Dix.

2 c. rec'd MAR 11 1915

Application rec'd MAR 11 1915

CLD 39953 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 8948 MAR 11 1915

Card made

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Henry Holt and Company

[Write name in full]

Street (3) 34 W. 33d Street City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Beulah Marie Dix

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Across the Border

Price $ .80

Exact date of publication (8) February 20th 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Henry Holt and Company

Street (10) 34 W. 33d Street City NewYork State N.Y.

Name and address of remitter: (11) Henry Holt and Company

Street (12) 34 W. 33d Street City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant: Holt (Henry) & Co.

Title and author: Allison's Lad; and other martial interludes.

2 c. rec'd FEB 14 1910

Cl. D, XXc. No. ©Cl.D 20182

Cash No. 6248 Rec'd FEB 14 1910 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 11 Date, 1910

To the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. P.

Name and address of copyright claimant: Henry Holt and Company, 34 W. 33d St. New York, N.Y.

Nationality of author ~~or authors~~: U. S. of America [Must be stated]

(OVER)

Author or authors Beulah Marie Dix

Title of work Allison's Lad and Other Martial Interludes. Being six one-act dramas set forth by Beulah Marie Dix

Date of publication Feb. 11, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Henry Holt and Company
34 W. 33d St. New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant: Holt (Henry) and Co.

Title and author: Embers, The Failures, etc.; by George Middleton.

Leave all above these lines blank

2 c. rec'd OCT 18 1911

Cl. D, XXc. No. ©Cl.D 25516

Class No. 368 78 — Oct 18 1911

$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 17, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1911

OCT 18 1911

Name and address of copyright claimant: Henry Holt and Company, 34 W. 33d St., New York, N.Y.

Card made by G. B. S.

Nationality of author or authors: citizen of United States [Must be stated]

(OVER)

Author or authors: George Middleton

Title of work: Embers, with The Failures, The Gargoyle, In His House, The Madonna, The Man Masterful. One-act Plays of Contemporary Life

Date of publication: Oct. 14, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Henry Holt and Company 34 W. 33d St., New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Holt (Henry) & Co.

Title and author

House of the heart and other plays for children; by Constance D'Arcy Mackay

Leave all above these lines blank

2 c. rec'd NOV 29 1909

Cl. D, XXc. No. ©Cl.D 17578

Cash No. 1 c Cl

#1180 NOV 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 27, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Henry Holt and Company 34 West 33d St. New York, N. Y.

Nationality of author ~~or authors~~ U. S. of America [Must be stated]

(OVER)

Author or authors Constance D'Arcy Mackay

Title of work The House of the Heart and Other Plays for Children, Designed for Use in the Schools.

A. C. Copyright applied for.

Date of publication Nov. 26, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Henry Holt and Company
34 W. 33d St., New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Holt (Henry) & co.

Name of claimant

Judith.

Title and author

*

2 c. rec'd OCT 25 1910

©Cl.D 22369 C

Cl. D, XXc. No. K

$ 1.00 Sh No. ✓

Leave all above these lines blank

31761 OCT 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 24 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1910

Name and address of copyright claimant { Henry Holt and Company
34 W. 33d St., New York, N.Y.

Card made by C. H. S.

Nationality of author or authors U. S. of America [Must be stated]

(OVER)

Author or authors Martin Schütze

Title of work Judith
A Tragedy in Five Acts

Date of publication Oct 22, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Henry Holt and Company
34 W. 33d St., New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant: Holt (Henry) & Co.

Title and author: Tradition, with On bail, Their wife, Waiting, The cheat of pity, and Mothers, by George Middleton

* 2 c. rec'd FEB 24 1913

©CLD 3240 C/R

Cl. D, XXc. No.

$ 1.00 Cash No.

1006 FEB 24 1913

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made [illegible] W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 21 Date, 1913

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00836

Name and address of copyright claimant { Henry Holt and Company
34 W. 33d St., New York, N.Y.

O.K.—B.F.T.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~or~~ authors George Middleton

Title of work Tradition with On Bail, Their Wife, Waiting, The Cheat of Pity, and Mothers. One-act plays of contemporary life.

Date of publication Feb. 17, 1913 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Henry Holt and Company 34 W. 33d St., New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Holt (Henry) & Co.

Title and author

Tres comedias modernas; ed. by J. W. Morrison

Rec'd OCT 1 1909

Cl. D, XXc. No. 16981

Cash No. 1 Co. Ck

Leave all above these lines blank

36098 OCT -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 30, 1909

I, of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by said

Name and address of copyright claimant { Henry Holt and Company 34 W. 33d St. New York, N. Y.

Nationality of ~~author~~ or authors Spanish [Must be stated]

(OVER)

Author or authors: Miguel Ramos Carrión, Luis Cocat y Heliodoro Criado, Mariano Barranco

Title of work: Tres Comedias Modernas, En un Acto y en Prosa. La Muela del Juicio — Las Solteronas — Los Pantalones. Edited with Notes and Vocabulary by Frederic William Morrison, M. A.

Date of publication: Sept. 30, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Henry Holt and Company, 34 W. 33d St., New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Hart (Mrs Lyal)

See

Holt (Florrie Noble)

Reference card

Appl. file

00083888

Oh (illegible),

Night.

Fee rec'd $ 1.00

D2

1 c. rec'd FEB 20 1931

Application rec'd FEB 20 1931

©cl Dunpub. 9360

XXc.

9701 FEB 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 Feb 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** McPherson Holt

(Write full legal name of copyright owner)

(2) **Address** 1298 N. Green Bay Rd. (Street) Lake Forest (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Mc Pherson Holt /
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLIGHT - A Play in Three Acts /

(7) Send certificate of registration to McPHERSON HOLT /

1298 No. GREEN BAY ROAD, LAKE FOREST ILL. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holt (McPherson)

River-mist.

D2

1 c. rec'd JUL 11'29

Application rec'd JUL. 11 1929

Fee rec'd $ $1.00

©cl Dunpub 1587

338659 JUL 11'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10 July 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** McPherson Holt

(Write full legal name of copyright owner)

(2) **Address** 1298 No. Green Bay Road (Street) Lake Forest (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator McPHERSON HOLT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RIVER-MIST: A COMEDY

(7) Send certificate of registration to McPHERSON HOLT
1298 NORTH GREEN BAY RD. LAKE FOREST ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McPHERSON HOLT
1298 NO. GREEN BAY RD. LAKE FOREST ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holt(Maynard F.) D2

Gold bonds.

CP

Fee rec'd $

SEP -4 1934

1 c. rec'd

Application rec'd SEP -4 1934

©clDunpub 30936

397754 SEP-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/1/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. F. H Maynard F. Holt

(Write full legal name of copyright owner)

(2) Address 100 Manchester Rd (Street) Rye (City) New York (State)

[Please turn this over]

(3) Name of author or translator Maynard F. Holt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gold Bonds *

(7) Send certificate of registration to M.F. Holt
100 Hutchinson Rd (Street) Rye (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M F Holt
100 Hutchinson Rd (Street) Rye (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Holt (Maynard F.)

One Shanghai night.

HCB

Fee rec'd $1.00 Rec'd.

1 c. rec'd FEB 27 1933

Application rec'd FEB 27 1933

©cl Dunpub 21019

9319 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maynard F. Holt
(Write full legal name of copyright owner)

(2) Address Sterling Ridge (Street) Rye (City) New York (State)

[Please turn this over]

(3) Name of author or translator Maynard F. Holt
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Shanghai Night.

(7) Send certificate of registration to Joseph V. Meigs
165 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph V. Meigs
165 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 *In a Prologue and 2 Acts. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Holt (Maynard F.)

One Shanghai night.

AEB

1 c. rec'd SEP 26 1933

Application rec'd SEP 26 1933

© Cl D unpub 24447

XXc.

41441 SEP 26 '33

Leave all above these words blank Fee rec'd $$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MAYNARD F. HOLT -

(Write full legal name of copyright owner)

Sterling Ridge, (Street) RYE, (City) NEW YORK (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maynard F. Holt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ONE SHANGHAI - NIGHT

Send certificate of registration to (7) Maynard F. Holt.
Sterling Ridge (Street) RYE (City) N.Y. (State)

Name and address of person or firm sending the fee (8) MAYNARD F. HOLT,
Sterling Ridge, (Street) RYE, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Holton (Anthony) co.
Two black sheep.

Name of claimant

2 au.
Title and author

Typewritten.

1 c. rec'd AUG 2 1910
XXc. ©CLD 21721
$ 1.00 dmv

23323 AUG -2 19
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 2 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Aug. 1st. 191

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0084 made by G. B. S.

Name and address of copyright claimant } Anthony Holton Co.
268 West Newton St. Boston, Mass.

(OVER)

Author or authors: Anthony Holton Co. (Americano)

[Nationality must be stated.]

Brief title of work: "Two Black Sheep"

Send certificate of registration to:

Anthony Holton Co
768 Mat. Newton St. Boston. Mass

Name and address of remitter:

Anthony Holton Co.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Holton (Leonard T.)

Reference card	Ghosts.
D appl. file.	See
D unpub. 5510.	Longstreth (Edward) & Holton (Leonard T.)

00084

U. S. GOVERNMENT PRINTING OFFICE: 1929

Holton (Leonard T.)

Reference card	Great big kiddie party hour.
D app. file	See
D 18565	Longstreth (Edward) and Holton (Leonard T.)

AEB

0008486

U. S. GOVERNMENT PRINTING OFFICE: 1932

Holton (Leonard T.)

Reference card	Life (The) of the party program.
D app. file	See
D unpub.12134	Longstreth (Edward) and Holton(Leonard T.)

0008477
CAP

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Holton (L.T.) & Longstreth (Edward)

Little shows. Series of short musical review skits no.1.

Fee rec'd $ 1.00

1 c. rec'd Jan. 2, 1930

Application rec'd JAN 17 1930

©Cl Dunpub 3985

XXc.

105 Jun. 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. T. Holton & Edward Longstreth

(Write full legal name of copyright owner)

(2) Address Lyndhurst Court 35th & Powelton Ave (Street) Phila. (City) Pa. (State)

60 E. 96th St. New York, N.Y.

[Please turn this over]

(3) Name of author or translator J. T. Holtz and Edward Longstreth
(Write name in full)

(4) Country of which the author is a citizen* both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Little Shoes, Series #1

(7) Send certificate of registration to Edward Longstreth
60 E. 96th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
60 E. 96th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Holton (Leonard T.)

Reference card

Party (The —) hour.

D appl. file. See

D unpub. 5516. Longstreth (Edward) & Holton (Leonard T.)

000849

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 20 1918

Application rec'd FEB 20 1918

XXc. Cl(1) 18957 c 2

Holton (Mary Ward)
Beyond, by Timothy Ward, [pseud
of M. W. Holton.

Leave all above these words blank Fee rec'd $10. 6136 FEB 20'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Ward Holton ✓ (pen name Timothy Ward)
(Write name in full)

60 West 98th St. ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Ward Holton (Timothy Ward)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beyond.
A Morality Play in Three Acts

Send certificate of registration to (7) Mary Ward Holton.
60 West 98th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Mary Ward Holton.
60 West 98th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holton (Mary Ward) et al
Crucified.

1 c. rec'd FEB 28 1917
Application rec'd FEB 28 1917
©CLD 46279
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6477 FEB 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ward made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Ward Holton
(Write name in full)

620 W. 110th St. New York N. Y.
(Street) (City) (State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Ward Holton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Crucified"
a drama in one act.

Send certificate of registration to (7) Mary Ward Holton
220 W. 115th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Mary Ward Holton
220 W. 115th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holton (Mary Ward)
Pawnshop.

1 c. rec'd SEP 25 1916

Application rec'd SEP 25 1916

©CLD 44973 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 31246 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

52

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Ward Holton.
(Write name in full)

60 West 98th St. (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

GE.

Name of Author, but if a translation, then Translator (3) Mary Ward Holton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pawnshop"
(A drama in four acts).

Send certificate of registration to (7) Mary Ward Holton.
60 West 95th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Mary Ward Holton
60 West 95th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Holton (Mary Ward) & Brownell (Lalive L.

2020

1 c. rec'd APR -1 1920

Application rec'd APR -1 1920

©CL.D 54166

XXc.

Leave all above these words blank Fee rec'd $1.00 11784 APR-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Ward Holton, Atmer.; Lalive L. Brownell, Amer.

(Write name in full—State here also nationality of claimant)

140 W 98th St (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Ward Holton and Sulvet L. Brownell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (both) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 2020 - A futuristic Farce

Send certificate of registration to (7) Mary Ward Holton
60 West 98th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mary Ward Holton
60 West 98th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Holtzendorff (Nettie Linton)
Dame Weather versus man.

1 c. rec'd SEP 17'27
Application rec'd SEP 17 1927
XXc. ©CD 81031

44627 SEP 17'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT. 16 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nettie Linton Holtzendorff

(Write name in full—State here also nationality of claimant)

American

(Street) P.O. Box 49. WHITESTONE (City) L.I. (State) N.Y.

(Nov., 1918) [Please turn this over]

D 8054

Name of Author, but if a translation, then Translator (3) NETTIE LINTON HOLTZENDORFF ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DAME WEATHER VERSUS MAN" ✓

Send certificate of registration to (7) NETTIE LINTON HOLTZENDORFF ✓

POST OFFICE BOX 49. WHITE STONE L.I. NEW YORK. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) NETTIE LINTON HOLTZENDORFF

P.O. BOX 49 WHITESTONE, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Holtzinger (Maynard F.) & au.
Name of claimant

Their inlaws.
Title and author

1 c. rec'd JAN 17 1912

XXc. ©Cl.D 28343

$ 1.00 X 0

Leave all above these words blank 1976 JAN 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 17 1912 Date,

B9
085

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maynard F. Holtzinger 534 Pearl St. N.Y. City
J. Tault + Wiborg Co of Ny

[Please turn this over]

Author or authors: Maynard F. Holtzinger — American
{Nationality must be stated}

Brief title of work: Their Jewels.

Send certificate of registration to: Maynard F. Holtzinger
534 Pearl St. New York City

Name and address of remitter: as above.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Holway (Edith Huckley Rich) D2

Wanderer.

CP

Fee rec'd $1.00

NOV 14 '31

1 c. rec'd

Application rec'd NOV 14 1931

©cl Dunpub 13022

56101 NOV 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Huckley Rich Holway

(Write full legal name of copyright owner)

(2) Address So. Duxbury Mass.

(Street) Washington (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Rèle Holloway
(Write name in full)

(4) Country of which the author is a citizen* Plymouth County, U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wanderers.

(7) Send certificate of registration to Mrs. W. A. Holloway
Washington St. Duxbury Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. A. (Edith R.) Holloway
Washington St. Duxbury Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Holwey (Fred Leon)

O-Mollie-O.

D2

1 c. rec'd JUL 18 1927

Application rec'd JUL 18'27

CID 80412

Fee rec'd $

XXc 34723 JUL 18 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred Leon Holwey

(Write full legal name of copyright owner)

(2) **Address** 15103 Mack (Street) Detroit (City) Michigan (State)

[Please turn this over]

10857

E.A.

(3) Name of author or translator Fred Leon Holwey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "O-Mollie-O"

(7) Send certificate of registration to Fred L. Holwey
15103 Mack Ave. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Fred L. Holwey
15103 Mack Ave., (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Holz (Gladys M.)
Rainbow land.

1 c. rec'd Jan 6 1921
Application rec'd JAN 19 1921
© Cl. D 56571 C
XXc.

Leave all above these words blank

Fee rec'd $ 10.00 3003 JAN 19 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gladys M. Holz (American)

(Write name in full—State here also nationality of claimant)

1218 Blaine Ave Racine Wisconsin

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

F. G. P.

00085

Name of Author, but if a translation, then Translator (3) Gladys M. Holz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Libretto of "Rainbow Land."

Send certificate of registration to (7) Gladys M. Holz
1218 Blaine Ave. (Street) Racine (City) Wisconsin. (State)

Name and address of person or firm sending the fee (8) Gladys M. Holz
1218 Blaine Ave. (Street) Racine (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Holzer (Armin A.)
Place of the United States in prophecy

1 c. rec'd JUN 17 191

Application rec'd

XXc. 18972 JUN 17 '18

Leave all above these words blank Fee rec'd $1.00 Bill

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17 - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Armin A. Holzer (Canada)

(Write name in full)

PERSONAL APPLICATION

1939 Park Ave (Street) Philadelphia (City) Pa (State)

Name of author (3) Armin A. Holzer

(Write name in full)

[Please turn this over]

00085

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Plagues of the United States in Prophecy

Send certificate of registration to (7) Arnold A. Hoffer

1939 Park Ave (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

(Oct., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below * C

Holzer (Armin A.)
Satan and anti-Christ.

1 c. rec'd

Application rec'd

XXc. C CIC 1276 K

Leave all above these words blank Fee rec'd $1.00 Cl. 1 8970 JUN 17'18

Card made by F A T

000860

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17 - 1918

Of the LECTURE, SERMON or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. PERSONAL APPLICATION

The copyright is claimed by

Name and address of copyright claimant (2) Armin A. Holzer (Write name in full) (Author) State citizenship of claimant

1939 Park Ave (Street) Philadelphia (City) Pa (State)

Name of author (3) Armin A. Holzer (Write name in full)

O.K.-E.P.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Satan and Antichrist

_____

Send certificate of registration to (7) Armin A. Holzer

1939 Park Ave (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

(Oct., 1916) [Please turn this over]

Holzer(Henry U.)

Fortunes of Philip,by Rosslynn A.Dale[pseud]

CP

D2

1 c. rec'd MAR 28 1933

Application rec'd MAR 28 1933

©cl D unpub 21530

Fee rec'd $ $1.00

4055 MAR 28 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry U. Holzer

(Write full legal name of copyright owner)

(2) **Address** 393 Metropolitan Ave (Street) Roslindale, (City) Mass. (State)

[Please turn this over]

D0081

(3) Name of author or translator Henry U. Holzer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fortunes of Philip
A Drama
by
Rosslynn A. Dale

(7) Send certificate of registration to Henry U. Holzer
393 Metropolitan Ave
Roslindale, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Holzwasser(Florette) D2

Sir Thomas Overbury.

CP

1 c. rec'd DEC 19 1933

Application rec'd DEC 19 1933

©cl Dunpub 25795

Fee rec'd $1.00

54573 DEC 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0088

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLORETTE HOLZWASSER, 808 West End Avenue,

(Write full legal name of copyright owner)

(2) **Address** New York City

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator FLORETTE [illegible]

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible] - a tragedy in [illegible] acts

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Holzwasser(Florette) D2

Your move.

CP

1 c. rec'd DEC 19 1933

Application rec'd DEC 19 1933

©cl Dumpub 25794

Fee rec'd $1.00

54573 DEC 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00863

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florette Holzwasser, 80[illegible] East 2nd Avenue

(Write full legal name of copyright owner)

(2) **Address** [illegible] New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Holzworth(John M.)

D2

In the shadow of the chair.

1 c. rec'd Aug. 4, 1937

Application rec'd SEP 23 193

©cl Dunpub 52119

Fee rec'd $ 1.00 40788 Aug. 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M Holzworth
(Write full legal name of copyright owner)

(2) Address c/o Carroll Terms Hotel 1st & C St Washington. D. C.
(Street) (City) (State)

Dup Port Chester. N.Y. Ne

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator John M Holzworth
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work In the Theodore of the Chair

(7) Send certificate of registration to Hold

(Street) (City) (State)

(8) Name and address of person or firm sending the fee John M Holzworth
Carroll Arms Hotel 19 C St. Washington, D. C.
(Street) N E. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Homan (Ann I.)

D2

1 c. rec'd SEP 17 1936

King Horse Hill; shows 1-13, by Nance Shannon
[pseud. of A. I. Homan]

Application rec'd SEP 17 1936

©CI Dunpub 44941

Fee rec'd $ $1.00

510377 SEP 19'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann I. Homan /

(Write full legal name of copyright owner)

(2) Address 132 Lawnwood Ave. (Street) Longmeadow, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Nance Shannon

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work King Horse Hill

(7) Send certificate of registration to Nance Shannon

132 Lawnwood Ave. (Street) Longmeadow, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Nance Shannon

132 Lawnwood Ave. (Street) Longmeadow, (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Homan(Ann I.) **D2**

Murder of no account,by Ann Shannon [pseud]

CP Fee rec'd $1.00

1 c. rec'd FEB 25 1932

Application rec'd FEB 25 1932

©CLDunpub 15279

XXc.

J78?FEB25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 24, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANN I. HOMAN.
(Write full legal name of copyright owner)

(2) Address 132 LAWNWOOD AVE. (Street) LONGMEADOW. (City) MASS. (State)

[Please turn this over]

(3) Name of author or translator ANN SHANNON'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A MURDER OF NO ACCOUNT"

(7) Send certificate of registration to Ann Shannon'
132 Lawnwood Ave (Street) LONGMEADOW (City) MASS (State)

(8) Name and address of person or firm sending the fee Ann Shannon
132 Lawnwood Ave (Street) Longmeadow (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

*[Dr-5 Cts.]

[Please turn this over]

D2

1 c. rec'd MAR 17 1931

Application rec'd MAR 17 1931

©cl D unpub 9686

Fee rec'd $

14433 MAR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HELEN WALKER HOMAN

(Write full legal name of copyright owner)

(2) **Address** 1160 - Fifth Ave. (Street) New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Walker Homan
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Children of the Stars"

(7) Send certificate of registration to Helen Walker Homan
1160 Fifth Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen Walker Homan
1160 - Fifth Avenue (Street), New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Homan (Helen Walker)

My lover's arms.

ACB

D2

1 c. rec'd MAY 20'31

Application rec'd MAY 20 1931

©CI Dunpub 10664

Fee rec'd $ 1, April

26353 MAY 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Walker Homan.
(Write full legal name of copyright owner)

(2) Address Wade Park Manor (Street) Cleveland (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Helen Walker Homan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Lover's Arms"

(7) Send certificate of registration to Helen Walker Homan
Wade Park Manor, (Street) Cleveland, (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Helen Walker Homan
Wade Park Manor, (Street) Cleveland, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Homan (Helen Walker)

D2

Tame cat and gay dog.

1 c. rec'd MAY -2 1929

Application rec'd MAY -2 1929

©ClDunpub 809

XXc.

Fee rec'd $$1.00

21605 MAY-2'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1st. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Walker Homan

(Write full legal name of copyright owner)

(2) Address 1235 Park Avenue (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Walker Homan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tame Cat and Gay Dog"
(a farce-Comedy in three acts.)

(7) Send certificate of registration to Helen Walker Homan
1235 Park Avenue, (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen Walker Homan
1235 Park Avenue, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Homans (Robert Edward)
Her daddy's boy.

1 c. rec'd SEP -7 1915
Application rec'd SEP -7 1915
©CLD 41691
XXc.

31486 SEP -7 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

—Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Edward Homans
(Write name in full)

310 Elm St (Street) Northampton. (City) Mass. (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Robert Edward Homans.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Daddy's Boy.

Send certificate of registration to: (7) Robert Edward Homans.
313 Elm St. Northampton Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Edward Homans
310 Elm St. Northampton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 12 1911

Hemans(Robert Edward)
Name of claimant

XXc. ©Cl.D 24674

Johnnie-on-the-spot, matrimonial agent.
Title and author

$ 1 - • mo

Leave all above these words blank

24942 JUL 12 1911
Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 10 - 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 12 1911

Name and address of copyright claimant { Robert Edward Hemans. 9 Park Vale. Brookline. Mass.

[Please turn this over]

EXCQL

Author or authors: Robert Edward Hormans
American.
[Nationality must be stated]

Brief title of work: "Johnnie-on-the-Spot-
Matrimonial Agent-"

Send certificate of registration to: Robert Edward Hormans.
9 Park Vall. Brookline. Mass.

Name and address of remitter: Robert Edward Hormans.
9 Park Vale, Brookline, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Homans (Robert Edward)
June bride, by Bruce
David [pseud.]

1 c. rec'd NOV -6 1920

Application rec'd NOV -6 1920

XXc. Cl. 55972

Leave all above these words blank

Fee rec'd $ $100

35541 NOV-6'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 4, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Edward Homans. (Write name in full)

Pen name. Bruce David

18 Willard St. (Street) South Portland (City) Maine (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Robert Edward Homans.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Fine Bride."

Send certificate of registration to: (7) Robert E. Homans.
18 Willard St.
(Street) (City) (State)

Name and address of person sending the fee: (8) South Portland.
Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

SEP 18 1912

Homans (Robert C.)

Name of claimant

Man (The), the woman, the cad, and the child.

Title and author

1 c. rec'd

XXc. © CL D 30890

$ 1.00

Leave all above these words blank 35528 SEP 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Ambers Date, 17, 17 —

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1912

Name and address of copyright claimant { Robert C. Homans
Complete Co. South Portland, Maine

Card made by E.M.J.

Ex. S. P. A.

[Please turn this over]

Author or authors: Robert Edward Horrane
American
[Nationality must be stated]

Brief title of work: The man, the Woman, the Cad and the Child.

Send certificate of registration to: Robert E Horrane
56 Myrtle Ave. South Portland
Maine

Name and address of remitter: ditto

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Homans (Robert Edward)
Oh you darling.

1 c. rec'd APR 17 1919
Application rec'd APR 17 1919
(C)CLD 51820
Xac.

$1.00 11614 APR 17'19

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1919

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name and address of copyright claimant: (2) Robert Edward Homans.
(Write name in full)

56 Myrtle Ave Portland. Maine.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Robert Edward Homans.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) America.

Brief title of work (6) "Oh! Kobe Darling."
A Farce Comedy in three Acts.

Send certificate of registration to: (7) Robert Edward Homans.
Majestic Theatre, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Edward Homans.
Majestic Theatre, Boston, Mass.
(Street) (City) (State)

If the work is n published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Homans (Robert Edward)
When I was a boy.

1 c. rec'd FEB 27 1920

Application rec'd FEB 27 1920

XXc. Cl.D 53905

R

Leave all above these words blank Fee rec'd $ CLASS FEB 27 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25, 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Edward Homans. ✓
(Write name in full)

33 Myrtle Ave. (Street) South Portland, (City) Maine (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Robert Edward Hommans.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When I Was a Boy"

Send certificate of registration to: (7) Robert Edward Hommans.
33 Myrtle Ave, South Portland, Maine.
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Edward Hommans.
33 Myrtle Ave. South Portland, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 5 1911

Homans(Robert Edward)

Name of claimant

XXc. ©CLD 23819

Who's who.

Title and author

$ 1 cmr

Leave all above these words blank 12236 APR -5 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 3 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00987

APR 5 1911

Name and address of copyright claimant { Robert Edward Homans
#9 Park Vale.
Brookline, Mass.

[Please turn this over]

Card made by AWB

Author or authors: Robert Edward Homans. (American)

[Nationality must be stated]

Brief title of work: "Who's Who"

Send certificate of registration to: Robert Edward Homans

Name and address of remitter: Robert Edward Homans
9 Park Vale. Brookline, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant

Home talent entertainment bureau,

Title and author

Help! Help! by

Nixon Waterman.

Leave all above these lines blank

1 c. rec'd DEC 7 1910

XXc. ©CLD 22795

$ 1.00

43748 DEC -7 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Orange Park, Fla. Date, Dec. 5, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1910

Name and address of copyright claimant

The Home Talent Entertainment Bureau,
Arlington, Massachusetts

Card made by R. K.

(OVER)

Entered Bk. 3

000878

Author or authors: Nixon Waterman, American (born in Ill.)
[Nationality must be stated.]

Brief title of work: "Help! Help!"

Send certificate of registration to: Nixon Waterman
Arlington Heights, Mass.

Name and address of remitter: Nixon Waterman
Orange Park, Florida

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Homemaker's club exchange. C

[Gale (Gene)]

Homemakers club excherge. Feb.6,1936.

1 c. rec'd DEC 29 1936

Application rec'd DEC 29 1936

©CIC 8306

Fee rec'd $ 1.00

51 JAN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 8574

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1936.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Homemaker's Club Exchange
(Write full legal name of copyright owner)

(2) Address ~~Security-Peoples~~ Bldg., Erie, Pennsylvania.
(Street) (City) (State)

(3) Name of author ~~GENE~~ ALL
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Continuity HOMEMAKERS CLUB EXCHANGE

FEB. 6,1936

(7) Send certificate of registration to Florian G. Miller,

605 Palace Hdwe Bldg., (Street) Erie, (City) Pennsylvania. (State)

(8) Name and address of person or firm sending the fee Florian G. Miller,

605 Palace HdweBldg., (Street) Erie, (City) Pennsylvania. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Homer (Frances) D1

Beauty and the Beast of Loreland.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cID pub. 46075

Fee rec'd $

62736 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3291

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Homer
(Write full legal name of copyright owner)

(2) **Address** 1755 E. 55th St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Frances Homer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Beauty and the Beast of Loreland

(7) Published on the 14th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Homer (Frances)

Reference card

C file.

C 5158.

000881

Candlelight.

See

Price (Frances Homer)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Homer (Frances) D1

Jack's beanstalk in Loreland.

EAF

2 c. rec'd OCT 28 1936

Application rec'd OCT 28 1936

©CID pub. 46678

Fee rec'd $ $2.00 577630CT29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 28 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Homer
(Write full legal name of copyright owner)

(2) **Address** 1755 E. 55th St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Frances Homer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jack's Beanstalk in Loreland

(7) Published on the 26th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -6 1923

Application rec'd AUG -4 1923

XXc ©CLD 65198

Homer (Frances)

Joint ownership.

Leave all above these words blank Fee rec'd $1.00 30590 AUG-6'23

Card made by G. F. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1st 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Frances Homer.

(Write full legal name of copyright owner)

"The Greystone" (Street) Lansdowne. (City) Pa. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Homer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~Gt Britain.~~ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Lansdowne, Pa.

Brief title of work (6) A Comedy Drama in three acts entitled "JOINT OWNERSHIP".

Send certificate of registration to (7) Frances Homer.

"The Greystone" (Street) Lansdowne. (City) Pa. (State)

Name and address of person or firm sending the fee (8) Frances Homer.

"The Greystone". (Street) Lansdowne, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Homer (Frances)
Over the rainbow.

1 c. rec'd MAR 8 1923

Application rec'd MAR -9 '23

CLD 63884

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 10125 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frances Homer

(Write name in full—State here also nationality of claimant)

The Greystone Lansdowne, Pa.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

90884

Name of Author, but if a translation, then Translator (3) FRANCES HOMER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GT BRITAIN [If not stated]

An alien author domiciled in the United States must name the place of domicile (5) LANSDOWNE PA.

Brief title of work (6) OVER THE RAINBOW.

Send certificate of registration to (7) FRANCES HOMER.
THE GREYSTONE LANSDOWNE PA.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANCES HOMER
THE GREYSTONE LANSDOWNE PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Homer (Frances) D1

Over the rainbow. New matter added.

EAF

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©cD pub. 45248

Fee rec'd $ $2.00 556380CT1636

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0885

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Homer
(Write full legal name of copyright owner)

(2) **Address** 1755 E. 55th St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Frances Homer
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Over the Rainbow*

(7) Published on the 8th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

* Original entry 1923. New matter added, 1936. See copy in E.D.

Hommel (John E.)* C

Lectures on the ancient game of l'hombre (modernized)

1 c. rec'd SEP 13 1932

Application rec'd SEP 13 1932

©CIC 6153

Fee rec'd $1.00

42806 SEP 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 12TH 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** John E. Hammel
(Write full legal name of copyright owner)

(2) **Address** 62 WEST 88TH STR. (Street) NEW YORK (City) NY (State)

(3) **Name of author** John E. Hammel

*Cross out word not needed. Accept. See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lectures on THE ANCIENT GAME OF L'HOMBRE /MODERNIZED/

(7) Send certificate of registration to JOHN E HOMMEL

62 WEST 88' STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JOHN E. HOMMEL

62 WEST 88TH. STR. (Street) NEW YORK (City) N Y (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hornfanera (Jose Gonzalez)

Reference card

See Gonzalez Hornfanera (Jose)

L47926

000887

Write nothing here, but fill out each numbered space below D 2

Honan (Geo. E.) & Lamkins (Roy W.)
Tightwad.

1 c. rec'd Nov. 3 1920

Application rec'd NOV -1 1920

©C.D 56171

XXc.

Leave all above these words blank

Fee rec'd $1.00 37564 NOV-1'20

NOV 18 1920

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George E. Honan & Roy W. Lamkins (United States)

(Write name in full—State here also nationality of claimant)

22 Hopkins Street, (Street) Hartford, (City) Connecticut (State)

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]

00088

Name of Author, but if a translation, then Translator (3) George E. Honan and Roy W. Lamkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U. S. Citizens

Brief title of work (6) "The Tightwad" - a 4 act (5 scenes) Comedy, designed for production on stage with one exterior rural scene and four interior urban sets, depicting the radical conversion of L. Payne.

Send certificate of registration to (7) Messrs Honan & Lamkins
22 Hopkins St Hartford Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Honan & Lamkins
22 Hopkins Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Honens (Isabella Manahan)
Naturalization

2 c. rec'd JUN 12 1922

Application rec'd JUN 12 1922

©CLD 61114

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 23489 JUN 12'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isabella Manahan Honens ✓
(Write name in full—State here also nationality of claimant)

507 Fifth Ave. Sterling, Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Isabella Manahan Honens
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Naturalization"

Published on the (7) Eighth day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Isabella Manahan Howrus
507 5th Ave. (Street) Sterling (City) Illinois (State)

Name and address of person or firm sending the fee (9) (Mrs.) Isabella Manahan Howrus
507 5th Ave. (Street) Sterling (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Honeycutt (Francis W.)* C

Chart and outline of the American revolution.

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

©CIC 7415

Fee rec'd $ $1.00 33703 JUL 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FRANCIS W. HONEYCUTT, COL., F.A.,
(Write full legal name of copyright owner)

(2) Address The Army War College (Street) Washington (City) / DC (State);

(3) Name of author F. W. HONEYCUTT
(Write name in full)

*Cross out word not needed. W.L.B.

*Enter Order of W.L.B. [Please turn this over]

(4) Country of which the author is a citizen US ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work Chart and Outline of the American Revolution ✓

(7) Send certificate of registration to Col H W Hoagcutt ✓
The Army War College (Street) Washington (City) D C. (State) ✓

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Honeyman(Walter Macdonald)

Reference card	Lake(The)
D app.file	See
	Roscoe(Field) and Honeyman(Walter Macdonald)
D 21979	
CP	

000891

U. S. GOVERNMENT PRINTING OFFICE: 1932

Honeyman(Walter MacDonald) and Lennox(Gilbert) D2

Mrs. Nobby Clark;by Murray MacDonald[pseud.of W.M. Honeyman] and Gilbert Lennox.

CP

APR -1 1935

1 c. rec'd

Application rec'd APR -1 1935

©a Dunpub 34734

Fee rec'd $ $1.00

16609 APR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Walter MacDonald Honeyman & (2) Gilbert Lennox
(Write full legal name of copyright owner)

(2) Address (1) 135 Sisquire St. London S.W.1, England
(2) Balindean, Cadworth, Surrey, Eng.
(Street) (City) (State)

[Please turn this over]

(1) Walter MacDonald Honeyman

(3) Name of author or translator (2) Gilbert Lennox
(Write name in full)

(4) Country of which the author is a citizen* (1) & (2) Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs Nobby Clark by Murray MacDonald & Gilbert Lennox

(7) Send certificate of registration to Curtis Brown Ltd.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 18 East 48th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Honigman (Aaron)*

Sign and sight language and chart therefor.

1 c. rec'd JUL 21 1922

Application rec'd JUL 21 1922

©C.C 2226

XXc.

29742 JUL 21'22

Leave all above these words blank Fee rec'd $1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aron Honigman

(Write name in full—State here also nationality of claimant)

558 Colonial Avenue Montreal Que Can

(Street) (City) (State)

Name of author (3) Aron Honigman

(Write name in full)

C. A. I. R. B.

* Follows copy.

[Please turn this over]

Country of which the author is a citizen or subject (4) Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Title of work (6) Sign and Sight Language

Send certificate of registration to (7) Marion and Marion

364 University Street Montreal Can.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William C. Linton

918 F St. N.W. Washington D.C.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Honora (Bertha) Grant
Gifi.

1 c. rec'd JUL. -7 1915
Application rec'd JUL -7 1915
©CLD 41175
XXc.

Leave all above these words blank Fee rec'd $1.00 24004 JUL -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bertha Honora
(Write name in full)

22 East Grand Ave (Street) Chicago (City) Illinois. (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator(3) Bertha Honora
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fifi

Send certificate of registration to: (7) Bertha Honora
22 East Grand Ave (Street) Chicago (City) Ills (State)

Name and address of person sending the fee: (8) Bertha Honora
22 East Grand Ave (Street) Chicago (City) Ills (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Honsaker (C.Coy) * C*

Elimination---tubular and cellular.

MAY 19 1936

1 c. rec'd

Application rec'd MAY 19 1936

©CIC 7932

Fee rec'd $ $1.00 28057 MAY 19 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5-18-36

Of the ~~*LECTURE, SERMON~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C Coy Honsaker
(Write full legal name of copyright owner)

(2) Address 131 So 22nd St (Street) Phila (City) Pa (State)

(3) Name of author C. Coy Honsaker

*Cross out word not needed. * Enter as applied for. See correspondence

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work* Elimination
Cellular and Tubular

(7) Send certificate of registration to C. Coy Hensaker
131 So 22nd St Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C Coy Hensaker

(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

*Use title as on copy.

Hood (Charles Newton) D2

Quick ignition.

AMEn

Fee rec'd $

1 c. rec'd NOV -1 1934

Application rec'd OCT 31 1934

©cl Durpub 31899

489670CT31'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Newton Hood
(Write full legal name of copyright owner)

(2) Address 400 Prospect Ave. (Street) Medina, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Newton Hood.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Quick Ignition
Domestic Comedy Drama in 3 Acts and 4 Scenes

(7) Send certificate of registration to CHARLES N. HOOD
MEDINA, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES N. HOOD
MEDINA N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hood(Charles Newton) D1

Quick ignition and Divorces while you wait.

CP

2 c. rec'd SEP 27 1935

Application rec'd SEP 27 1935

C(1)pub. 37562

XXc.

Fee rec'd $ $2.00

45226 SEP 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Newton Hood
(Write full legal name of copyright owner)

(2) Address McKnight Bldg MEDINA N.Y.
(Street) (City) (State)

(3) Name of author or translator CHARLES N. HOOD.
(Write name in full)

[Please turn this over]

00897

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Quick Ignition and Divorces While You Wait

(7) Published on the 26th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CHARLES N. HOOD
McKnight Bldg MEDINA, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CHARLES N. HOOD.
MEDINA, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hood(Coral N.)

Reference card

D appl.file

Children (The) of safety land.

See
Bleecker(Hazel M.) and Hood(Coral N.)

D 65005

0008898

Write nothing here, but fill out each numbered space below **D2**

Hood (Dorothy D.)
Gambling mothers.

1 c. rec'd AUG 20 1925
Application rec'd AUG 20 '25
XXc. 2 C.D 72515 C R

Leave all above these words blank

Fee rec'd $1.00 366223 AUG 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dorothy D. Hood
(Write name in full)

622 W. 179th St. New York New York
(Street) (City) (State)

000899

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy D Hood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gambling Mothers
a Modern Play
in Three Acts and Four Scenes

Send certificate of registration to (7) Dorothy D Hood
622 W. 179th St (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Dorothy D Hood
622 W. 179th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd SEP 11 '22

Application rec'd SEP 11 1922

Hood (Dorothy D)
Hushed up, by Dorothy Raynol
[pseud]

©C.D 61859 XXc.

Leave all above these words blank

Fee rec'd $1.00

34397 SEP 11 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 9th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Dorothy D. Hood professionally known as Dorothy Raynol

[Write name in full]

Street (3) 347 W. 122nd St. City N. Y. State N. Y.

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Dorothy D. Hood

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Hucked Up! A Three Act Modern Play

Send certificate of registration to: (8) Dorothy Raynal

Street (9) 347 W. 122nd St. City N. Y. State N. Y.

Name and address of remitter: (10) Dorothy Raynal

Street (11) 347 W. 122nd St. City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Hood (Dorothy)

Reference card

X

Aft.

Real Fighter.

See Irish (Ann) :-

Hood (Dorothy)

D 116893

000901

Write nothing here, but fill out each numbered space D2

Hood (Frances A.) & au.
Mrs. Allen squelches Josiah

1 c. rec'd Dec. 15. 1913
Application rec'd DEC 22 1913
©CLD 35419
XXc.

Leave all above these words blank

Fee rec'd $1.00 44253 Dec. 15. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~ONE~~ Two complete copy[ies] hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C 00902

Name and address of copyright claimant: (2) Frances A. Hood.
[Write name in full]

Street (3) 3939 Lowell ave. City Chicago. State
Irving Park.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frances A. Hood.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ,,

Brief title of work (7) "Mrs. Allen Squelches Josiah".

Send certificate of registration to: (8) Frances A. Hood.

Street (9) 3939 Lowell Av. Irving Park. City Chicago State Ill.

Name and address of remitter: (10) As above.

Street (11) ,, ,, City ,, State ,,

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Hood (Jane)
Highland soldier's romance.

Name of claimant
Jan.
Title and author

1 c. rec'd FEB 11 1910

©Cl.D 20161

Cl. D, XXc. No.

Cash No. 5842 FEB 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb 10, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00090

Card made in G. P. O. FEB 11 1910

Name and address of copyright claimant { Jane Hood.
Hotel Normandie, B'dway & 38th Street.
New York City

Nationality of author or authors Scotch [Must be stated]

(OVER)

Author or authors: Jane Hood

Title of work: A Highland Soldier's Romance.

Send certificate of registration to: Denis F. O'Brien
Times Bldg. New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

1 c. rec'd APR 13 1911

Hood (Jane).

Name of claimant

Sufferinyetts (The).

Title and author

XXc. (C) Cl.D 23945

$ 1.00

Leave all above these words blank 11971 APR 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr 12, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 13 1911

Name and address of copyright claimant { Jane Hood. Hotel Normandie, New York City.

Card made by W. E. B.

[Please turn this over]

0009047

Author or authors: Jane Hood. American

[Nationality must be stated]

Brief title of work: The Suffeinyetts

DENNIS F. O'BRIEN &
M. L. MALEVINSKY.

Send certificate of registration to: 1482 Broadway, New York City.

DENNIS F. O'BRIEN &
M. L. MALEVINSKY.

Name and address of remitter: 1482 Broadway, New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hood(Joseph R.)

Name of claimant

Lullaby(The).

Title and author

1 c. rec'd JUL 22 1911

XXc. ©CLD 24757

$ $1.00

21837 JUL 22 1911

Leave all above these words blank. Cash No.

Application for Copyright—Dramatico Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo Date July-19-'11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00905

JUL Washington D.C. 1911

Name and address of copyright claimant Joseph R. Hood 23-E-18th Ave. Denver Colo

[Please turn this over]

Author or authors Raymond Hood (American)

[Nationality must be stated]

Brief title of work "In Twilight"

Dramatico-musical Composition

Send certificate of registration to Raymond Hood

33 E-18th Str. New York City.

Name and address of remitter Raymond Hood

33 E-18th Str. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 22 1911

Hood(Joseph R.)

Name of claimant

XXc. © Cl. D 24756

Poor (The) man.

Title and author

$ $1.00

Leave all above these words blank

Musical 21831 JUL 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo Date, 7-19-'11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W.F.C.

Name and address of copyright claimant Joseph R. Hood 23-E-18th Ave. Denver Colo.

[Please turn this over]

XX-Q.A.L.

Author or authors: Reginald De Koven (American)
[Nationality must be stated]

Brief title of work: "The Peace Maker"
Operatic-musical Composition

Send certificate of registration to: Reginald De Koven
23 E. 18th St. New York City.

Name and address of remitter: Reginald De Koven
23 E. 18th St. New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hood(Joseph R.)

Name of claimant

Salvation (The) of Larry Crane.

Title and author

1 c. rec'd JUL 22 1911

XXa © Cl. D 21758

$ $1.00

Leave all above these words blank

21839 JUL 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo Date July-19-'11

Card made by W. E. B.

JUL 22 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Joseph R. Hood 123-E-18th Ave. Denver Colo

[Please turn this over]

Author or authors Joseph H. Rood (American)

[Nationality must be stated]

Brief title of work "The Salvation Army Crank"

Send certificate of registration to Joseph H. Rood
23-S-18th Ave. Union Coll.

Name and address of remitter Joseph H. Rood
23-S-18th Ave. Union Coll.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hood (Joseph R.)

Name of claimant

Tie (The) that binds.

Title and author

1 c. rec'd APR 25 1911

©Cl.D 24049 e

XXc.

$

Leave all above these words blank 131083 APR 25 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. Date, 25 - 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1911

Name and address of copyright claimant { Joseph R. Hood Swickley Pa.

[Please turn this over]

Card made by W. E. B.

Author or authors: American

[Nationality must be stated]

Brief title of work: "The Girl that Binds"

Send certificate of registration to: Joseph R. Hood
Lewisburg Pa.

Name and address of remitter: Joseph R. Hood
Lewisburg Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hood-Daniel (Dorothy Arthur)

Aaron Strate, by Kenneth Keith [pseud. of Kenneth Keith Hood-Daniel]

D2

1 c. rec'd June 12,1937

Application rec'd JUN 24 1937

©cl Dunpub 50559 GP

Fee rec'd $ 1.00 31044 June 14,1937

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 23.37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY ARTHUR HOOD-DANIEL
(Write full legal name of copyright owner)

(2) **Address** 227 WEST 45th (Street) NEW YORK, (City) N. Y (State)

[Please turn this over]

6

(3) Name of author or translator KENNETH KEITH HOOD-DANIEL
(Write name in full)

(4) Country of which the author is a citizen* GT. BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK

(6) Brief title of work "AARON STRATE"

A play in 3 ACTS

(7) Send certificate of registration to MRS KENNETH KEITH

227 WEST 45TH ST. (Street) NEW YORK. (City) N.Y (State)

(8) Name and address of person or firm sending the fee DOROTHY HOOD-DANIEL

227 WEST 45TH ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hood-Daniel (Kenneth Keith)

Reference card	Body and soul.
D app. file	See
Dunpub.9980	Mason (Homer Bates) and Hood-Daniel (Kenneth Keith)

000910
AEB

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hood-Daniel (Kenneth Keith) D2

Chaos.

Fee rec'd $ $1.00

WP

1 c. rec'd SEP -9 1929

Application rec'd SEP -9 1929

XXc. ©cl Dunpub 2275

46532 SEP 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH KEITH HOOD-DANIEL
(Write full legal name of copyright owner)

(2) Address 400 EAST 49th (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

1v

000911

(3) Name of author or translator KENNETH KEITH
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK. N.Y

(6) Brief title of work "CHAOS"
a comedy of modern Youth [3 in : Acts]

(7) Send certificate of registration to KENNETH KEITH
400 East 49th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KENNETH KEITH
400 East 49th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hood-Daniel (Kenneth Keith)

Last laugh.

D2

1 c. rec'd JUL 23'28

Application rec'd JUL 23 1928

XX© cl D 84702

Fee rec'd $1.00 36240 JUL 24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY. 21. 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0809 2

(1) Name of copyright owner KENNETH KEITH HOOD-DANIEL
(Write full legal name of copyright owner)

(2) Address 107 EAST KENNEDY ST. (Street) SYRACUSE. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH KEITH
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States SYRACUSE. N.Y

(6) Brief title of work THE LAST LAUGH
(a comedy mystery)

(7) Send certificate of registration to KENNETH KEITH
107 EAST KENNEDY ST. SYRACUSE. N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KENNETH KEITH
107 EAST KENNEDY ST. SYRACUSE. N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hood-Daniel (Kenneth Keith)

Reference card
D app. file

D 19789

3 AEB

0000(3)19000

Lucky penny.

See

Mason (Homer B.) and Hood-Daniel (Kenneth Keith)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Hood-Daniel (Kenneth Keith)

Reference card

D appl. file

D unpub. 1933

That certain business.

See

Mason (Homer B.) and Hood-Daniel (Kenneth Keith)

000914

U. S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here

D2

Hooke (Charles W.) Double (The) cross; by Howard Fielding.

1 c. rec'd JUL 27 1912

XXc. ©Cl.D 30361

$ 1.00 MOR

225567 JUL 27 1912 Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 26, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles W Hooke
136 West 55th St., New York City

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Howard Fielding (nom de plume of Charles W. Hooke)

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Double Cross

Send certificate of registration to: Charles W Hooke
136 West 55th Street, New York City

Name and address of remitter: Charles W Hooke
136 West 55th Street, New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hooke (Charles W.) van Arnoide (An) job.

1 c. rec'd FEB -6 1915

Application rec'd FEB -6 1915

XXc. Cl. D 39600

Leave all above these words blank Fee rec'd $1.00 4859 FEB -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles W. Hooke
(Write name in full)

Hotel Longacre, 157 West 47th St (Street) New York (City), N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Howard Fielding (applicant's pen name)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) An Inside Job

Send certificate of registration to: (7) Charles W Cooke

Hotel Longacre, 157 West 47th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles W Cooke

Hotel Longacre, 157 West 47th St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hooker (B. Cartwright)* *C

Six baby lions. l.

1 c. rec'd APR -9 1935

Application rec'd APR -9 1935

©CIC 7363

Fee rec'd $1.00

171177 APR 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8th, 1935

*Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner B. Cartwright Hooker
(Write full legal name of copyright owner)

(2) Address 352 St. Ronan St. (Street) New Haven, (City) Conn. (State)

(3) Name of author B. Cartwright Hooker

*Cross out word not needed. *Enter. See Correspondence. Notice to Claimants. m.E.D. [Please turn this over]

0804

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Six Baby Lions I ✓

(7) Send certificate of registration to * B.Cartwright Hooker

352 St. Ronan St., (Street) New Haven, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Watrous, Hewitt, Gumbert & Corbin, 205 Church St., (Street) New Haven, (City) Conn. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* Send certificate to remitter. See Correspondence Index to Claimants

Hooker (B. Cartwright)* * C

Six baby lions. 2.

1 c. rec'd APR -9 1935

Application rec'd APR -9 1935

©cIC 7364

Fee rec'd $1.00

17177 APR 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8th, 1935

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner B. Cartwright Hooker
(Write full legal name of copyright owner)

(2) Address 352 St. Ronan St. (Street) New Haven (City), Conn. (State)

(3) Name of author B. Cartwright Hooker

*Cross out word not needed. * Correct (Write Correspondence) Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Six Baby Lions II

(7) Send certificate of registration to * B. Cartwright Hooker

352 St. Ronan St., (Street) New Haven, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Watrous, Hewitt, Gumbert & Corbin, 205 Church St., New Haven, Conn.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Send certificate to remitter. See Correspondence Index to Claimants.

Hooker (B. Cartwright)* *C

Six baby lions. 3.

1 c. rec'd APR -9 1935

Application rec'd APR -9 1935

©clC 7365

Fee rec'd $ $1.00

17177 APR 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8th, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner B. Cartwright Hooker
(Write full legal name of copyright owner)

(2) Address 352 St. Ronan (Street) St., New Haven (City), Conn. (State)

(3) Name of author B. Cartwright Hooker
(Write name in full)

*Cross out word not needed. Correct. (See Correspondence) Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Six Baby Lions III

(7) Send certificate of registration to* B. Cartwright Hooker

352 St. Ronan St. (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Watrous, Hewitt, Gumbart & Corbin, 205 Church St., New Haven, Conn.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* Send certificate to remitter. See Correspondence Index to Claimants.

Hooker (B. Cartwright)* *C

Six baby lions. 4.

APR -9 1935

1 c. rec'd ✓

Application rec'd APR -9 1935

©CIC 7366

Fee rec'd $ $1.00

17177 APR 10'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8th, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner B. Cartwright Hooker ✓
(Write full legal name of copyright owner)

(2) Address 352 St. Ronan St. (Street) New Haven, (City) Conn. (State)

(3) Name of author B. Cartwright Hooker ✓

*Cross out word not needed. * Correct. (Write carbon in full) Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Six Baby Lions IV. ✓

(7) Send certificate of registration to * B. Cartwright Hooker

352 St. Ronan St., New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Watrous, Hewitt, Gumbart & Corbin, 205 Church St., New Haven, Conn.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Send certificate to remittee. See Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below D2

Hooker (Brian) + au.

Beauty and the Beast

1 c. rec'd MAY 22 1915

Application rec'd MAY 22 1915

xx©CLD 40747

Leave all above these words blank Fee rec'd $ $1.00 18013 MAY 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Brian Hooker (Write name in full)

309 W. 93d St., (Street) New York, (City) N.Y. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Brian Hooker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beauty and the Beast
A Play in Four Acts

Send certificate of registration to: (7) THE AUTHORS' LEAGUE OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hooker (Brian) Fairyland.

1 c. rec'd Oct 20-14

Application rec'd OCT 26 1914

XXc. ©CLD 38622

Leave all above these words blank

Fee rec'd $ $1.00 36523 OCT 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Brian Hooker c/o Authors League

(Write name in full)

122 E. 17th St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

0092

Name of Author, but if a translation, then Translator (3) Brian Hooker ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fairyland ✓

Send certificate of registration to: (7) Brian Hooker ✓ % Authors League ✓
122 E. 17th St ✓ (Street) New York (City) N.Y. ✓ (State)

Name and address of person sending the fee: (8) Authors League of America
122 E. 17th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D[1]

Name of claimant

Hooker(Brian)

Title and author

Mona.

Leave all above these lines blank

*

2 c. rec'd SEP 26 1911

Cl. D, XXc. No. C Cl. D 25314

8 Cash No. 28337

28337 SEP 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 25, 1911

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1911

Name and address of copyright claimant { Brian Hooker, Farmington, Conn.

Card made by W. E. B

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Brian Hooker

Title of work "Libretto" to the Opera "Mona"
(by Horatio Parker)

Date of publication September 25, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer
3 East 43d St. New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hooker (Brian)

Morven and the grail.

1 c. rec'd JAN -5 1915

Application rec'd JAN -5 1915

XXc. ©CLD 39317

R

Leave all above these words blank Fee rec'd $ $1.00 761 JAN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4, 1915

Copy made by U.B.S.

0092

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Brian Hooker

(Write name in full)

c/o Author's League, 33 W. 42nd (Street) New York, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Brian Hooker

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Morven and the Grail

Send certificate of registration to: (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hooker (Brian)
Housetrap.

1 c. rec'd OCT 22 1921

Application rec'd OCT 22 1921

XXc. ©Cl.D 58948

Leave all above these words blank

Fee rec'd $ 1.00

37638 OCT 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Brian Hooker

(Write name in full)

118 East 18 St (Street) New York City (City) (State)

(Dec., 1915)

[Please turn this over]

00085

Name of Author, but if a translation, then Translator (3) Brian Hooker

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mousetrap

founded on a Robert Louis Stevenson story

"The Sire de Maletroit's Door"

Send certificate of registration to: (7) Muplay Service Corp

33 W st 42 St (Street) New York City (City) (State)

Name and address of person sending the fee: (8) Muplay Service Corp

33 W st 42 St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hooker (Brian) Friml (Rudolf) & Janney (Russell) D2

O'Flynn, by William Post and B.Hooker.

1 c. rec'd Dec. 31'29

Application rec'd JAN -7 1930

XXc. ©cl Dunpub 3760

Fee rec'd $ $1.00

1084 JAN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Brian Hooker, Rudolf Friml, Russell Janney

(Write full legal name of copyright owner)

(2) Address * 11 Grammercy Park N.Y. and Hotel Plaza, New York and 56 West 45th St. respectively

(City) (State)

*Correct Name & Address see corres., IC file

[Please turn this over]

(3) Name of author or translator William Post and Brian Hooker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE O'FLYNN, a dramatical play in four acts

(7) Send certificate of registration to Edward C. Raftery
Room 1523, #152 West 42nd Street New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll
152 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hooker (Brian)

Weatherley's emeralds.

1 c. rec'd OCT -7 1914

Application rec'd OCT -7 1914

XXc. ©CLD 38419

Leave all above these words blank

Fee rec'd $1.00 33565 OCT -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 6, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Brian Hooker, [Write name in full]

Street (3) 122 E. 17th St. City New York, State N.Y.

c/o Authors league of America.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Brian Hooker
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Weatherley's Emeralds Force in one Act.

Send certificate of registration to: (8) Authors League of America

Street (9) 122 East 17th St., City New York, State N.Y.

Name and address of remitter: (10) Same

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hooker (Brian) & Shifman (Alfred L.)
Women and Children.

1 c. rec'd Aug 29 1918
Application rec'd AUG 30 1918
XXc. ©CLD 50264

27953 AUG 30 '18

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

00828

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Brian Hooker and Alfred L. Shifman of U.S.

(Write name in full—State here also nationality of claimant)

24 Wildwood Road (Street) Larchmont, (City) N.Y. (State)

Ltr. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Brian Hooker and Alfred C. Shifman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Women and Children"

Send certificate of registration to (7) The Authors' League of America, Inc. 33 West 42nd St., New York, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) The Authors' League of America, Inc. 33 West 42nd St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hooker (James)*

E C way out of this depression.

C

1 c. rec'd SEP -9 1933

Application rec'd SEP -9 1933

©CaC 6525

Fee rec'd $1.00

38985 SEP 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

10 09 29

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7 1933

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Hooker
(Write full legal name of copyright owner)

(2) Address 4650 N. Meridian St Indianapolis, Ind.
(Street) (City) (State)

(3) Name of author James Hooker
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The E C Way out of Flies depression

(7) Send certificate of registration to James Hooker
4650 N Meridian St (Street) Indianapolis (City) Ind (State)

(8) Name and address of person or firm sending the fee James Hooker
4650 N. Meridian St (Street) Indianapolis, Ind. (City) (State)

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hooker (James)* C

E C way out of this depression.

OCT -9 1933

1 c. rec'd

Application rec'd OCT 20 1933

©CIC 6638

XXc.

Fee rec'd $ 1 00

433168 OCT -9 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JV CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18-'33

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** James Hooker
(Write full legal name of copyright owner)

(2) **Address** 4650 N. Meridian St (Street) Indianapolis (City) Ind (State)

(3) **Name of author** James Hooker
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Hay The E C Hay Out of This Depression * (for oral delivery and distribution of typewritten copies free)

(7) Send certificate of registration to James Hooker
4650 N. Meridian St. Indianapolis Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Hooker
4650 N. Meridian St. Indianapolis Ind
(Street) (City) (State)

* [Copyright is claimed on changes] See Correspondence Index to Claimant

[Please turn this over]

Hooker (Roland Mather)

Reference card

D app. file

D 18540

A&B

000931

Socrates.

Hooker (Winifred Cartwright) and Hooker (Roland father:)

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

Hooker (William Griswold)
Name of claimant

Sonoda.
Title and author

1 c. rec'd OCT 20 1910
©Cl.D 29332
XXc.
R

$ 1.—

31121
OCT 20 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

29332

Card made by G. B.

Name and address of copyright claimant

William Griswold Hooker
Spokane Wash.

SPECIAL FILE

[Please turn this over]

Author or authors: William Griswold Hooker — U.S.
[Nationality must be stated]

Brief title of work: Sonoda.

Send certificate of registration to: William Griswold Hooker
c/o Chronicle, Spokane, Wash.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

ooker (Winifred Cartwright) and Hooker (Roland Mather)

ooorses, by Beaty and Roland Hooker [i.e. W. C. Hooker and R. M. Hooker]

1 c. rec'd OCT -6 1932

Application rec'd OCT -6 1932

©aD unpub 18540

Fee rec'd $1.00

466211 OCT-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Winifred Cartwright Hooker & Roland Mather Hooker
(Write full legal name of copyright owner)

(2) **Address** 357 Saint Ronan St (Street) New Haven (City) Connecticut (State)

[Please turn this over]

(3) Name of author~~s~~or translator Winfred Cartwright Hooker & Roland Mather Hooker
(Write name in full)

(4) Country of which the author~~s~~ is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Socratis.

(7) Send certificate of registration to Winfred Cartwright Hooker
352 Saint Ronan St. (Street) New Haven. (City) Conn. (State)

(8) Name and address of person or firm sending the fee Winfred Cartwright Hooker
352 Saint Ronan St (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hookins (Adelbert Mitchell)

Tents of Kedar.

AEB

D2

1 c. rec'd Mar. 3, 1933

Application rec'd APR 28 1933

©CI D unpub 22261

Fee rec'd $1.00 10232 Mar. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelbert Mitchell Hookins
(Write full legal name of copyright owner)

(2) Address 425 W. 1st. (Street) Santa Ana, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Adelbert Mitchell Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lints of Hedar"

(7) Send certificate of registration to A. Mitchell Hopkins
425 W. 1st (Street) Santa Ana (City) California (State)

(8) Name and address of person or firm sending the fee A. Mitchell Hopkins
425 W. 1st (Street) Santa Ana (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Hooley, Kenneth Kiawatha)

Yesterday.

CP

Fee rec'd $

1 c. rec'd July 22, 1937

Application rec'd JUL 30 1937

©cl Dunpub 51081

$1.00 38386 July 23, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Kiawatha Hooley
(Write full legal name of copyright owner)

(2) Address Middletown, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth N. Hooley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Yesterday"

(7) Send certificate of registration to Kenneth N. Hooley
Middletown, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth N. Hooley
Middletown, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hooley (M. J.)
Devil (The) in love

D2

4 au.
Name of claimant

Title and author

1 c. rec'd APR 29 1912

XXc. ©CLD 29533

$1- 17302

APR 29 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10936

M. J. Hooley
Seattle, Wash.

Name and address of copyright claimant

Ex. ★ O. G. L.

[Please turn this over]

SPECIAL FILE

Author or authors: M. J. Hooley, U.S.
[Nationality must be stated]

Brief title of work: The Devil in Love.

Send certificate of registration to:
M. J. Hooley
General Delivery
Seattle, Wash.

Name and address of remitter:

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D2

1 c. rec'd NOV 16 1910

CLD 22571

XXc.

$ 1.00 mo. K

Hoope (Chas. W.)
Name of claimant

Diamond horseshoe.
Title and author

Chas. W. Hoope

40976 NOV 16 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 16 191[illegible]
Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0009370

Card made by E. B. S.

Name and address of copyright claimant

Chas W. Hoope
Castine, Me.

[Please turn this over]

Author or authors: Charles W. Hooke - American
[Nationality must be stated]

Brief title of work: The Diamond Horseshoe

Send certificate of registration to: Charles W. Hooke
Castine, Me.

Name and address of remitter: Charles W. Hooke

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hooper (Emma L.)
Glory of the Crimson Cross.

1 c. rec'd SEP 24 1920
Application rec'd OCT -9 1920
©Cl.D 55773
XXc.

Leave all above these words blank Fee rec'd $ $1.00 32278 Sept. 24/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emma L. Hooper—U.S. citizen

(Write name in full—State here also nationality of claimant)

(Street) Jackson (City) Miss. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author — Emma L. Hooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Glory of the Crimson Cross"
A Community Pageant for the 1920 Roll Call of
the American Red Cross.

Send certificate of registration to (7) ~~The~~ Gulf Division Amer. Red Cross
Washington Artillery Hall, New Orleans, La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gulf Division, Amer. Red Cross
Washington Artillery Hall, New Orleans, La.
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hooper (Franklin) + au
Man (The) from home

1 c. rec'd APR -7 1914
Application rec'd APR -7 1914
XXc. ©CLD 36634 ©

R

Leave all above these words blank Fee rec'd $ $100 13107 APR -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 5th. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Franklin Hooper.
[Write name in full]

Street (3) 233 W. 35th. St. City New York. State N. Y.

Hx. ★ O. G. 35th.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Franklin Hooper.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Man From Nome.

Send certificate of registration to: (8) Franklin Hooper.

Street (9) 233 W. 36th. St. City New York. State N. Y.

Name and address of remitter: (10) Franklin Hooper.

Street (11) 233 W. 36Th. St. City New York. State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hooper (Hillis)* C

Announcement and rules covering the playing of a game, named Radio Keeno, over the radio from licensed commercial radio stations.

1 c. rec'd JUL 5 1935

Application rec'd JUL -5 1935

© C 7401

Fee rec'd $1.00

31919 JUL -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GRB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 1935

of the [redacted], [redacted], [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hillis Hooper (Hillis Hooper)
(Write full legal name of copyright owner)

(2) Address 3210 Ellsworth St. (Street) Los Angeles (City) Cal. (State)

(3) Name of author Hillis Hooper
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work ANNOUCEMENT and Rules Covering the playing of a LICENSED GAME called Radio KEENO, - OVER the Radio FROM COMMERCIAL STATIONS

(7) Send certificate of registration to Hillis Hooper

3210 Ellsworth (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hillis Hooper

3210 Ellsworth (Street) Los Angeles (City) Calif (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Hooper (Rebecca Lane) + Mrs Muffet's birthday party.

1 c. rec'd May 9, 1912
an.
XXc. ©Cl.D 29720
$ 1.00 mo

Leave all above these words blank

16189 MAY 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 9 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date May 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30094 Recommended by E. H. P.

Name and address of copyright claimant { Rebecca Lane Hooper
71 Lefferts Place
Brooklyn
New York

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator — Rebecca Lane Hooper

Country of which the author or translator is a citizen — United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Miss Muffet's Birthday Party
Comedy for Children, in 3 acts

Send certificate of registration to — Rebecca Lane Hooper
71 St James Place, Brooklyn N. Y.

Name and address of remitter — Rebecca Lane Hooper
71 St James Place

99434

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form [illegible]

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 23 1911

Hooper(Rebecca Lane)

Name of claimant

©Cl.D 24556 C

XXc. R

Price (The) of happiness.

Title and author

$ 1 00 mo

Leave all above these words blank

227092 JUN 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 23 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Rebecca Lane Hooper
71 St James Place, Brooklyn, N. Y.

[Please turn this over]

Label made by F. W. Ellis & Co.

B.K. & E. P. Co.

Author or authors: Rebecca Lane Hooper, United States.
[Nationality must be stated]

Brief title of work: "The Price of Happiness"

Send certificate of registration to: Rebecca Lane Hooper
71 St James Place, Brooklyn, N.Y.

Name and address of remitter: Rebecca Lane Hooper
71 St James Place, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 6 1911

Hooper (Rebecca Lane).

Name of claimant

XXc. ©CLD 23864

Respectability (The) of Edgemere.

Title and author

$ 1.00 Rec'd

Leave all above these words blank 11115 APR -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 6 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000943

Name and address of copyright claimant } Rebecca Lane Hooper, 11 St James Place, Brooklyn, N. Y.

Card made in W.D.

[Please turn this over]

Author or authors: Rebecca Lane Hooper — U.S.

[Nationality must be stated]

Brief title of work: The Respectability of Edgemere

Send certificate of registration to:
Rebecca Lane Hooper
71 St James Place, Brooklyn, N.Y.

Name and address of remitter:
Rebecca Lane Hooper
71 St James Place

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hooper (Will Phillip)
Ah! This is the life!

1 c. rec'd APR 25 1925

Application rec'd APR 25 1925

XXc. CLD 71327

Leave all above these words blank Fee rec'd $ 1.00

18297 APR 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Will Phillip Hooper

(Write full legal name of copyright owner)

200 Fifth Avenue (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Phillips Hooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ah! This is the Life!"

Send certificate of registration to (7) Will Phillips Hooper
200 Fifth Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Will Phillips Hooper
200 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hooper (William Franklin) *

United States world peace composite plan.

1 c. rec'd Apr 15 '24

Application rec'd APR 21 1924

©Cl.C 2727 C R

XXc.

Leave all above these words blank Fee rec'd $ 10 19882 MAY 2'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21st 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Franklin Hooper M. D.

(Write full legal name of copyright owner)

100 Harrison Ave. Oklahoma County Oklahoma

(Street) (City) (State)

Name of author (3) William Franklin Hooper Oklahoma City, Okla.

(Write name in full)

O. K. B. F. T

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———————

Title of work (6) The United States Irrig. Peace Compromise · Plan Association

Send certificate of registration to (7) 100 Harrison Ave. Oklahoma City, Oklahoma
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. F. Scott M.D.

100 Harrison Ave. Oklahoma City, Oklahoma
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Hoosac school Boar's head and Yule log, inc.

Boar's head and Yule log. [Text by various authors] music comp. & arr. by Frank Butcher.

2 c. rec'd APR -5 1930

Application rec'd APR -4 1930

©cl D pub 27721

XXc.

Leave all above these words blank Fee rec'd $

WPm

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1930.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] The Hoosac School Boar's Head and Yule Log, Inc.

Street (3) City Hoosick State N.Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] Rev. Edward Dudley Tibbits and Abbe Niles

Country of which the author or translator is a citizen or subject (5) Tibbits -deceased Niles U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Frank Butcher

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Boar's Head and Yule Log -as celebrated at Hoosac School-preface by Rev. Edward Ludley Tibbits, Historical Introduction by Abbe Niles, illustrations by A. Gladys Peck, music composed and arr. by Butcher.

Exact date of publication (11) April 3, 1930. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer (Inc.)

Street (13) 3 E.43rd St., City New York State N.Y.

Name and address of remitter (14) G. Schirmer (Inc.)

Street (15) 3 E.43rd St., City New York, State N.Y.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Hoose (Fred C.) **D2**

Wilderness woman, by Arthur Stringer & F.C. Hoose. Fee rec'd $ $1.00

1 c. rec'd JAN 21 '27

Application rec'd JAN 21 '27

©CD 78249

XXc.

3800 JAN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 21-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

(1) Name of copyright owner Fred. C. Hoose

(Write full legal name of copyright owner)

(2) Address 1246 W 59th (Street) Kansas City (City) Mo (State)

O. K.-B. F. T.

[Please turn this over]

Author Stringer

(3) Name of author or translator Fred C. Woods
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wilderness Woman
an Alaska Play in 3 acts
of 4 Scenes "Drama" (Libretto Only)

(7) Send certificate of registration to F. C. Woods
1246 W 59th St Kansas City Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. C. Woods
1246 W 59th St Kansas City Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below C

Hooten (Eugene & Ida)*

Sermon from the Blue back speller of the A· B. C.'s. and prayer of almighty silver dollar.

1 c. rec'd Dec 3/23

Application rec'd DEC 28 '23

©Cl.C 2617 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 49621 Dec 3/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eugene & Ida Hooten. ✓

(Write full legal name of copyright owner)

Penn. ave: (Street) Baltimore. ✓ (City) md. ✓ (State)

Name of author (3) Eugene & Ida Hooten. ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Sermon" from the Blue back Speller of the U. B. C!

and Prayer of almighty Silver dollar.

Send certificate of registration to (7) 1305. Penn ave.

Baltimore. ✓ Md. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene & Ida Hooten

Penn ave Baltimore Md.

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hoover (Hardy)
See America first.

1 c. rec'd FEB 20 1923

Application rec'd FEB 20 '23

XXc. © Cl. D 63683

K

7227 FEB 20'23

leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant, (2) Hardy Hoover

(Write full legal name of copyright owner)

64 W. 9th St (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hardy Hoover ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "See America First" ✓

Send certificate of registration to (7) Hardy Hoover ✓
64 W. 9th St. (Street) New York (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) Hardy Hoover
64 W. 9th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hoover laboratories, inc. C

[Giffin (Merrill)]

Learn how to control your weight.

1 c. rec'd NOV 17 1930

Application rec'd NOV 17 1930

XXc. ©c1C 5165

Fee rec'd $ $1.00 55741 NOV 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV 14 1930

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HOOVER LABORATORIES INC.
(Write full legal name of copyright owner)

(2) **Address** 310 So MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

(3) **Name of author** MERRILL GIFFIN
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work LEARN HOW TO CONTROL YOUR WEIGHT

(7) Send certificate of registration to HOOVER LABORATORIES INC.

310 So MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

(8) Name and address of person or firm sending the fee HOOVER LABORATORIES INC

310 So MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Hoover-Osborne (Bertha) See

Reference card

Osborne (Bertha Hoover-)

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